

Badische Landesbibliothek Karlsruhe

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La Clé du caveau

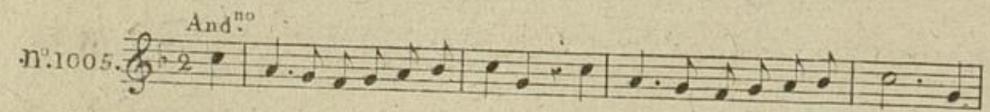
Capelle, Pierre Adolphe

Paris, 1816

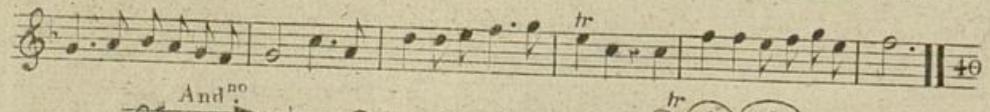
No. 1005 - 1053.

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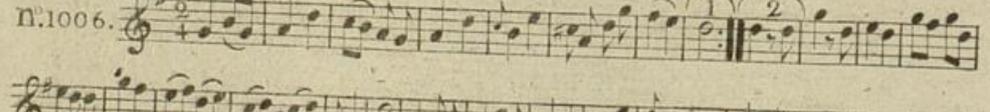
n^o.1005. *And.^{no}*



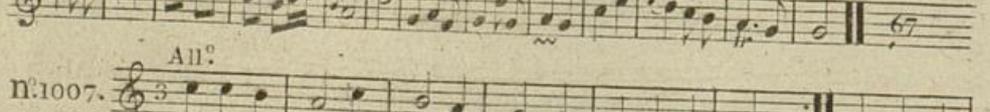
n^o.1006. *And.^{no}*



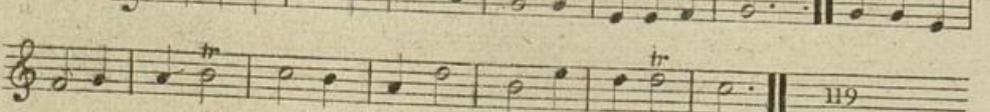
n^o.1006. *And.^{no}*



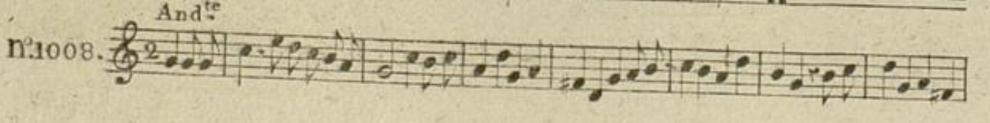
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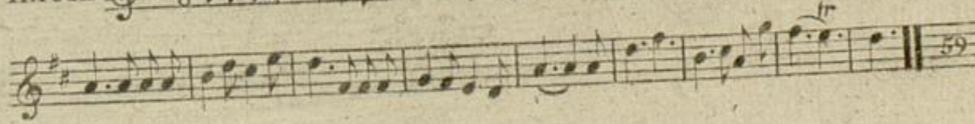
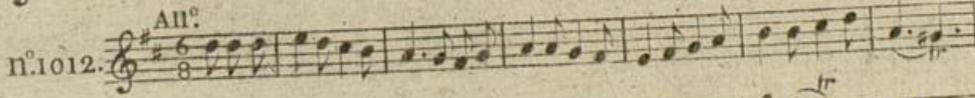
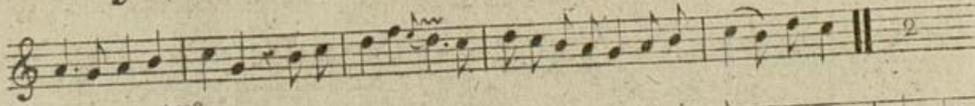
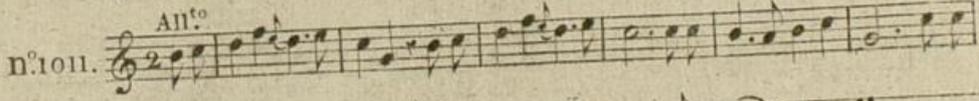
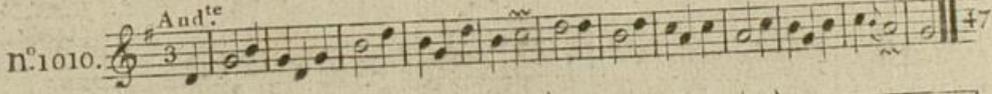
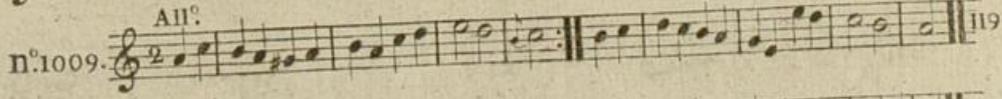
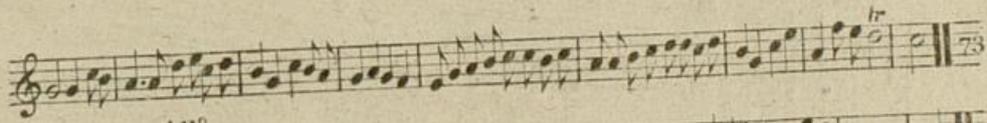


n^o.1007. *All.^o*



n^o.1008. *And.^{te}*





n. 1013. *All.^o*

34

n. 1014. *And.^o*

66

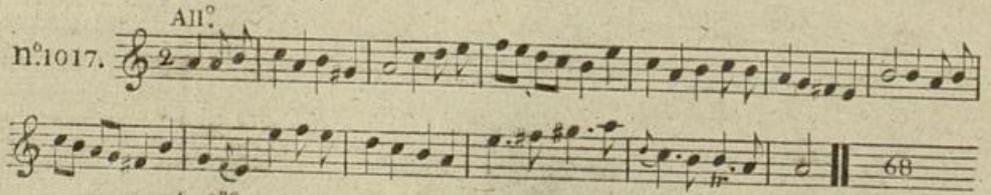
n. 1015. *And.^{te}*

42

n. 1016. *And.^{te}*

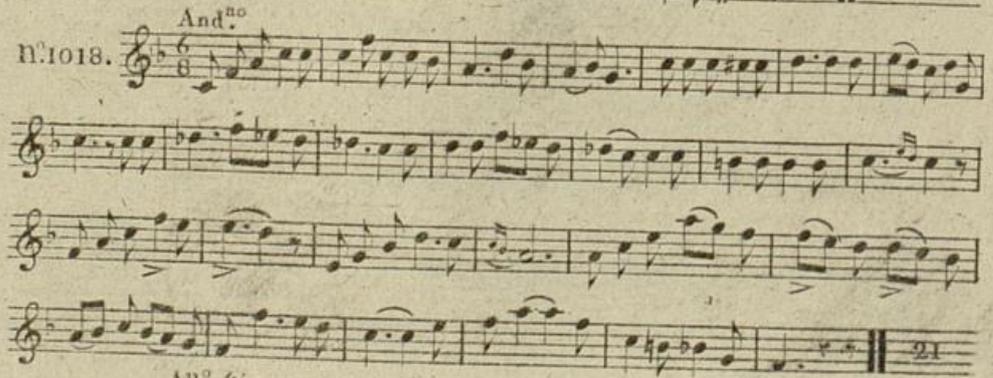
103

n^o1017. *All.^o*



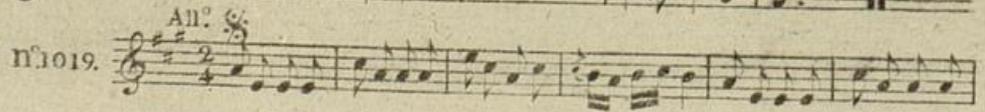
68

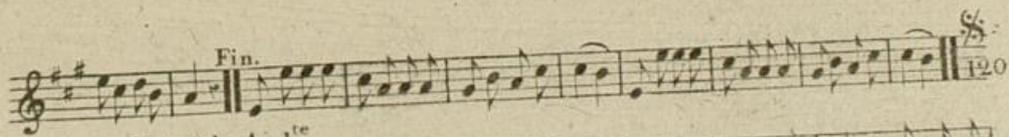
n^o1018. *And.^{no}*

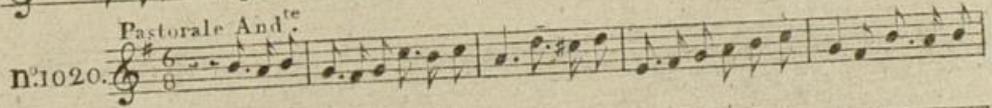


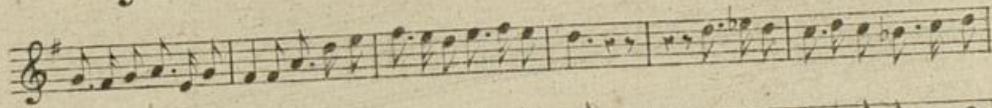
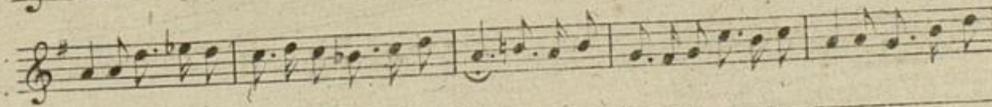
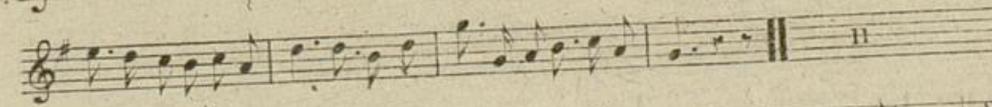
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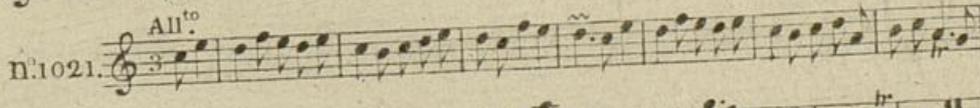
n^o1019. *All.^o*

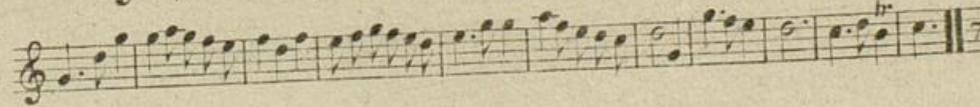


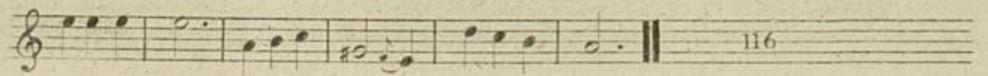
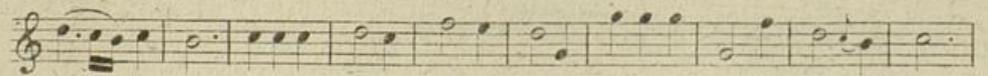
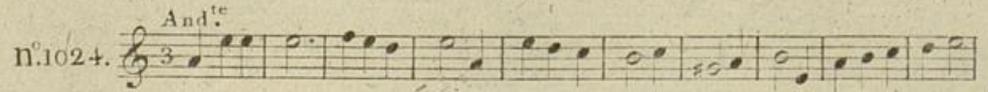
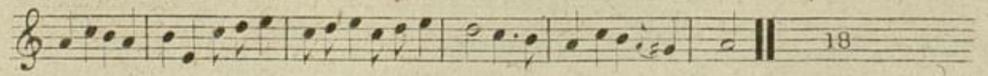
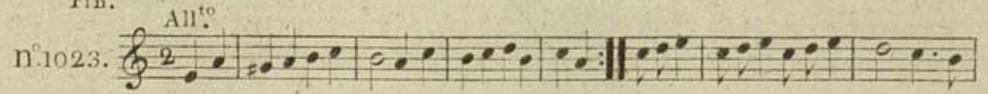
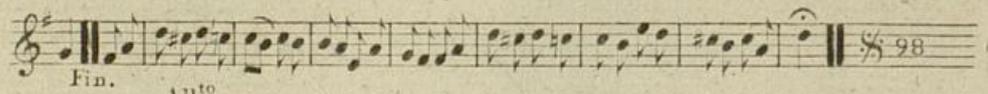
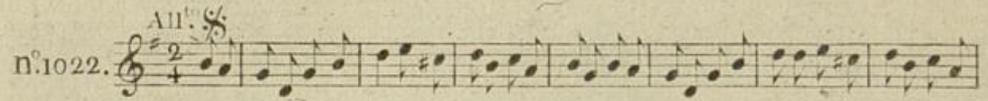
Fin.  120

N^o 1020. *Pastorale And^{te}* 



 11

N^o 1021. *All^{to}* 

 73



n. 1025. *All.^{to}*

56

Detailed description: This block contains the musical notation for piece n. 1025, marked *All.^{to}*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The second and third staves continue the melody. The piece concludes with a double bar line and the number 56.

n. 1026. *All.^{to}*

34

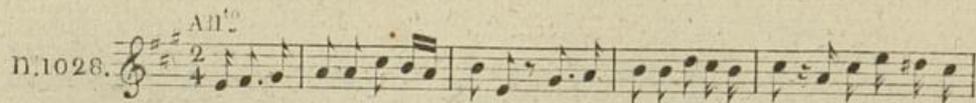
Detailed description: This block contains the musical notation for piece n. 1026, marked *All.^{to}*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody and concludes with a double bar line and the number 34.

n. 1027. *And.^{te}*

84

Detailed description: This block contains the musical notation for piece n. 1027, marked *And.^{te}*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody and concludes with a double bar line and the number 84.

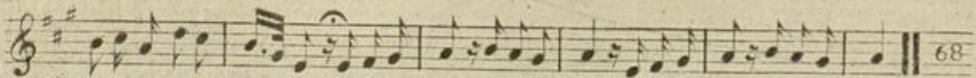
n.1028. *All^{to}*



Musical notation for piece n.1028, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

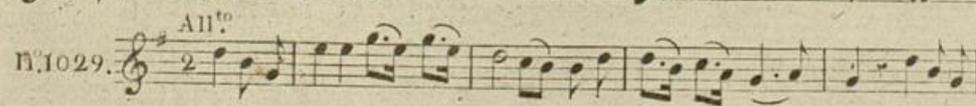


Musical notation for piece n.1028, second system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.



Musical notation for piece n.1028, third system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system. The number 68 is written at the end of the system.

n.1029. *All^{to}*



Musical notation for piece n.1029, first system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.



Musical notation for piece n.1029, second system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.



Musical notation for piece n.1029, third system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

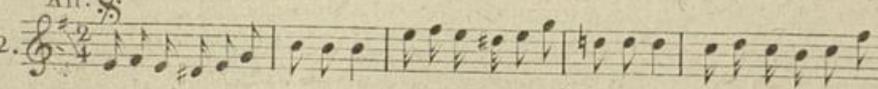
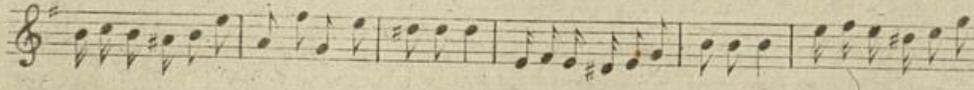
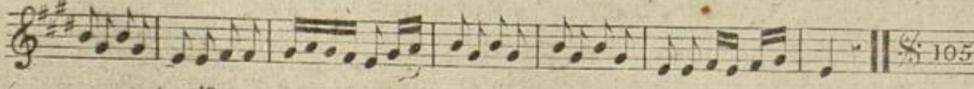


Musical notation for piece n.1029, fourth system. Treble clef, key signature of one sharp (F#), 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system. The number 105 is written at the end of the system.

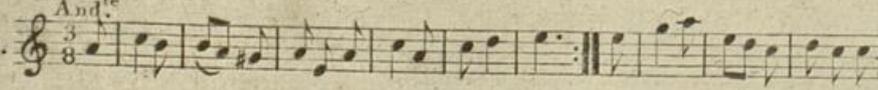
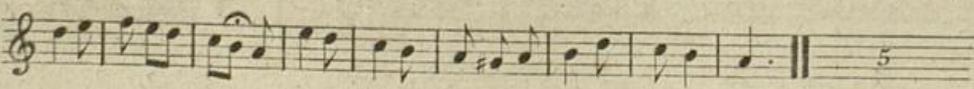
n.º 1030. *All.^o* $\frac{6}{8}$ *Fin.* $\frac{6}{8}$ $\frac{6}{8}$ 107

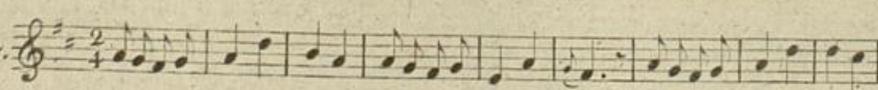
n.º 1031. *All.^o* $\frac{6}{8}$ *Fin.* $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ 106

Al.^o §

N. 1032.    

And.^{te}

N. 1033.  

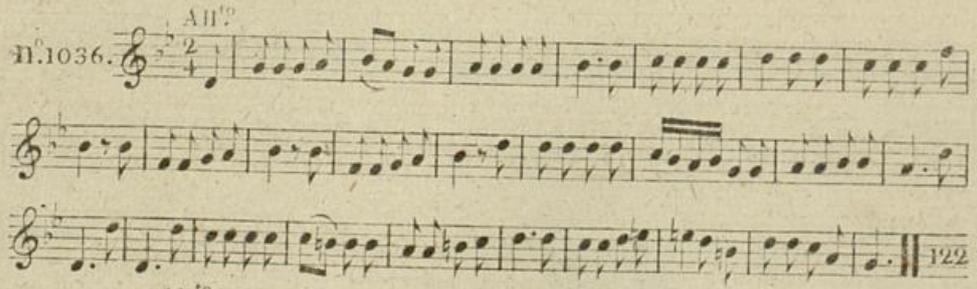
N. 1034. 

§ 105

5

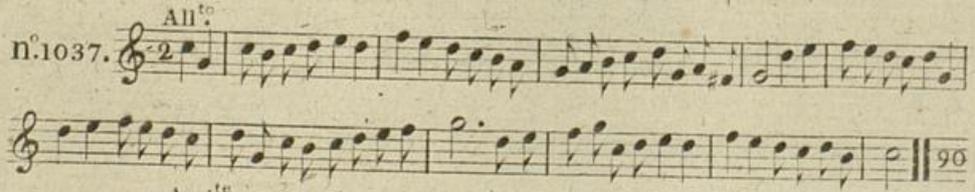
Handwritten musical score on six staves. The first four staves are in G major (one sharp). The fifth staff is marked "All." and "n.º 1035" and is in B-flat major (two flats) with a 2/4 time signature. The sixth staff is in B-flat major. The page ends with a double bar line and the number 81.

n.1036. *All.^o*



122

n.1037. *All.^o*

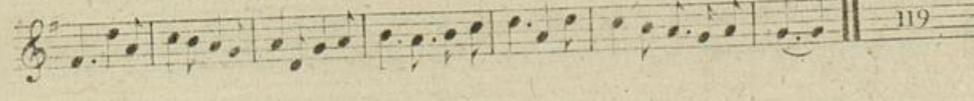
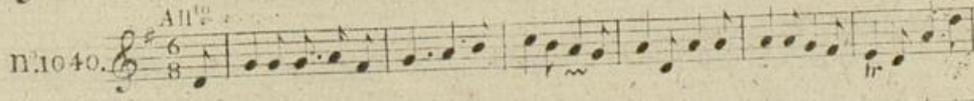
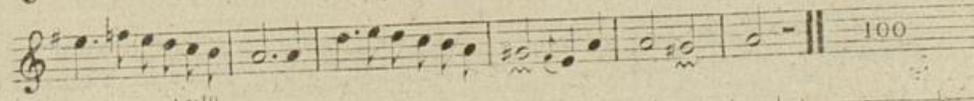
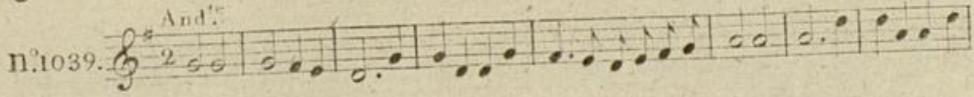


90

n.1038. *And.^{te}*



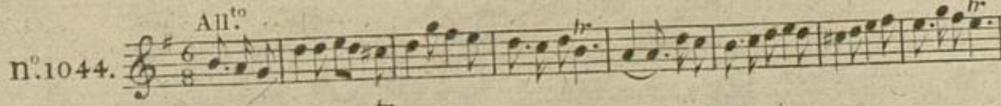
90

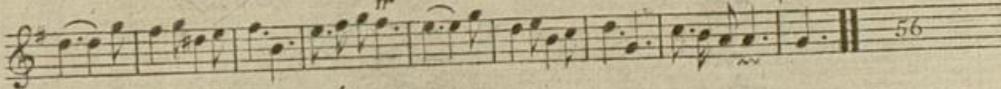


n^o.1041. *All.^o* 3

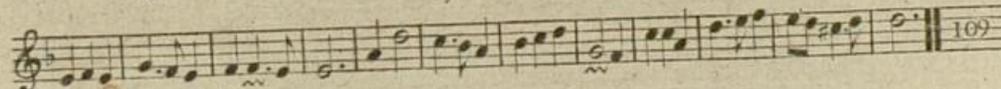
n^o.1042. *All.^o* 2

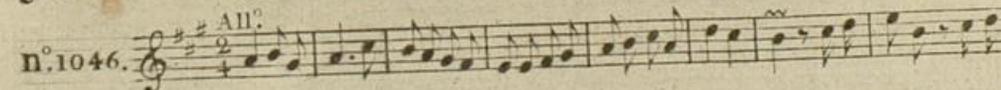
n^o.1043. *All.^o* 2

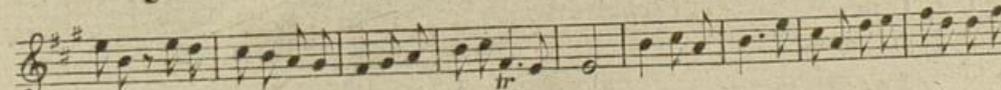
n^o.1044. *All^o* 

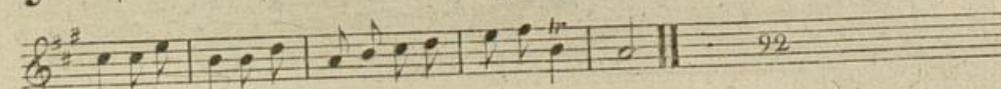
 56

n^o.1045. *And^{te}* 

 109

n^o.1046. *All^o* 



 92

n^o.1047. *And.^{te}*

30

n^o.1048. *And.^{te}*

23

n^o.1049. *And.^{te}*

26

n^o.1050. *And.^{te}*

Fig.

