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## **La Clé du caveau**

**Capelle, Pierre Adolphe**

**Paris, 1816**

No. 153 - 201.

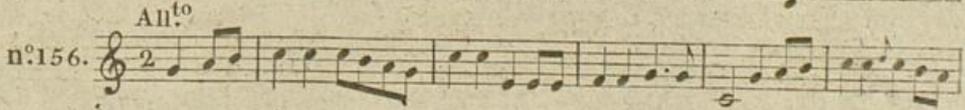
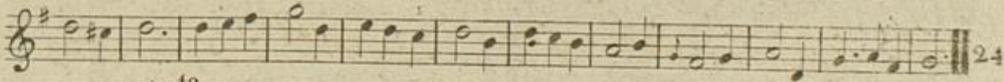
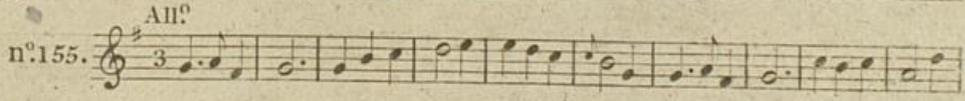
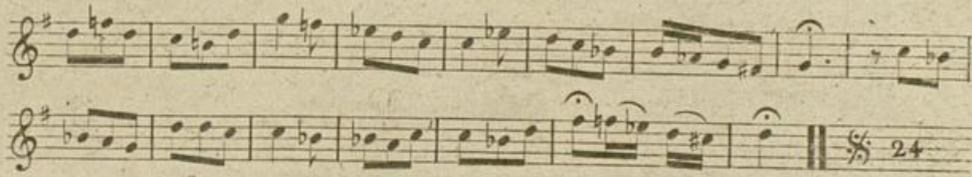
**urn:nbn:de:bsz:31-48184**

n<sup>o</sup> 153. *And<sup>te</sup>*

23

n<sup>o</sup> 154. *And<sup>te</sup>*

Fin.



n°157. *All<sup>to</sup>*

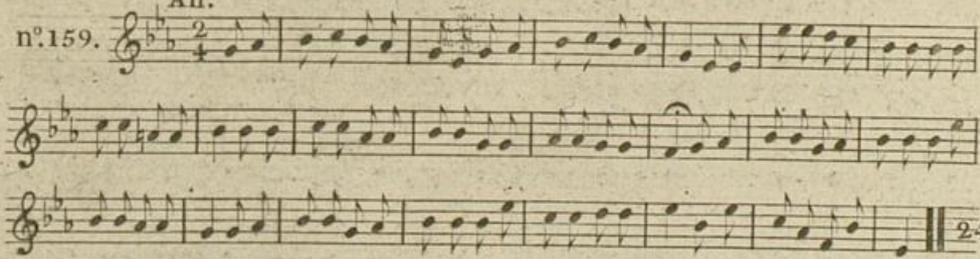
24

n°158. *All<sup>to</sup>*



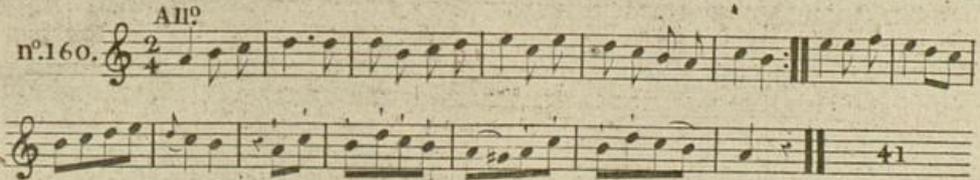
All<sup>o</sup>

n<sup>o</sup>. 159.



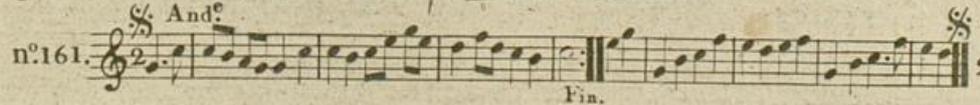
All<sup>o</sup>

n<sup>o</sup>. 160.



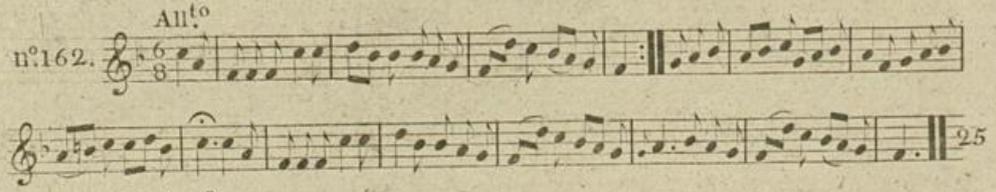
And<sup>o</sup>

n<sup>o</sup>. 161.

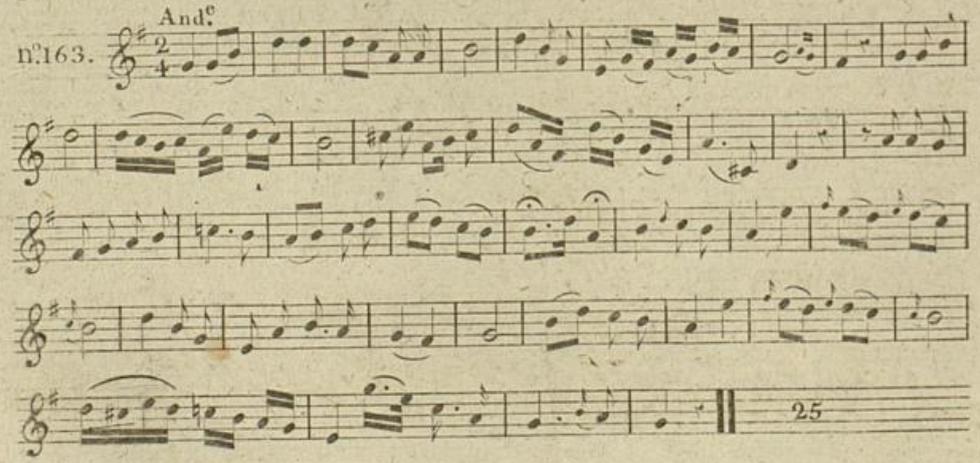


Fin.

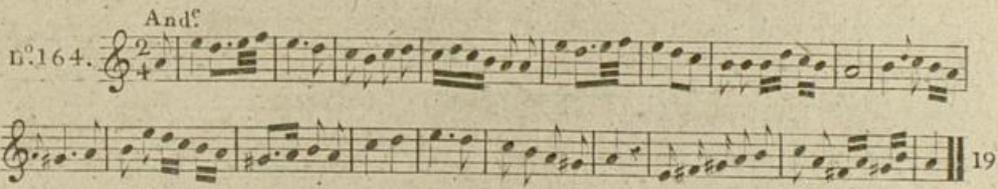
n<sup>o</sup>.162. *All<sup>o</sup>*



n<sup>o</sup>.163. *And<sup>o</sup>*

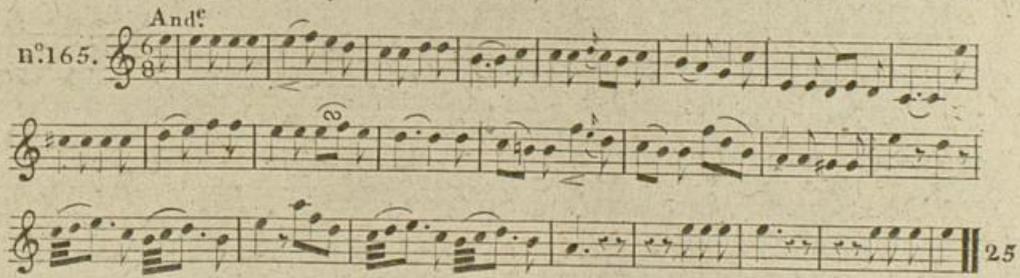


n° 164. *And<sup>te</sup>*



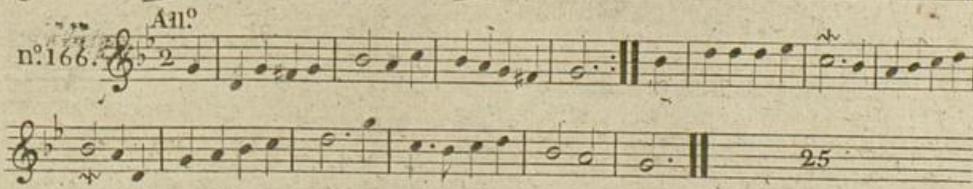
19

n° 165. *And<sup>te</sup>*



25

n° 166. *All<sup>o</sup>*



25

n°167. *All<sup>o</sup>*

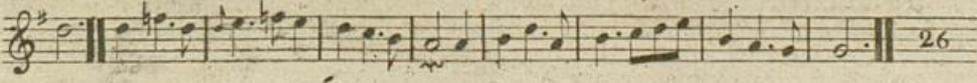
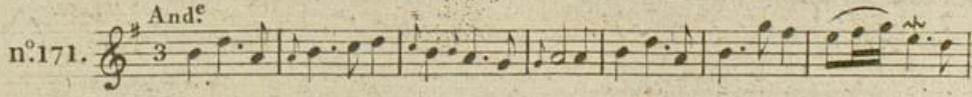
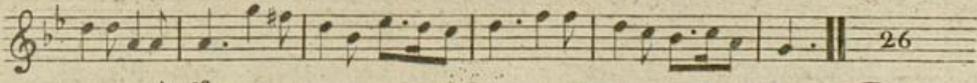
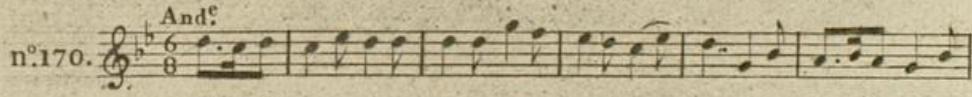
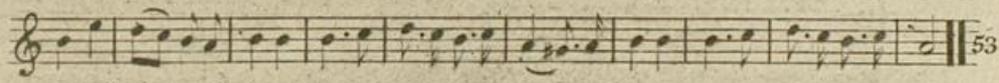
n°168. *Fin. And<sup>o</sup>*

n°168. *And<sup>o</sup>*

n°168. *And<sup>o</sup>*

n°169. *All<sup>o</sup>*

Detailed description: This page contains three musical exercises. Exercise n°167 is a single system in 2/4 time with a treble clef and a key signature of one flat, marked 'All<sup>o</sup>'. Exercise n°168 consists of three systems in 2/4 time with a treble clef and a key signature of one flat, marked 'Fin. And<sup>o</sup>'. Exercise n°169 is a single system in 2/4 time with a treble clef and a key signature of one flat, marked 'All<sup>o</sup>'. Each system ends with a double bar line and the number '26'.



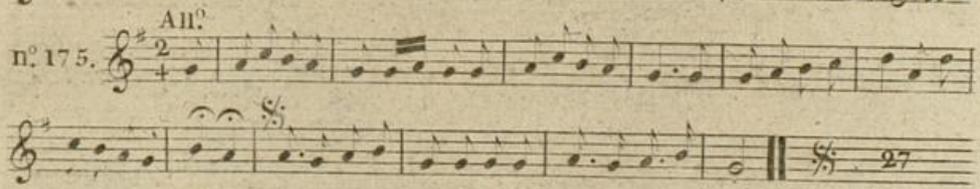
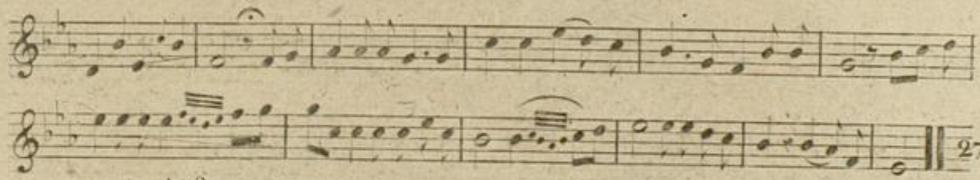
n°172. *And.<sup>c</sup>* *Fin.*

26

n°173. *All.<sup>o</sup>*

27

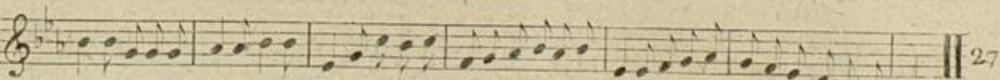
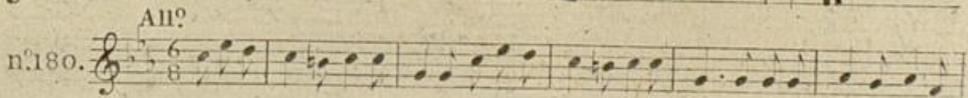
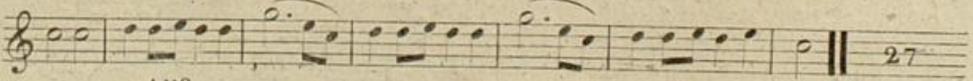
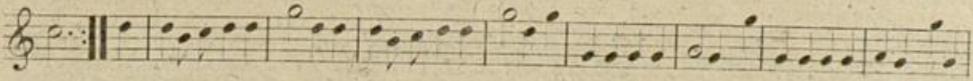
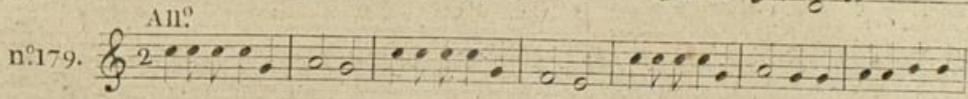
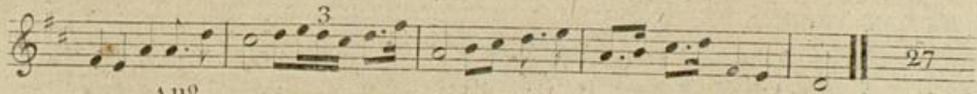
n°174. *And.<sup>c</sup>*



n°177. *All<sup>o</sup>*

27

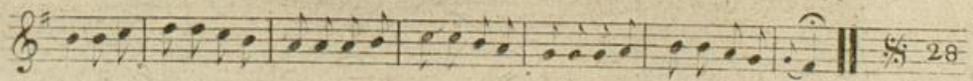
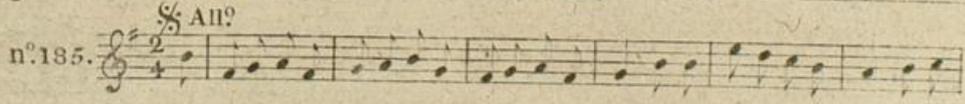
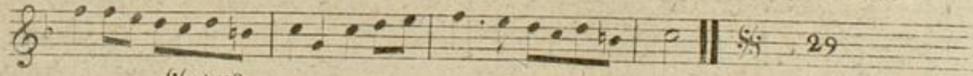
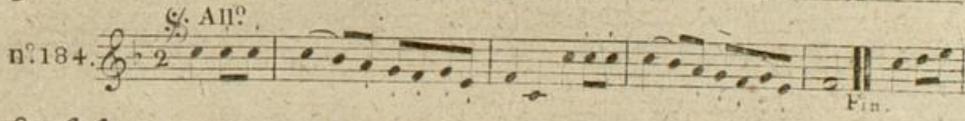
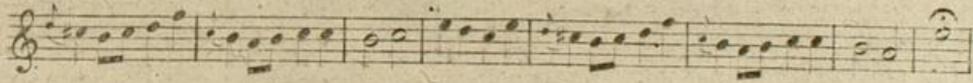
n°178. *And<sup>o</sup>*

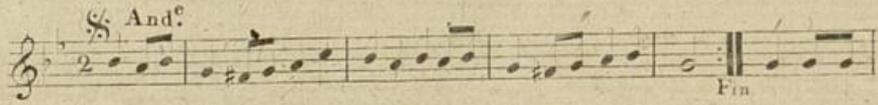


n<sup>o</sup>. 181. *And.<sup>te</sup>*

n<sup>o</sup>. 182. *And.<sup>te</sup>*

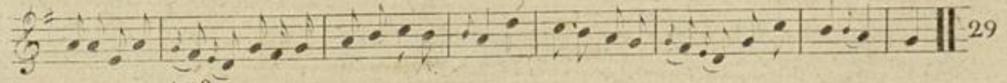
n<sup>o</sup>. 183. *All.<sup>o</sup>*

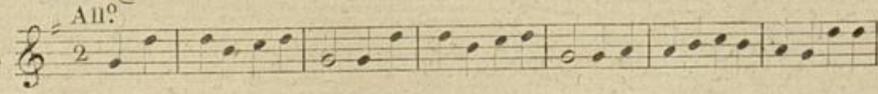


n<sup>o</sup>.186. *And<sup>te</sup>* 



n<sup>o</sup>.187. *All<sup>o</sup>* 



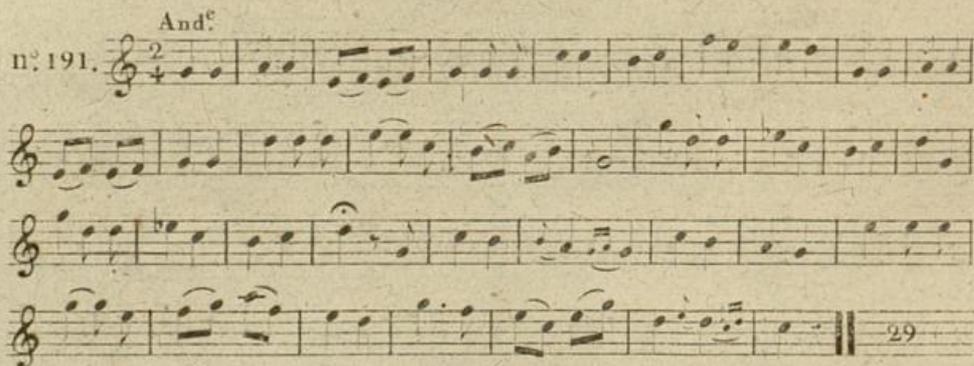
n<sup>o</sup>.188. *All<sup>o</sup>* 



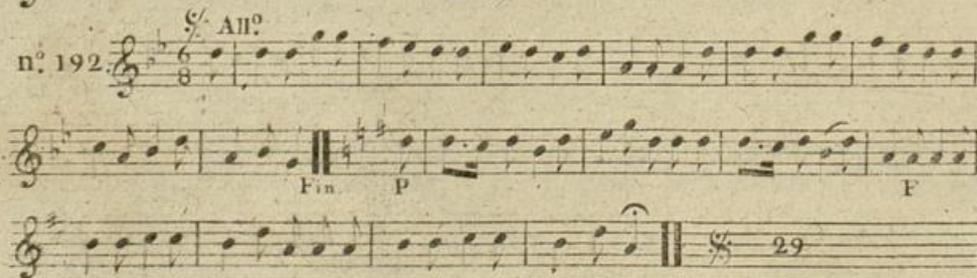
n<sup>o</sup>.189. *And<sup>te</sup>* 

Handwritten musical score on page 83, featuring six staves of music. The fourth staff is marked "And." and "n°190." with a 6/8 time signature. The page ends with a double bar line and the number 29.

n<sup>o</sup>. 191. *And<sup>te</sup>*



n<sup>o</sup>. 192. *All<sup>o</sup>*



nº.193. *And.<sup>te</sup>*

30

nº.194. *All.<sup>to</sup>*

30

n<sup>o</sup>.195. *And<sup>c</sup>*

30

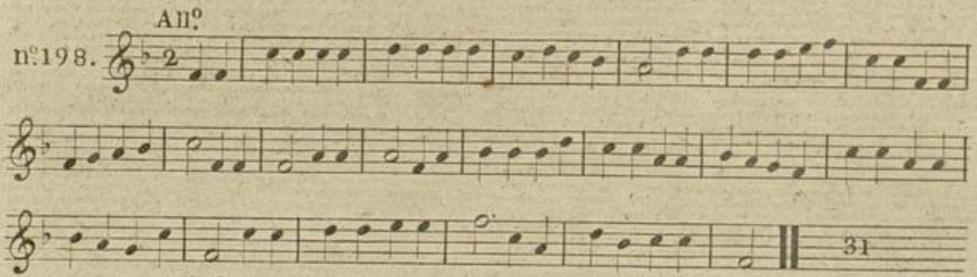
Detailed description: This block contains the first exercise, n. 195. It is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo marking is 'And<sup>c</sup>'. The exercise consists of 30 measures, with the first measure starting with a common time signature 'C' and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 30.

n<sup>o</sup>.196. *And<sup>c</sup>*

Detailed description: This block contains the second exercise, n. 196. It is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo marking is 'And<sup>c</sup>'. The exercise consists of 12 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Handwritten musical score on page 87, featuring six staves of music. The first two staves end with a double bar line and the number 30. The third staff is labeled "n.º 197." and "All.º" above it, with a 2/4 time signature. The sixth staff ends with a double bar line and the number 31.

n<sup>o</sup>.198. *All<sup>o</sup>*



n<sup>o</sup>.199. *And<sup>o</sup>*

