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La Clé du caveau

Capelle, Pierre Adolphe

Paris, 1816

No. 101 - 152.

urn:nbn:de:bsz:31-48184

n^o. 101. *All^o*

51

n^o. 102. *All^o*

18

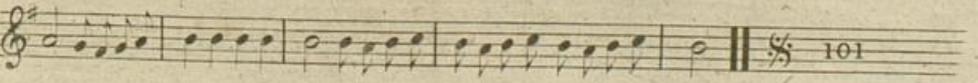
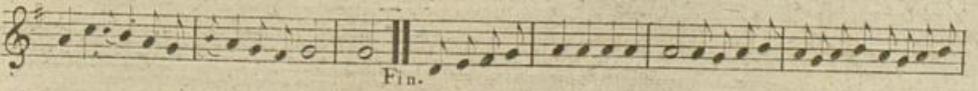
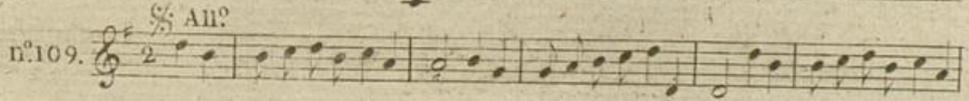
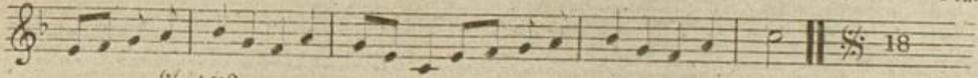
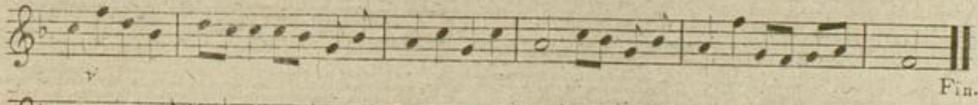
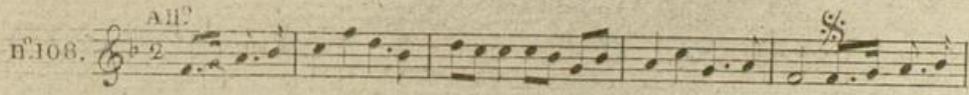
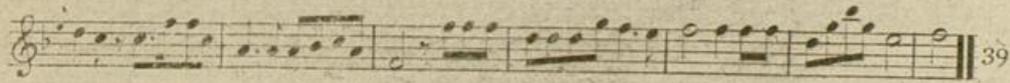
n^o. 103. *And^o*

Handwritten musical score on page 47, featuring two pieces:

- Piece 104:** n° 104. *All^{to}*. 2/4 time signature. Ends with a double bar line and the number 18.
- Piece 105:** n° 105. *All^{to}*. 3/4 time signature. Ends with a double bar line, the word "Fin.", and the number 18.

n^o.106. *And.^e*

n^o.107. *And.^e*

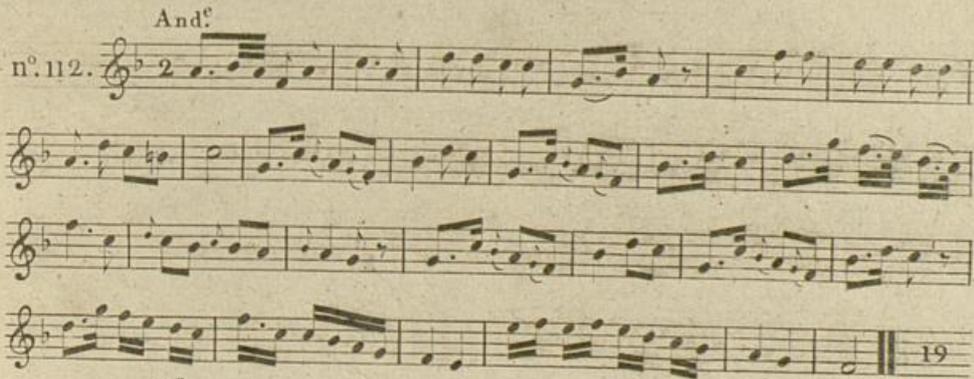


n^o. 110. *All^o*

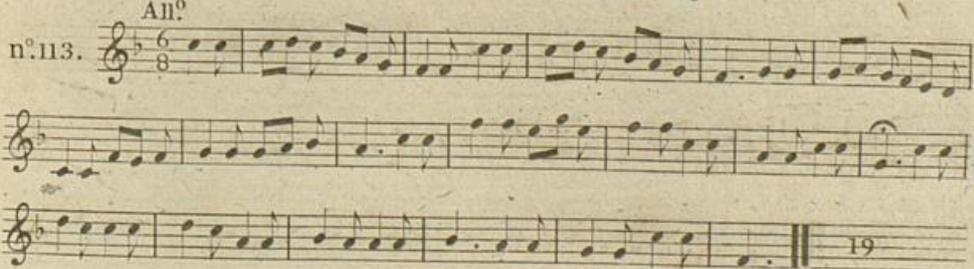
n^o. 111. *And^o*

Fin.

n^o. 112. *And^e*

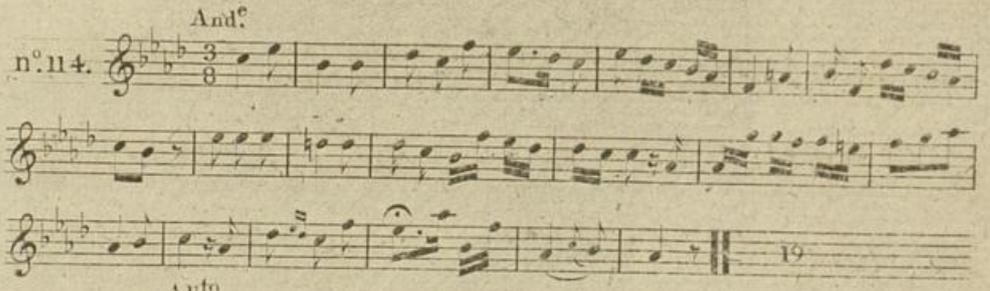


n^o. 113. *All^o*

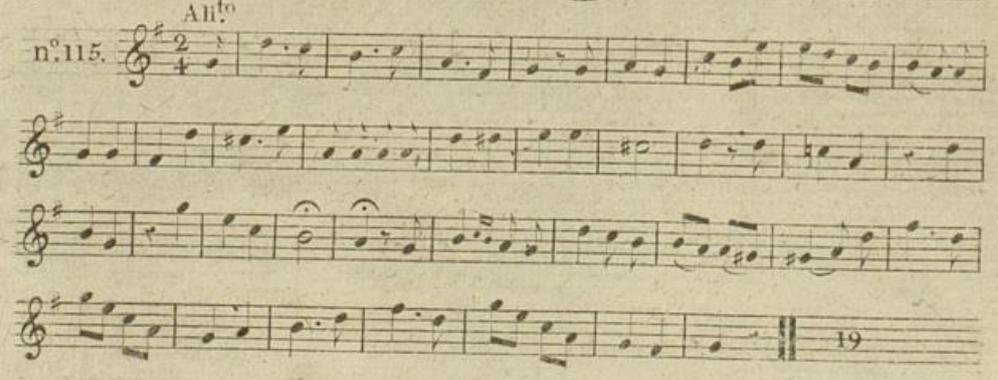


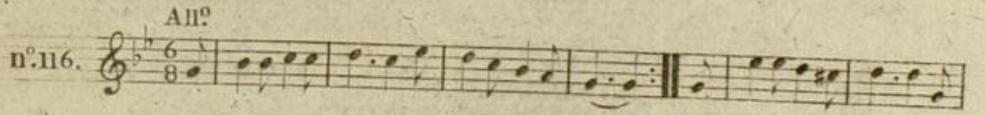
19

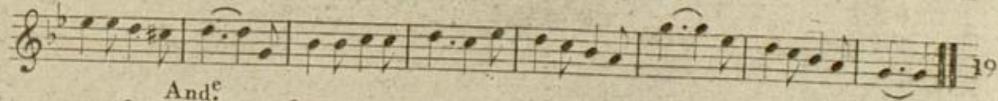
n.º 114. *And.^{te}*

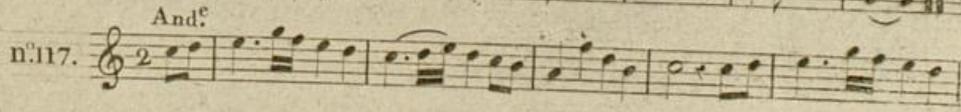


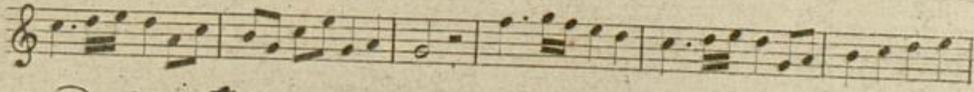
n.º 115. *All.^{to}*

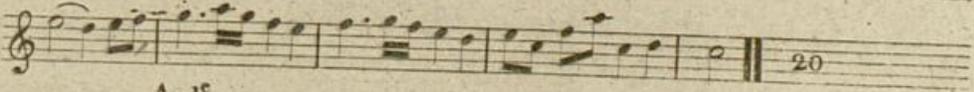


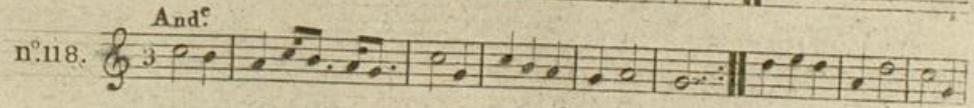
All^o
n^o.116. 

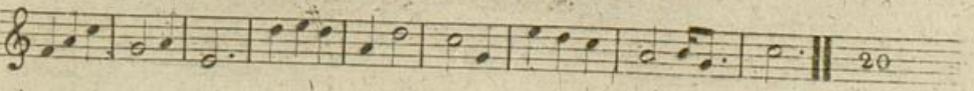
 19

And^{te}
n^o.117. 



 20

And^{te}
n^o.118. 

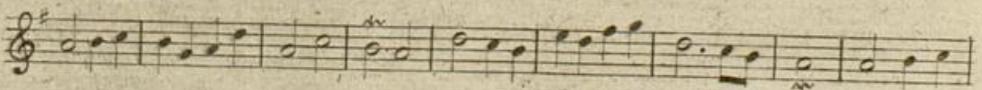
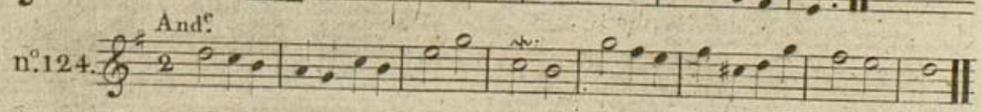
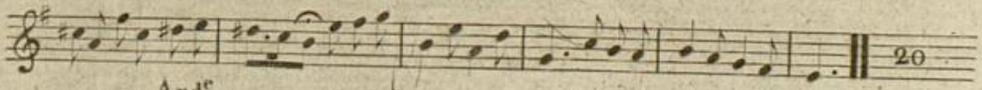
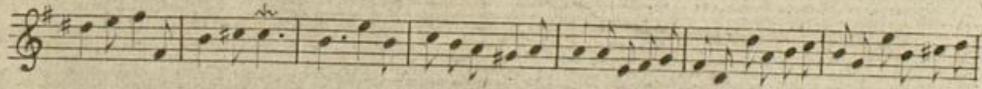
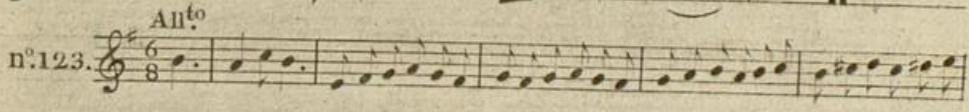
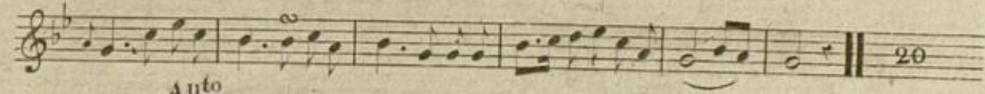
 20

n^o.119. *All^o*

n^o.120. *And^{te}*

n^o.121. *And^{te}*

n^o.122. *And^{te}*



n^o.125. *All^o*

n^o.126. *And^o*

20

Fin.

n. 129. *And.^e*

89

n. 130. *And.^e*

Fin.

Two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains measures 19 and 20. The second staff contains measures 21 and 22, ending with a double bar line and the number 21.

All^o
n.º 131.

Measure 23 of piece n.º 131, starting with a treble clef and a 2/8 time signature. The notation shows a sequence of eighth notes.

Measure 24 of piece n.º 131, continuing the sequence of eighth notes. It ends with a double bar line and the number 21.

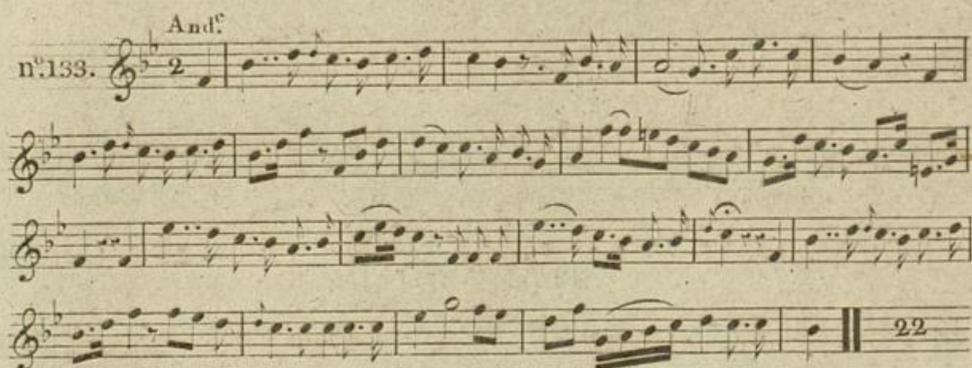
All^o
n.º 132.

Measure 25 of piece n.º 132, starting with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth notes.

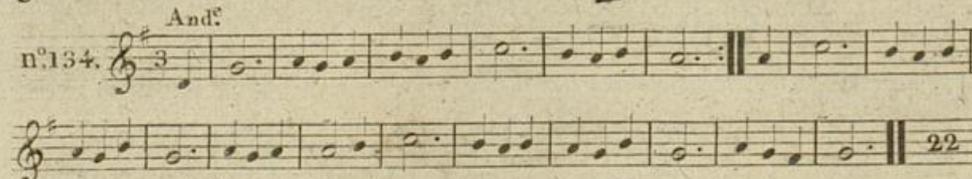
Measure 26 of piece n.º 132, continuing the sequence of eighth notes.

Measure 27 of piece n.º 132, continuing the sequence of eighth notes. It ends with a double bar line and the number 22.

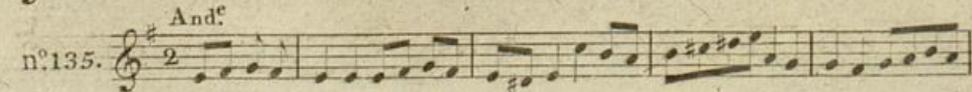
n^o.133. *And^{te}*



n^o.134. *And^{te}*



n^o.135. *And^{te}*



22

22

3

22

n^o 136. *All^o*

Fin.

III

n^o 137. *All^o*

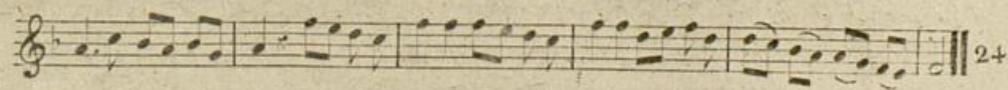
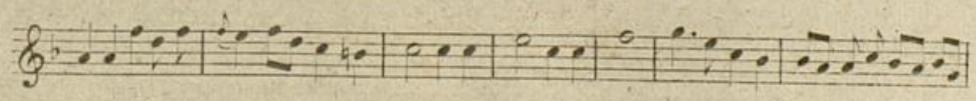
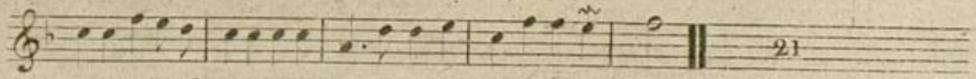
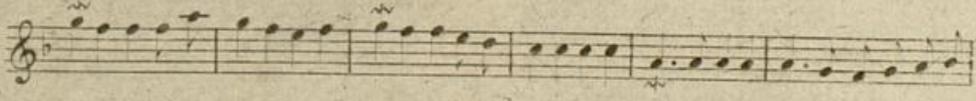
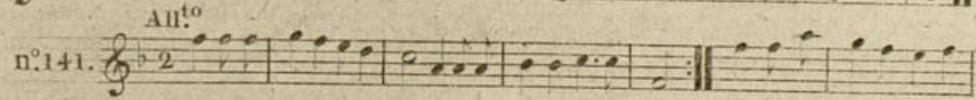
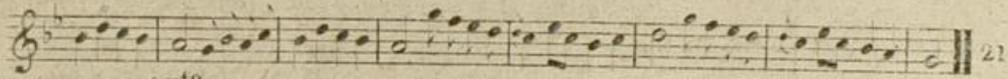
22

22

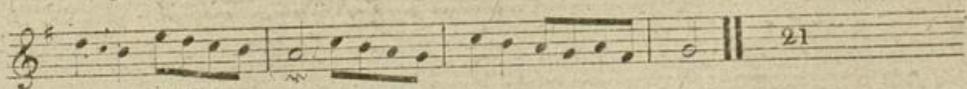
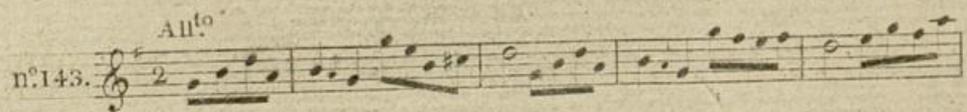
All^{to}
n^o.138. 22

And^{te}
n^o.139 22

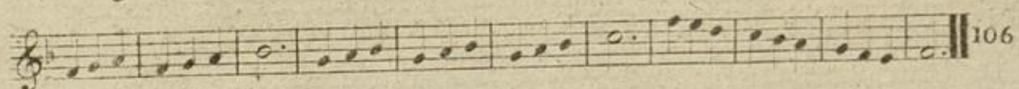
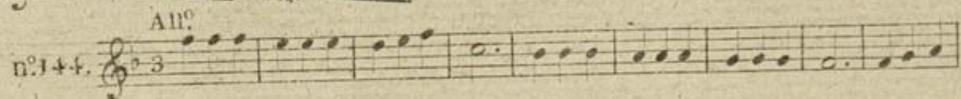
All^{to}
n^o.140.



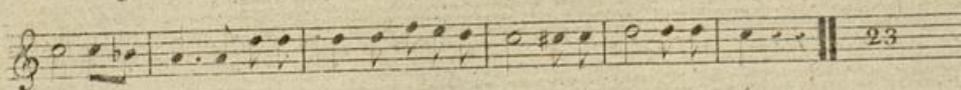
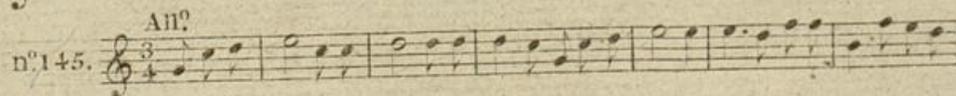
n^o. 143. *All^o* 2



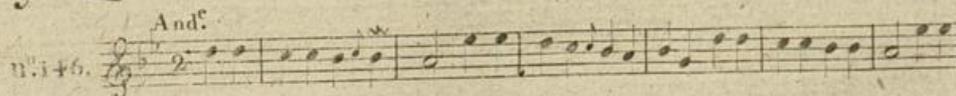
n^o. 144. *All^o* 3



n^o. 145. *All^o* 3



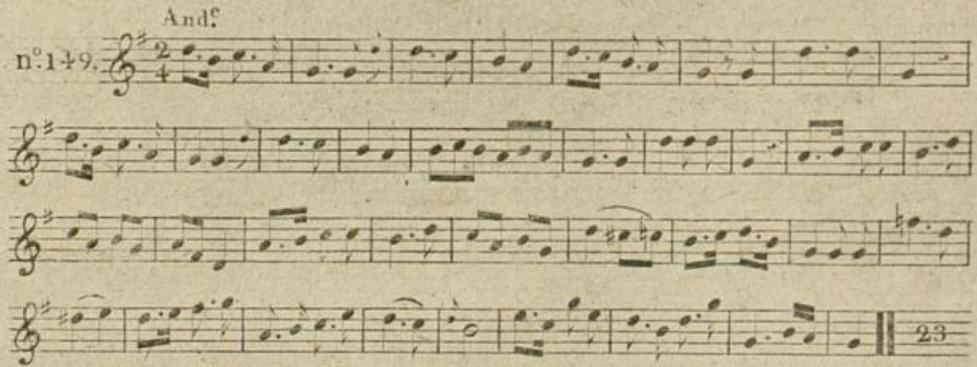
n^o. 146. *And^o* 2



Handwritten musical score on page 65, featuring two systems of music. The first system includes measures 21 and 22, with a tempo marking "And." above measure 21. The second system includes measures 23 and 24, with a tempo marking "All." above measure 23 and a "Fin." marking below measure 24. The notation is in treble clef with a key signature of one flat and a 2/4 time signature.

And^t

n.º 149.



23

All.^o

n.º 150.

