

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Andante

urn:nbn:de:bsz:31-48172

Flauto primo.

7 3

f *p* *p*

3 8 ~~Solo~~ 2

Tutti poco più moto.

1 1 1

f *p* *f* *p* *f* *p*

Tutti *ff*

15 5 21

Solo *poco rallent. Tempo 1mo* *mf*

9 *Tutti* *ff* *p* *cres.*

Andante.

8 4 3 3 3 3

f *p* *f* *p* *f* *p*

Solo *mf*

4 1 1

mf *p* *f* *mf* *f* *mf*

Alla Polacca 8 *Tutti* *f* *p* *f*

Flauto primo.

3

Handwritten musical score for Flauto primo, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *cres.*, *Tutti*, *Solo*, and *più stretto*. Fingerings and slurs are indicated throughout. The piece concludes with a double bar line.

3360.