

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Deuxième CONCERTO pour Deux Violons, avec  
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,  
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2  
Trompettes & Timbales**

**Cannabich, Carl**

**Offenbach s/M, [ca. 1814]**

Klarinette I (in C)

**urn:nbn:de:bsz:31-48172**

Cannabich.

Clarinetto primo in C.

*All<sup>o</sup> moderato.*

3

Concertante

Handwritten musical score for a piece titled "Concertante". The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The piece begins with a "Tutti" marking and a "p" (piano) dynamic. The tempo is marked "Allegro moderato". The score includes several measures of music, with some measures marked with "cres." (crescendo) and "f" (forte). The piece concludes with a "Tutti" marking and a "p" (piano) dynamic. The tempo is marked "Allegro moderato". The score includes several measures of music, with some measures marked with "cres." (crescendo) and "f" (forte). The piece concludes with a "Tutti" marking and a "p" (piano) dynamic.

## Clarinetto primo.

*Alla Polacca.*

The musical score for Clarinetto primo consists of 15 staves. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, *sf*, and *f più Presto*. There are also articulations like *Solo* and *vi*. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 11, 12, 13, 16, 21) and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line.