

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Klarine II (in C)

urn:nbn:de:bsz:31-48172

Cannabich.

Clarino secondo in C.

1

Concertante

All^o moderato

Tutti

Handwritten musical score for "Concertante" by Franz Liszt. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The title "Concertante." is written in a large, elegant cursive script at the top left. The tempo marking "Allo moderato" is written in a smaller cursive script at the top center. The score includes several measures of music, with some measures marked with "Tutti" and "Solo." The dynamics range from "ff" (fortissimo) to "pp" (pianissimo). The tempo markings include "Allo moderato", "Tutti", "Solo.", "Tempo primo", and "poco rallent. Tempo primo 10". The score is written in a clear, legible hand, with some corrections and markings visible. The page number "3360" is written in the bottom right corner.

Clarino secondo.

2

Andante. *in F.* 31 7 7 5 1

Alla Polacca. 14 20 *f*

15 25 28

5 20 *f*

in D 21

1 *vi* 1 *mf*

2 11 25 *f*

de 21 *cres.* *p*

più Presto. *f* 7 *p*

3360.