

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

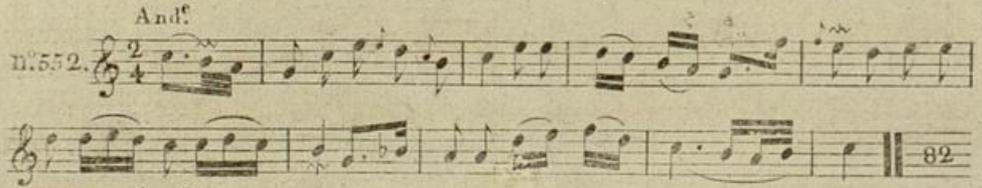
## **La Clé du caveau**

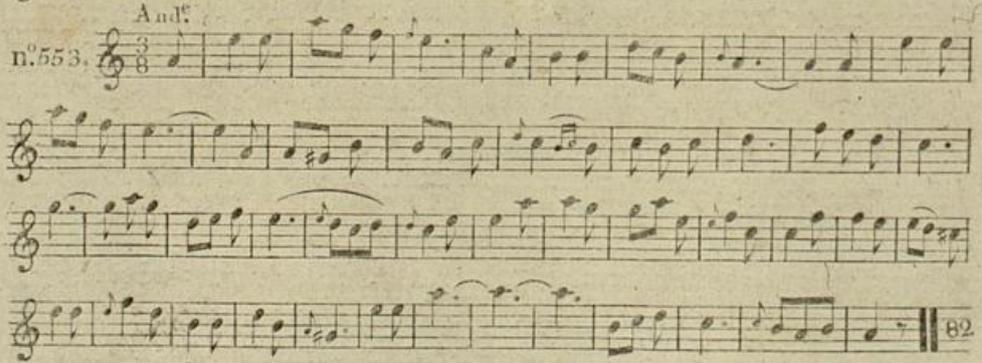
**Capelle, Pierre Adolphe**

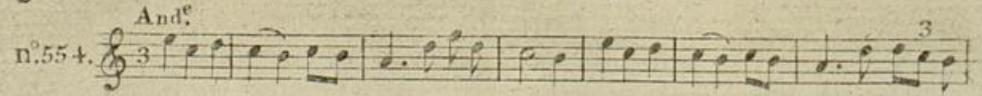
**Paris, 1816**

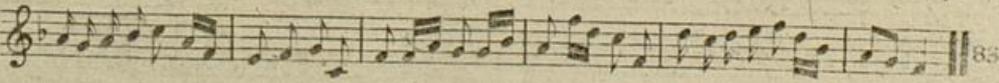
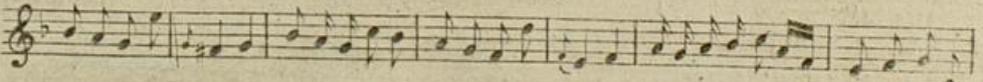
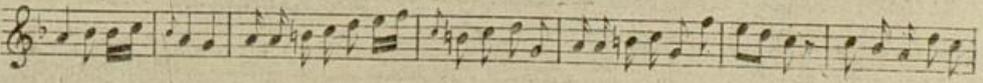
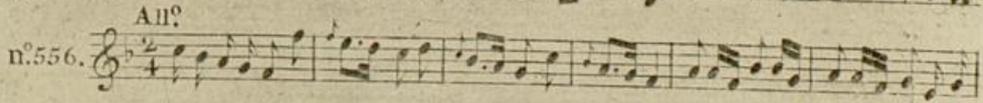
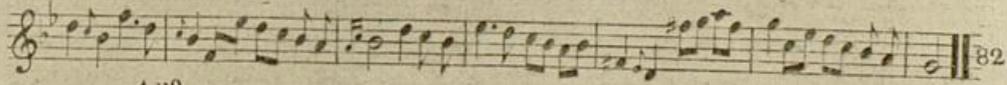
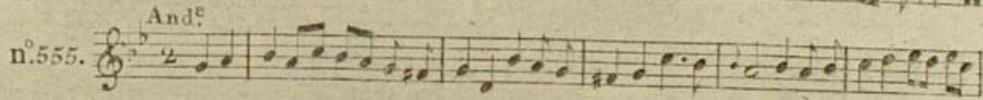
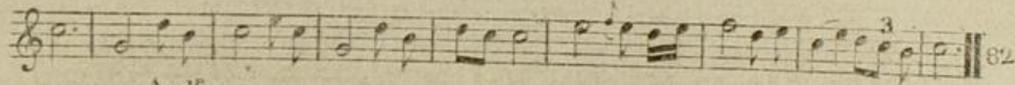
No. 552 - 601.

**urn:nbn:de:bsz:31-48184**

And.<sup>e</sup>  
n.º 552. 

And.<sup>e</sup>  
n.º 553. 

And.<sup>e</sup>  
n.º 554. 



n.º 557. *All.º*

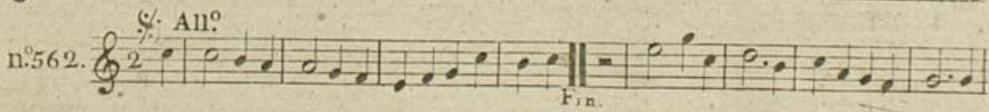
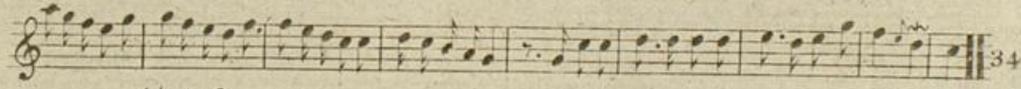
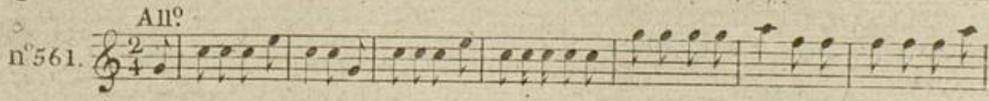
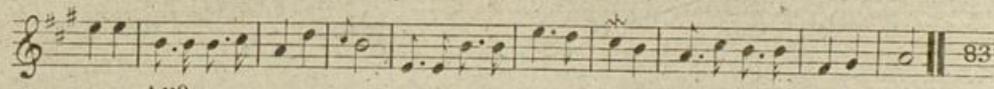
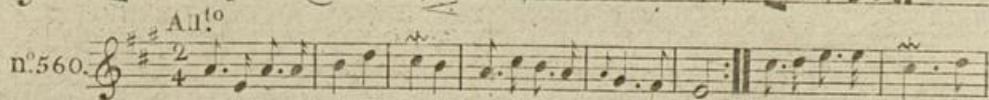
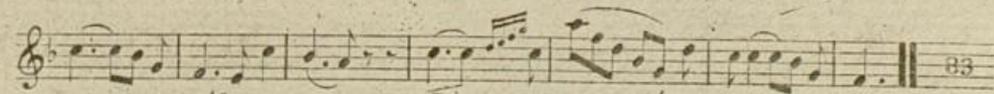
82

n.º 558. *All.º*

97

n.º 559. *And.º*

6  
8



n<sup>o</sup>.563. *All<sup>o</sup>*

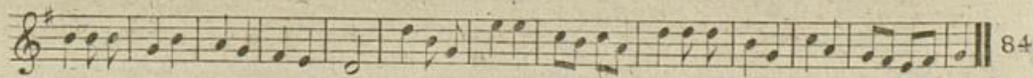
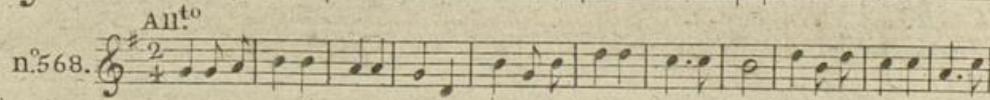
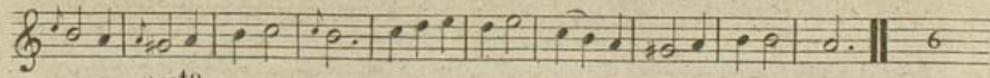
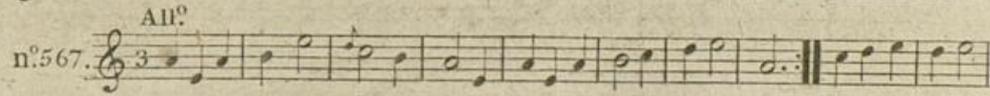
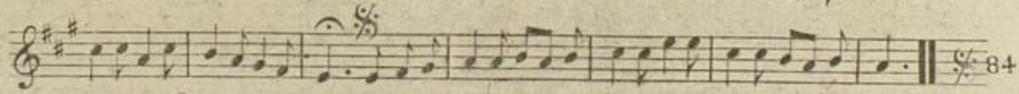
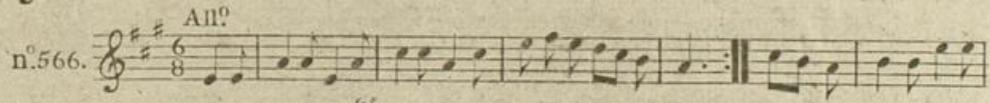
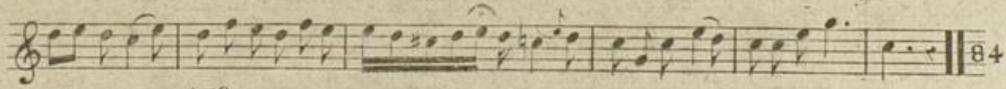
84

n<sup>o</sup>.564. *All<sup>o</sup>*

84

n<sup>o</sup>.565. *And<sup>o</sup>*

84



n<sup>o</sup> 569. *All<sup>o</sup>*

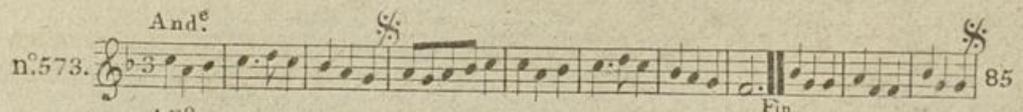
n<sup>o</sup> 570. *All<sup>o</sup>*

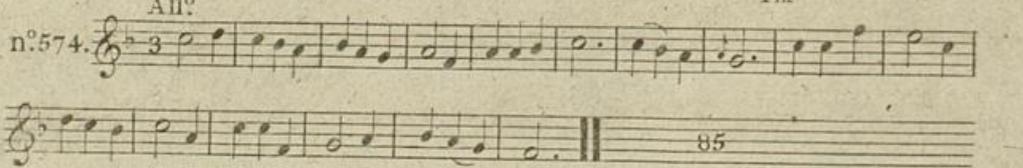
n.º 571. *All.<sup>o</sup>*

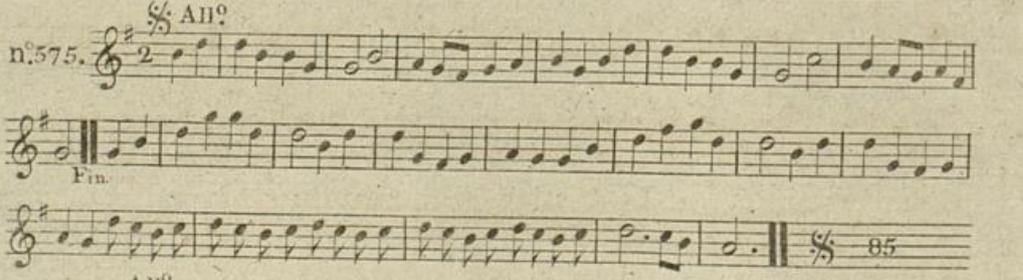
59

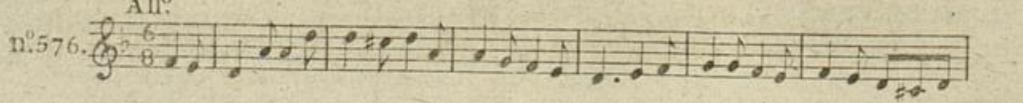
n.º 572. *All.<sup>to</sup>*

85

n.º 573. *And.<sup>e</sup>*  85

n.º 574. *All.<sup>o</sup>*  85

n.º 575. *All.<sup>o</sup>*  85

n.º 576. *All.<sup>o</sup>*  85

Handwritten musical score on page 251, featuring two pieces:

- n.º 577:** Treble clef, one flat key signature, 6/8 time signature. Marked *And.* The piece concludes with a double bar line and the number 85.
- n.º 578:** Treble clef, three sharp key signature, 2/4 time signature. Marked *And.* The piece concludes with a double bar line and the number 86.

The page contains several staves of music with various notes, rests, and dynamic markings. The notation is in a historical style, typical of 18th or 19th-century manuscripts.

n.º579. *And<sup>te</sup>*

Musical score for n.º579, marked *And<sup>te</sup>*. The score is in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a steady eighth-note accompaniment with a melodic line. The piece concludes with a double bar line and the number 86.

n.º580. *All<sup>o</sup>*

Musical score for n.º580, marked *All<sup>o</sup>*. The score is in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The music is more rhythmic and lively than the previous piece. The piece concludes with a double bar line, the word *Fin.*, and the number 85.

n.º 581. *All.º*

86

Detailed description: This block contains the first exercise, n.º 581, marked 'All.º'. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a double bar line at the end of measure 86.

n.º 582. *All.º*

86

Detailed description: This block contains the second exercise, n.º 582, marked 'All.º'. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a double bar line at the end of measure 86.

n.º 583. *All.º*

86

Detailed description: This block contains the third exercise, n.º 583, marked 'All.º'. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a double bar line at the end of measure 86.

n. 584. *All.<sup>o</sup>*

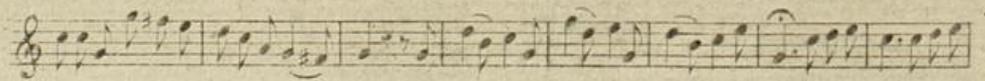
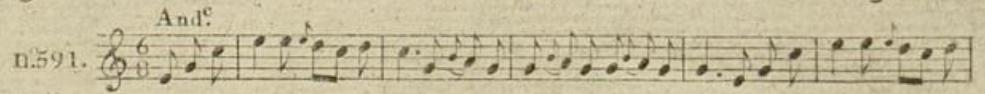
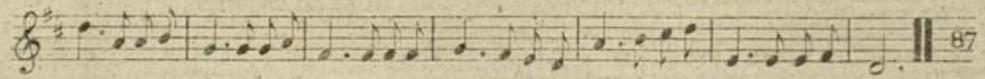
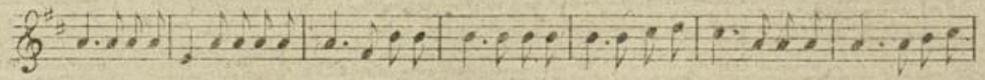
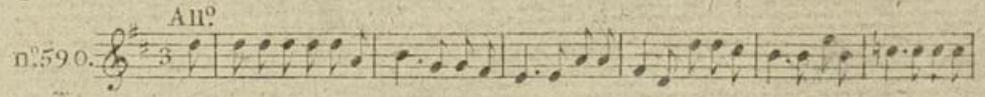
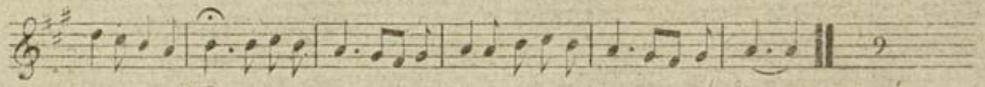
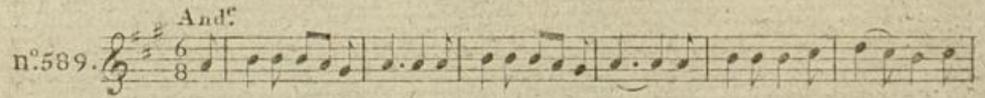
n. 585. *And<sup>te</sup>*

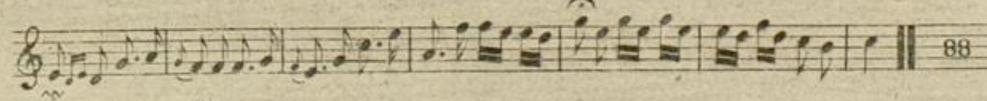
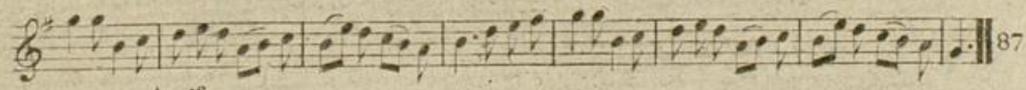
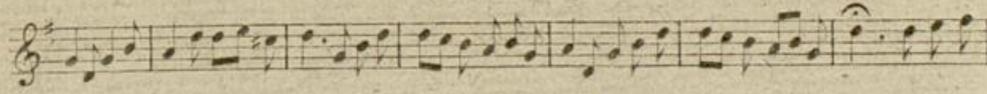
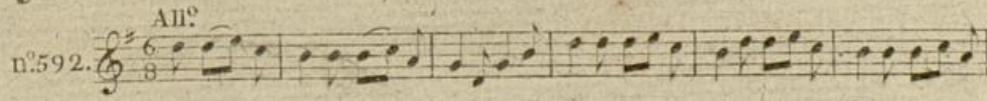
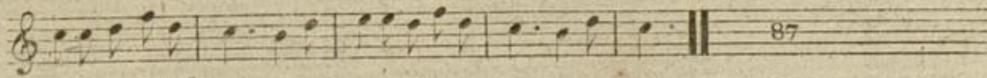
Fin

n°586. *And<sup>c</sup>*

n°587. *All<sup>to</sup>*

n°588. *All<sup>to</sup>*





n.º 594. *And.<sup>te</sup>*

Fin.

88

n.º 595. *All.<sup>o</sup>*

88

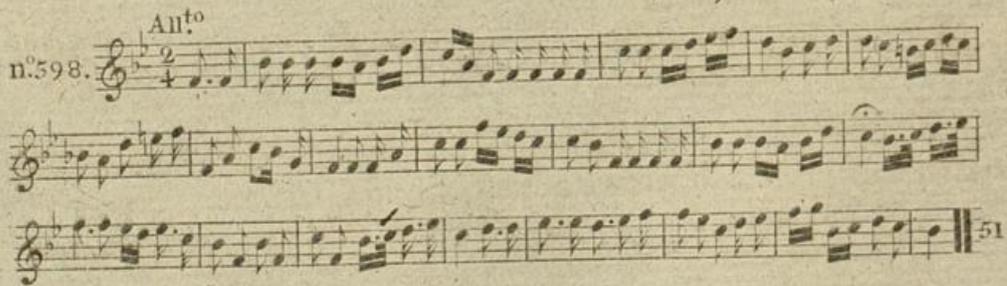
n.º596. *And.<sup>te</sup>*

n.º597. *All.<sup>to</sup>*

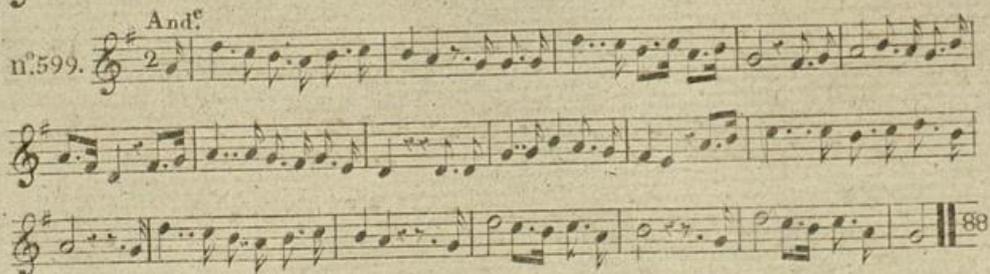
88

88

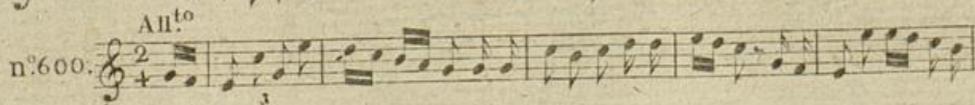
n°598. *All.<sup>to</sup>*



n°599. *And.<sup>te</sup>*



n°600. *All.<sup>to</sup>*



n°601. *And.*

88

89