

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Deuxième CONCERTO pour Deux Violons, avec  
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,  
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2  
Trompettes & Timbales**

**Cannabich, Carl**

**Offenbach s/M, [ca. 1814]**

Bass (instrumental, handschriftlich)

**urn:nbn:de:bsz:31-48172**

*Sapo* *Symphonie Concertante de*  
*Cambridge*

*allegro Moderato* *ff*

*pp*

*Colaro Gms.* *a Poco*

*pp* *pp* *pp* *pp*

*Folk's Subito*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- for* (written below the first staff)
- Solo 20 Tutti* (written above the sixth staff)
- Solo 31* (written above the sixth staff)
- Tutti* (written above the seventh staff)
- pp* (written below the seventh staff)
- Solo 16* (written above the eighth staff)
- 5* (written above the eighth staff)
- 32 Tutti* (written above the ninth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)
- fr* (written below the tenth staff)
- pp* (written below the tenth staff)
- fr* (written below the tenth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Tempo/Performance markings: *Ad lib*, *tutti*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*.

Measure numbers: 14, 16, 19, 26, 36, 5, 16, 19, 26, 36.

Other markings: *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*, *Ad lib*.

Signature: *Vota Pollux*

Pollaca

Handwritten musical score for *Pollaca*. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the key signature is one sharp (F#). The score is divided into sections by Roman numerals (I, II) and includes tempo markings such as *tutti*, *pp*, *for*, *lento*, and *piu presto*. Measure numbers are indicated throughout the score, including 20, 28, 44, 5, 27, 9, 5, 20, 25, and 8. The score concludes with a double bar line and a signature.