

# **Badische Landesbibliothek Karlsruhe**

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**Colma**

**Zumsteeg, Johann Rudolf**

**Leipzig, [1794]**

Mässig langsam.

**urn:nbn:de:bsz:31-45428**

Mäfsig langsam.

Recit.

Langsam.

Das war dein Ge-rang, o Mi-no-na, Tormanns sanfte er-rö-thende Toch-ter.

The first system of music features a vocal line in a 3/4 time signature with a key signature of two flats. The lyrics are: "Das war dein Ge-rang, o Mi-no-na, Tormanns sanfte er-rö-thende Toch-ter." The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. Dynamics include *p* and *pp*.

Recit.

Un-sre Thränen flos-sen um Col-ma, und un-sre See-le ward dü-ster —

The second system continues with a vocal line and piano accompaniment. The lyrics are: "Un-sre Thränen flos-sen um Col-ma, und un-sre See-le ward dü-ster —". The piano accompaniment features more complex chordal textures. Dynamics include *p* and *pp*.

Langsam.

The third system is primarily piano accompaniment in a 3/4 time signature. It features a dense texture of chords in the right hand and a steady bass line in the left hand. Dynamics include *pp* and *fp*.