

# **Badische Landesbibliothek Karlsruhe**

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## **La Clé du caveau**

**Capelle, Pierre Adolphe**

**Paris, 1816**

No. 254 - 302.

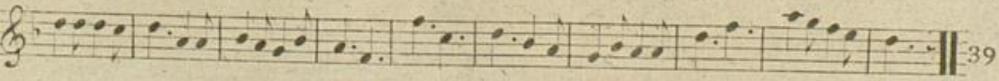
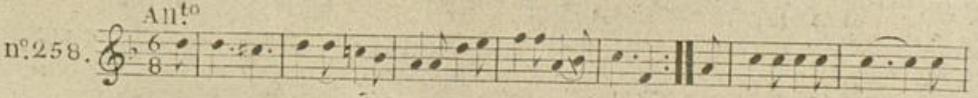
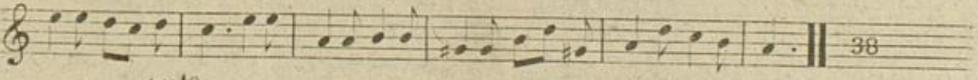
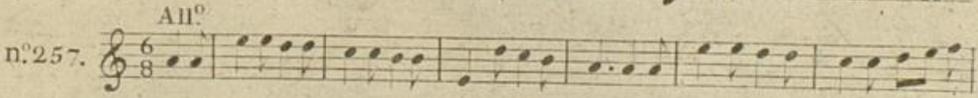
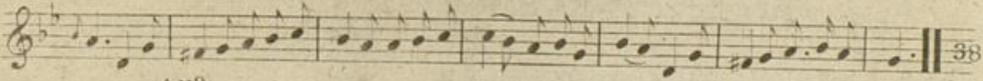
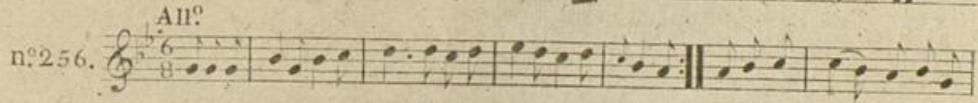
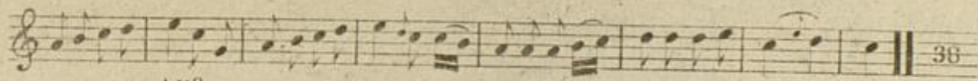
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n<sup>o</sup> 254. *All<sup>o</sup>*

38

n<sup>o</sup> 255. *All<sup>o</sup>*

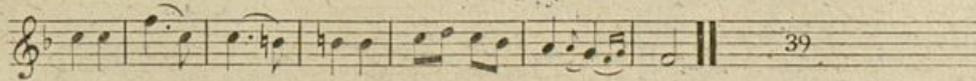
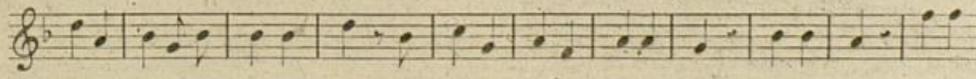
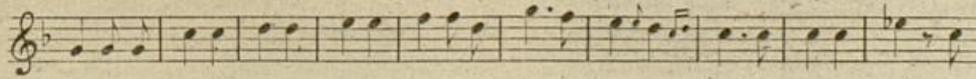
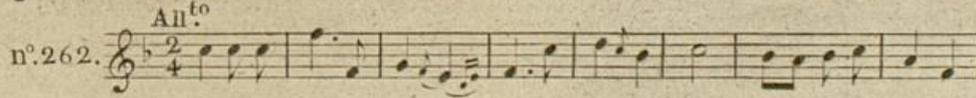
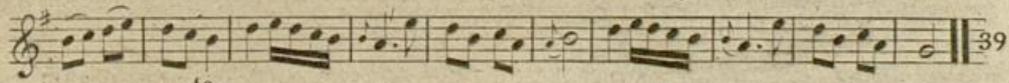
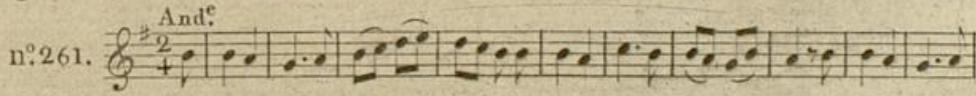
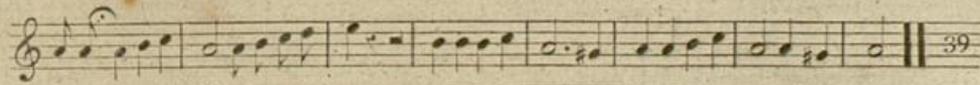
39



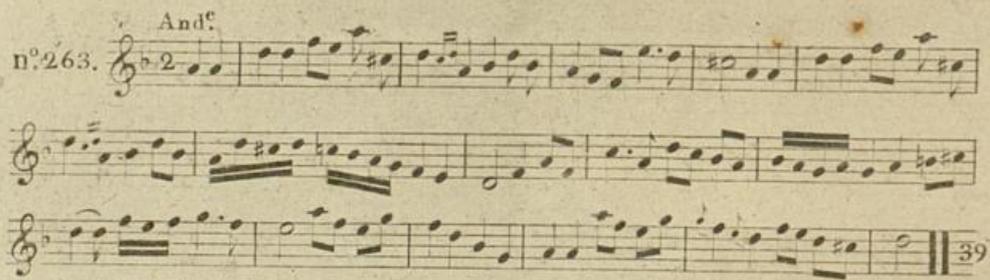
n°259. *All<sup>o</sup>*

39

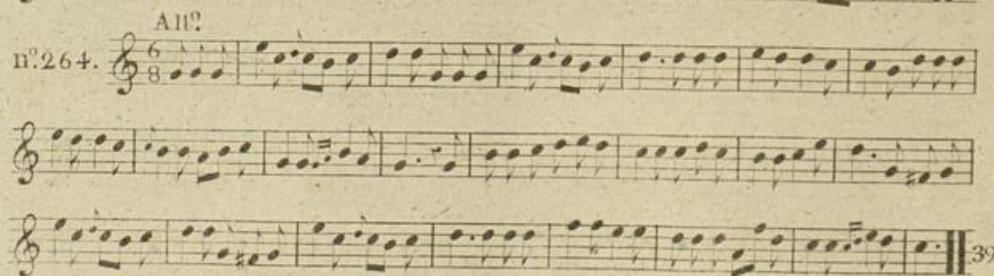
n°260. *And<sup>o</sup>*



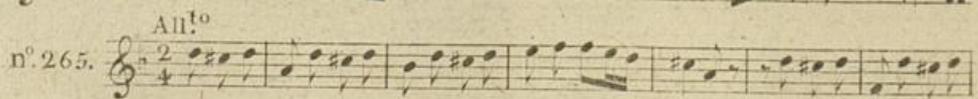
n° 263. *And<sup>te</sup>*



n° 264. *All<sup>o</sup>*



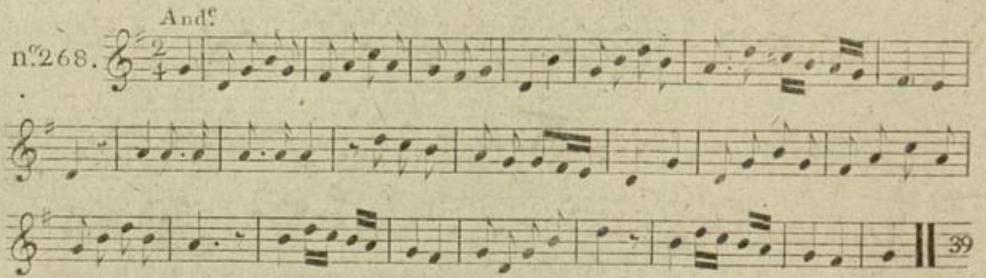
n° 265. *All<sup>to</sup>*



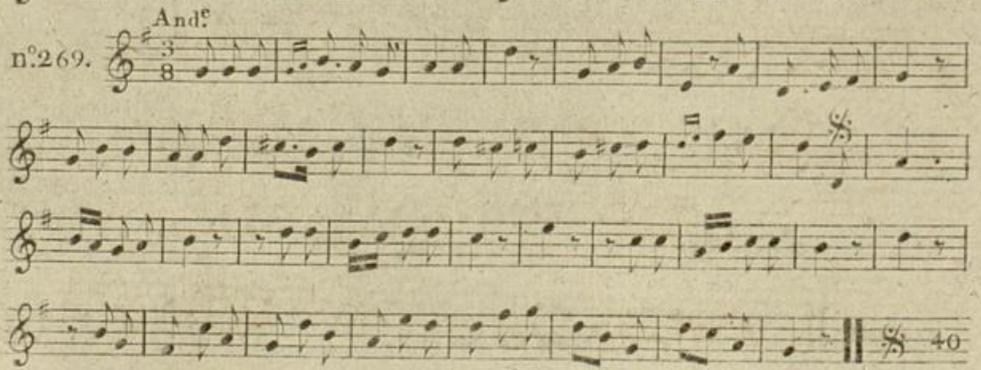
n:266. *All.<sup>o</sup>*

n:267. *All.<sup>o</sup>*

n<sup>o</sup> 268. *And<sup>te</sup>*



n<sup>o</sup> 269. *And<sup>te</sup>*



n°270. *And<sup>te</sup>*

40

n°271. *All<sup>o</sup>*

Fin.

40

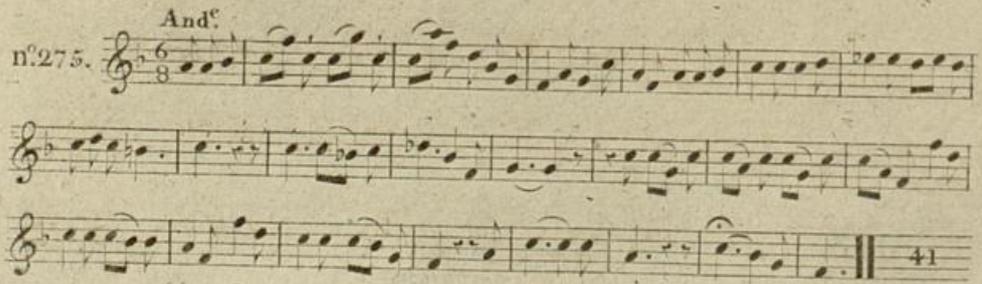
n° 272. *And<sup>c</sup>*

Fin.

n° 273. *All<sup>to</sup>*

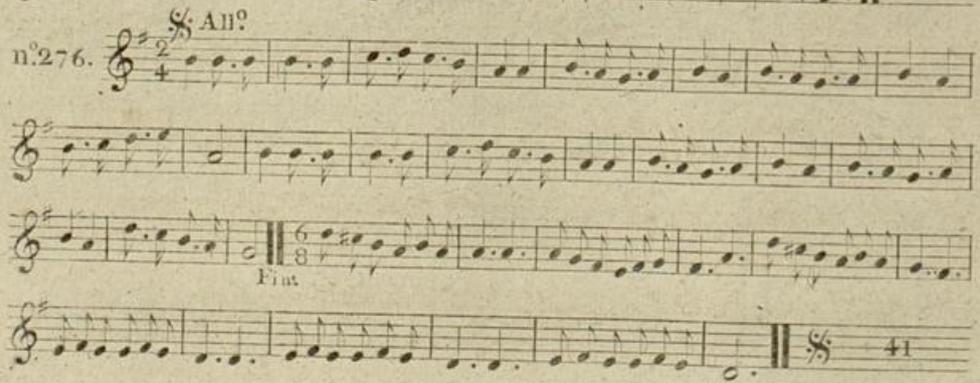
The image shows a page of handwritten musical notation on aged paper. The page is numbered '121' in the top right corner. The music is arranged in six staves. The first two staves are in a common time signature (C) and contain rhythmic patterns of eighth and sixteenth notes. The third staff begins with the number 'n. 274.' and the tempo marking 'And.<sup>c</sup>' above it. The time signature changes to 6/8. The remaining four staves continue the piece with various melodic and rhythmic figures. The notation includes treble clefs, key signatures (one sharp and two sharps), and various note values. The paper shows signs of age, including some staining and a horizontal fold line near the bottom.

n.º275. *And.<sup>c</sup>*



41

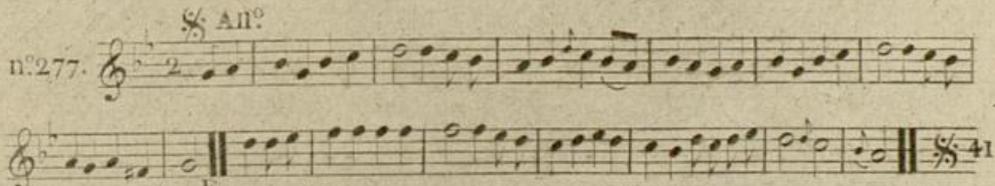
n.º276. *All.<sup>o</sup>*



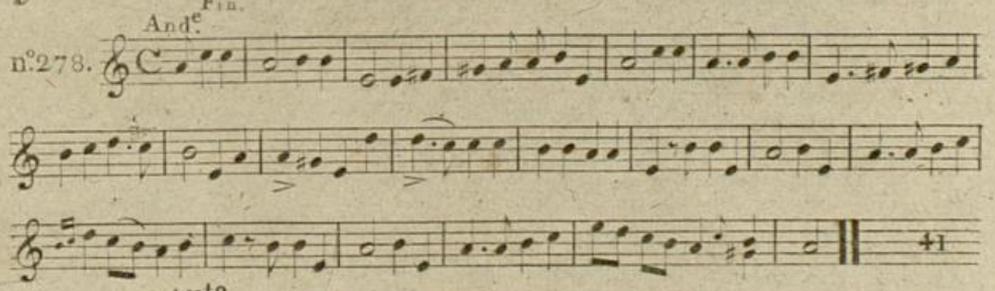
*Fin*

41

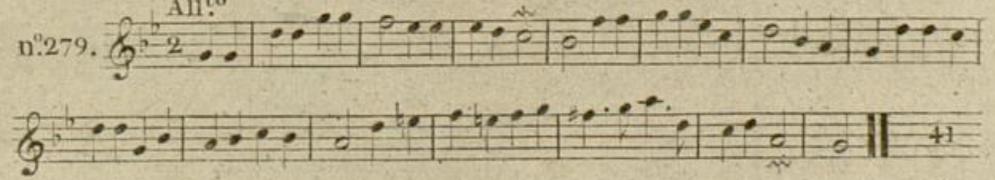
n°277. *All<sup>o</sup>*



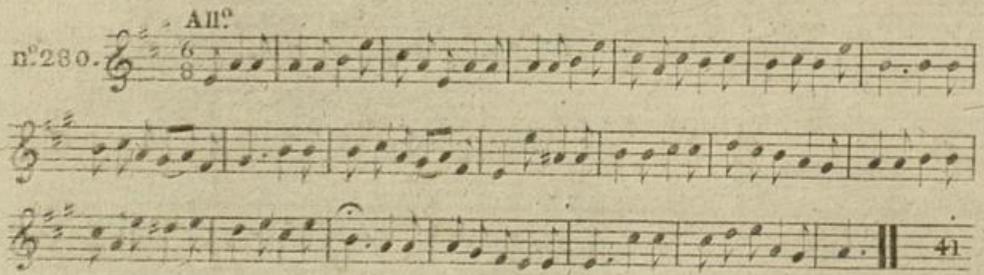
n°278. *And<sup>e</sup>* *Fin.*



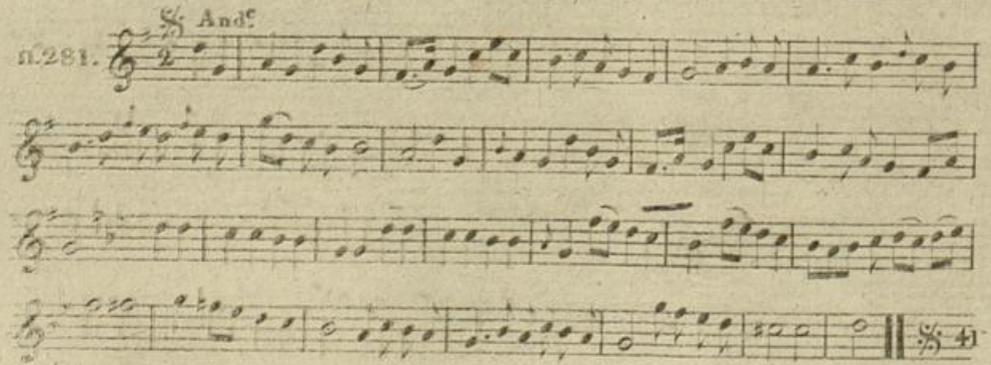
n°279. *All<sup>o</sup>*



n.º 280. *All.º*



n.º 281. *And.º*

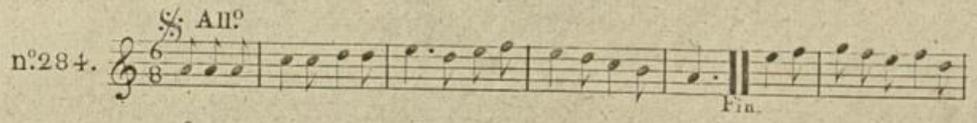


n°282. *And<sup>te</sup>*

42

n°283. *All<sup>o</sup>*

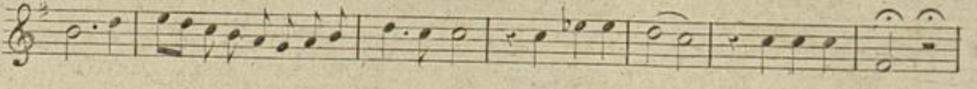
43

n°284. *All<sup>o</sup>* 

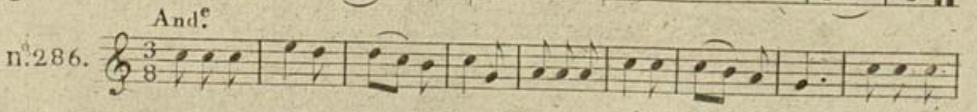


n°285. *All<sup>to</sup>* 







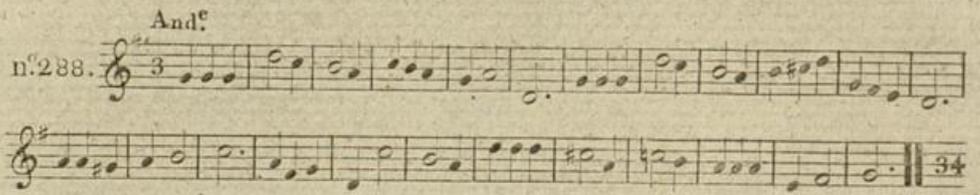
n°286. *And<sup>o</sup>* 

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with eighth and sixteenth notes. The bottom staff concludes with a double bar line and the number 43.

n.º 287. *And.<sup>te</sup>*

The second system of music is labeled 'n.º 287. And.<sup>te</sup>'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a rhythmic style with eighth and sixteenth notes. The bottom staff concludes with a double bar line and the number 43.

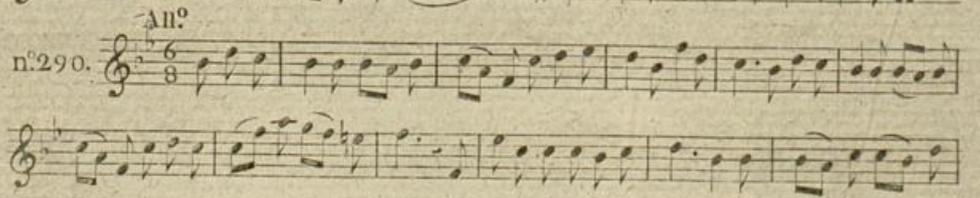
n°288. *And<sup>te</sup>*

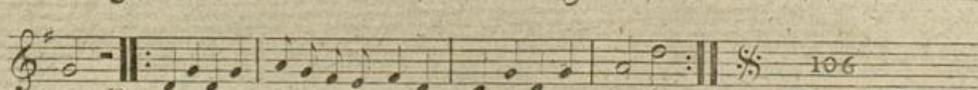
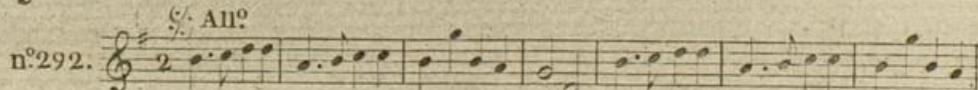
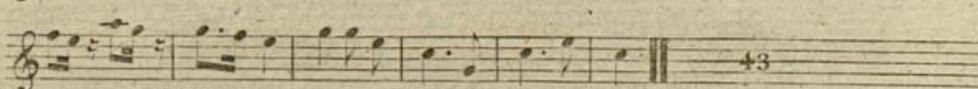
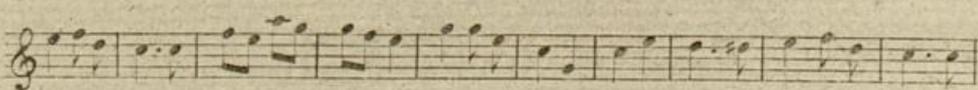
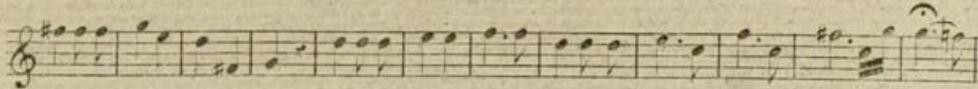
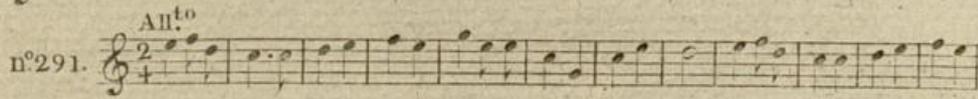
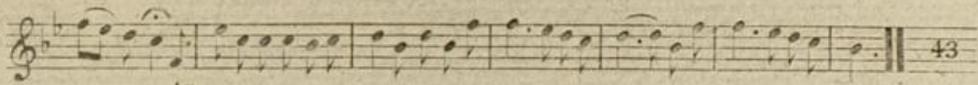


n°289. *And<sup>te</sup>*



n°290. *All<sup>o</sup>*





n° 293. *And.<sup>c</sup>*

43

n° 294. *All.<sup>o</sup>*

60

n° 295. *All.<sup>o</sup>*

Fin.

n°296. *And.<sup>c</sup>*

n°297. *All.<sup>to</sup>*

n°298. *And.<sup>c</sup>*

And.  
n°299.

All.  
n°300.

