

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Deuxième CONCERTO pour Deux Violons, avec  
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,  
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2  
Trompettes & Timbales**

**Cannabich, Carl**

**Offenbach s/M, [ca. 1814]**

Andante

**urn:nbn:de:bsz:31-48172**

Violino primo principale.

9

*Andante.* *Solo.* *pp*

*Tutti* *p* *Solo* *tr* *2* *0 2* *4* *3*

*1* *tr* *2* *2* *1* *2* *1*

*2* *4* *2* *1* *1* *loco* *8* *1*

*loco* *2* *3* *3* *3* *2*

*loco* *Tutti* *Solo* *Allegro*

*1* *p* *8* *4* *2* *tr*

*p* *f* *loco* *Tutti* *p* *3 3 6 0*

*Violino primo principale.*

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Solo.* *loco.* *Tutti.* *Solo.*

1 1 1 2 1 1 2 4

3360.

## 11

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, flowing passages, often using sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Performance instructions like *Tutti*, *Solo*, and *loco* are also present. The handwriting is elegant and typical of 19th-century musical manuscripts. In the bottom right corner, there is a handwritten number "3360" and a signature "P.G.".

*Violino primo principale.*

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. Key markings include "Solo" and "Tutti" in several places, indicating different sections or performance techniques. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The handwriting is in ink on aged paper, showing some signs of wear and discoloration. The overall style is characteristic of 19th-century musical manuscripts.

*Violino primo principale.*

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[illegible]

3 3 6 0.