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Colma

Zumsteeg, Johann Rudolf

Leipzig, [1794]

Langsam.

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Etwas langsam.

This system contains the first part of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is "Etwas langsam." The lyrics are: "lieb! O du warst schön an dem Hü-gel, schön un-ter Tausen-den; er war schrecklich in der". The piano part includes dynamic markings such as *p* and *f*.

Langsam.

This system contains the second part of the musical score. The tempo marking is "Langsam." The lyrics are: "Schlacht. Ant-wor-tet mir! hört mei-ne Stimme, mei-ne Ge -". The piano part features complex textures with triplets and dynamic markings like *mf* and *p*.

This system contains the third part of the musical score. The lyrics are: "lieb-ten. A-ber ach sie sind stumm — stumm auf e-wig." The piano part includes dynamic markings like *fp* and *p*. At the end of the system, there are instructions "(wie oben.)" in parentheses.

Kalt wie die Er-de ist ihr Busen.

Geschwind.

O von dem

Fel - sen des Hü-gels, von dem Gi - pfel der stür - men-den Ber - ges, re - det Gei - - ster der

Tod - ten! re-det! mir soll es nicht grau - sen! Wo-hin seyd ihr zur Ru - he ge-
 gangen? In wel - cher Gruft des Ge - bür-ges soll man euch fin-den! — Kei-ne schwache
 Stim-me ver-nehm ich im Wind, kei-ne we - hen-de Antwort im Stur-me des Hü-gels.

Arpeggio.
fp *ff*

First system of musical notation, including piano and bass staves with various dynamics like *sf* and *f*.

Langsam.

Second system of musical notation, including a vocal line with lyrics and piano accompaniment.

Ich sit-ze in mei-nem Jam-mer, ich har-re auf den Mor-gen in mei-nen

Third system of musical notation, including a vocal line with lyrics and piano accompaniment.

Thrä-nen.

Wüh-let das Grab,

ihr Freun-de der

Colma.

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