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Colma

Zumsteeg, Johann Rudolf

Leipzig, [1794]

Langsam.

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Langsam.

Hier muß ich siz - zen, hier al - lein; hier muß ich siz - zen. hier al - lein!

The first system of music consists of three staves. The top staff is a vocal line in 6/8 time, with lyrics written below it: "Hier muß ich siz - zen, hier al - lein; hier muß ich siz - zen. hier al - lein!". The middle and bottom staves are piano accompaniment, with the bottom staff starting with a fermata and a 'p' dynamic marking.

Sehr geschwind.

The second system of music consists of three staves. The top staff is a vocal line that is mostly empty, with a few notes and rests. The middle and bottom staves are piano accompaniment in 6/8 time, marked with a 'p' dynamic. The music is characterized by rapid sixteenth-note patterns in the piano part.