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La Clé du caveau

Capelle, Pierre Adolphe

Paris, 1816

No. 1103 - 1150.

urn:nbn:de:bsz:31-48184

n.º 1103. *All.^o*

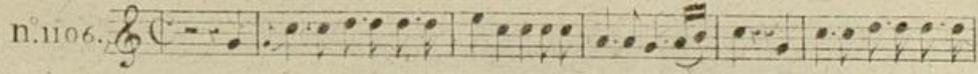
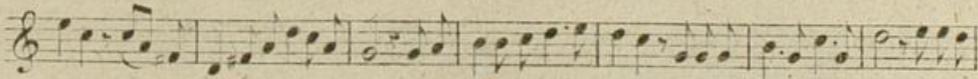
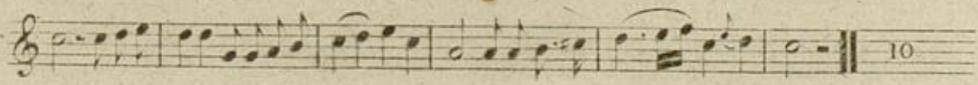
|| 110

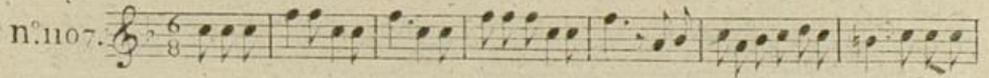
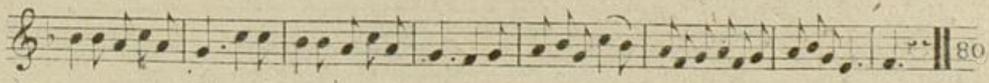
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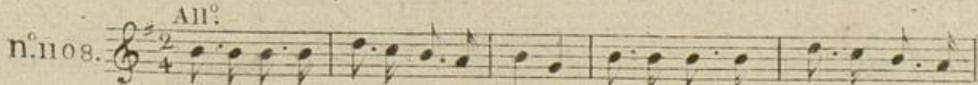
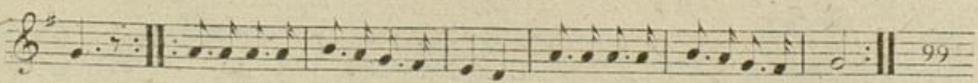
|| 101

n.º 1105. *All.^o*

|| 16

n.º1106. 

 10

n.º1107. 
 80

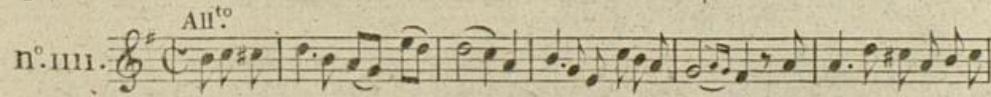
n.º1108. ^{All.º} 
 99

n^o.1109. *All^{to}*

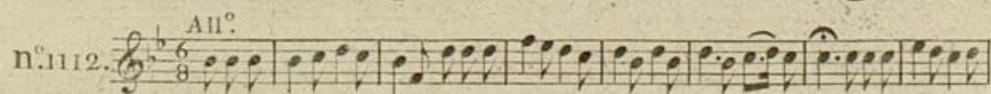
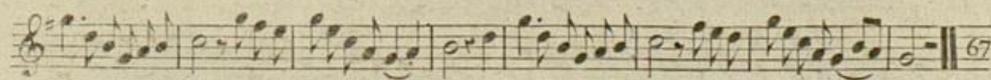
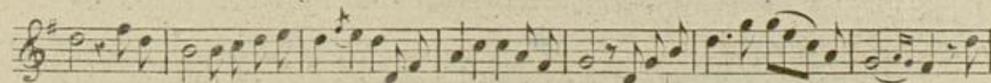
n^o.1110. *All^o*



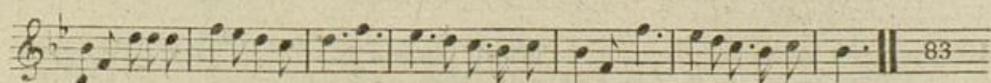
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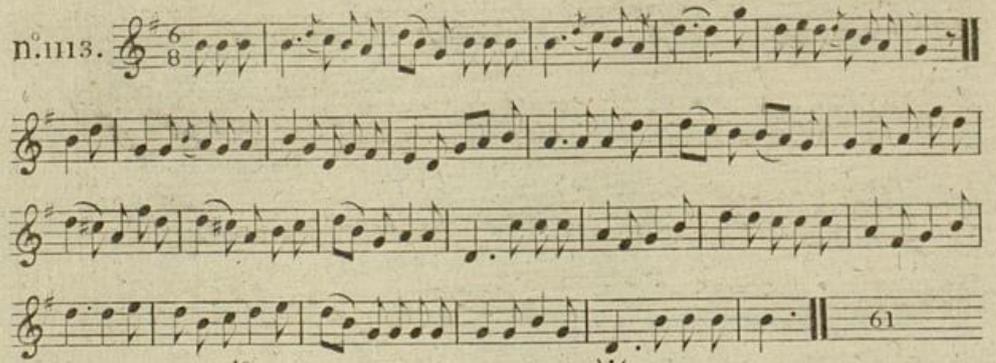


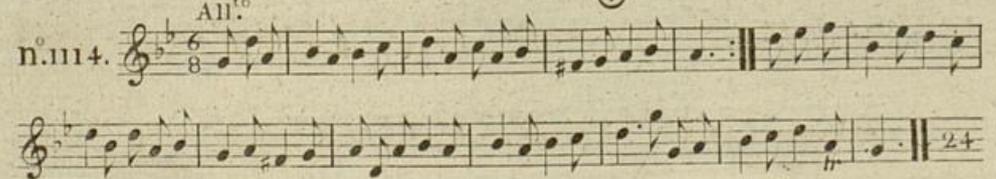
All.^o



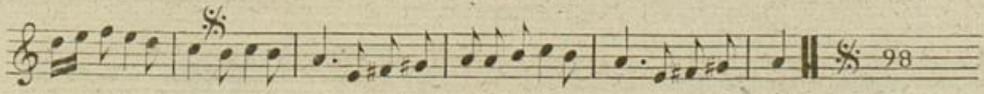
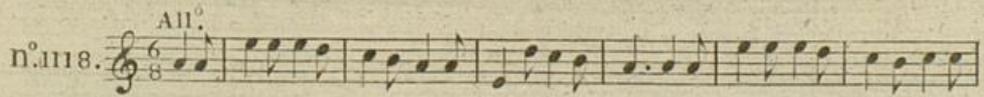
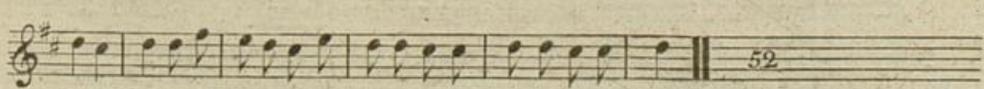
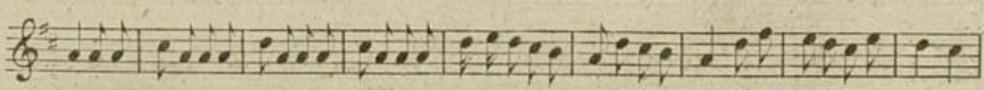
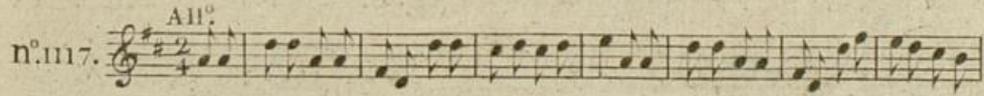
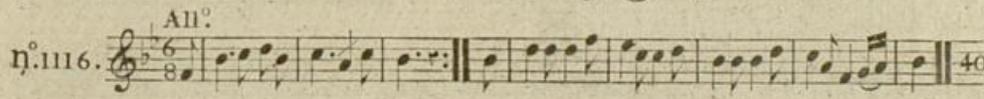
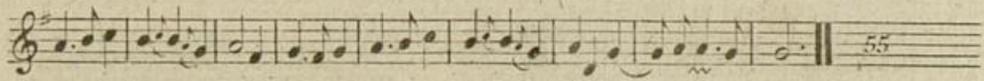
All.^o

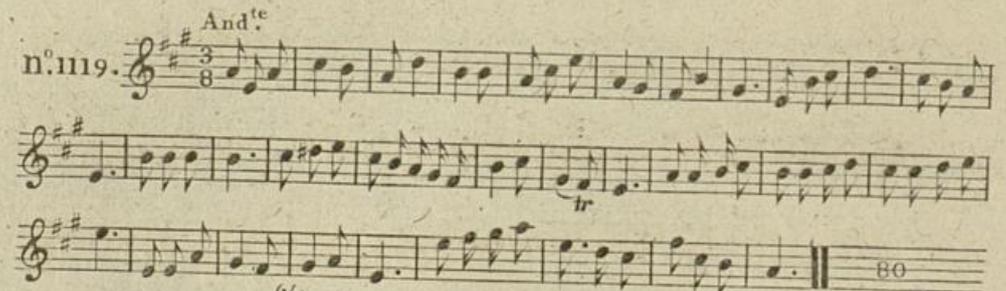


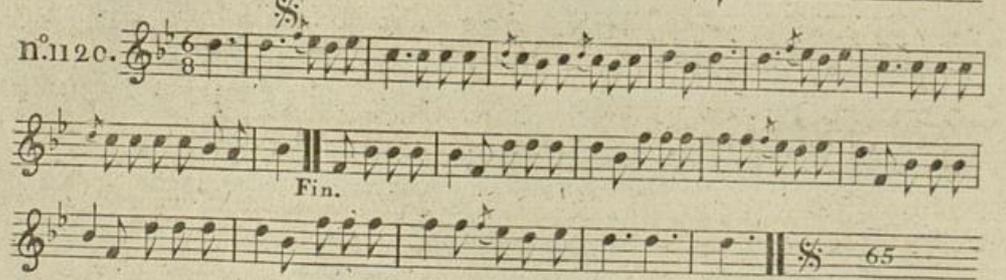
n.º.1113. 

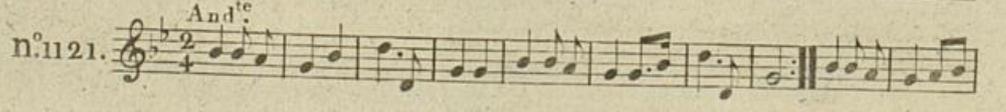
n.º.1114. *All.^o* 

n.º.1115. *And.^{te}* 



n.º 119. *And.^{te}* $\frac{3}{8}$ 

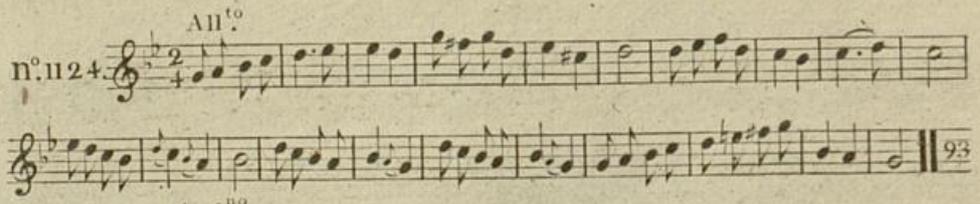
n.º 120. *Fin.* $\frac{6}{8}$ 

n.º 121. *And.^{te}* $\frac{2}{4}$ 

n.º 122. *All.^o*

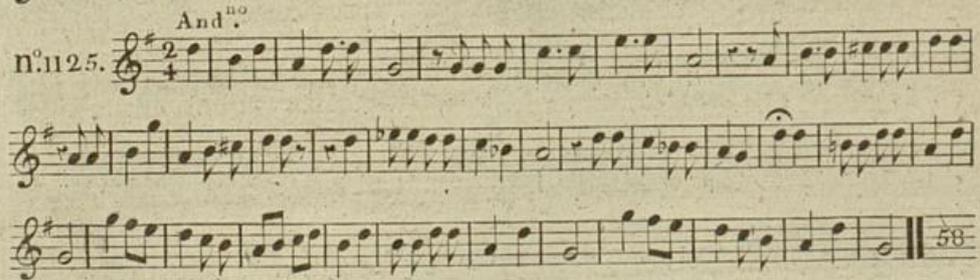
n.º 123. *All.^o*

n^o. 1124. *All.^{to}*



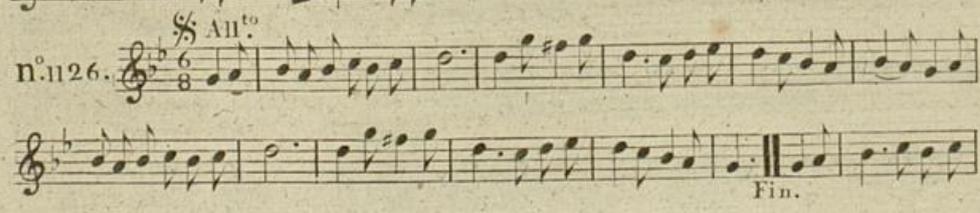
93

n^o. 1125. *And.^{to}*

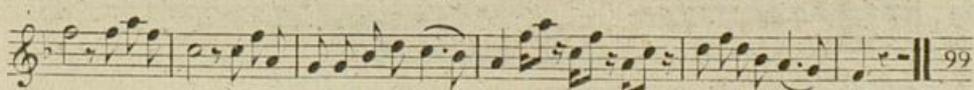
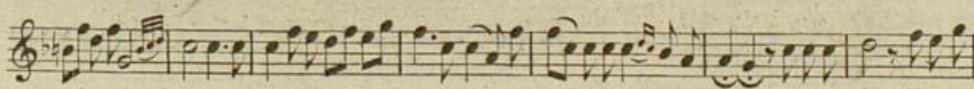
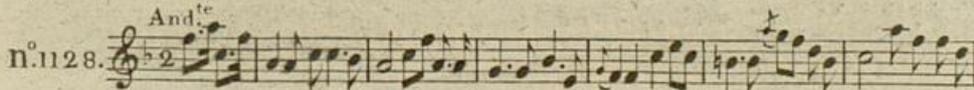
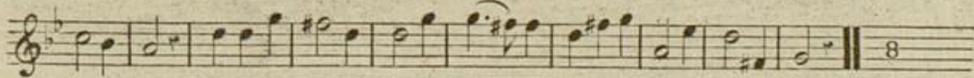
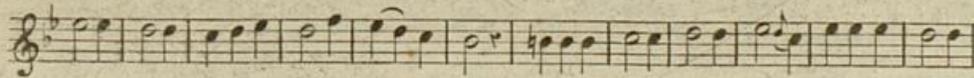
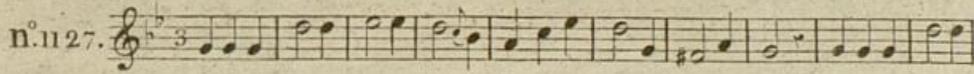
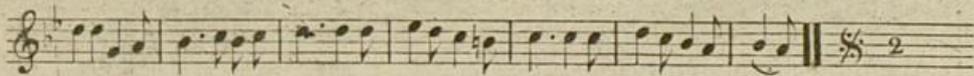


58

n^o. 1126. *All.^{to}*



Fin.



n^o.1129. *All^o*

n^o.1130. *All^o*

8

31

n.º 1131. *All.^o*

n.º 1132. *All.^o*

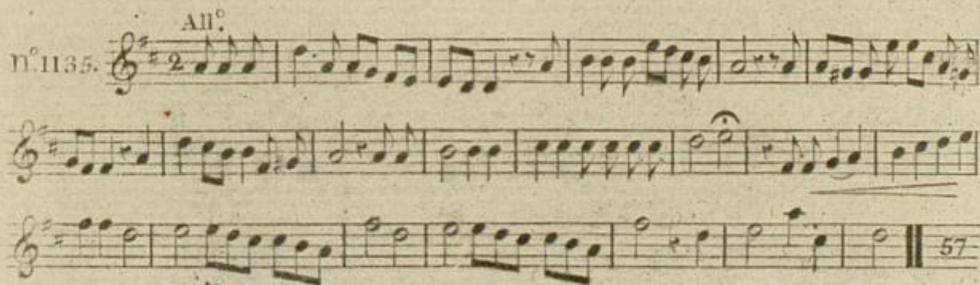
n.º 1133. *And.^{te}*

39

n.º 1134. *All.^o*

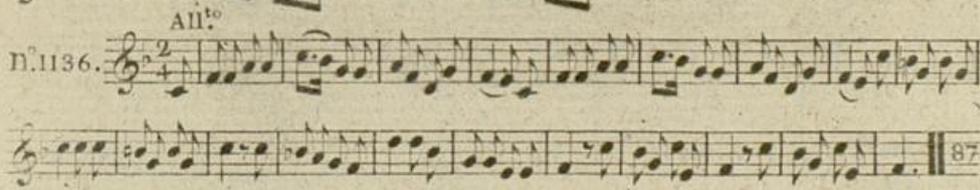
9

n^o. 1135. *All.^o*



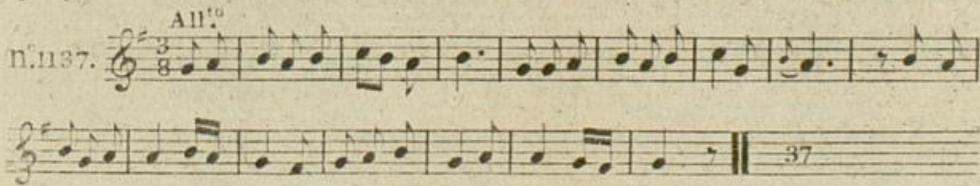
57

n^o. 1136. *All.^o*



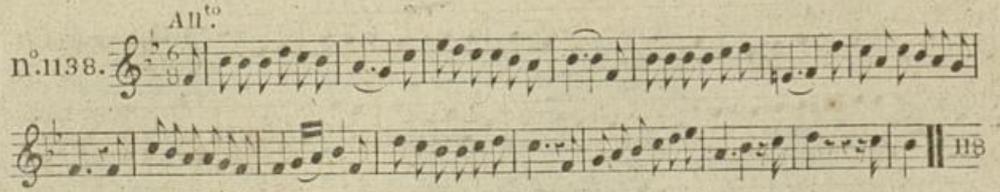
87

n^o. 1137. *All.^o*

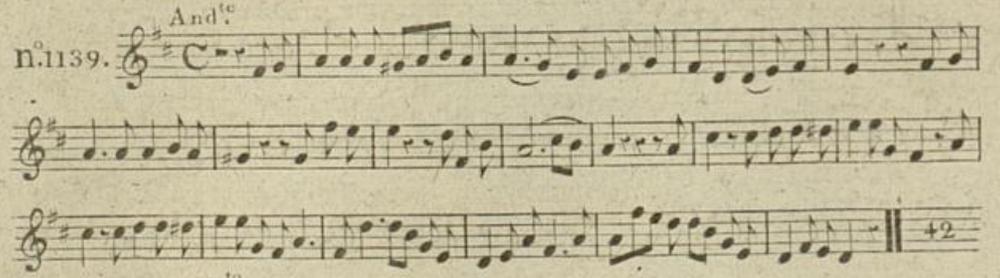


37

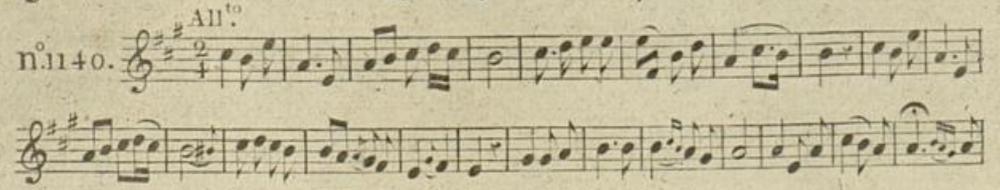
n.º 1138. *All.^{to}*



n.º 1139. *And.^{te}*



n.º 1140. *All.^{to}*

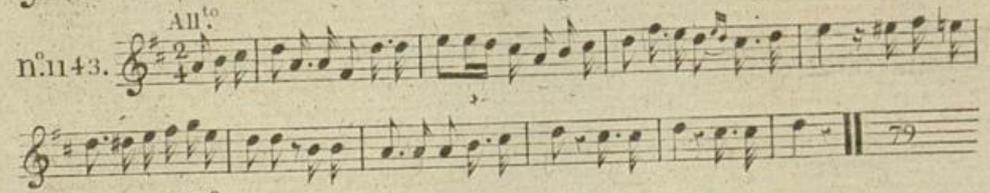


A handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first two staves contain the main melody. The third staff is marked 'n. 1141.' and 'And.^{no}' (Andante), indicating a change in tempo. The remaining four staves continue the piece. The score concludes with a double bar line and the number '15' written below the final staff.

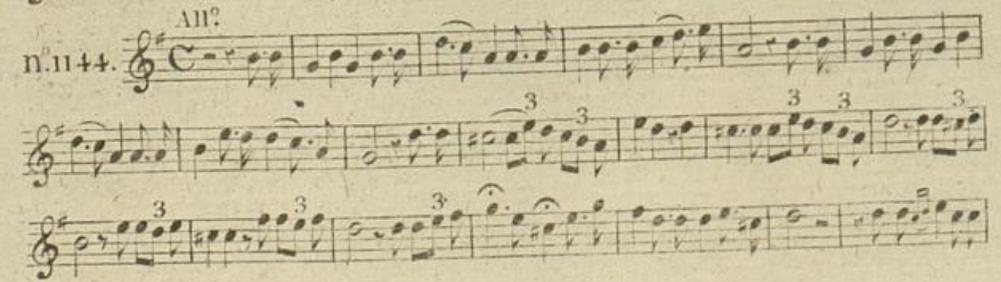
n.º 1142. *All.^o*



n.º 1143. *All.^o*

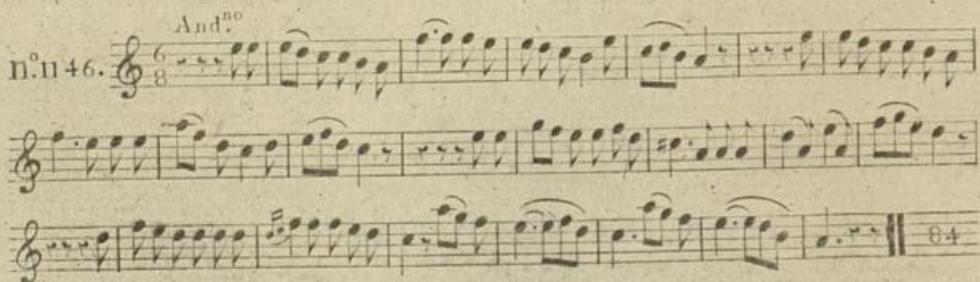


n.º 1144. *All.^o*

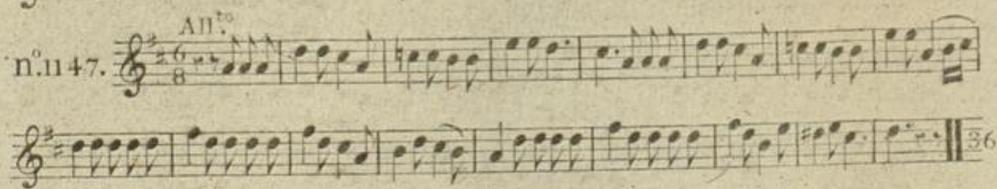


Handwritten musical score on eight staves. The first three staves are in G major and 3/4 time. The fourth staff is marked "n. 11 + 5" and "All.^o" and changes to 2/4 time. The fifth and sixth staves change to A major. The seventh and eighth staves continue in A major. The page ends with a double bar line and the number 30.

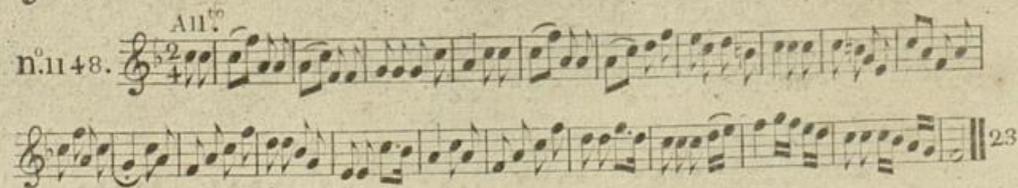
n.º 46. *And.^{to}*



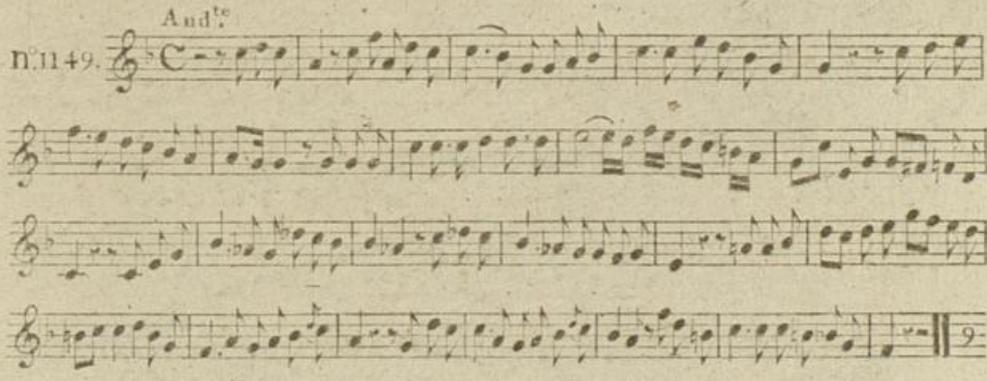
n.º 47. *All.^{to}*



n.º 48. *All.^{to}*



n. 1149. *And.^{te}*



n. 1150. *And.^{te}*

