

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Colma**

**Zumsteeg, Johann Rudolf**

**Leipzig, [1794]**

Mässig langsam.

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Mäßig langsam.

Stern der düm - mern - den Nacht, schön fun - kelst du in

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the bass line, providing harmonic support with chords and a steady rhythm. Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

We - sten. Hebst dein stra - lend Haupt aus dei - ner Wol - ke. Wan - delst stattlich dei - nen Hü - gel hin.

The second system continues the musical score. The vocal line features a more active melody with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic accompaniment. Dynamics markings include *mf* (mezzo-forte).

Wor - nach blickst du auf die Hai - de? die stür - men - den Win - de ha - ben sich ge -

The third system concludes the page. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics markings include *pf* (pianissimo) and *p* (piano).

Colma.

legt. Von fer - - - ne kommt - - - des Gies - - - bachs

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a fermata over the first measure, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand. The lyrics are: "legt. Von fer - - - ne kommt - - - des Gies - - - bachs".

flur - meln. Rau - schen-de Wel - - - len spie - - - len am Fel - - - sen

The second system continues the musical piece. The vocal line has a fermata over the first measure. The piano accompaniment maintains the eighth-note texture. The lyrics are: "flur - meln. Rau - schen-de Wel - - - len spie - - - len am Fel - - - sen".

fer - ne. Das Ge - sum - me der A - bend - stie - gen schwür - met

The third system concludes the page. The vocal line has a fermata over the first measure. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "fer - ne. Das Ge - sum - me der A - bend - stie - gen schwür - met".

ü - - - bers Feld, Wor-nach siehst du schö-nes Licht?

*dolce.*

In mäßiger Bewegung, sehr sanft.

A - ber du lä - chelst, du lä - chelst und gehst, freu - dig um - ge - ben dich die Wel - len und ba - den dein lieb - liches

Haar, freu - dig um - ge - ben dich die Wel - len und ba - den dein

*dolce.*