

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Oboe II

urn:nbn:de:bsz:31-48172

Cannabich

Oboe secondo.

7

All^o moderato.

Tutti

Concertante

Concertante *Tutti moderato.*

The image displays a handwritten musical score for a piece titled "Concertante". The tempo and mood are indicated as "Tutti moderato." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial dynamic is *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings throughout, including *ff*, *p* (piano), *cres.* (crescendo), and *f* (forte). The piece is divided into sections, with measures 7, 24, and 20 marked. The notation includes slurs, ties, and fingerings. The handwriting is in dark ink on aged, slightly yellowed paper.

V. S.
3360

Oboe secondo.

Tutti
f
p *ff* *p* *ff*
p *ff*
Solo *p* *f* *p*
16 *8* *più moto* *2* *2*
19 *f* *f*
7 *Tutti* *ff* *Sp Sp Sp Sp* *rallenti* *Tempo prima* *3*
1
pp
5 *mf* *p* *8* *mf* *Tutti* *ff*
p *cres.* *ff*
Andante *31* *7* *7* *7* *14* *20* *Alla Polacca*
f *p* *f* *p* *f*
p *f*

Oboe secondo.

3

15 *mf* *p* 19

p 1 *p* 15 4

p *acc.* *f* *pp*

1 *pp* 12

f 3

1 8 5 1 *mf*

f 2 11 5 *f*

11 5 *f* *sp* *sp* *sp*

f 7 3 1

1 1 5 *f*

f 4 *p*

8 *p* *acc.* *f* *più Presto*

7 *p* *f*

3 3 6 0

