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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Andante

urn:nbn:de:bsz:31-48172

Violino secondo principale.

9

Andante. *Solo* *pp*

Tutti *p*

Solo *Tutti* *p*

Solo

Tutti *Solo* *pp*

Allegro

Allegro *cresc*

Alla Polacca

p *f* *Tutti* *f*

3360

Violino secondo principale

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also performance instructions like *Tutti* and *for* (possibly for a specific instrument or section). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

Violino secondo principale.

II

3
6
f
p
cres.
8
loco
f
Tutti
Solo
cresc.
p
4
Tutti
Oboe
mf
1
3360

Violino secondo principale.

Solo
p
Solo
pp
Tutti
for
Solo
f
Tutti
f
Solo
Tutti
p
Tutti
Solo
f
Tutti
Solo
f

Violino secondo principale.

Musical score for Violino secondo principale, page 13. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings. The piece is divided into sections labeled *Tutti* and *Solo*. The score ends with a double bar line and the number 3 3 6 0.

Key markings and features include:

- Tutti* markings at the beginning of the first and sixth staves.
- Solo* markings at the beginning of the second and seventh staves.
- Dynamic markings: *f* (forte), *pp* (pianissimo), *decresc.* (decrescendo), *cred.* (crescendo).
- Tempo marking: *più presto* (faster) at the beginning of the eighth staff.
- Rehearsal or section numbers: 1, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Final marking: 3 3 6 0.