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La Clé du caveau

Capelle, Pierre Adolphe

Paris, 1816

No. 502 - 551.

urn:nbn:de:bsz:31-48184

n.º 502. *All.º*

75

n.º 503. *And.º*

71

n.º 504. *All.^o*

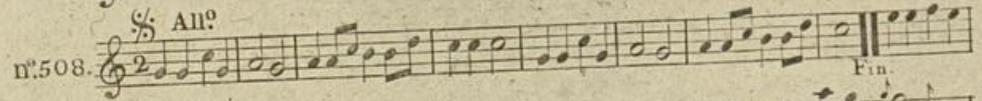
n.º 505. *And.^e* *Fin.*

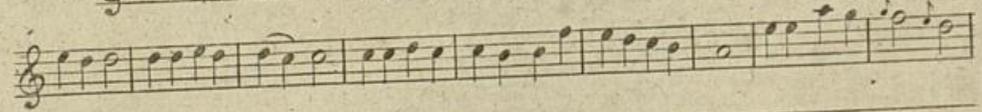
n.º 506. *All.^{to}*

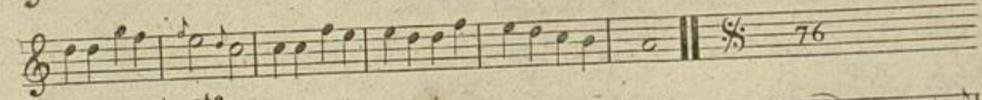
75

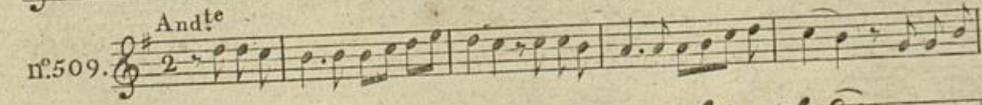
76

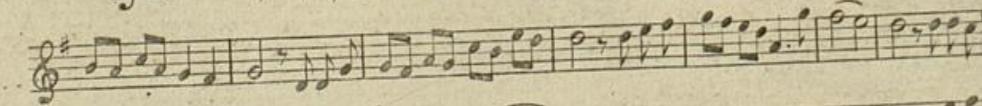
n.º 507. *All.º* 

n.º 508. *All.º* 

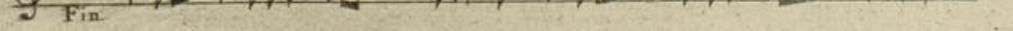
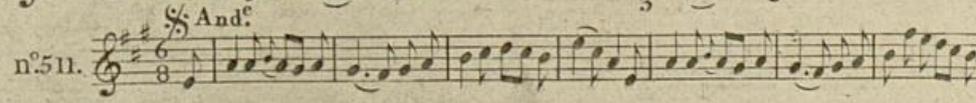
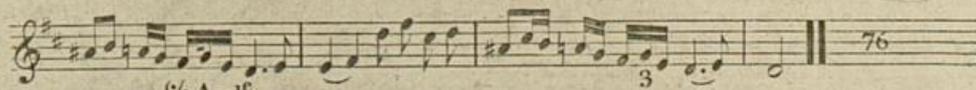
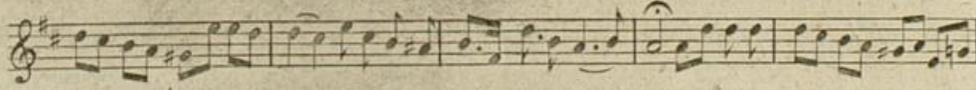
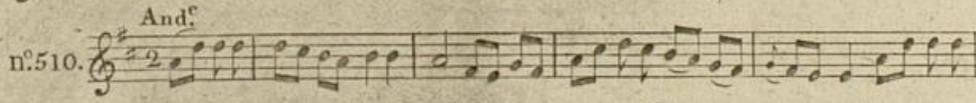


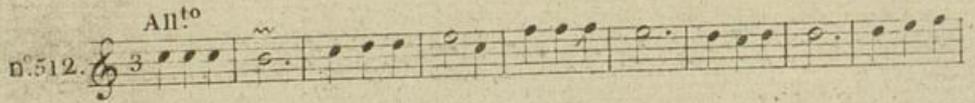


n.º 509. *Andte* 

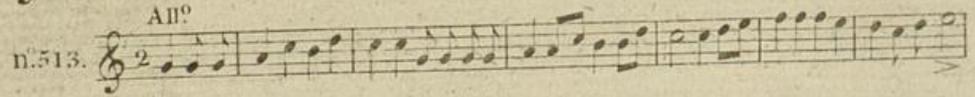


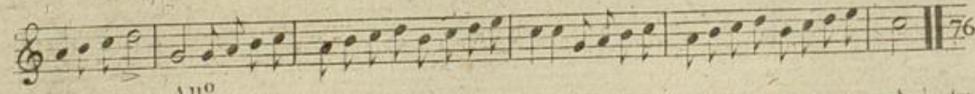


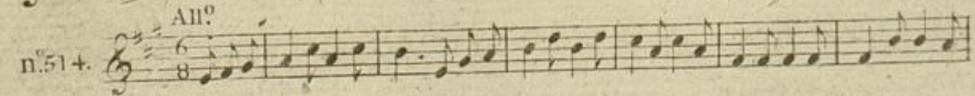


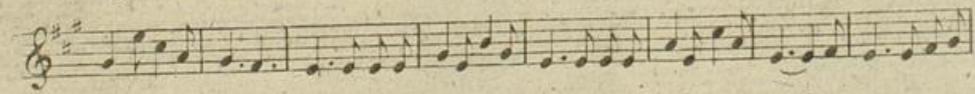
n. 512. *All.^o* 3 

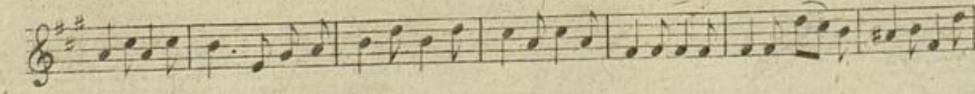
 76

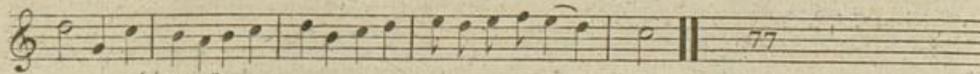
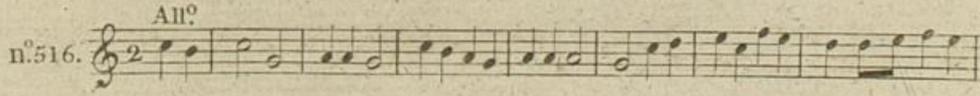
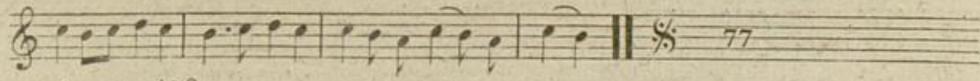
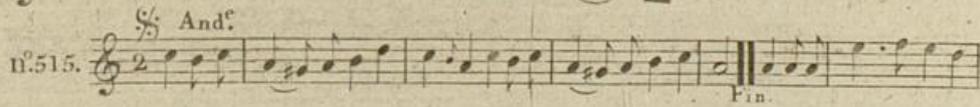
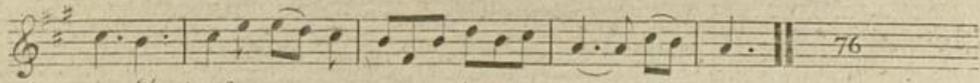
n. 513. *All.^o* 2 

 76

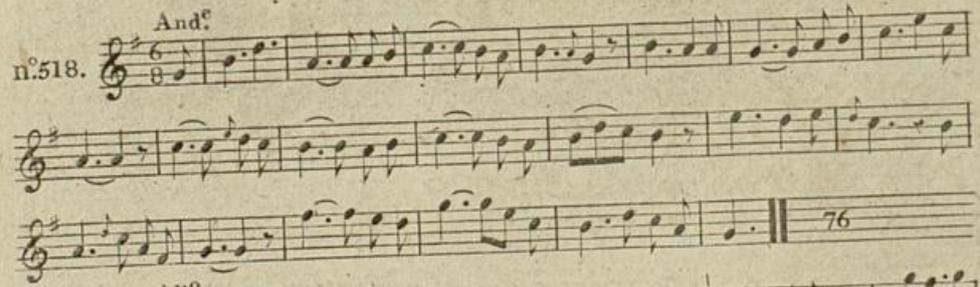
n. 514. *All.^o* 6/8 



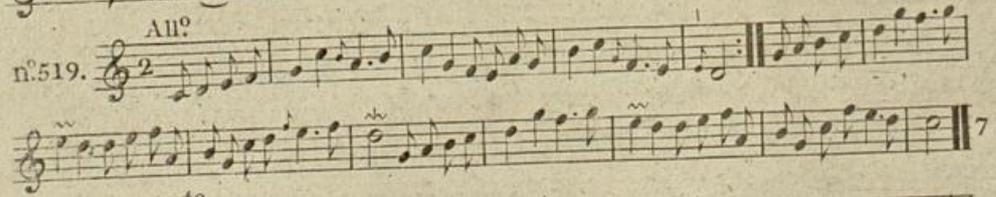




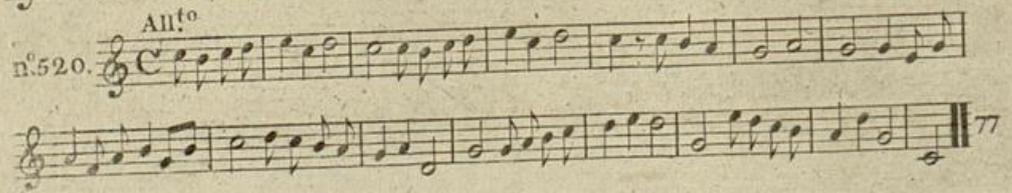
n^o.518. *And^c*



n^o.519. *All^o*



n^o.520. *All^o*



n^o. 521. *All^o*

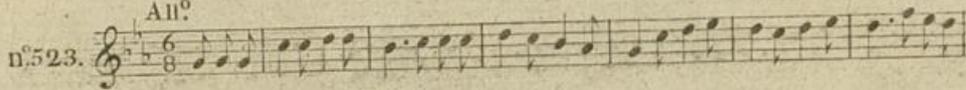
Fin.

n^o. 522. *And^{te}*

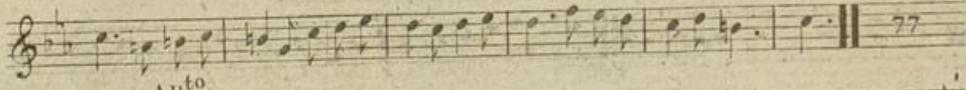
77

Detailed description: The page contains two musical pieces. Piece n. 521 is in 6/8 time, marked 'All' (Allegro), and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff ends with a double bar line and the word 'Fin.' below it. The third staff continues the melody and ends with a double bar line and the number '77'. Piece n. 522 is in 2/4 time, marked 'Andte' (Andante), and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The fourth staff ends with a double bar line and the number '77'.

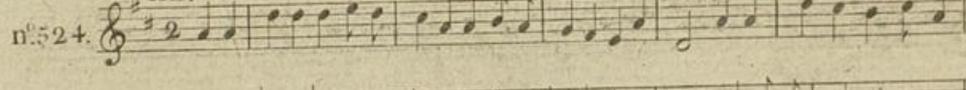
n^o 523. *All.^o*



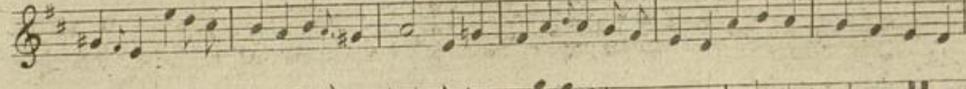
n^o 524. *All.^{to}*



n^o 525. *All.^o*



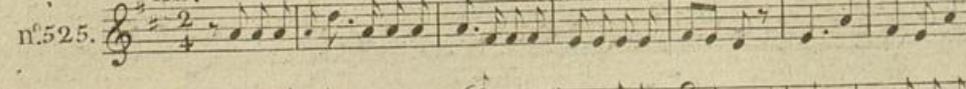
n^o 523. *All.^o*



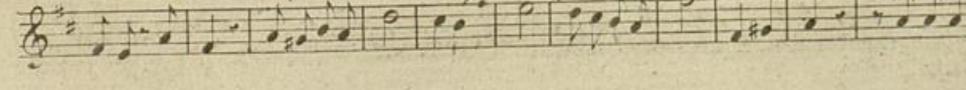
n^o 524. *All.^{to}*



n^o 525. *All.^o*



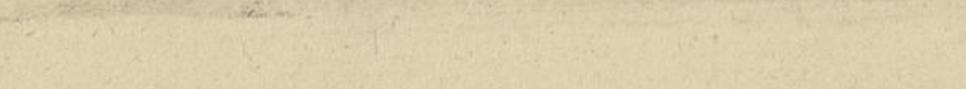
n^o 523. *All.^o*



n^o 524. *All.^{to}*



n^o 525. *All.^o*



n.º 526. *And.^{te}*

n.º 527. *All.^o*

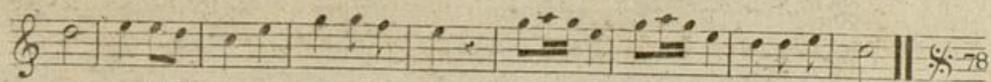
n. 528. *All^{to}*

Fin

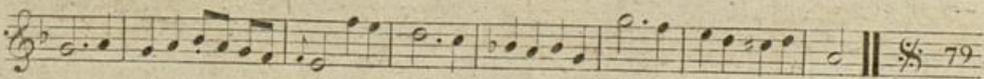
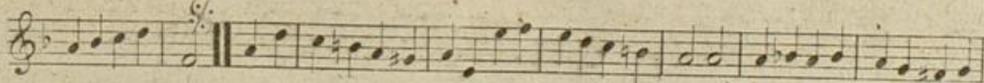
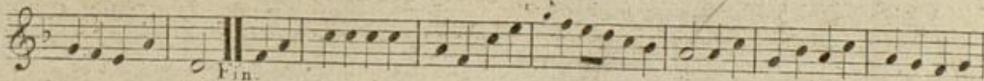
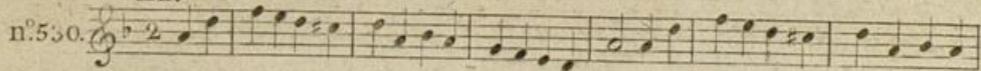
n. 529. *And^{te}*

Fin

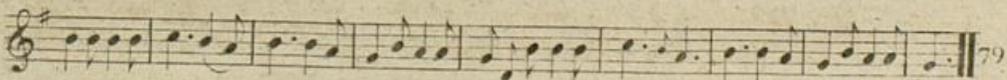
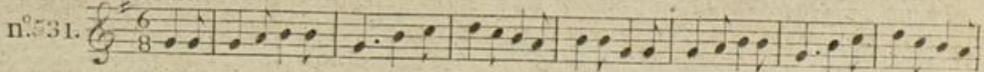
78



All^o



All^o



n. 532. *All.^{to}*

79

n. 533. *All.^{to}*

55

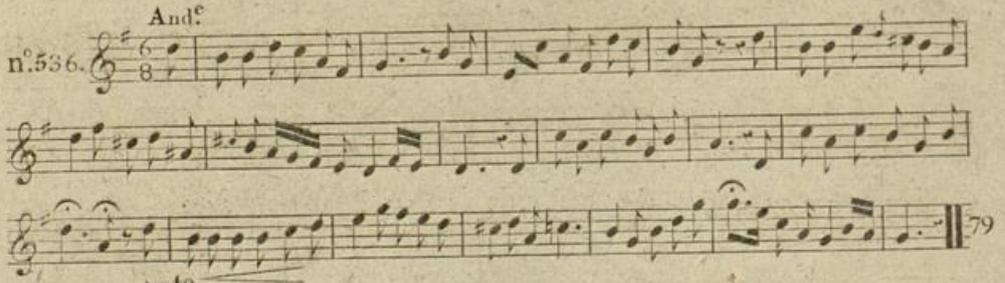
n^o 53 *And^{te}*

79

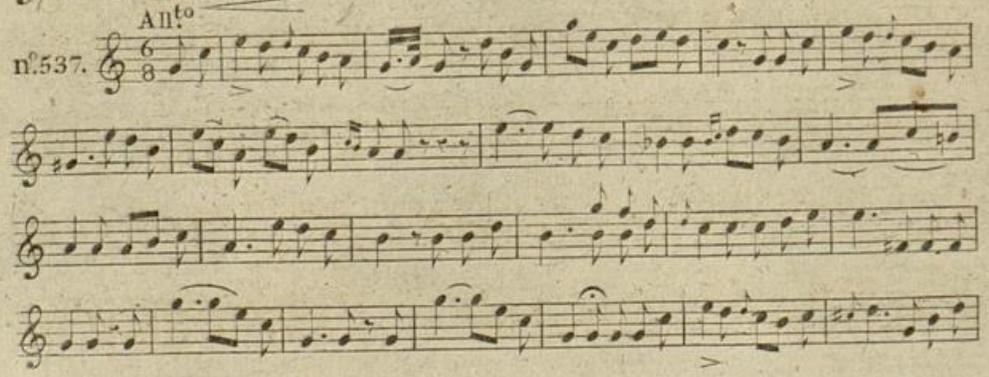
n^o 53 *All^o*

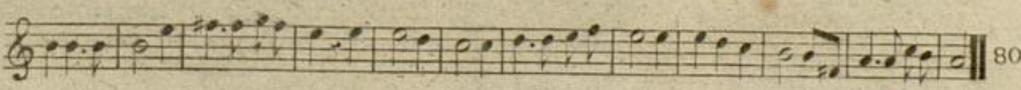
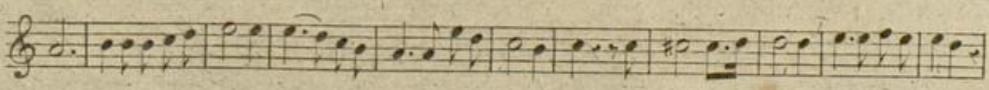
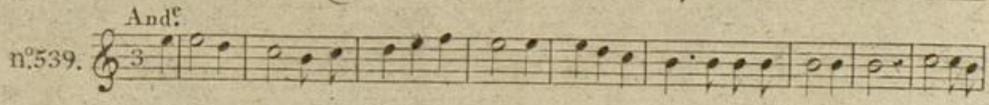
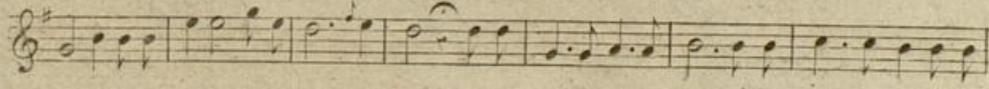
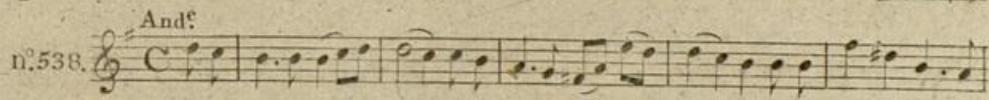
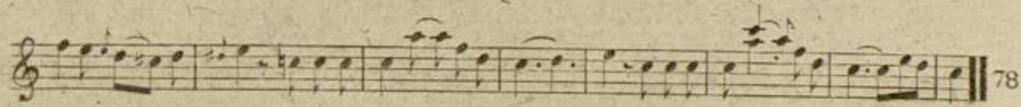
79

n^o. 536. *And^{te}*



n^o. 537. *All^{to}*



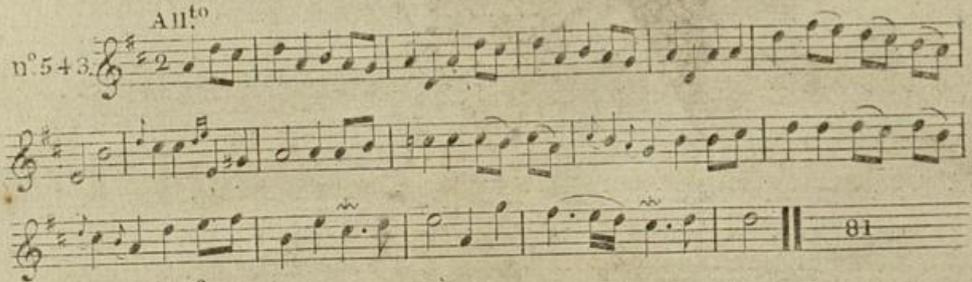


n^o 540. *And^{te}*

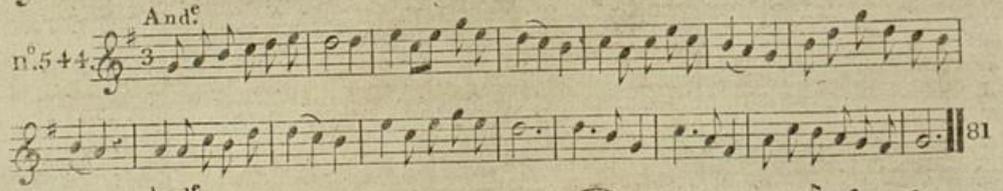
n^o 541. *And^{te}*

Handwritten musical score on seven staves. The first two staves end with a double bar line and the number 80. The third staff is marked "Allº" and "n.º 542" and begins with a treble clef and a 6/8 time signature. The seventh staff ends with a double bar line and the number 65.

n° 5+3. *All.^{to}*



n° 5+4. *And.^{te}*



n° 5+5. *And.^{te}*

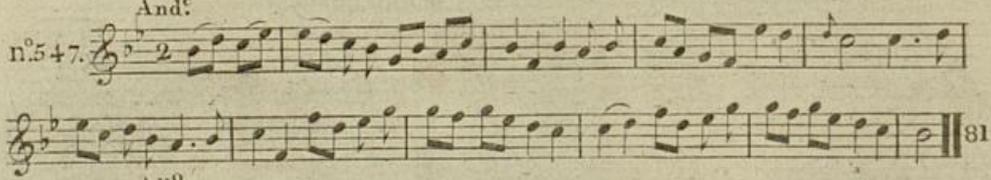


Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The second and third staves continue the piece with similar rhythmic patterns. The third staff ends with a double bar line and the number 81.

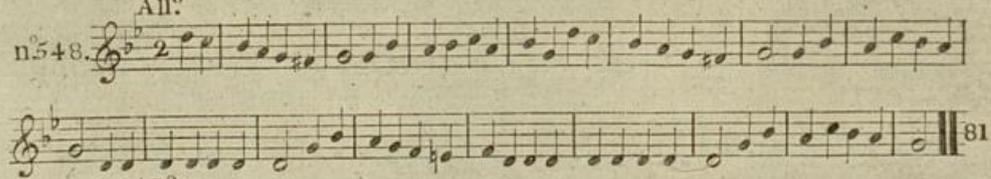
n.º 546. *And.*

Handwritten musical notation for n.º 546 on four staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking "And." is written above the first staff. The music is written in a simple, rhythmic style using eighth and sixteenth notes. The fourth staff ends with a double bar line and the number 81.

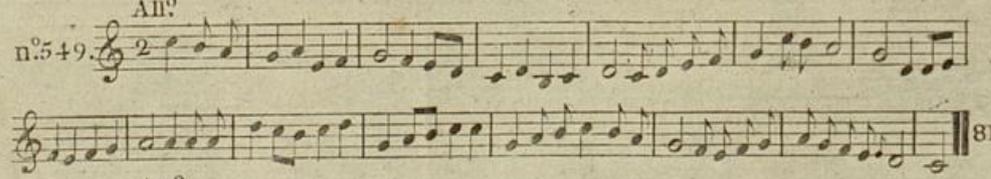
n^o 547. *And^{te}*



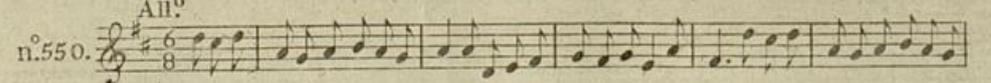
n^o 548. *All^o*



n^o 549. *All^o*



n^o 550. *All^o*



The first system of music consists of three staves. The first two staves are treble clefs with a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, while the second staff contains a more complex melodic line with some rests. The third staff continues the piece and ends with a double bar line and the number 82.

n.º 551. *And.^{te}*

The second system of music is labeled 'n.º 551. And.^{te}' and consists of four staves. The first staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). The music is written in a slower tempo. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and the number 82.