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## **La Clé du caveau**

**Capelle, Pierre Adolphe**

**Paris, 1816**

No. 1. - 49.

**urn:nbn:de:bsz:31-48184**

LA CLÉ DU CAVEAU

n°1. *Allegro.*

n°2. *Andante.*

n°3. *Allegretto.*

Ann. 1500. à la maison d'Autriche; car cette p...  
ste

All.<sup>to</sup>

n<sup>o</sup>. 4.

All.<sup>o</sup>

n<sup>o</sup>. 5.

The page contains two musical pieces, n.º 6 and n.º 7, written in treble clef with a key signature of one flat (B-flat).  
- Piece n.º 6 is marked 'And.te' and consists of two staves. The first staff ends with a double bar line and the number '64'.  
- Piece n.º 7 is marked 'All.º' and consists of two staves. The first staff ends with a double bar line and the number '10'. The second staff is marked 'Fin.' and ends with a double bar line and the number '2'.  
The manuscript shows signs of age, including some staining and wear at the edges.

n<sup>o</sup>.8. *All.<sup>o</sup>*

n<sup>o</sup>.9. *All.<sup>o</sup>*

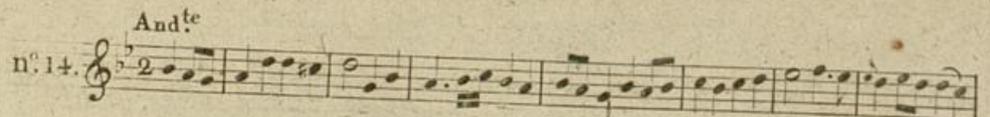
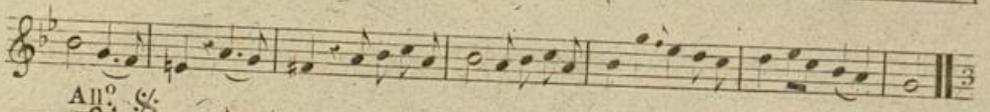
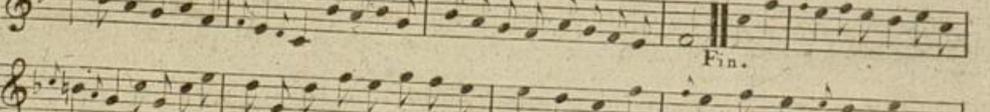
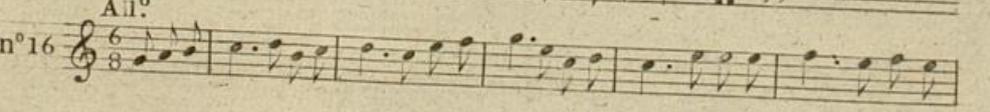
n<sup>o</sup>.10. *And.<sup>o</sup>*

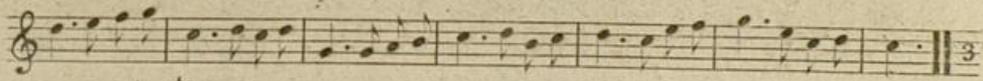
n<sup>o</sup>.11. *All<sup>o</sup>*  $\frac{2}{4}$  *Fin*

59

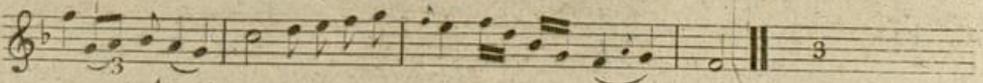
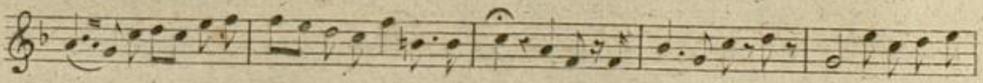
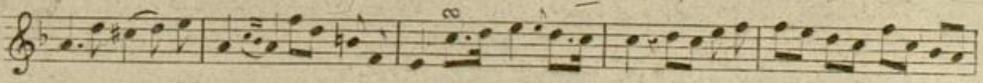
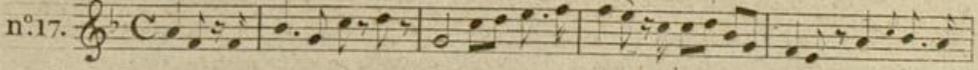
n<sup>o</sup>.12. *All<sup>o</sup>*  $\frac{2}{4}$  3

n<sup>o</sup>.13. *All<sup>o</sup>*  $\frac{2}{4}$  *Fin* 3

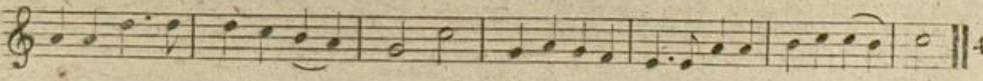
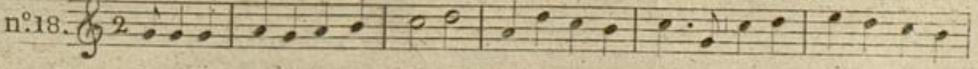
And<sup>te</sup>  
n<sup>o</sup>. 14.   
  
All<sup>o</sup>   
n<sup>o</sup>. 15.   
  
  
All<sup>o</sup>  
n<sup>o</sup>. 16.   

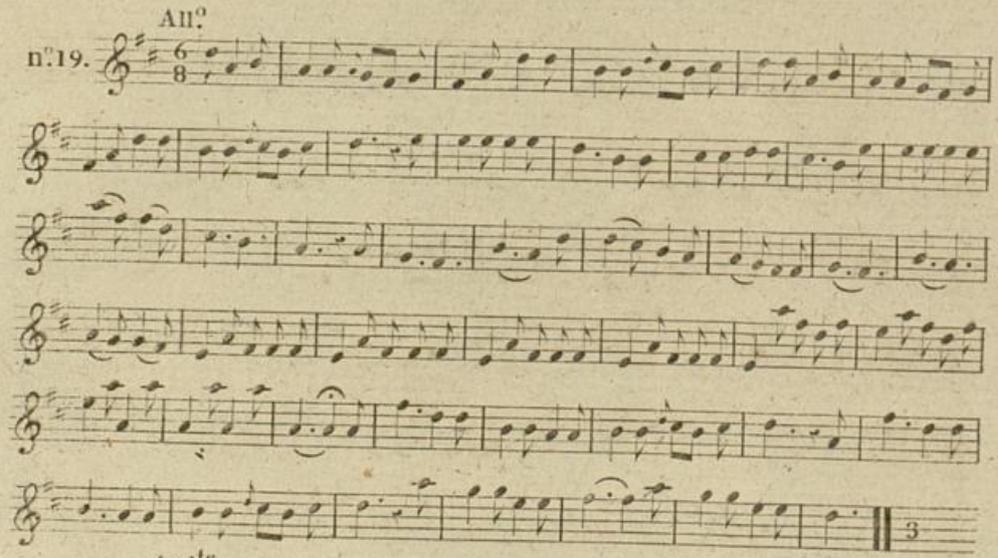



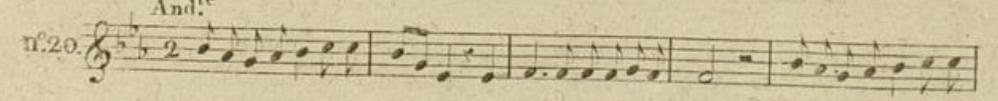
And<sup>te</sup>



All<sup>to</sup>



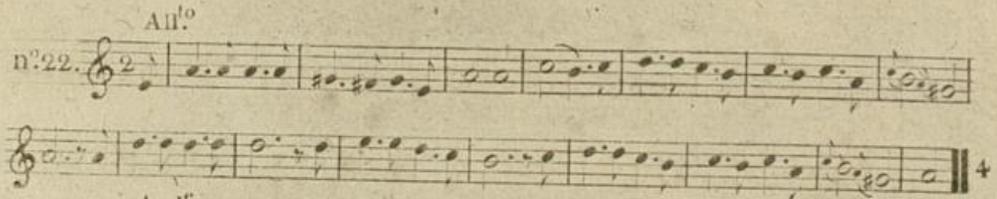
All.<sup>o</sup>  
n<sup>o</sup> 19. 

And.<sup>te</sup>  
n<sup>o</sup> 20. 

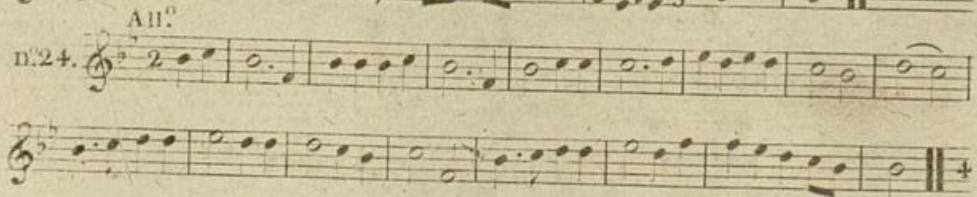
First system of musical notation, consisting of three staves. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various rhythmic values and rests.

And.<sup>c</sup>  
n<sup>o</sup>. 21.

Second system of musical notation, consisting of four staves. The key signature has one sharp (F-sharp). The time signature is 3/8. The notation includes various rhythmic values and rests.

All.<sup>o</sup>  
n. 22. 

And.<sup>o</sup>  
n. 23. 

All.<sup>o</sup>  
n. 24. 

n°25. *And<sup>te</sup>*  
Musical notation for exercise n°25, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece concludes with a double bar line, a repeat sign, and a 4-measure rest.

n°26. *All<sup>to</sup>*  
Musical notation for exercise n°26, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece concludes with a double bar line, a repeat sign, and a 15-measure rest.

n°27. *And<sup>te</sup>*  
Musical notation for exercise n°27, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Musical notation for exercise n°27, second staff.

Musical notation for exercise n°27, third staff.

Musical notation for exercise n°27, fourth staff, concluding with a double bar line and a 4-measure rest.

n°28 *All<sup>o</sup>*

n°29 *And<sup>e</sup>*

n°30 *All<sup>o</sup>*

n°31. *And.<sup>c</sup>*

n°32. *All.<sup>o</sup>*

*Fin.*

Handwritten musical score on page 18, featuring six numbered pieces (n<sup>o</sup>.33 to n<sup>o</sup>.36) in treble clef. The pieces are marked with tempo and performance instructions:

- n<sup>o</sup>.33:** *All.<sup>o</sup>*, 6/8 time signature, ending with a repeat sign and a final bar line marked '5'.
- n<sup>o</sup>.34:** *All.<sup>o</sup>*, 6/8 time signature, ending with a repeat sign and a final bar line.
- n<sup>o</sup>.35:** *All.<sup>to</sup>*, 2/4 time signature, ending with a repeat sign and a final bar line marked '6'.
- n<sup>o</sup>.36:** *And.<sup>te</sup>*, 2/4 time signature, ending with a repeat sign and a final bar line marked '6'.

The manuscript includes various musical notations such as notes, rests, and repeat signs. The paper is aged and shows some wear.

Handwritten musical score on page 19, featuring six staves of music. The first three staves are in G major and end with a double bar line and the number 6. The fourth staff is marked "And." and "n°37", and the last three staves continue the piece, ending with a double bar line and the number 6.

n°38. *All<sup>o</sup>*  $\frac{6}{8}$  *Fin.* 7

*And<sup>te</sup>* n°39.  $\frac{3}{8}$  71

n°40. *All<sup>o</sup>*  $\frac{6}{8}$  *Fin.* 8

*All<sup>o</sup>* n°41.  $\frac{6}{8}$

Handwritten musical score on six staves. The first two staves are unnumbered. The third staff is labeled "n.º 42." with "All.º" above it. The fourth staff is labeled "n.º 43." with "And.º" above it. The fifth staff is labeled "n.º 44." with "And.º" above it. The sixth staff is unnumbered. The score includes various musical notations such as treble clefs, time signatures (2/4, 3/4, 2/4), and dynamic markings like "Fin." and "8".

And.<sup>te</sup>  
n<sup>o</sup>.45.  $\frac{6}{8}$

All.<sup>to</sup>  
n<sup>o</sup>.46.  $\frac{2}{4}$

All.<sup>to</sup>  
n<sup>o</sup>.47.  $\frac{2}{4}$

n<sup>o</sup>.48. *All<sup>o</sup>*

n<sup>o</sup>.49. *All<sup>o</sup>*

Detailed description: The page contains two musical pieces. Piece n. 48 is a six-staff work in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Piece n. 49 is a two-staff work in 6/8 time with a key signature of one sharp (F-sharp). It begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, and rests. Both pieces are marked 'All<sup>o</sup>'.