

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Viola

urn:nbn:de:bsz:31-48172

Cannalich.

Viola.

Allo moderato.

1

Concertante.

ff *Tutti* *pp*

tr *tr* *p* *pp*

poco a poco cres. *f* *pp* *ff* *pp* *f* *pp*

cres. a poco. *ff* *pp*

Solo. *p* *tr* *1* *1*

Tutti. *p* *f* *Solo* *p* *1* *1*

Solo. *p* *mf* *pp* *Tutti.*

Solo. *p*

V.J.
3360.

Viola.

Handwritten musical score for Viola, page 2. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Tutti', 'Solo', 'p', 'f', 'pp', 'mf', 'ppp', 'ff', 'poco più moto', and 'Solo.'.

Viola.

3

Handwritten musical score for Violoncello, Op. 10, No. 12 by Franz Schubert. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "poco rallent.", "Tempo Vno", "arco", and "pizz.". The piece concludes with a double bar line and the word "Fine".

Viola.

5

Solo.
mf *p* *f* *mf* *pp*

f *mf* *f* *mf* *pp*

cres. *f* *p* *pp*

puxx. *rf* *p*

f arco. *puxx.* *cres.* *f*

Solo. *p* *puxx.*

arco. *p* *puxx.*

Tutti. *f* *Solo.* *p* *fp* *fp* *f*

6 *pp*

1 *mf* *f* *Tutti.*

Solo. *p*

1 *a più presto.* *f* *Tutti.*

f *pp* *f*

3360

