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La Clé du caveau

Capelle, Pierre Adolphe

Paris, 1816

No. 803 - 852.

urn:nbn:de:bsz:31-48184

n° 803. *All^o*

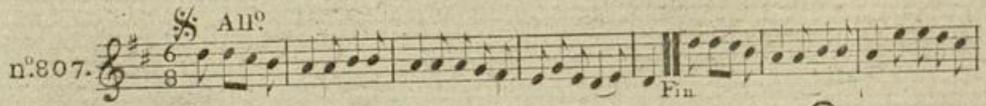
113

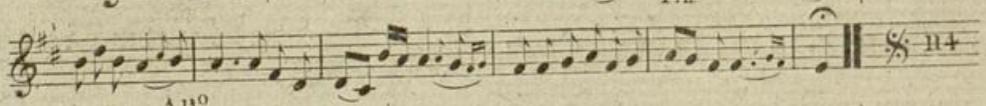
n° 804. *All^o*

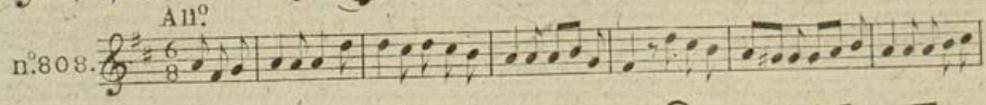
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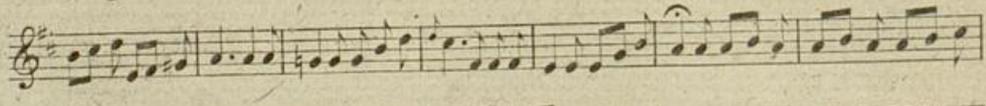
n°805. *All^o*

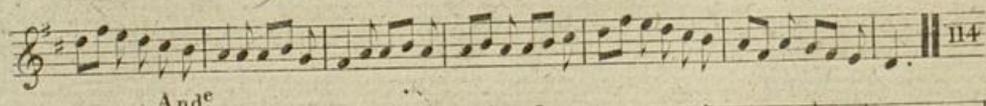
n°806. *All^o*

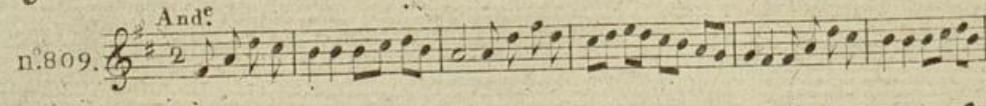
n° 807. *All^o* 

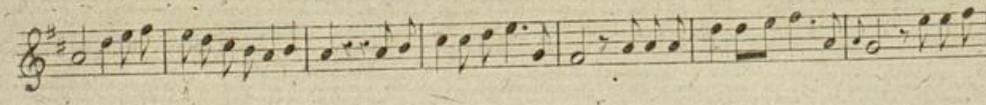


n° 808. *All^o* 





n° 809. *And^{te}* 



Handwritten musical score on aged paper, featuring six staves of music in G major. The score includes various rhythmic patterns, a '3' marking, and a section labeled 'All^{to}' with a 6/8 time signature. The piece is numbered 'n° 310' and ends with a double bar line and a repeat sign.

n^o. 811. *All^o*

114

n^o. 812. *All^o*

115

n^o. 813. *All^{to}*

Handwritten musical score on six staves. The first three staves are a single system. The fourth staff is labeled "n. 814." and "All.º". The fifth staff is labeled "n. 815." and "All.º". The sixth staff is labeled "Fin." and "115". The music is written in treble clef with various time signatures and dynamics.

All^o

n°816.

on chante cette partie seule la 1^{re} fois.

115

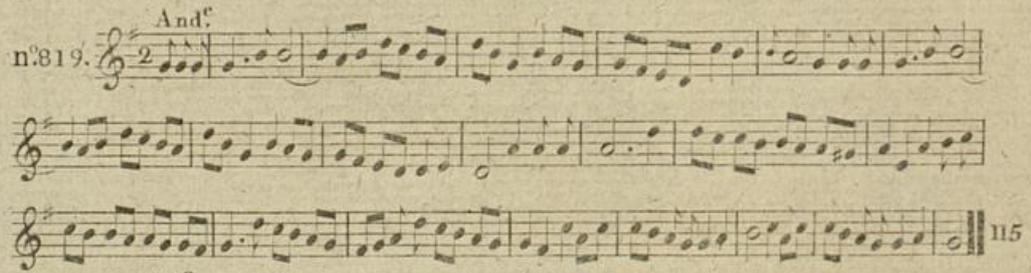
All^{to}
n° 817.

115

All^o
n° 818.

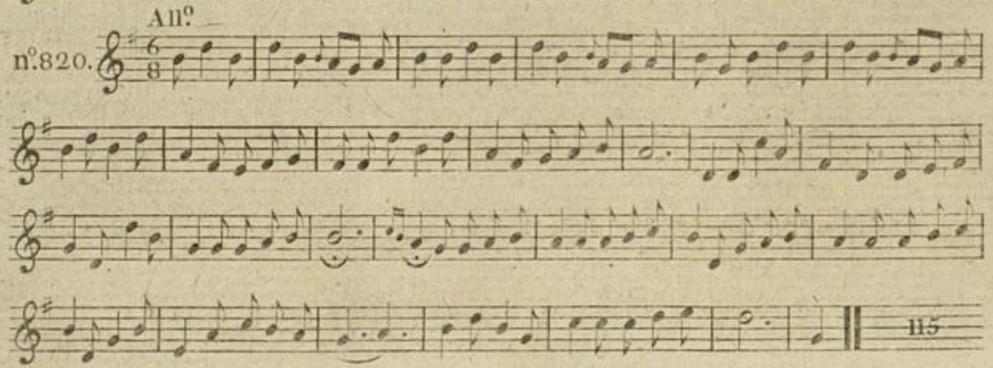
Fin.
97

n^o 819. *And.^{te}*



115

n^o 820. *All.^o*



115

n°821. Musical notation for n°821, first system. It consists of three staves of music in a 2/4 time signature with a key signature of one flat. The notation includes various rhythmic patterns and rests.

n°822. Musical notation for n°822, second system. It consists of four staves of music. The first staff is marked "All.^o Chœur." and the second staff is marked "seul." The notation includes various rhythmic patterns and rests. The system ends with a double bar line and the number "115".

n°823. *All^o*

Musical notation for piece n°823, measures 1-15. The piece is in 6/8 time and marked *All^o*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and the number 115.

n°824. *All^o*

Musical notation for piece n°824, measures 1-16. The piece is in 6/8 time and marked *All^o*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the word "Fin." below the notes. The piece concludes with a double bar line and the number 116.

n°825. *All^o*

Musical notation for piece n°825, measures 1-16. The piece is in 6/8 time and marked *All^o*. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and the number 116.

The page contains three musical pieces, each on a single staff. The first piece, n°826, is in 6/8 time with a treble clef and a key signature of one sharp (F#). It begins with a section marked '104' and ends with a double bar line and the word 'Fin.'. The second piece, n°827, is in 2/4 time with a treble clef and a key signature of one sharp. It is marked 'All^o' and ends with a double bar line and the word 'Fin.'. The third piece, n°828, is in 2/4 time with a treble clef and a key signature of one sharp. It is marked 'And^c' and ends with a double bar line and the number '116'. The manuscript is written in dark ink on aged, slightly yellowed paper.

n° 329. *All.^o*
Musical notation for the first system of piece n° 329, featuring a treble clef, a key signature of one flat, and a 6/8 time signature.

Musical notation for the second system of piece n° 329, ending with a double bar line and the word "Fin." below it.

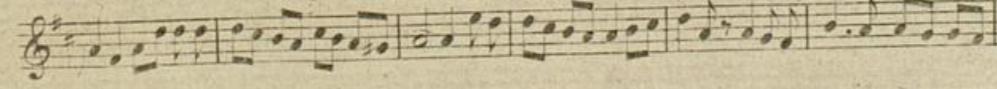
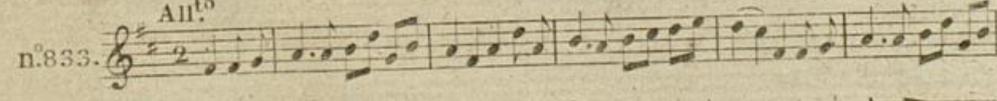
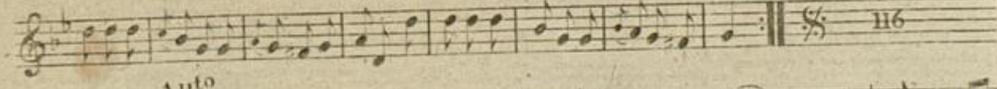
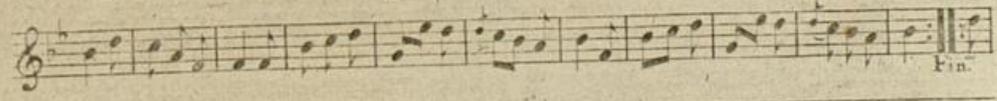
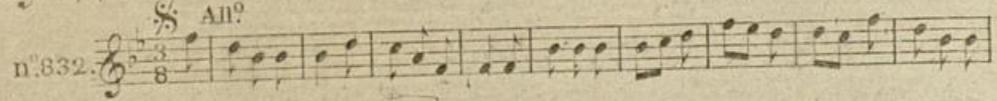
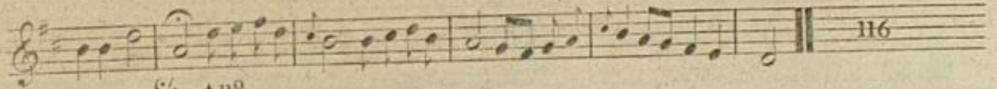
Musical notation for the third system of piece n° 329, ending with a double bar line and the number "116" below it.

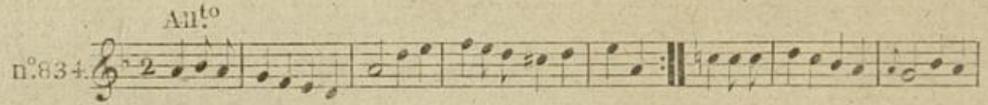
n° 330. *All.^o*
Musical notation for the first system of piece n° 330, featuring a treble clef, a key signature of one flat, and a 2/4 time signature.

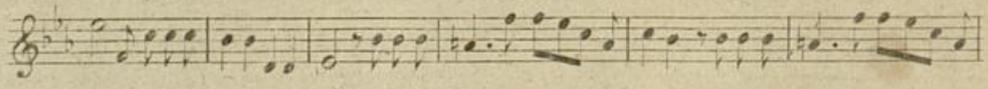
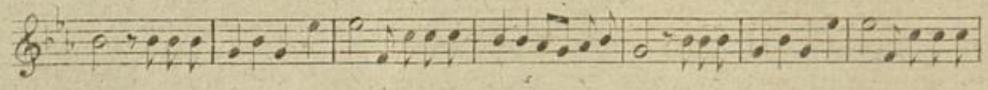
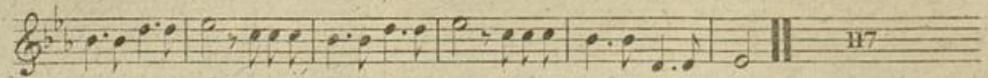
Musical notation for the second system of piece n° 330.

Musical notation for the third system of piece n° 330, ending with a double bar line and the number "116" below it.

n° 331. *All.^o*
Musical notation for the first system of piece n° 331, featuring a treble clef, a key signature of one flat, and a common time signature.



All^{to}
n° 834. 


And^{te}
n° 835. 




And^{te}
n° 836. 

n° 837. All^{to}

n° 838. All^o

117

Fin.

117

Fin.

117

n.º 339. *And.^{te}*

n.º 340. *All.^o*

117

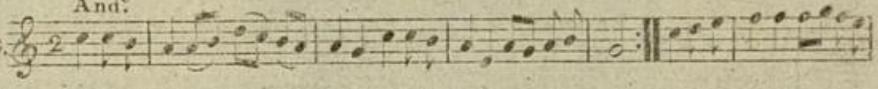
n° 841. *All^o*

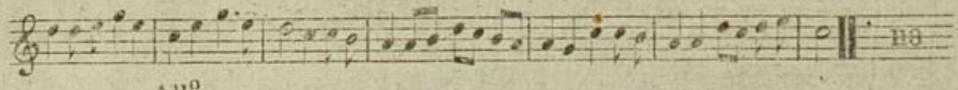
Fin.

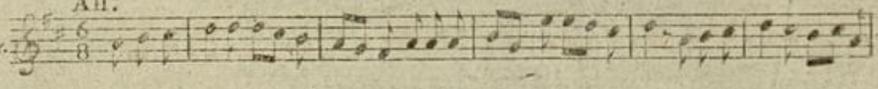
n° 842. *All^o*

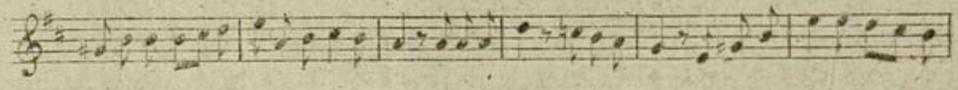
113

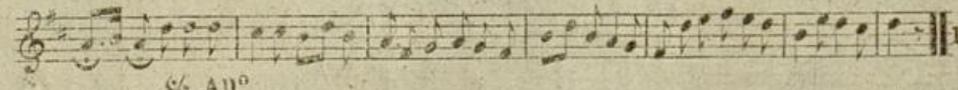
118

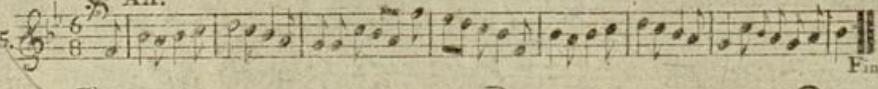
And^{te}
n. 843. 

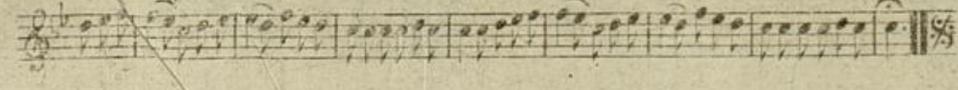
 n. 8

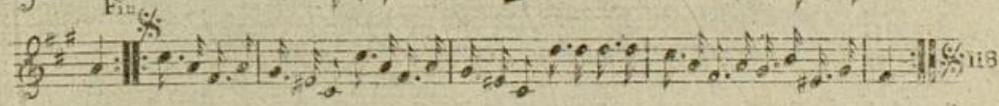
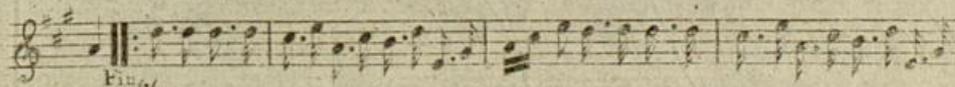
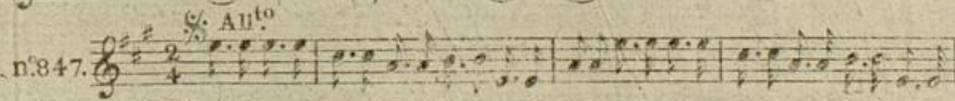
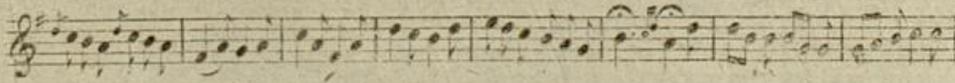
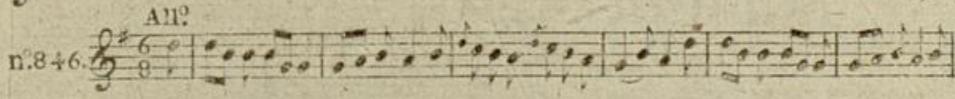
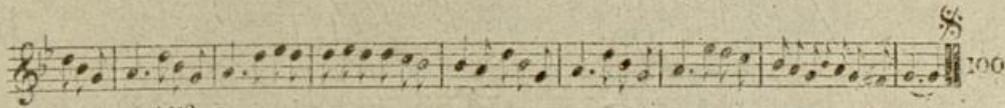
All^o
n. 844. 



 n. 8

All^o
n. 845. 

 Fin



n° 348. *And.^{te}*

118

n° 349. *All.^o*

118

n° 350. *And.^{te}*

Handwritten musical score on page 363, featuring two pieces: n°851 and n°852. The page contains six staves of music in treble clef with a key signature of one flat. Piece n°851 is marked "All." and ends at measure 118. Piece n°852 is marked "And." and ends at measure 119.