

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Allgero moderato

urn:nbn:de:bsz:31-48172

Cannabich

Flauto primo.

Allo moderato.

Concertante.

ff Tutti
p
cres
ff
cres.
ff
Tutti
Solo.
f
Tutti.
p
Solo.
Tutti.
f
V.J.

3360.

Flauto primo.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, with various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures of music, with some measures marked with "3" or "2" indicating triplets or pairs. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Tutti poco più moto*, *Solo*, *poco rallent.*, *Tempo fino*, and *cres.* (crescendo). The score is marked with "8 Solo" and "15" in some measures, and "Tutti" in others. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring ten staves of music. The first section is marked 'Andante' in a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A red 'X' is drawn over a measure on the fifth staff. The second section is marked 'Allegro Polacca' in a 3/4 time signature, with a 'Tutti' marking. The score is written in a cursive, handwritten style.