

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Bass & Violoncello (Repi[eno], instrumental, handschriftlich)

urn:nbn:de:bsz:31-48172

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ppoi* (pianissimo) at the beginning of the first staff.
- cres:* (crescendo) at the beginning of the second staff.
- ppoi* and *ppoi* markings on the third and fourth staves.
- ffor.* (fortissimo) on the fifth staff.
- ppoi* markings on the sixth and seventh staves.
- Violone* marking on the eighth staff.
- Basso* marking on the ninth staff.
- fosi:* (fossile) marking on the tenth staff.

Bass et Violoncello Prep.

3.

Handwritten musical score for Bass and Violoncello. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- sol. 20. Tutti* (Staff 3)
- sol. 31. Tutti* (Staff 4)
- 16.* (Staff 5)
- 5.* (Staff 6)
- 32. Tutti* (Staff 6)
- for.* (Staff 6)
- for.* (Staff 7)
- for.* (Staff 8)
- for.* (Staff 9)
- 1.* (Staff 10)
- 14. Tutti* (Staff 11)
- 26.* (Staff 11)
- for.* (Staff 11)

Handwritten musical score for a piece titled "Polaca Tutti e Abito." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante" in a large, flowing script. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "pp", "mf", and "ff". There are also performance instructions like "Tutti" and "Andante". The piece concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Alla Polacca

20. Tutti

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *p*. The score is divided into sections by measure numbers: 20, 28, 44, 50, 54, 58, 62, 66, 70, and 74. The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including slight discoloration and a small tear at the bottom right corner.

Tutti

6. Tutti

23.

Tutti.

25. più Presto. Tutti

8.

fin.

Fine