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Sechs Gesänge mit Begleitung des Piano-Forte

Sterkel, Johann Franz Xaver

Oranienburg, [ca. 1804]

Das erste Veilchen

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Das erste Veilchen.

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Singstimme. *Zart mit mässiger Bewegung.*

Pianoforte. *dolce* *Des*



The first system of the score shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a delicate, flowing accompaniment with a 'dolce' marking and a 'p' (piano) dynamic. The word 'Des' is written above the final measure of the piano part.

Lenzes frü-he Son-ne weckt dich, geliebtes Veil-chen, am Bu sen mei-nes



The second system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a delicate, flowing accompaniment with a 'dolce' marking and a 'p' (piano) dynamic. The lyrics 'Lenzes frü-he Son-ne weckt dich, geliebtes Veil-chen, am Bu sen mei-nes' are written below the vocal line.

Mädchens zu duften und zu ster - - - ben.



The third system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a delicate, flowing accompaniment with a 'dolce' marking and a 'p' (piano) dynamic. The lyrics 'Mädchens zu duften und zu ster - - - ben.' are written below the vocal line.

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Ach! wechte doch die Liebe durch ihre Zauberstrahlen die

schlummernden Gefühle im Herzen meiner Jungfrau, daß ich an ihrem Busen ver-

dufte und ersterbe.

Preu.