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## **La Clé du caveau**

**Capelle, Pierre Adolphe**

**Paris, 1816**

No. 653 - 700.

**urn:nbn:de:bsz:31-48184**

n° 653. *And<sup>c</sup>*

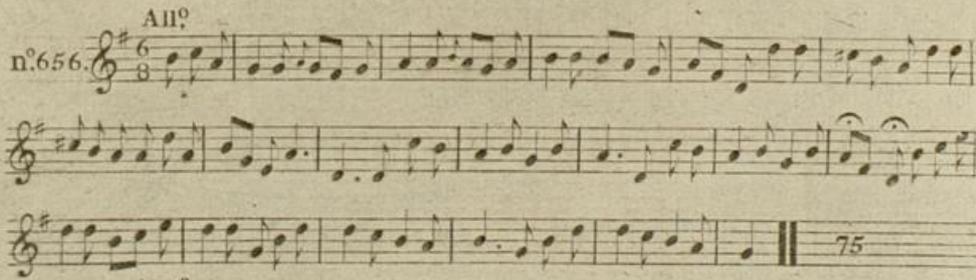
53

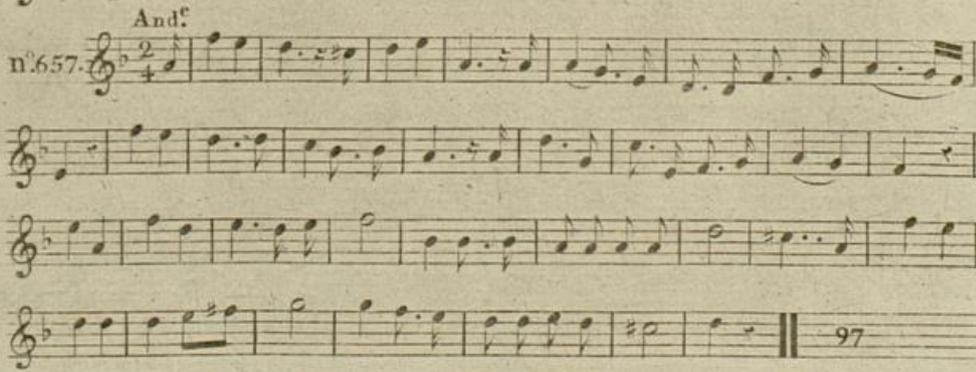
n° 654. *All<sup>o</sup>*

72

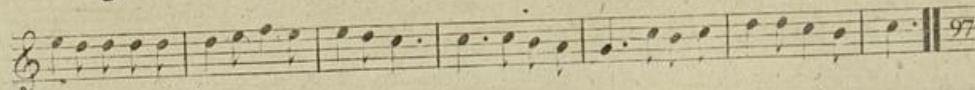
n° 655. *All<sup>o</sup>*

76

All<sup>o</sup>  
n.º 656. 

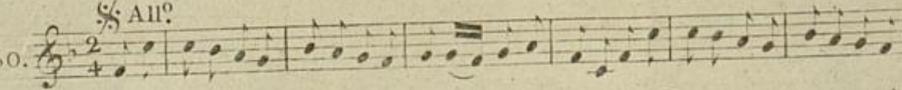
And.<sup>t</sup>  
n.º 657. 

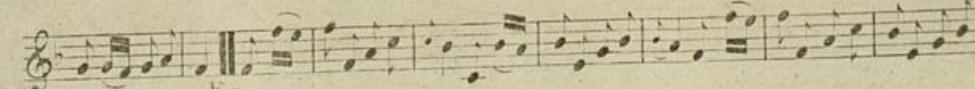
n<sup>o</sup>.658. *All<sup>o</sup>* 

 97

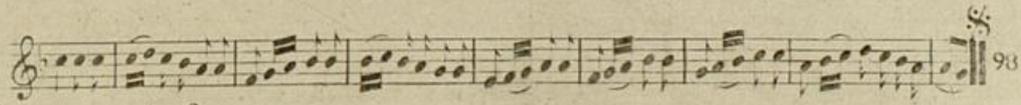
n<sup>o</sup>.659. *All<sup>o</sup>* 

 97

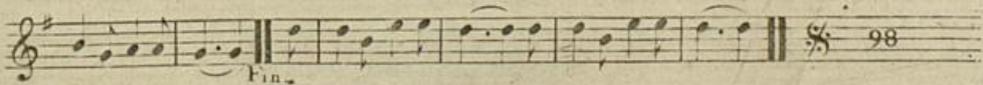
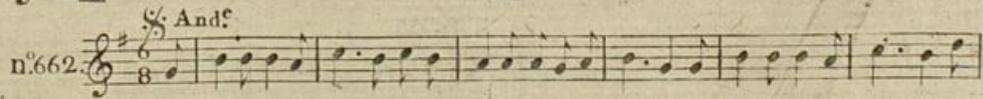
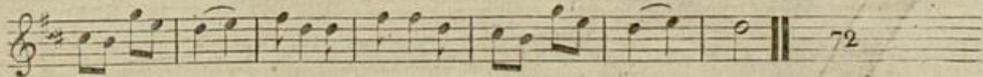
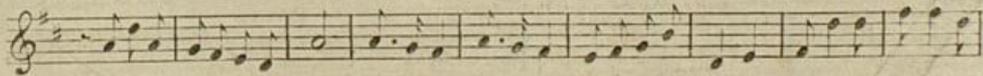
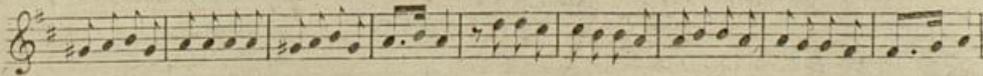
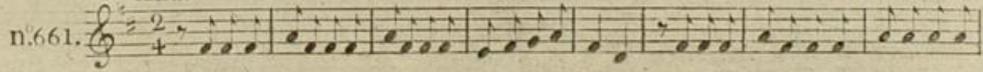
n<sup>o</sup>.660. *All<sup>o</sup>* 

 Fin.

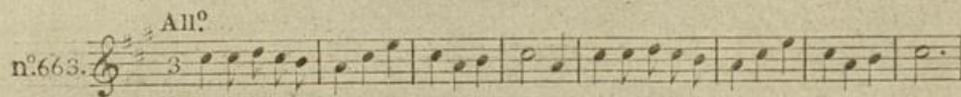




And<sup>te</sup>



n. 663. *All.<sup>o</sup>*  
3

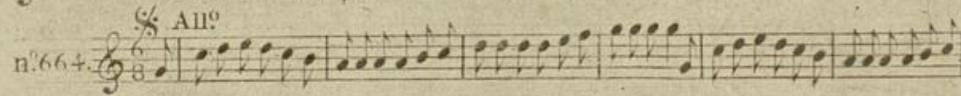


Handwritten musical notation for n. 663, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *All.<sup>o</sup>*. The notation consists of a series of eighth and sixteenth notes.



Handwritten musical notation for n. 663, second staff. It continues the melody from the first staff and ends with a double bar line and the number 98.

n. 664. *All.<sup>o</sup>*  
6/8



Handwritten musical notation for n. 664, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.<sup>o</sup>*. The notation consists of a series of eighth and sixteenth notes.



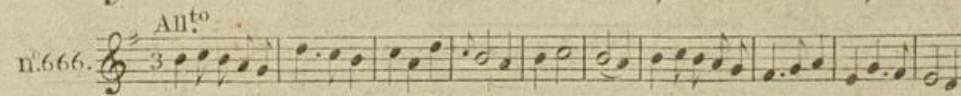
Handwritten musical notation for n. 664, second staff. It continues the melody from the first staff and ends with a double bar line and the number 98.

n. 665. *All.<sup>o</sup>*  
6/8

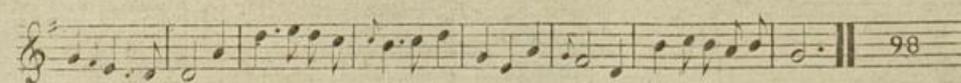


Handwritten musical notation for n. 665, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.<sup>o</sup>*. The notation consists of a series of eighth and sixteenth notes. A *Fin* marking is present below the staff.

n. 666. *All.<sup>o</sup>*  
3



Handwritten musical notation for n. 666, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *All.<sup>o</sup>*. The notation consists of a series of eighth and sixteenth notes.



Handwritten musical notation for n. 666, second staff. It continues the melody from the first staff and ends with a double bar line and the number 98.

n.º 667. *All.<sup>to</sup>*

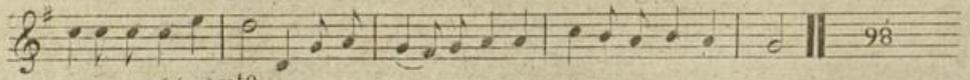
34

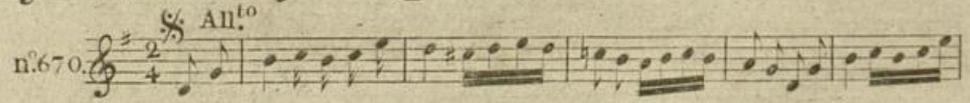
n.º 668. *And.<sup>c</sup>*

Fin.

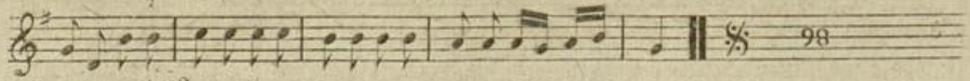
98

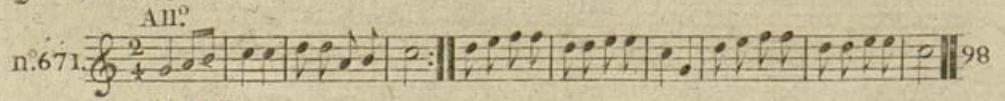
n°669. *And.<sup>te</sup>* 

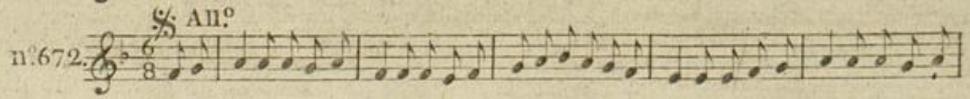
 98

n°670. *All.<sup>to</sup>* 

 *Fin.*

 98

n°671. *All.<sup>o</sup>* 

n°672. *All.<sup>o</sup>* 

Fin.

All.º

n.º 673.

All.º

n.º 674.

99

99

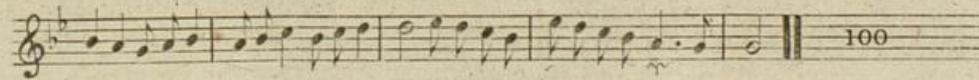
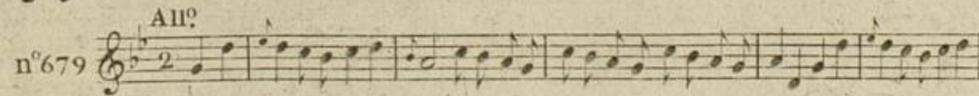
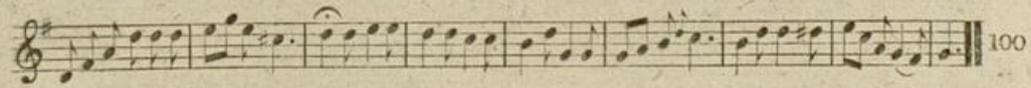
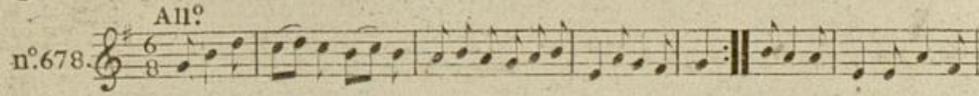
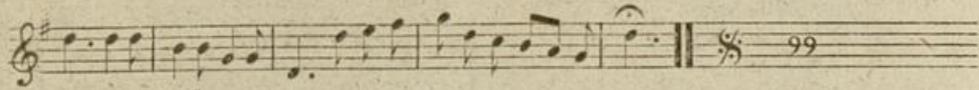
99

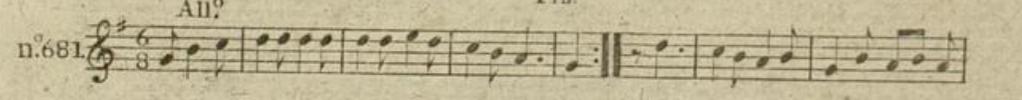
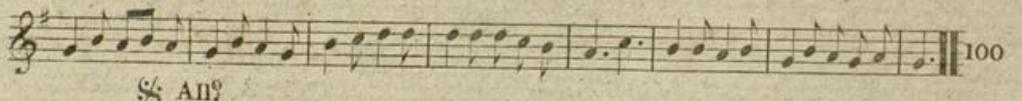
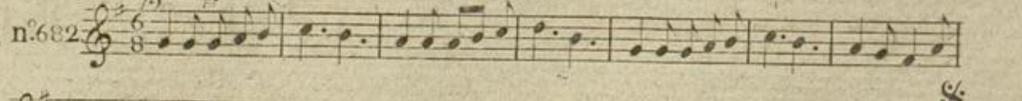
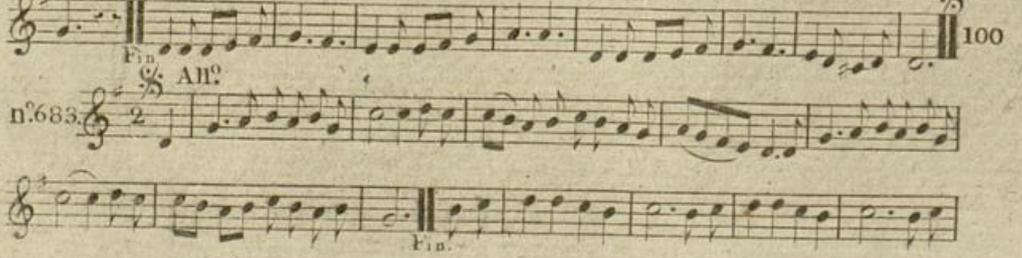
n<sup>o</sup>. 675. *All<sup>o</sup>*

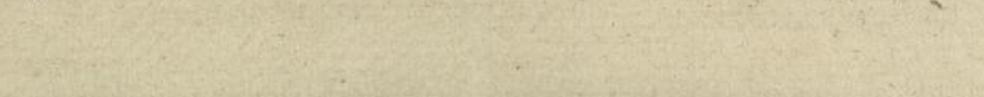
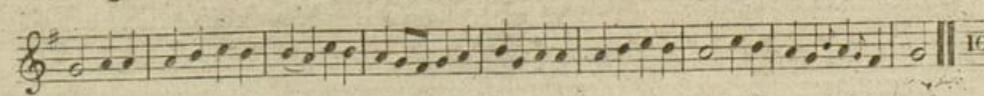
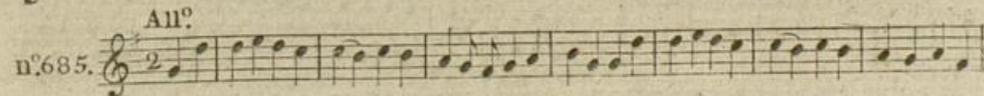
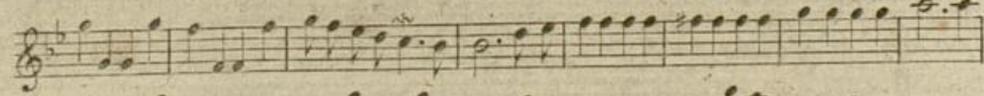
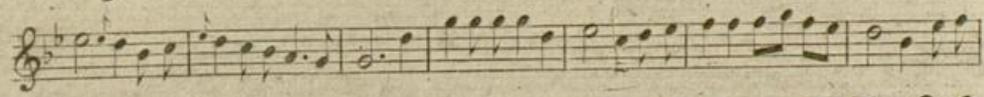
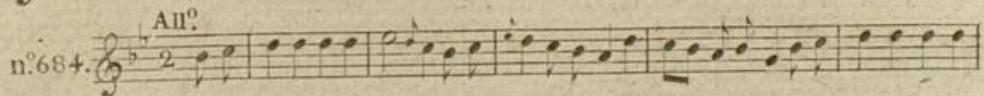
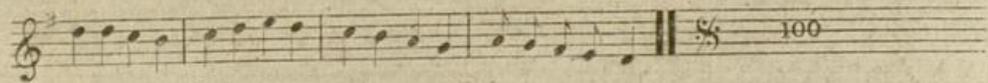
n<sup>o</sup>. 676. *All<sup>o</sup>*

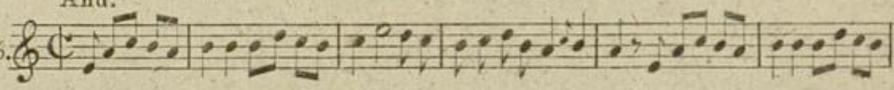
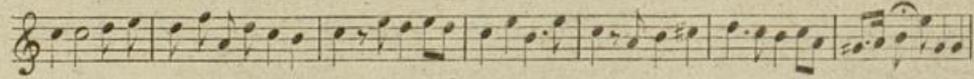
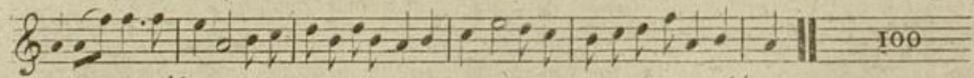
n<sup>o</sup>. 677. *All<sup>o</sup>*

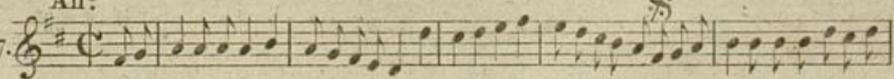
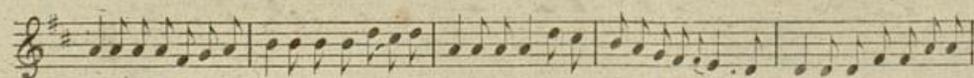
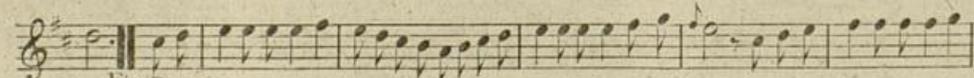
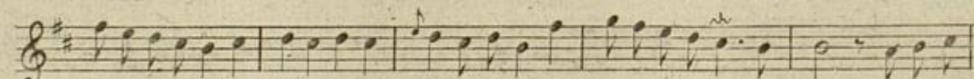
Fin.

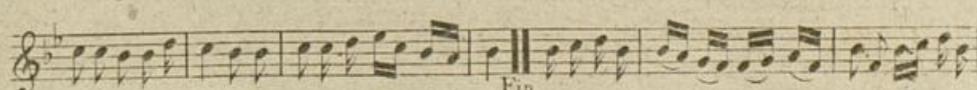
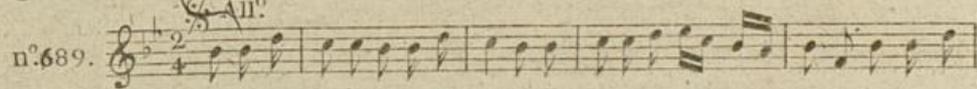
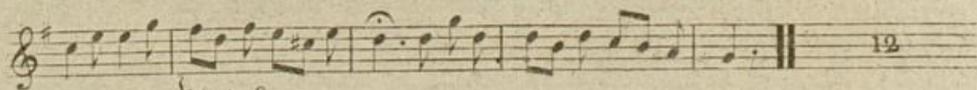
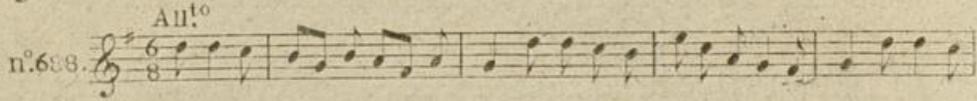
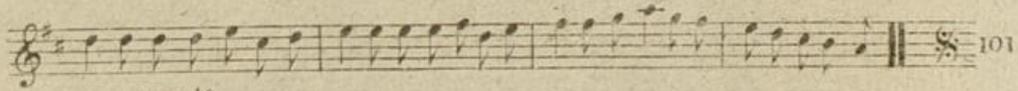


n. 680 *All.<sup>o</sup>*   
n. 681 *All.<sup>o</sup>*   
n. 682 *All.<sup>o</sup>*   
n. 683 *All.<sup>o</sup>*   




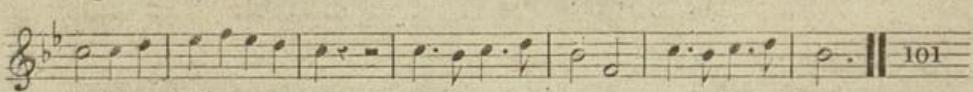
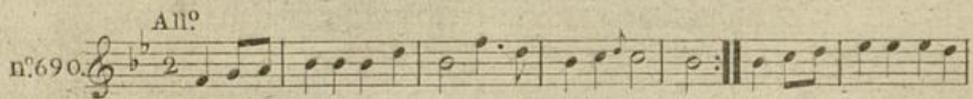
*And<sup>te</sup>*  
n<sup>o</sup>. 686.   
  
 100

*All<sup>to</sup>*  
n<sup>o</sup>. 687.   
  
 *Fin<sup>is</sup>*  


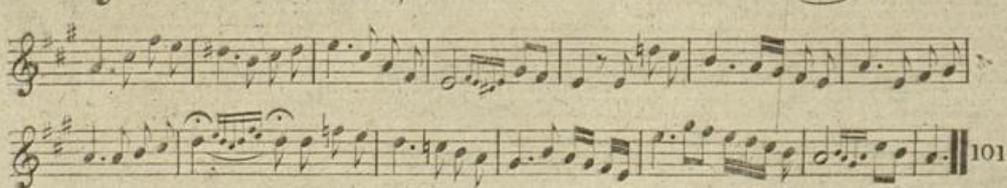
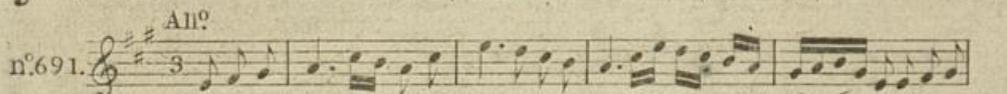


Handwritten scribbles or notes in the bottom right corner of the page.

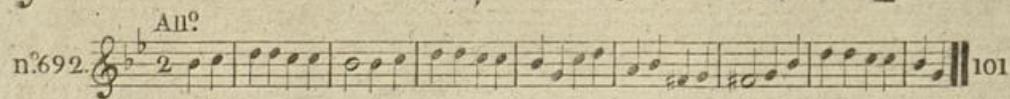
n<sup>o</sup>.690. *All<sup>o</sup>*



n<sup>o</sup>.691. *All<sup>o</sup>*



n<sup>o</sup>.692. *All<sup>o</sup>*



n<sup>o</sup>.693. *And<sup>o</sup>*



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered 295 in the top right corner. It contains two musical pieces, n. 694 and n. 695, each consisting of two staves of music. Piece n. 694 is in 6/8 time and marked 'And.' (Andante). It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Fin.' written below. Piece n. 695 is also in 6/8 time and marked 'All.' (Allegro). It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes. Like the first piece, it concludes with a double bar line and the word 'Fin.' written below. There are some faint markings and a small number '7' at the bottom right of the page.

All.<sup>o</sup>  
n. 696.

7

And.<sup>te</sup>  
n. 697.

101

n<sup>o</sup>. 698. *All<sup>o</sup>*

Fin.

101

n<sup>o</sup>. 699. *And<sup>te</sup>*

102

n<sup>o</sup>. 700. *And<sup>te</sup>*

102

Detailed description: The page contains three musical pieces, each on a single staff. Piece n. 698 is in 2/4 time, marked 'All' (Allegro), and ends with a double bar line and the word 'Fin.'. Piece n. 699 is in 3/4 time, marked 'And' (Andante), and ends with a double bar line and the number '102'. Piece n. 700 is in 2/4 time, marked 'And' (Andante), and ends with a double bar line and the number '102'. The notation includes various note values, rests, and bar lines.