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## **La Clé du caveau**

**Capelle, Pierre Adolphe**

**Paris, 1816**

No. 450 - 501.

**urn:nbn:de:bsz:31-48184**

n<sup>o</sup>.450. *All<sup>o</sup>*

66

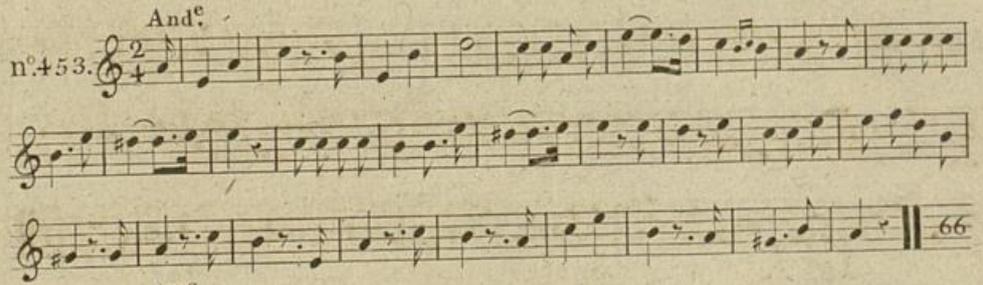
n<sup>o</sup>.451. *All<sup>o</sup>*

67

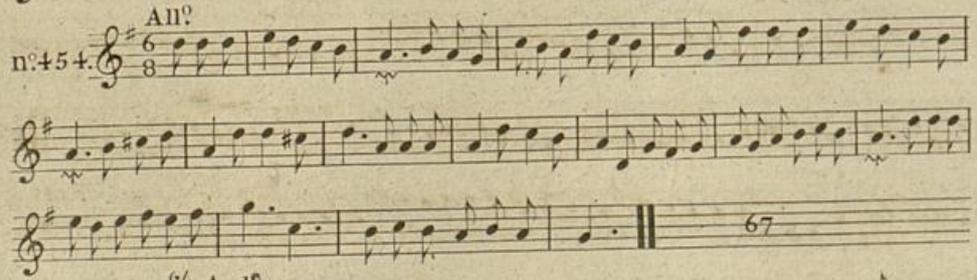
n<sup>o</sup>.452. *All<sup>o</sup>*

67

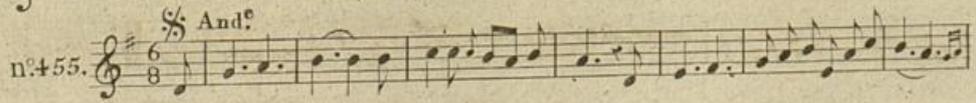
n<sup>o</sup>.453. *And<sup>e</sup>*



n<sup>o</sup>.454. *All<sup>o</sup>*



n<sup>o</sup>.455. *And<sup>e</sup>*



The image shows a page of handwritten musical notation on aged paper. The page is numbered 199 in the top right corner. It contains seven staves of music, all written in treble clef. The first staff begins with a double bar line and the word "Fin." below it. The second staff also starts with a double bar line and "Fin." below it. The third staff ends with a double bar line and the number "67" to its right. The fourth staff is marked with a repeat sign, the tempo marking "Allº", and the number "nº. 56." to its left. The fifth staff contains a double bar line with "Fin." below it. The sixth staff continues the musical line. The seventh staff ends with a double bar line and the number "68" to its right. The notation includes various note values, rests, and dynamic markings.

n. 57. *And<sup>te</sup>*

n. 58. *And<sup>te</sup>*

68

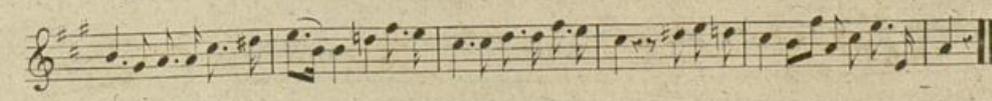
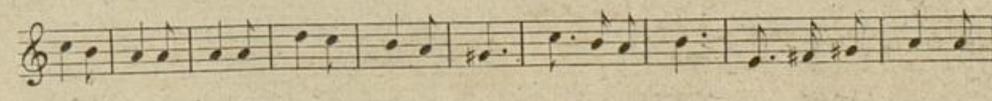
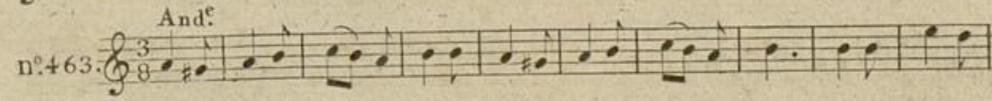
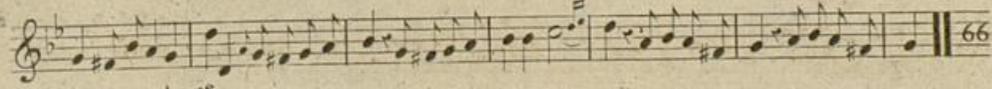
Fin.

Handwritten musical score on seven staves. The first staff ends with a double bar line and a repeat sign followed by the number 24. The second staff begins with "And." and a "2" below the treble clef. The sixth staff has a "fin." marking. The seventh staff ends with a double bar line and a repeat sign followed by the number 68.

n°460. *All<sup>o</sup>*

n°461. *And<sup>te</sup>*

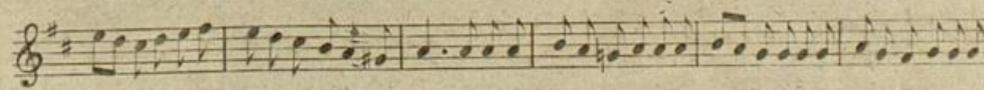
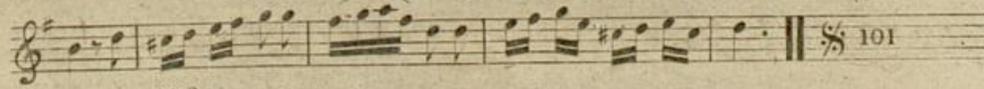
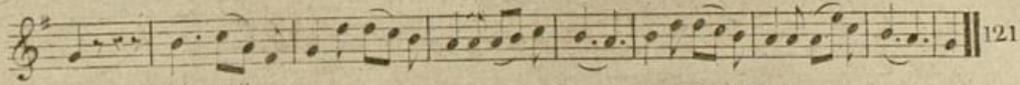
n°462. *And<sup>te</sup>*



n°+65. *And.<sup>te</sup>*

69

n°+66. *All.<sup>o</sup>*



n<sup>o</sup>.469. *And<sup>te</sup>*

67

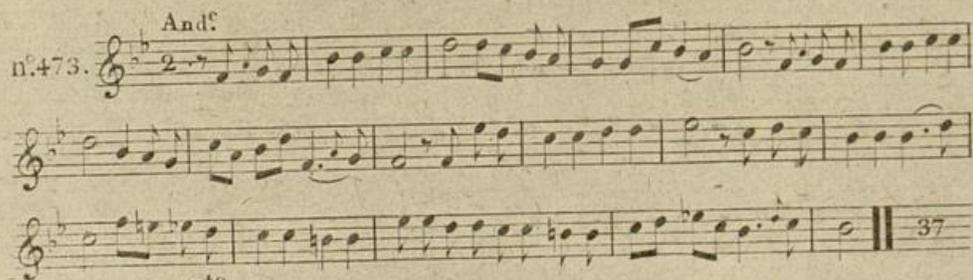
n<sup>o</sup>.470. *And<sup>te</sup>*

70

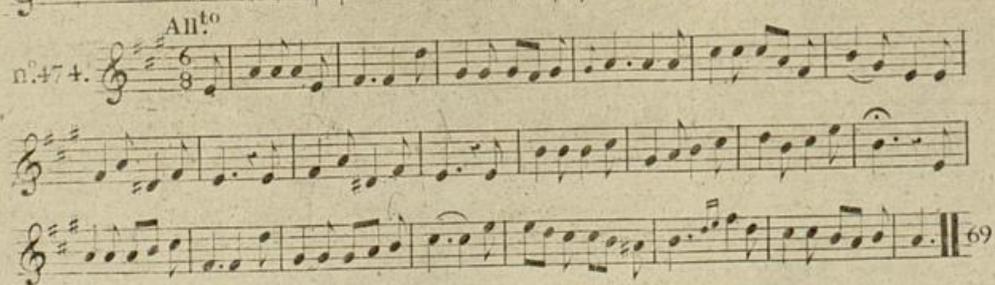
n.º 71. *And.<sup>t</sup>*

n.º 72. *All.<sup>o</sup>*

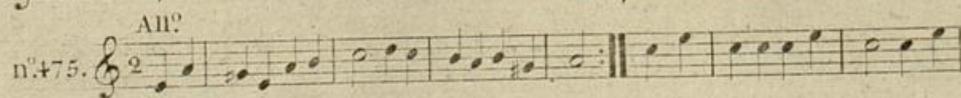
n<sup>o</sup>.473. *And<sup>te</sup>*



n<sup>o</sup>.474. *All<sup>to</sup>*



n<sup>o</sup>.475. *All<sup>te</sup>*



Handwritten musical score on page 209, featuring two pieces:

- n. 476:** A single-staff piece in treble clef, marked *And.<sup>te</sup>*. It begins with a common time signature (C) and a key signature of one sharp (F#). The piece concludes with a double bar line and the number 70.
- n. 477:** A single-staff piece in treble clef, marked *And.<sup>te</sup>*. It begins with a 3/4 time signature and a key signature of one sharp (F#). The piece concludes with a double bar line, the word *Fin*, and the number 71.

The page contains several staves of musical notation, including a system of two staves at the top and another system at the bottom. The notation includes various note values, rests, and dynamic markings.

n. 478. *All.<sup>o</sup>*

71

n. 479. *All.<sup>o</sup>*

71

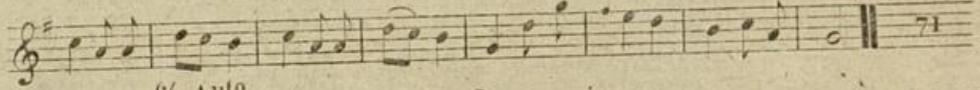
n<sup>o</sup>. 80. *And.<sup>te</sup>*

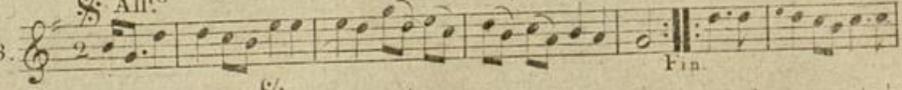
71

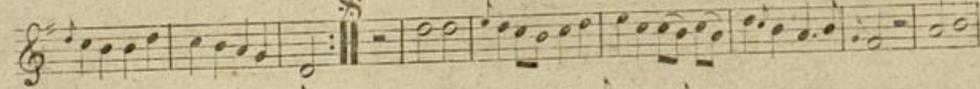
n<sup>o</sup>. 81. *All<sup>to</sup>*

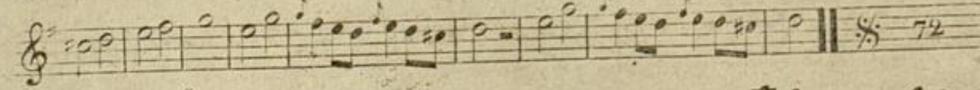
54

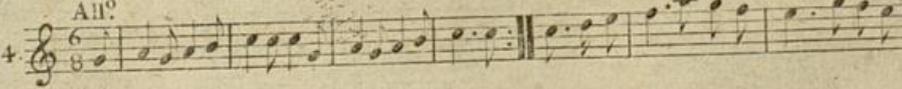
n°482. *And<sup>te</sup>* 

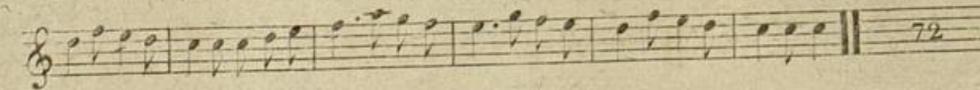
 71

n°483. *All<sup>o</sup>*  *Fin.*



 72

n°484. *All<sup>o</sup>* 

 72

n<sup>o</sup>.485. *All<sup>o</sup>*

Musical score for piece n. 485, marked *All<sup>o</sup>*. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and the number 72.

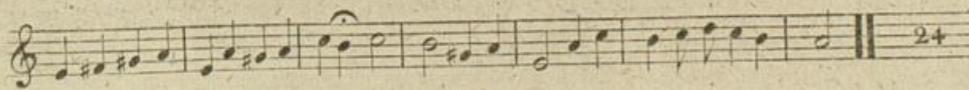
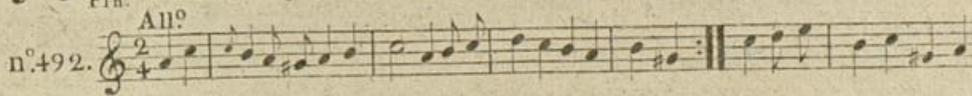
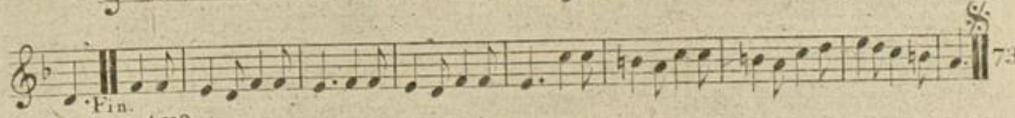
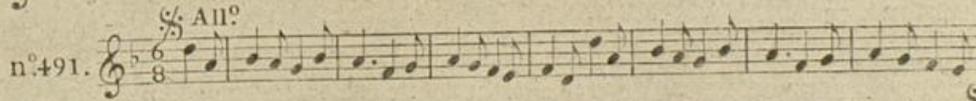
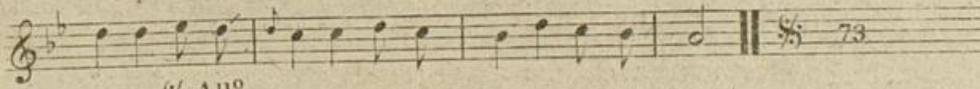
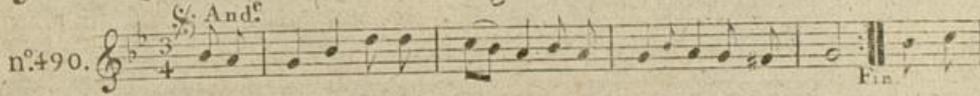
n<sup>o</sup>.486. *All<sup>o</sup>*

Musical score for piece n. 486, marked *All<sup>o</sup>*. It consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and the number 72.

n.º 487. *And.<sup>c</sup>*

n.º 488. *And.<sup>c</sup>*

n.º 489. *All.<sup>to</sup>*



n<sup>o</sup>.493. *And.<sup>e</sup>*

Musical score for n. 493, measures 1-73. The score is written on three staves in treble clef with a 3/8 time signature. The tempo is marked *And.<sup>e</sup>*. The music consists of a series of eighth and sixteenth notes, with a repeat sign and a fermata over the final measure, which is numbered 73.

n<sup>o</sup>.494. *And.<sup>e</sup>*

Musical score for n. 494, measures 1-73. The score is written on three staves in treble clef with a 3/8 time signature and a key signature of one flat. The tempo is marked *And.<sup>e</sup>*. The music features a variety of note values including eighth, sixteenth, and thirty-second notes. It includes a repeat sign, a fermata, and a *Fin.* marking. The final measure is numbered 73.

n<sup>o</sup>.495. *And.<sup>e</sup>*

Musical score for n. 495, measures 1-73. The score is written on one staff in treble clef with a 3/8 time signature. The tempo is marked *And.<sup>e</sup>*. The music consists of a series of eighth and sixteenth notes. The final measure is numbered 73.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The fourth staff ends with a double bar line and the number 74.

All<sup>o</sup>  
n.º 496.

Handwritten musical notation for 'Allº n.º 496' on three staves. The notation includes various note values, rests, and bar lines. The third staff ends with a double bar line and the number 74.

n<sup>o</sup>.497. *And<sup>te</sup>*

n<sup>o</sup>.498. *All<sup>to</sup>*

n<sup>o</sup>.499. *And<sup>te</sup>*

