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Colma

Zumsteeg, Johann Rudolf

Leipzig, [1794]

Majestätisch, aber doch etwas rasch.

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Und es er - scheint in sei - ner Kraft. Ich se - he
mei - ne ge - schie - de - ne Freunde, sie sammeln sich auf Mo - ra, wie in den Ta - gen die vor - ü - ber
sind. Fin - gal kommt wie ei - ne feuch - te Ne - bel - säu - le;

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with arpeggiated figures and chords. The lyrics are in German and describe a scene of gathering and a storm.

Colma.

um ihn sind sei - ne Hel - den.

The first system of music consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Recit.
Und sieh die Barden des Ge - sangs! grau - er Ul - lin! statt - li - cher Ry - no! Al - pin lieb - li - cher Sän - ger!

The second system of music consists of three staves. The top staff is the vocal line, marked 'Recit.' (recitative), with a series of eighth and sixteenth notes. The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Und du sanft kla - gende Mi - no - na

The third system of music consists of three staves. The top staff is the vocal line, with a series of eighth and sixteenth notes. The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.