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## **La Clé du caveau**

**Capelle, Pierre Adolphe**

**Paris, 1816**

No. 352 - 400.

**urn:nbn:de:bsz:31-48184**

n°352. *All<sup>o</sup>*  
Musical notation for piece n°352, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The piece concludes with a double bar line and the word "Fin." followed by a repeat sign and the number 13.

n°353. *All<sup>o</sup>*  
Musical notation for piece n°353, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piece concludes with a double bar line and the number 51.

n°354. *All<sup>o</sup>*  
Musical notation for piece n°354, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piece concludes with a double bar line and the number 110.

n°355. *All<sup>o</sup>*  
Musical notation for piece n°355, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piece concludes with a double bar line.

The page contains six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 3/4 time signature change and ends with a double bar line and the number 71. The second staff is marked 'All.<sup>to</sup>' and 'n.º 56.' and begins with a 2/4 time signature. The subsequent three staves continue the musical piece with various rhythmic patterns and dynamics. The sixth and final staff concludes with a double bar line and the number 59.

n<sup>o</sup>. 357. *And<sup>te</sup>*  
3/4 *Fin.*  
  
 52

n<sup>o</sup>. 358. *All<sup>o</sup>*  
6/8 52

n<sup>o</sup>. 359. *And<sup>te</sup>*

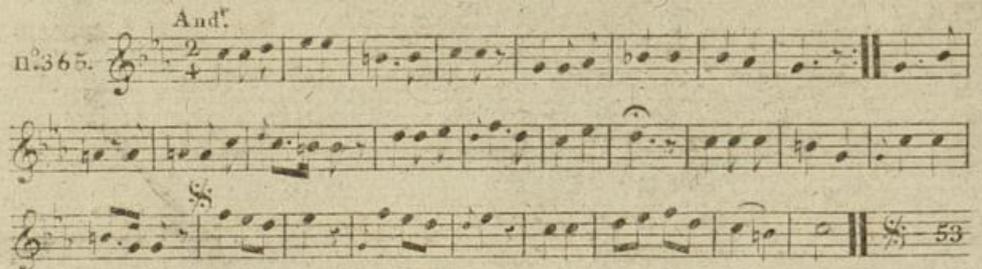
Handwritten musical score on seven staves. The first two staves are in G major and 3/4 time. The third staff is marked "n°360." and "All<sup>to</sup>" with a 6/8 time signature. The score concludes with a double bar line and the number "52" on the seventh staff.

n<sup>o</sup>.361. *And.<sup>te</sup>*

n<sup>o</sup>.362. *And.<sup>te</sup>*

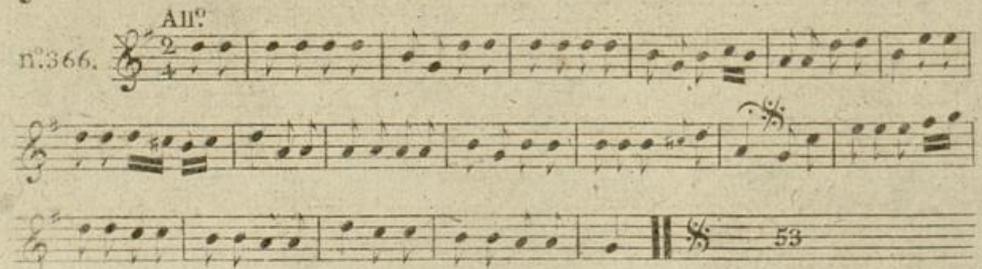
The page contains six staves of handwritten musical notation. The first two staves are a pair of treble clefs with a key signature of one sharp (F#) and a common time signature (C). The first staff ends with a double bar line and the number 53. The second staff is labeled 'n°363.' and 'All<sup>o</sup>' above it, with a 2/4 time signature and ends with a double bar line and the number 65. The third staff is labeled 'n°364.' and 'All<sup>o</sup>' above it, with a 2/4 time signature. The fourth and fifth staves are a pair of treble clefs with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C), ending with a double bar line and the number 53.

n.º 365. *And.<sup>t</sup>*



53

n.º 366. *All.<sup>o</sup>*



53

n.º 367. *All.<sup>to</sup>*



53

53

n.º 368. *All.<sup>o</sup>*

53

53

n.º 369. *All.<sup>o</sup>*

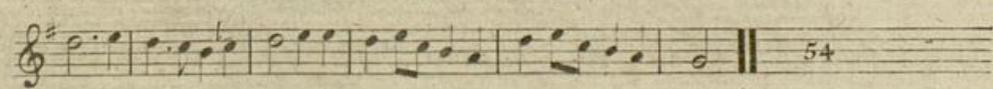
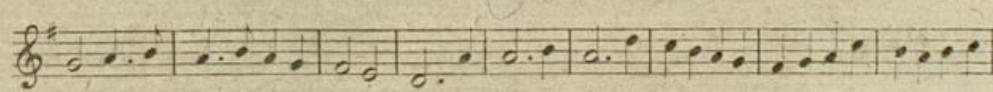
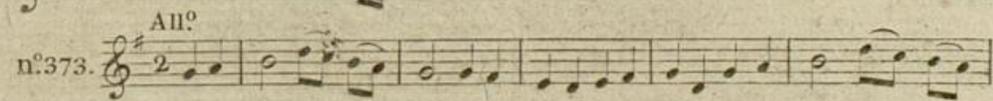
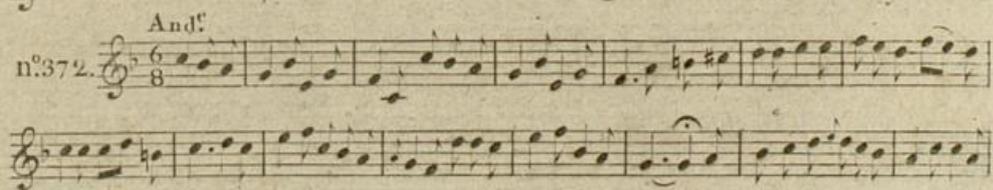
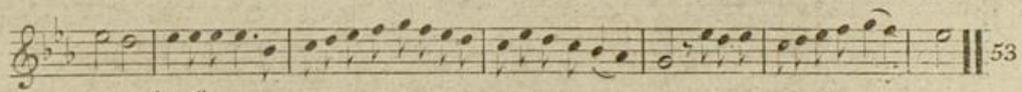
54

54

n<sup>o</sup>.370. *And<sup>te</sup>*

53

n<sup>o</sup>.371. *All<sup>to</sup>*



n<sup>o</sup>374. *And<sup>t</sup>*

n<sup>o</sup>375. *All<sup>to</sup>*

n<sup>o</sup>376. *All<sup>to</sup>*

Fin.

n.º 377. *And.* 6/8

54

55

n° 378. *All<sup>o</sup>*

n° 379. *All<sup>o</sup>*

55

51

Detailed description: The page contains two musical pieces, n° 378 and n° 379. Piece n° 378 is in 2/4 time and marked 'All<sup>o</sup>'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The fifth staff ends with a double bar line and the number '55'. Piece n° 379 is in 3/8 time and also marked 'All<sup>o</sup>'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The music is written in a single melodic line. The fifth staff ends with a double bar line and the number '51'.

n°380. *All<sup>to</sup>*

n°381. *All<sup>o</sup>*

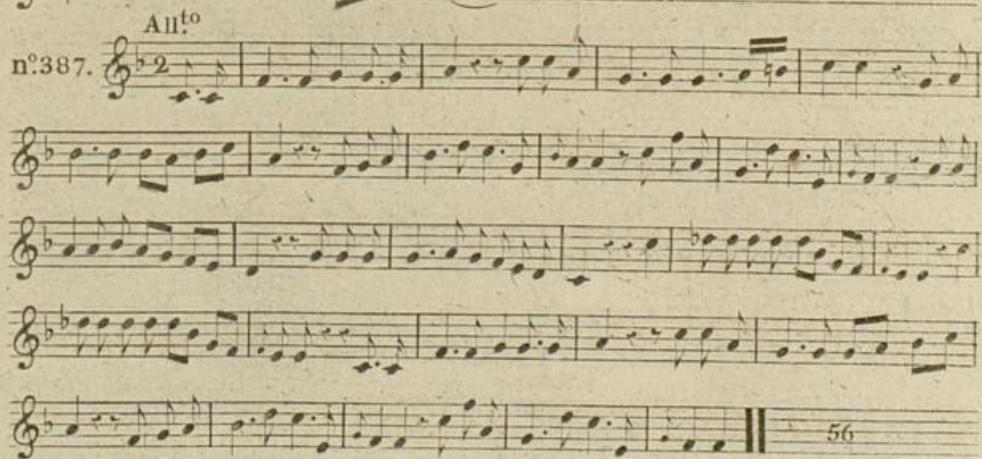
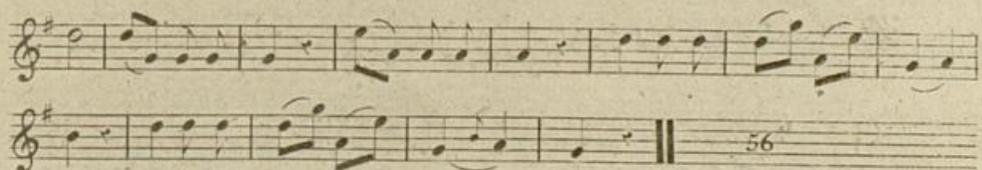
n°382. *And<sup>te</sup>*

n°383. *All<sup>o</sup>*

n° 384. *All<sup>o</sup>*  
6/8

n° 385. *All<sup>o</sup>*  
6/8

n° 386. *And<sup>te</sup>*  
2/4



n°388. *All<sup>o</sup>*

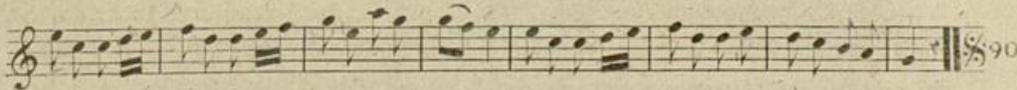
56

n°389. *All<sup>o</sup>*

57

n°390. *All<sup>o</sup>*

Fin



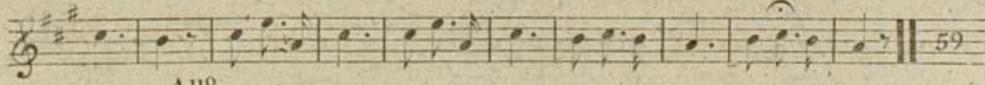
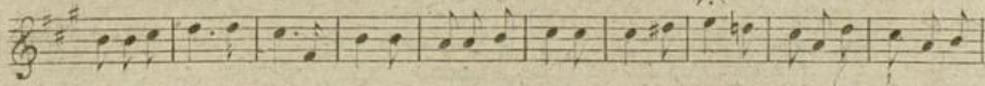
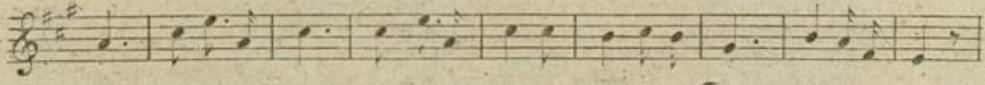
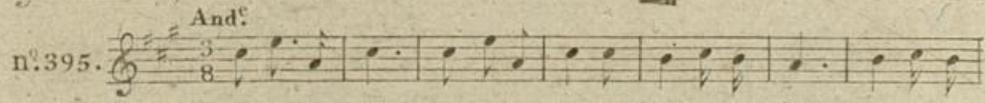
n°391. *And<sup>e</sup>*

n°392. *All<sup>o</sup>*

n°393. *All<sup>o</sup>*

58

n°394. *And<sup>te</sup>*



n.º 397. *And.<sup>te</sup>*

1<sup>re</sup> 2<sup>e</sup> ns

n.º 398. *And.<sup>te</sup>*

