

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Violine II

urn:nbn:de:bsz:31-48172

Cannabich.

Violino secondo.

1

All. moderato.
Tutti
Concertante.

pp
p
pp
a poco
cres
pp
a poco
cres
pp
Solo
Tutti
Solo's
mf
336

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions:

- Tutti:** Marked at the beginning of the first system and the fourth system.
- Solo:** Marked at the beginning of the second system and the sixth system.
- pp (pianissimo):** Marked at the beginning of the first system.
- p (piano):** Marked at the beginning of the second system and the seventh system.
- f (forte):** Marked at the beginning of the fourth system.
- mf (mezzo-forte):** Marked at the beginning of the sixth system.
- ppp (pianissimissimo):** Marked at the beginning of the eighth system.
- Tr:** Trill markings are present above several notes in the first, fourth, and seventh systems.
- 3:** Triplet markings are present below notes in the eighth system.
- Solo poco più moto:** A performance instruction at the end of the score.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear.

Violino secondo.

3

poco rallent ~~Tempo 1mo~~

Tutti

Andante

Solo *Tutti*

Solo *Solo*

V. I.

3360

Violino secondo.

A page of handwritten musical notation for a string quartet. The score is written on twelve staves, with each staff containing a single part. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated by letters like 'pp', 'p', 'mf', 'f', 'cres', 'a poco', 'f', 'ppp', and 'p'. Articulations like 'arco' and 'pizz.' are also present. The piece is marked with 'Tutti' and 'Solo' sections. The tempo is indicated as 'Allegro moderato' at the top right. The notation is in a single system, with the parts written in a way that suggests they are for four different instruments.

Violino secondo.

5

Handwritten musical score for Violino secondo, page 5. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics (pp, mf, f, p, cresc., decresc.), articulations (pizz., arco.), and performance instructions (Tutti, Solo). The piece concludes with a double bar line and the number 3360.

