

Badische Landesbibliothek Karlsruhe

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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Andante

urn:nbn:de:bsz:31-48172

Corno secondo.

16 *p* *f* *p*

3 *Tutti Solo 30*

Tutti *poco rall.*

Tempo 1mo *pp Solo*

pp

3 *mf* *p* 8 *mf* *Tutti* *ff*

p *ff*

Andante. *in C.* *p* 8

Solo *mf* *p*

1 *2* *3* *3* *3* *3*

1 *1* *1* *19* *p* *f* *p* *f*

Alla Polacca in F

3360

Corno secondo

3

Handwritten musical score for Corno secondo, page 3. The score consists of 12 staves of music. The notation includes various dynamics (p, f, mf, pp, cresc., più stretto), articulation (accents), and fingerings (1, 2, 4, 5, 11, 12, 13, 25, 26). The music is written in treble and bass clefs. There are some handwritten annotations like 'de' and '12' in the staves.

3360