

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

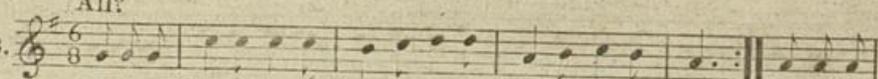
## **La Clé du caveau**

**Capelle, Pierre Adolphe**

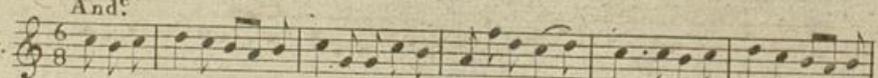
**Paris, 1816**

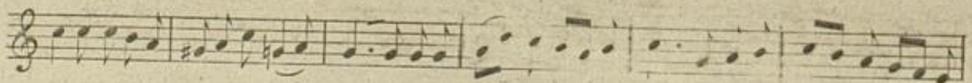
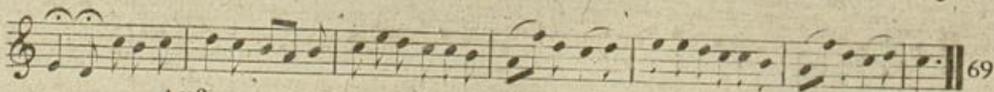
No. 303 - 351.

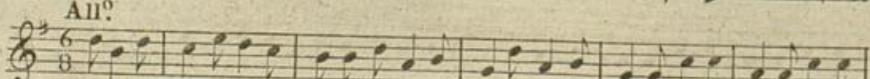
**urn:nbn:de:bsz:31-48184**

All<sup>o</sup>  
n<sup>o</sup> 303.  *All<sup>o</sup>* n<sup>o</sup> 303. Musical notation in treble clef, 6/8 time signature, consisting of a single staff with a repeat sign at the end.

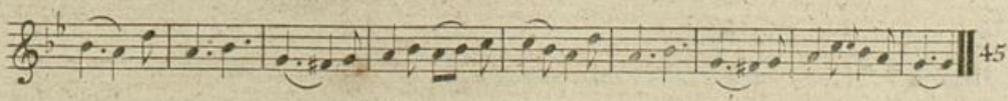
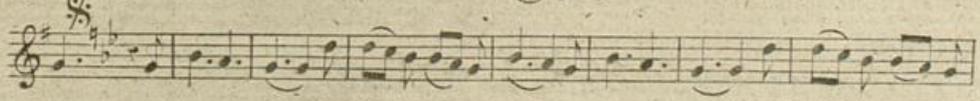
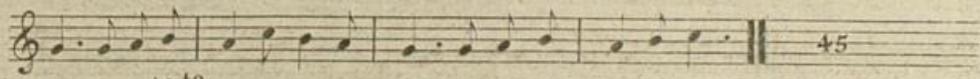
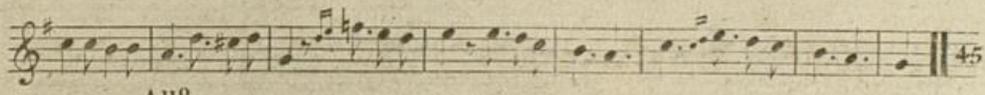
 *All<sup>o</sup>* n<sup>o</sup> 303. Musical notation in treble clef, 6/8 time signature, consisting of a single staff with a repeat sign at the end, ending with the number 45.

And<sup>te</sup>  
n<sup>o</sup> 304.  *And<sup>te</sup>* n<sup>o</sup> 304. Musical notation in treble clef, 6/8 time signature, consisting of a single staff.

 *And<sup>te</sup>* n<sup>o</sup> 304. Musical notation in treble clef, 6/8 time signature, consisting of a single staff. *And<sup>te</sup>* n<sup>o</sup> 304. Musical notation in treble clef, 6/8 time signature, consisting of a single staff with a repeat sign at the end, ending with the number 69.

All<sup>o</sup>  
n<sup>o</sup> 305.  *All<sup>o</sup>* n<sup>o</sup> 305. Musical notation in treble clef, 6/8 time signature, consisting of a single staff.

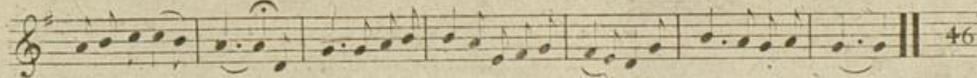
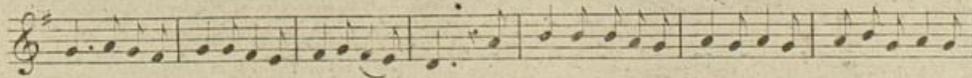
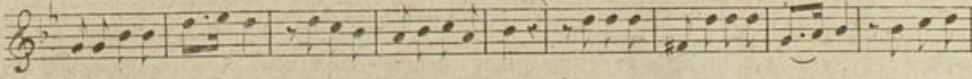
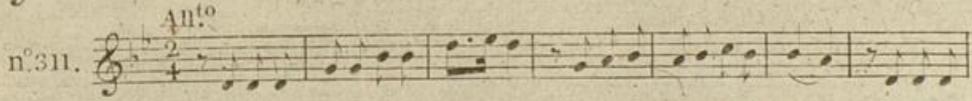
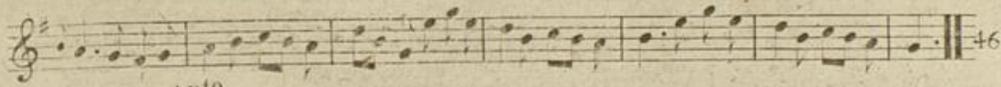
 *All<sup>o</sup>* n<sup>o</sup> 305. Musical notation in treble clef, 6/8 time signature, consisting of a single staff.



n<sup>o</sup>.308. *And<sup>te</sup>*

n<sup>o</sup>.309. *All<sup>o</sup>*

n<sup>o</sup>.310. *And<sup>te</sup>*



n.º 313. *All.º*

n.º 314. *And.º*

n.º 315. *All.º*

n.º 316. *And.º*

The image shows a page of handwritten musical notation on aged paper. The page is numbered 139 in the top right corner. It contains seven staves of music. The first three staves are in a single system, with the third staff containing the annotation "récit." above a measure. The fourth staff begins with the number "n.º317." and the tempo marking "Alto" above the staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number "47" at the end of the seventh staff.

n<sup>o</sup>318. *And<sup>te</sup>*

n<sup>o</sup>319. *All<sup>to</sup>*

n<sup>o</sup>320. *And<sup>te</sup>*

n°321. *All<sup>o</sup>*

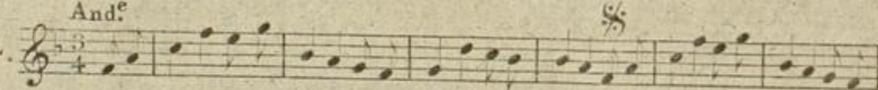
47

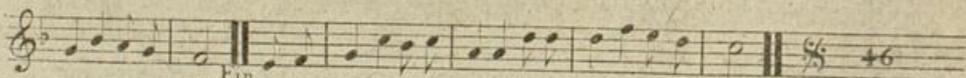
n°322. *All<sup>o</sup>*

48

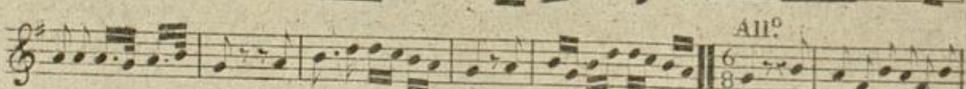
n°323. *All<sup>o</sup>*

48

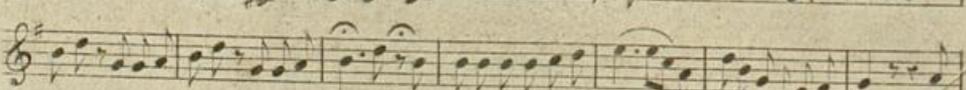
n°324. *And<sup>te</sup>* 



n°325. *And<sup>te</sup>* *Fin.* 



*All<sup>o</sup>* 

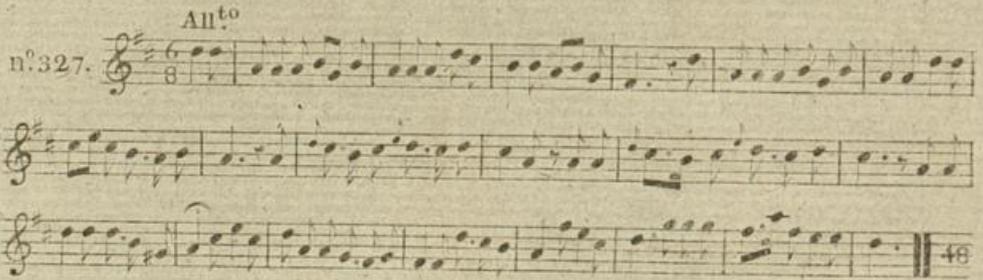




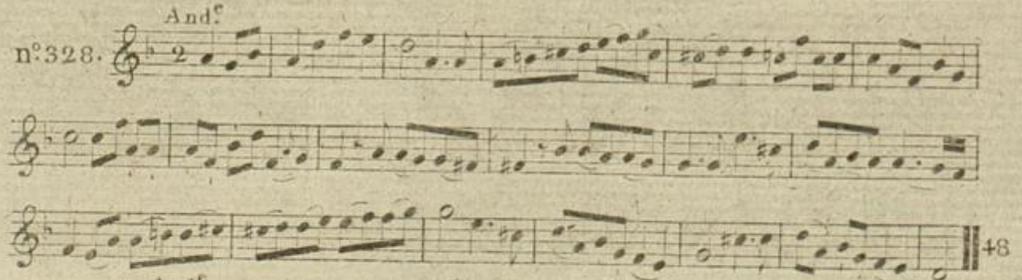
n<sup>o</sup> 326. *And.*

48

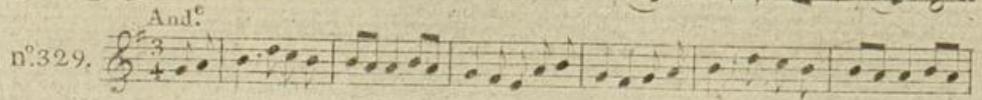
n° 327. *All<sup>to</sup>*



n° 328. *And<sup>te</sup>*



n° 329. *And<sup>te</sup>*



The first system consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat. The bottom staff continues the melody. The system concludes with a double bar line and the number 48.

n. 330. *All<sup>o</sup>*

The second system, labeled 'n. 330.', begins with a treble clef and a 6/8 time signature. The tempo marking 'All<sup>o</sup>' is placed above the first staff. The system concludes with a double bar line and the number 48.

The third system consists of two staves of music. The system concludes with a double bar line and the number 48.

n. 331. *All<sup>o</sup>*

The fourth system, labeled 'n. 331.', begins with a treble clef and a 6/8 time signature. The tempo marking 'All<sup>o</sup>' is placed above the first staff. The system concludes with a double bar line and the number 48.

n<sup>o</sup>.332. *And<sup>te</sup>*

Musical score for exercise n. 332, marked *And<sup>te</sup>*. It consists of four staves of music in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 46.

n<sup>o</sup>.333. *And<sup>te</sup>*

Musical score for exercise n. 333, marked *And<sup>te</sup>*. It consists of three staves of music in 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number 46.

n<sup>o</sup>.334. *All.<sup>o</sup>*

n<sup>o</sup>.335. *All.<sup>o</sup>*

49

46

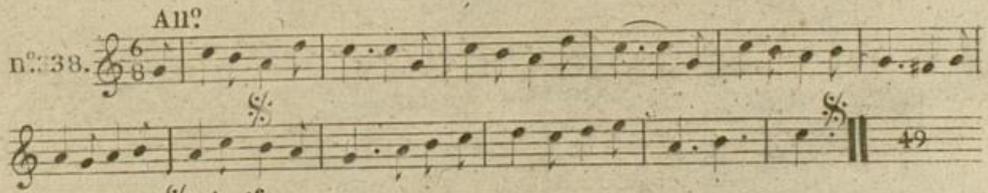
n. 336. *All.<sup>o</sup>*

Musical score for n. 336, measures 1-16. The score is written in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It consists of three staves. The first staff contains the main melody. The second staff contains a bass line. The third staff contains a bass line with a double bar line and the number 16 at the end.

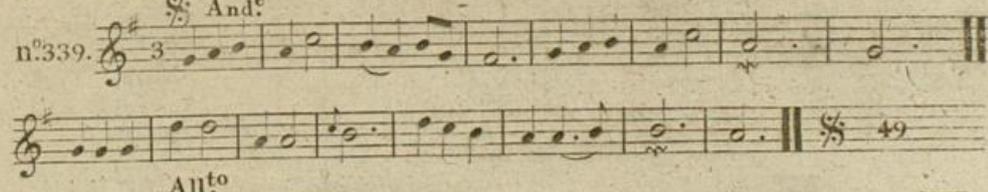
n. 337. *All.<sup>o</sup>*

Musical score for n. 337, measures 1-49. The score is written in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It consists of three staves. The first staff contains the main melody. The second staff contains a bass line with labels 'viol.' and 'chant.' above it. The third staff contains a bass line with a label 'chant.' above it and a double bar line with the number 49 at the end.

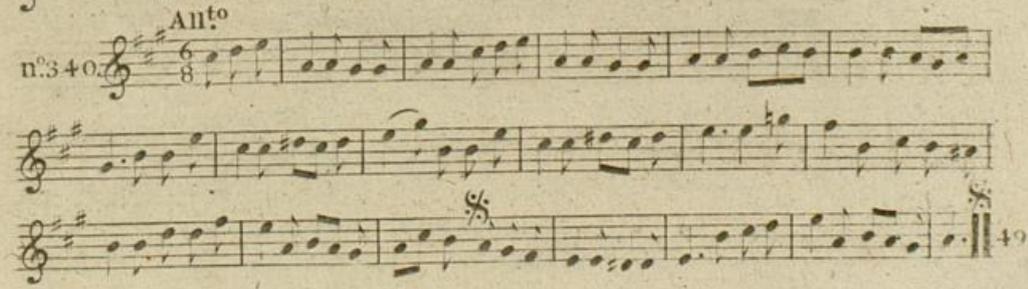
n<sup>o</sup>. 338. *All<sup>o</sup>*

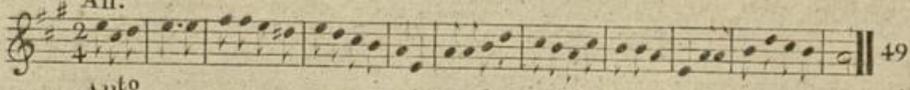


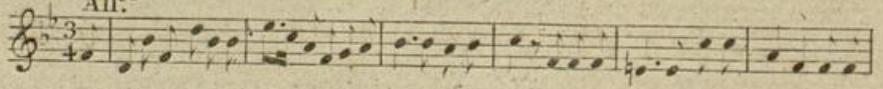
n<sup>o</sup>. 339. *And<sup>o</sup>*



n<sup>o</sup>. 340. *All<sup>o</sup>*



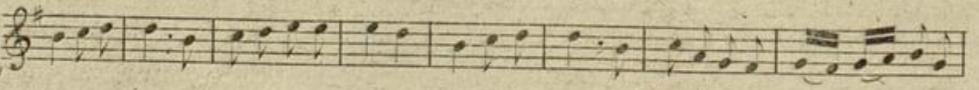
n°3+1. *All<sup>o</sup>* 

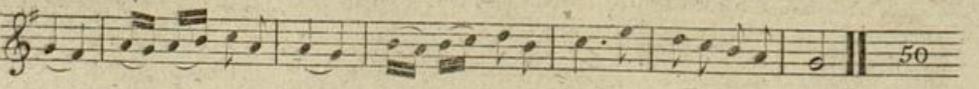
n°3+2. *All<sup>o</sup>* 

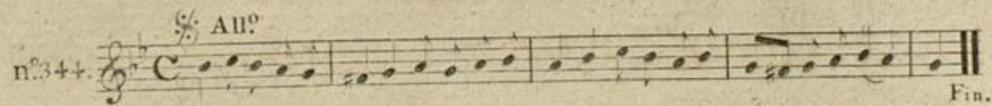


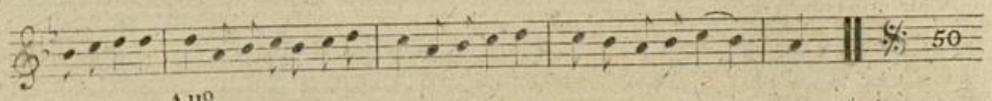


n°3+3. *All<sup>o</sup>* 

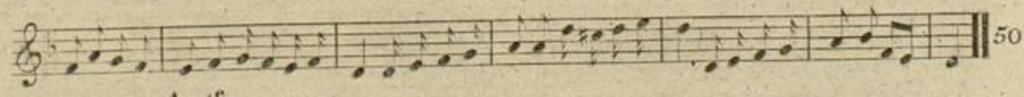




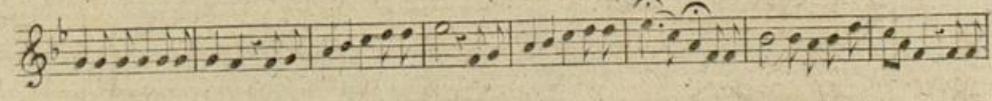
n° 344. *All<sup>o</sup>*  *Fin.*

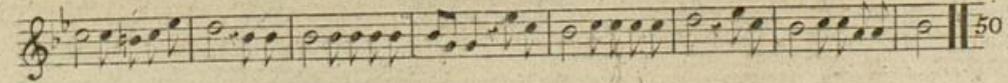
 50

n° 345. *All<sup>o</sup>* 

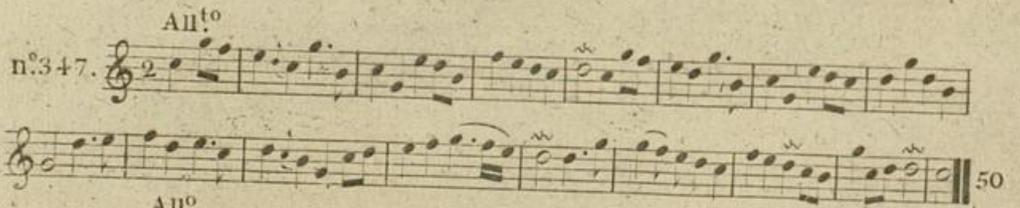
 50

n° 346. *And<sup>o</sup>* 

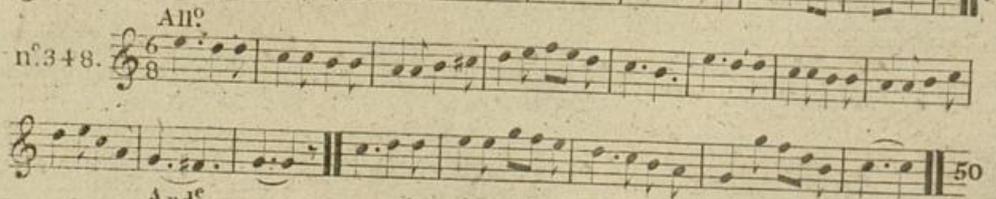


 50

n°347. *All<sup>to</sup>*



n°348. *All<sup>o</sup>*



n°349. *And<sup>te</sup>*

