

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Allegro maestoso

urn:nbn:de:bsz:31-48172

Cannabich.

Violino primo principale.

3

Allo maestoso

Concertante

Handwritten musical score for Violino primo principale, featuring multiple staves with notes, rests, and dynamic markings such as *sf*, *pp*, *ppp*, *cras.*, *a poco*, and *il*. The score includes various musical notations including slurs, accents, and fingerings.

1

179.
5300.

Violino primo principale.

Handwritten musical score for Violino primo principale, page 4. The score consists of 12 staves of music. It includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *loco.*, *Tutti*, and *Solo*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings indicated by numbers and *tr* (trills). The score ends with a double bar line and the number 3360 in the bottom right corner.

5

3360

Violino primo principale.

Solo.

loco. *Solo*

f *p* *f*

3360.

Violino primo principale.

7

Tutti
pp

Solo
poco più moto

Tutti
8va

V.G.
3360.

Violino primo principale

Solo Tempo 1mo

un poco rallent.

loco

cres.

loco

cres.

loco

cres.

loco

Tutti

f