

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Colma**

**Zumsteeg, Johann Rudolf**

**Leipzig, [1794]**

Majestätisch, aber doch etwas rasch.

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Und es er - scheint in sei - ner Kraft. Ich se - he  
mei - ne ge - schie - de - ne Freunde, sie sammeln sich auf Mo - ra, wie in den Ta - gen die vor - ü - ber  
sind. Fin - gal kommt wie ei - ne feuch - te Ne - bel - säu - le;

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with arpeggiated figures and chords. The lyrics are in German and describe a scene of gathering and a storm.

Colma.

um ihn sind sei-ne Hel-den.

The first system of music consists of three staves. The top staff is a vocal line in a soprano clef with a treble clef, containing the lyrics "um ihn sind sei-ne Hel-den." The middle and bottom staves are piano accompaniment in a grand staff (treble and bass clefs). The music is in a minor key and common time. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

*Recit.*  
Und sieh die Barden des Ge-sangs! grau-er Ul-lin! statt-li-cher Ry-no! Al-pin lieb-li-cher Sän-ger!

The second system of music consists of three staves. The top staff is a vocal line in a soprano clef with a treble clef, containing the lyrics "Und sieh die Barden des Ge-sangs! grau-er Ul-lin! statt-li-cher Ry-no! Al-pin lieb-li-cher Sän-ger!". The middle and bottom staves are piano accompaniment in a grand staff. The tempo is marked "Recit." (recitative). The piano part has a more sparse accompaniment with some chords and moving lines.

Und du sanft kla-gende Mi-no-na

The third system of music consists of three staves. The top staff is a vocal line in a soprano clef with a treble clef, containing the lyrics "Und du sanft kla-gende Mi-no-na". The middle and bottom staves are piano accompaniment in a grand staff. The piano part features a more active bass line with some chords and moving lines.