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Colma

Zumsteeg, Johann Rudolf

Leipzig, [1794]

Mässig langsam.

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um ihn sind sei - ne Hel - den.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics "um ihn sind sei - ne Hel - den." are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Recit.
Und sieh die Barden des Ge - sangs! grau - er Ul - lin! statt - li - cher Ry - no! Al - pin lieb - li - cher Sän - ger!

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "Und sieh die Barden des Ge - sangs! grau - er Ul - lin! statt - li - cher Ry - no! Al - pin lieb - li - cher Sän - ger!" are written below the notes. The middle and bottom staves are for piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte).

Und du sanft kla - gende Mi - no - na

The third system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "Und du sanft kla - gende Mi - no - na" are written below the notes. The middle and bottom staves are for piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte).

Wie ver-än-dert seyd ihr mei-ne Freun-de seit den fest-li-chen Ta-gen auf Sel-ma! da wir buhl-ten um die Eh-re des Ge-

p Arpeggio.

Langsam.

sangs, wie Frühlinglüf-te den Hü-gel hin wechselnd beu-gen das schwach lis-peln-de Gras.

sempre mancando.

fp

Da trat Mi-no-na her-vor in ih-rer

fp