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Colma

Zumsteeg, Johann Rudolf

Leipzig, [1794]

Geschwind.

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Lan-ge sind un-se-re Ge-schlechter Fein-de, a-ber wir — wir sind kei-ne Fein-de, o Sal-gar.

Langsam.

Geschwind.

p *esce.*

Schweig ei-ne Weile o Wind, still ei-ne klei-ne Weile o Strom, dafs mei-ne Stimme klin-ge durchs Thal, dafs mein Wandrer mich

hö-re *Sal - - gar!* *Ich bin's die ruft.* *Hier ist der Baum und der*

The first system of music consists of three staves. The top staff is a vocal line with lyrics: "hö-re Sal - - gar! Ich bin's die ruft. Hier ist der Baum und der". The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand. Dynamics include *p* and *f*.

Fels. *Sal - gar, mein Lie-ber, hier bin ich.* *Wa-rum zau-derst du zu*

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "Fels. Sal - gar, mein Lie-ber, hier bin ich. Wa-rum zau-derst du zu". The middle and bottom staves are piano accompaniment. The piano part continues with similar rhythmic patterns. Dynamics include *p* and *f*.

kommen?

The third system of music consists of three staves. The top staff is a vocal line with the lyric "kommen?". The middle and bottom staves are piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns. Dynamics include *p*, *f*, and *fp*.

Colma.