

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Violine I (handschriftlich)

urn:nbn:de:bsz:31-48172

Introduzione Violino Primo.

Adagio

The musical score is written on ten staves. The first staff begins with the tempo marking 'Adagio' in italics. The notation is in treble clef with a key signature of one flat. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The eighth staff contains a red 'Cadenza' marking. The piece ends with a double bar line and a final whole note on the tenth staff.

