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## **La Clé du caveau**

**Capelle, Pierre Adolphe**

**Paris, 1816**

No. 202 - 253.

**urn:nbn:de:bsz:31-48184**

n<sup>o</sup>. 202. *All<sup>o</sup>*

n<sup>o</sup>. 203. *And.<sup>te</sup>*

n<sup>o</sup>. 204. *And.<sup>te</sup>*

Handwritten musical score on page 91, featuring six staves of music. The first three staves end with a double bar line and the number 32. The fourth staff is labeled "All." and "n. 205." and begins with a treble clef and a 2/4 time signature. The last two staves end with a double bar line and the number 33.

n° 206. *All<sup>o</sup>*

33

Detailed description: This block contains the first exercise, n° 206. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking is 'All<sup>o</sup>'. The notation consists of a single melodic line with eighth and sixteenth notes. The exercise concludes with a double bar line and the number '33'.

n° 207. *All<sup>o</sup>*

33

Detailed description: This block contains the second exercise, n° 207. It is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo marking is 'All<sup>o</sup>'. The notation consists of a single melodic line with eighth and sixteenth notes. The exercise concludes with a double bar line and the number '33'.

n° 208. *And<sup>te</sup>*

*All*

33

Detailed description: This block contains the third exercise, n° 208. It is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo marking is 'And<sup>te</sup>'. The notation consists of a single melodic line with eighth and sixteenth notes. The exercise concludes with a double bar line and the number '33'. Below the final measure, the tempo marking 'All' is written.

24

n<sup>o</sup> 209. *All<sup>o</sup>*  $\frac{6}{8}$

n<sup>o</sup> 210. *All<sup>o</sup>*  $\frac{6}{8}$

n° 211. *And.<sup>e</sup>*

n° 212. *All<sup>to</sup>*

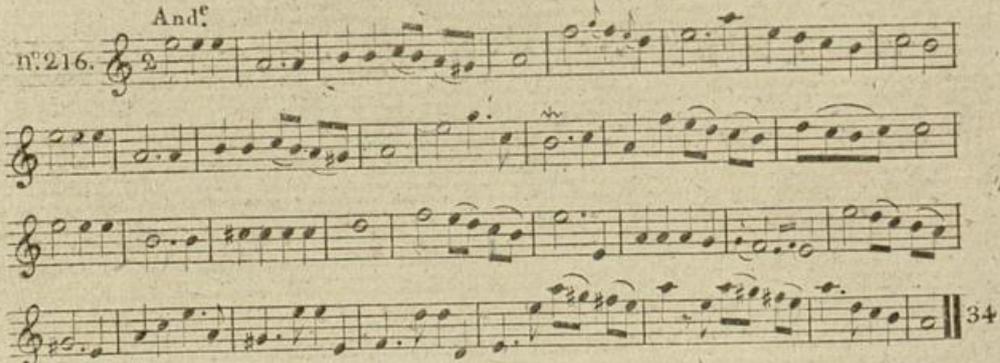
n° 213. *And.<sup>e</sup>*

Fin.

Handwritten musical score on page 95, featuring three systems of music. The first system consists of three staves of music. The second system is labeled "n° 214." and "All°" with a 6/8 time signature. The third system is labeled "n° 215." and "All°" with a 2/4 time signature, ending with "Fin." and a double bar line. The page number "95" is in the top right corner.

And<sup>te</sup>

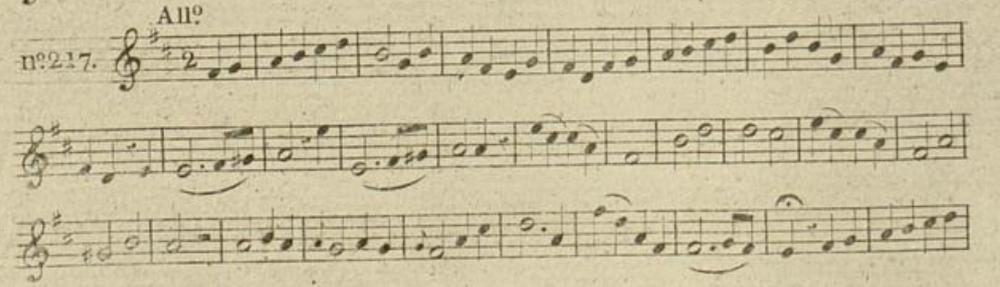
n<sup>o</sup> 216.

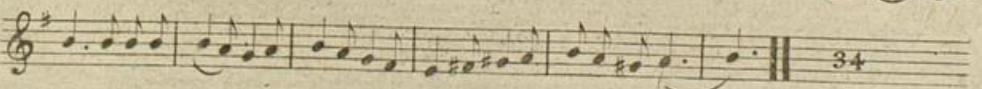
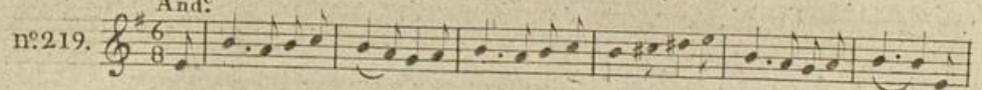
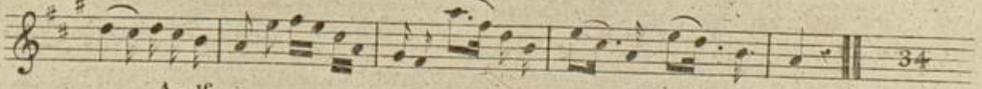
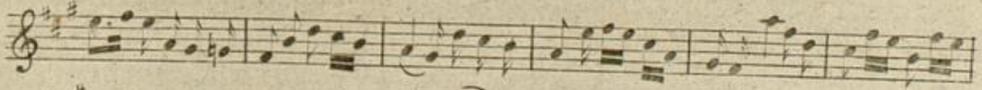
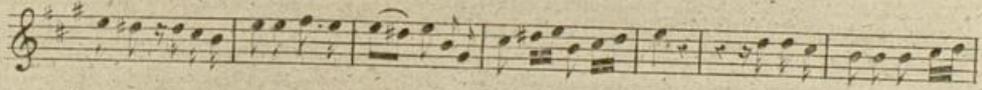
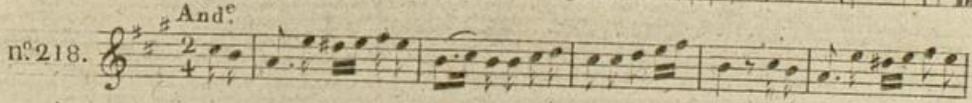
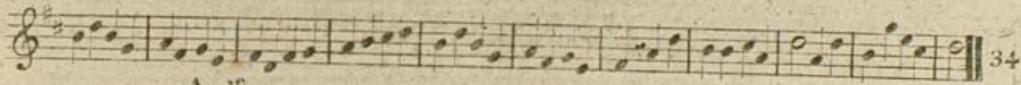


34

All<sup>o</sup>

n<sup>o</sup> 217.





n°220. *And<sup>te</sup>*

Handwritten musical score for piece n°220. It consists of three staves of music in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The tempo marking is *And<sup>te</sup>*. The score ends with a double bar line and the number 34.

n°221. *And<sup>te</sup>*

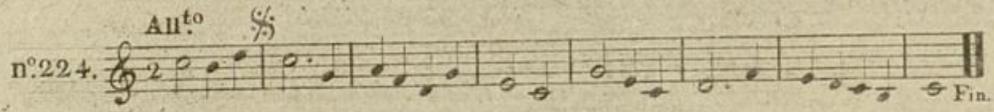
Handwritten musical score for piece n°221. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo marking is *And<sup>te</sup>*. The score includes a triplet of eighth notes in the second measure of the second staff. It ends with a double bar line and the number 34.

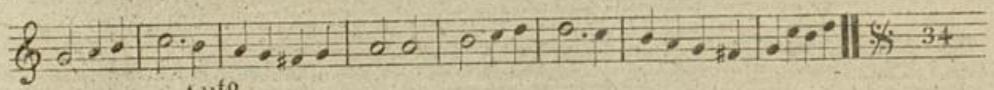
n° 222. *All<sup>o</sup>*

34

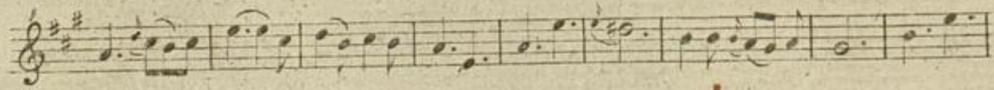
n° 223. *And<sup>o</sup>*

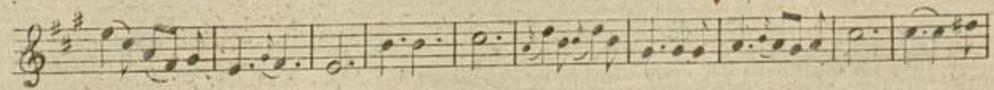
34

n°224. *All<sup>to</sup>* 



n°225. *All<sup>to</sup>* 









n°226. *And<sup>te</sup>*

Fin. *And<sup>te</sup>*

35

n°227. *And<sup>te</sup>*

35

n<sup>o</sup>228. *All<sup>o</sup>*

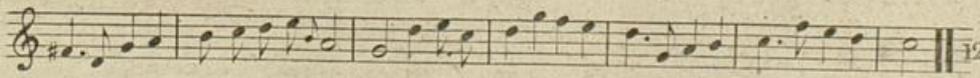
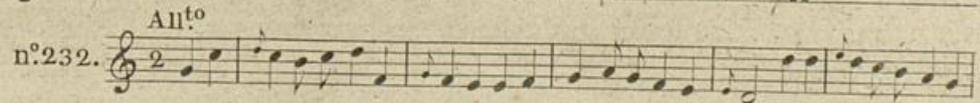
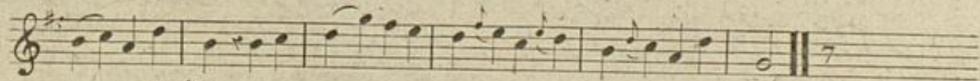
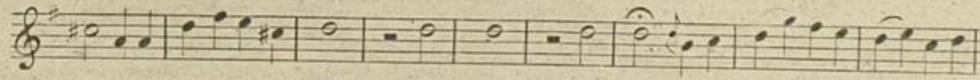
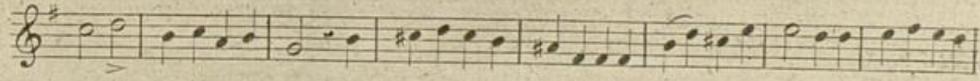
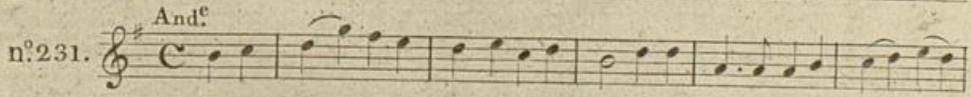
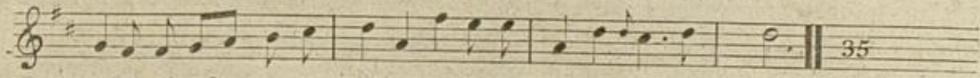
Musical notation for n°228, measures 1-82. The piece is in 2/4 time and begins with a treble clef. It features a melody in the upper voice and a bass line in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line with the number 82 indicates the end of the piece.

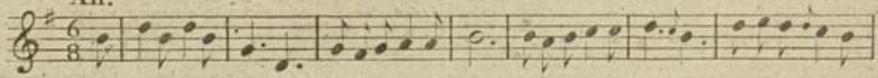
n<sup>o</sup>229. *All<sup>o</sup>*

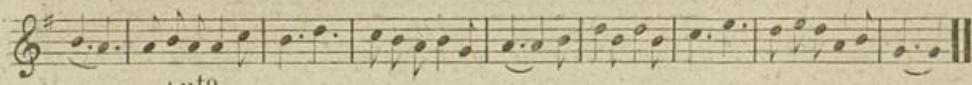
Musical notation for n°229, measures 1-35. The piece is in 2/4 time and begins with a treble clef. It features a melody in the upper voice and a bass line in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line with the number 35 indicates the end of the piece.

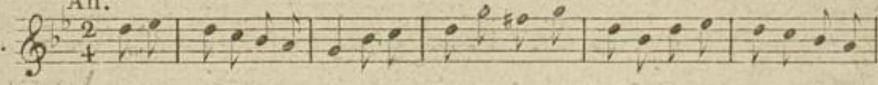
n<sup>o</sup>230. *All<sup>o</sup>*

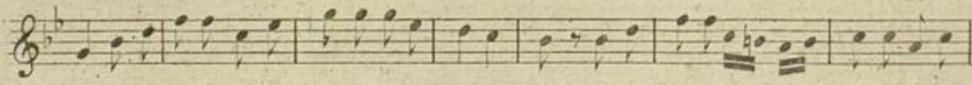
Musical notation for n°230, measures 1-35. The piece is in 2/4 time and begins with a treble clef. It features a melody in the upper voice and a bass line in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line with the number 35 indicates the end of the piece.

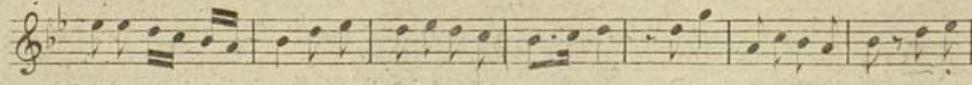


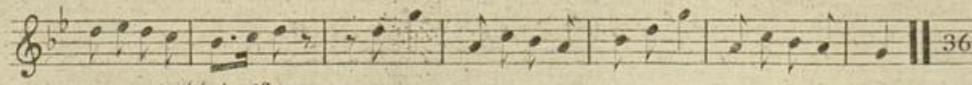
n° 233. *All.<sup>to</sup>* 

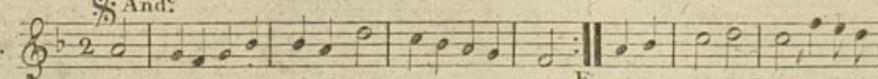
 35

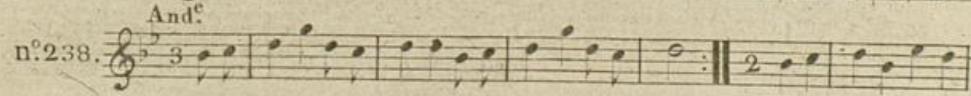
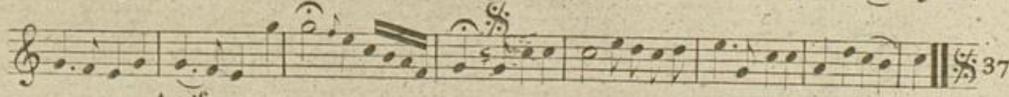
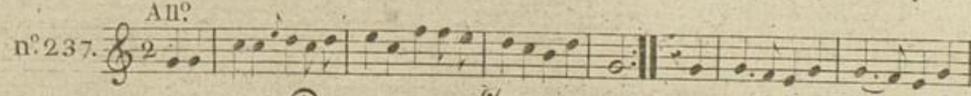
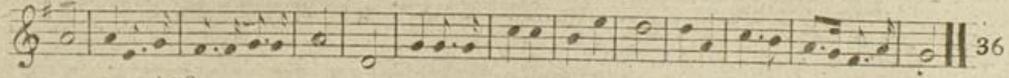
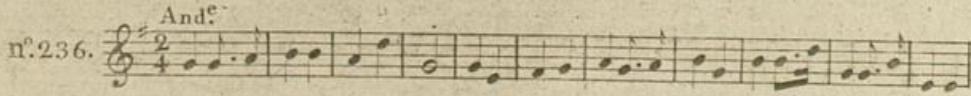
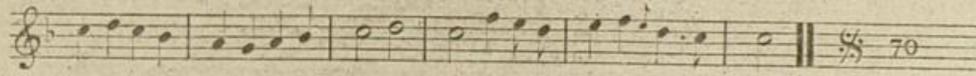
n° 234. *All.<sup>to</sup>* 



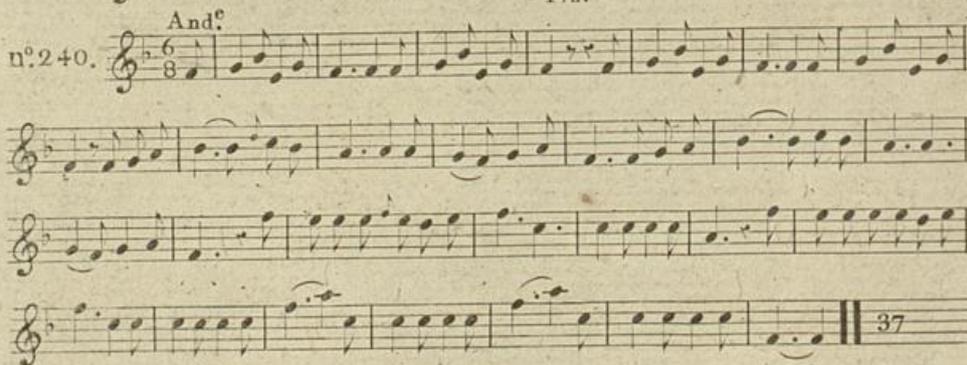


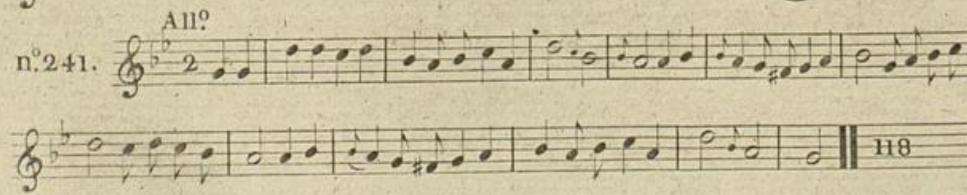
 36

n° 235. *And.<sup>te</sup>*  *Fin.*



n° 239. *All.<sup>to</sup>*  *Fin.* 37

n° 240. *And.<sup>te</sup>*  37

n° 241. *All.<sup>o</sup>*  118

n.º 242. *And.<sup>e</sup>*

37

n.º 243. *All.<sup>o</sup>*

37

n°244. *And<sup>c</sup>*

37

n°245. *All<sup>to</sup>*

37

n° 246. *And<sup>te</sup>*

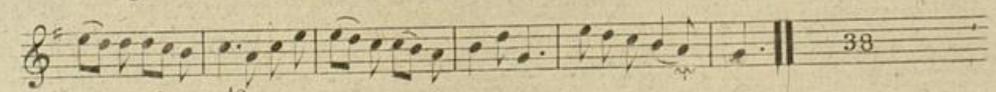
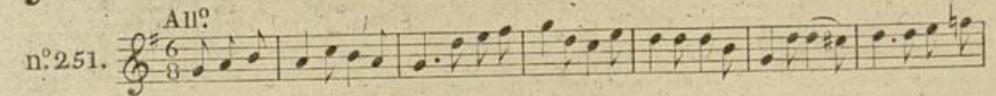
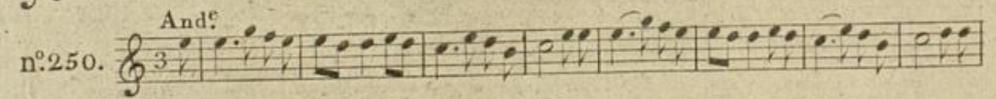
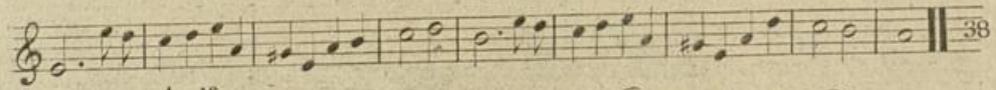
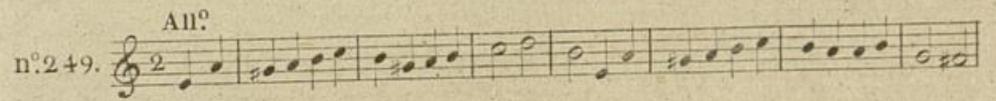
37

n° 247. *All<sup>to</sup>*

37

n° 248. *All<sup>o</sup>*

105



Musical notation for the first system, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulations.

n° 253. *And<sup>te</sup>*

Musical notation for the second system, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values and articulations.