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Colma

Zumsteeg, Johann Rudolf

Leipzig, [1794]

Langsam.

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The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Langsam.

The second system of the musical score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The tempo is marked "Langsam." and the time signature is 3/4. The lyrics are: "Tritt, o Mond, aus dei-nen Wol-ken; er - scheint Ster-ne der Nacht! Lei - te". The piano accompaniment features a prominent bass line with chords and a melodic line in the right hand.

mich ir - gend ein Strahl zu dem Or-te, wo mei-ne Lis - be ruht von den Be -

Recit.

schwerden der Jagd, sein Bo-gen ne - ben ihm ab - ge - spannt, sei - ne Hun-de schnobend um ihn!

Geschwind.

A-ber hier muß ich siz - zen, al - lein!

Colma.