

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Allegro moderato

urn:nbn:de:bsz:31-48172

Cannabich.

Violino primo.

2 *Allegro moderato.*

Concertante.

Tutti

ff

A handwritten musical score for two parts: Violin I (labeled 'Violino primo.') and Concertante. The score is written on ten staves. The first staff begins with a dynamic of *ff*. The second staff starts with *p*. The third staff has a dynamic of *pp*. The fourth staff has dynamics of *poco.* and *cres.* The fifth staff has a dynamic of *ff*. The sixth staff has dynamics of *pp*, *ff*, *pp*, *ff*, *pp*, and *ff*. The seventh staff has dynamics of *cres.*, *a poco*, *it*, and *ff*. The eighth staff has dynamics of *pp*, *b2.*, *pp*, and *ff*. The ninth staff has dynamics of *pp*, *b2.*, *pp*, and *ff*. The tenth staff ends with a dynamic of *ff*.

3360

Violino primo.

3

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti

f vif 3360

Violino primo.

Solo.

Tutti. *un poco rallent.* *Tempo 1^{mo}* *p* *Tutti.* *pizz.* *arco. mg* *Tutti.* *mf* *p* *f*

3360