

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Allegro moderato

urn:nbn:de:bsz:31-48172

Cannabich.

2

Basso e Violoncello.

All: moderato
Zutti
Concertante

ff *pp* *p* *fuzz:* *pp* *a poco a poco cres: ff* *pp ff pp ff pp ff* *Violonc.* *Basso.* *f* *f*

3360

Basso.

3

Solo *p*

Tutti *f* *Solo p*

Violone *Basso*

Tutti. *mf* *pp* *Solo.* *p*

Tutti. *f*

Solo *p* *mf* *V. J.* *3360*

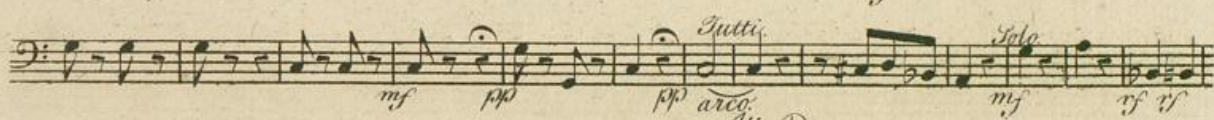
Basso.

Violone.

Handwritten musical score for Bass and Violone. The score is written on ten systems of staves. The first system includes a red 'F' and a '1' above the staff. The second system includes a 'Tutti' marking and a 'Solo. p' marking. The third system includes a 'mf' marking. The fourth system includes a 'poco più moto' marking and a 'p Solo.' marking. The fifth system includes a 'Tutti' marking and a 'Solo.' marking. The sixth system includes a 'poco rallent.' marking and a 'Tempo 1^{mo}' marking. The seventh system includes a 'pizz.' marking. The eighth system includes a 'pizz.' marking and an 'arco.' marking. The ninth system includes a 'pizz.' marking and an 'arco. mf' marking. The tenth system includes a 'pizz.' marking and an 'arco. mf' marking. The score concludes with a '4' marking and a 'pizz.' marking.

Basso.

5



3360