

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Violine II (Repi[eno], handschriftlich)

urn:nbn:de:bsz:31-48172

Cannabich

Violino 2^{do} Repet.

All^o mod^{to}

Concertato

Handwritten musical score for Violino 2^{do}, Repet. by Cannabich. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o mod^{to}'. The word 'Concertato' is written at the beginning. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings such as 'pp', 'p', 'f', 'cres.', 'dim.', and 'rit.' are present. The piece concludes with a double bar line and the initials 'V. S.'

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- mo* (mezzo-forte) at the beginning of the first staff.
- res* (respiro) and *a poco* (a poco) markings on the second staff.
- ris* (risonanza) marking on the seventh staff.
- Measure numbers *20*, *31*, *16*, and *5* are indicated at the bottom of the staves.

Violino 2.^o Rep.

32

Handwritten musical score for Violino 2.^o Rep. on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 32, 35, 36, and 16 are visible. Performance instructions like *poco più moto* and *poco rallent.* are present. The piece concludes with a double bar line and the signature *V. L. Audante.*

Andte $\frac{2}{4}$ *mp* *Solo* 8 *Tutti*

4

Solo *p*

7

10

20

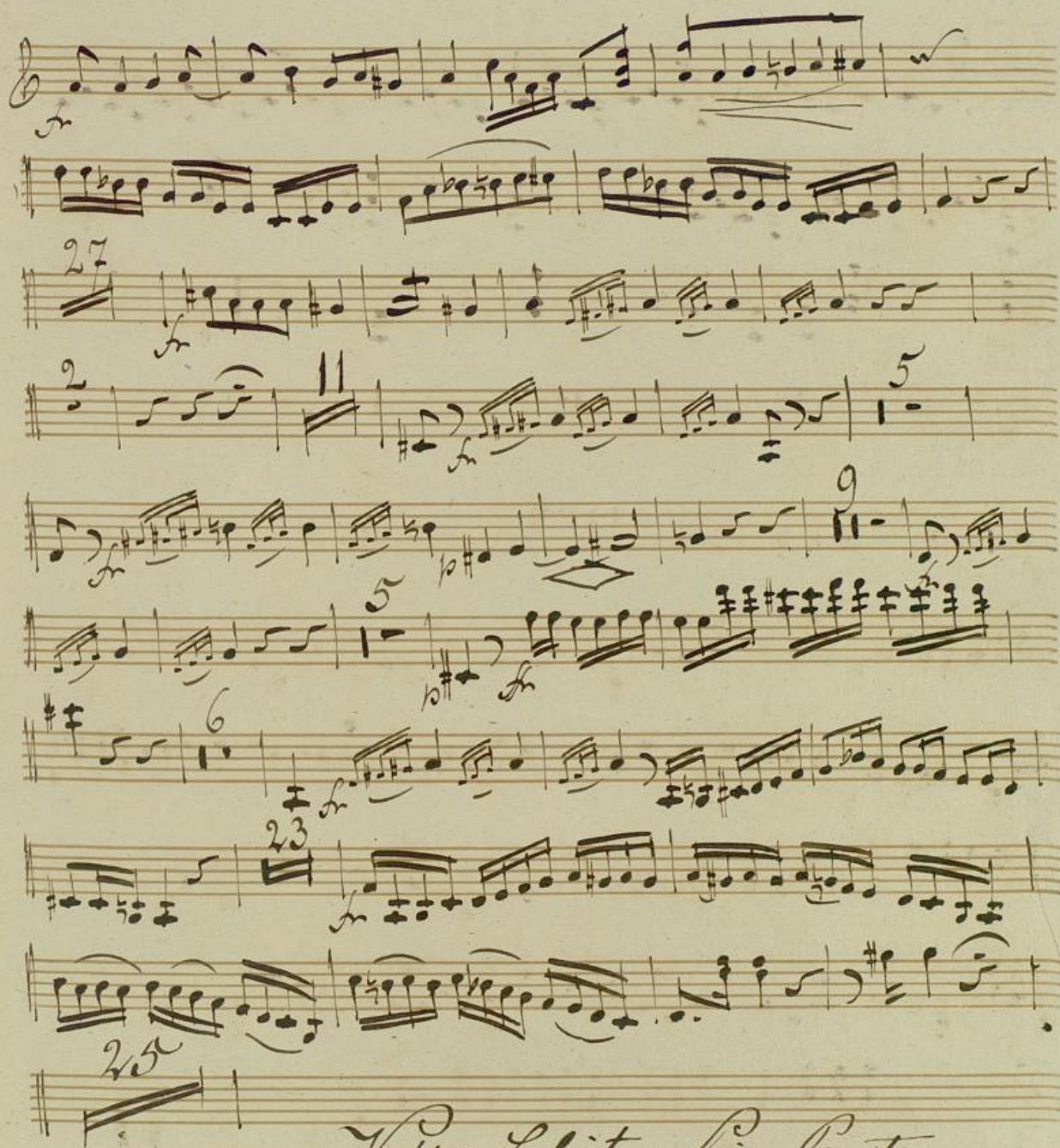
15

24

28

5

20



Volty Subito Più Presto.

Piu Presto.



Fine