

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La Clé du caveau**

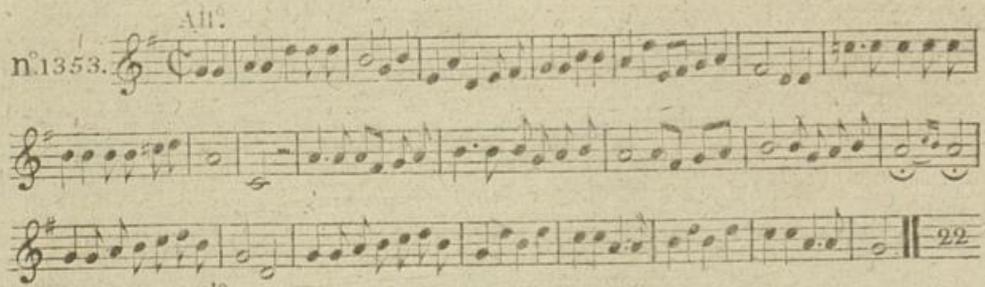
**Capelle, Pierre Adolphe**

**Paris, 1816**

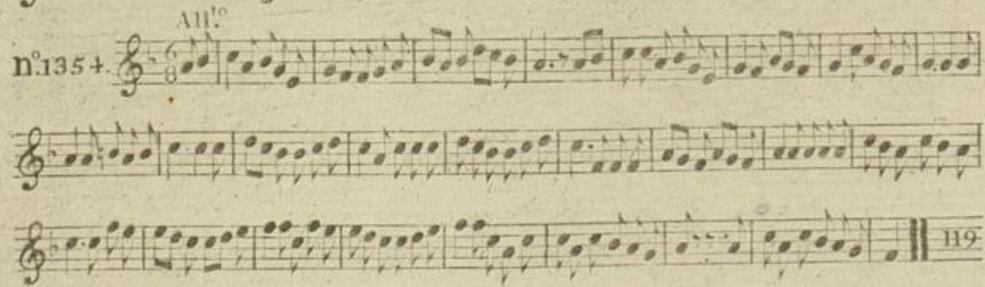
No. 1353 - 1400.

**urn:nbn:de:bsz:31-48184**

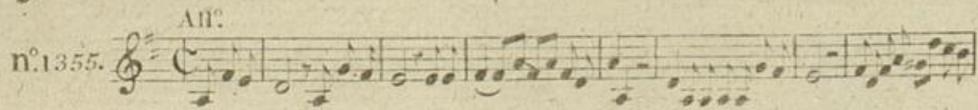
n<sup>o</sup>.1353. *All.<sup>o</sup>*

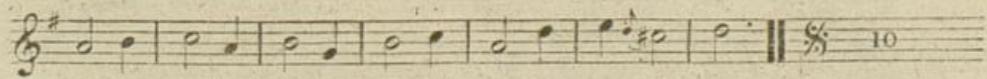
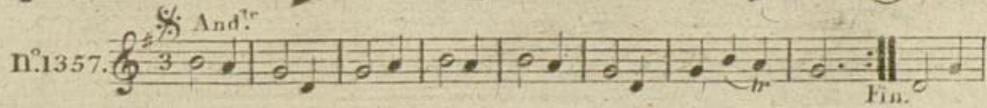
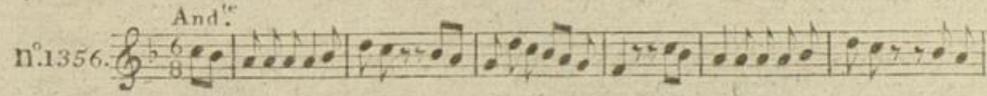
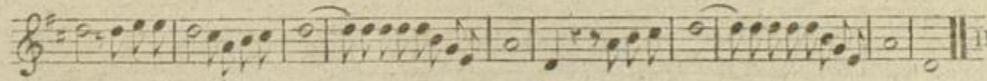


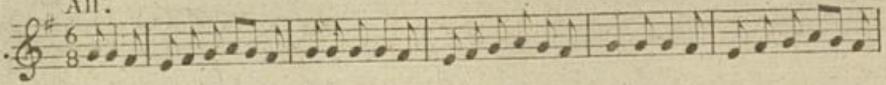
n<sup>o</sup>.1354. *All.<sup>o</sup>*

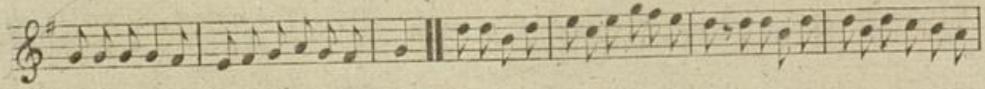


n<sup>o</sup>.1355. *All.<sup>o</sup>*

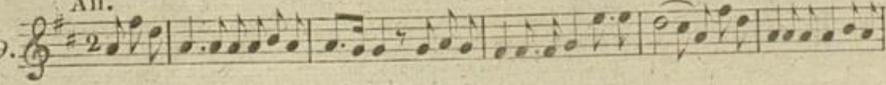


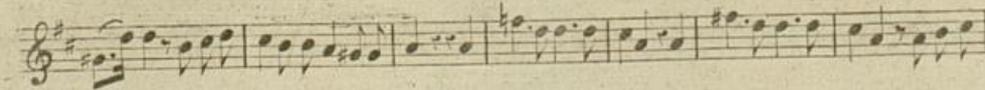


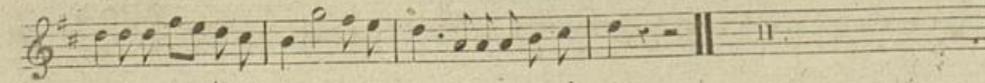
n<sup>o</sup>.1358. *All<sup>o</sup>* 





n<sup>o</sup>.1359. *All<sup>o</sup>* 

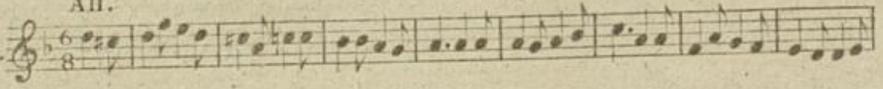


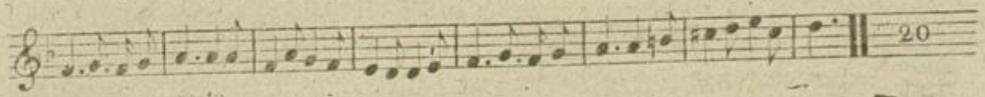


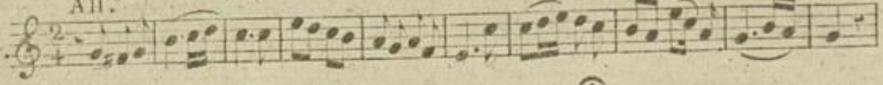
n<sup>o</sup>.1360. *And<sup>te</sup>* 

n.º 1361. *All.<sup>o</sup>*

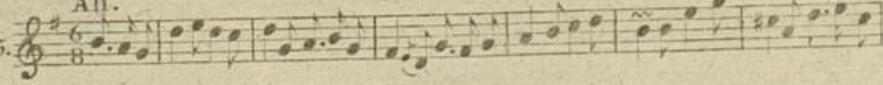
n.º 1362. *All.<sup>o</sup>*

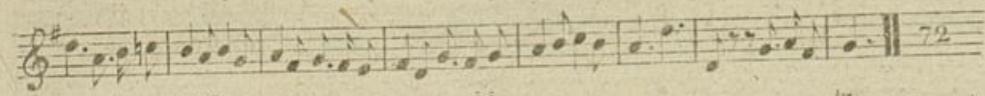
n.º 1363. *All.<sup>o</sup>* 

 20

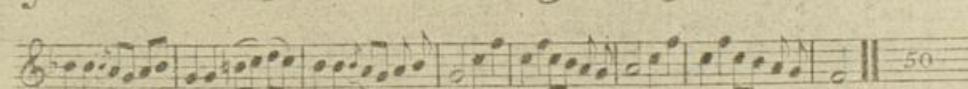
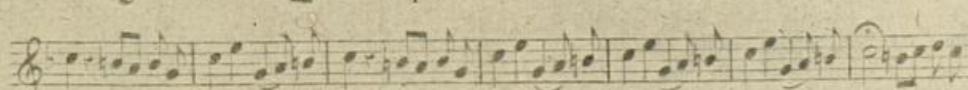
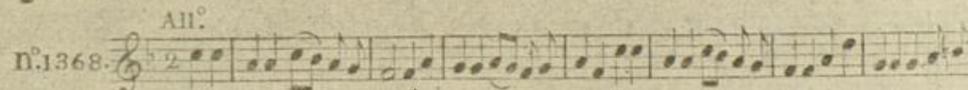
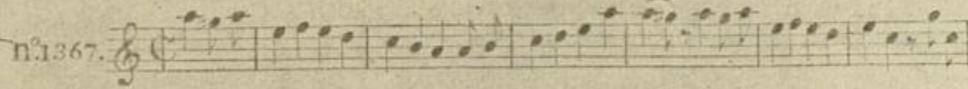
n.º 1364. *All.<sup>o</sup>* 

 73

n.º 1365. *All.<sup>o</sup>* 

 72

n.º 1366. *All.<sup>o</sup>* 

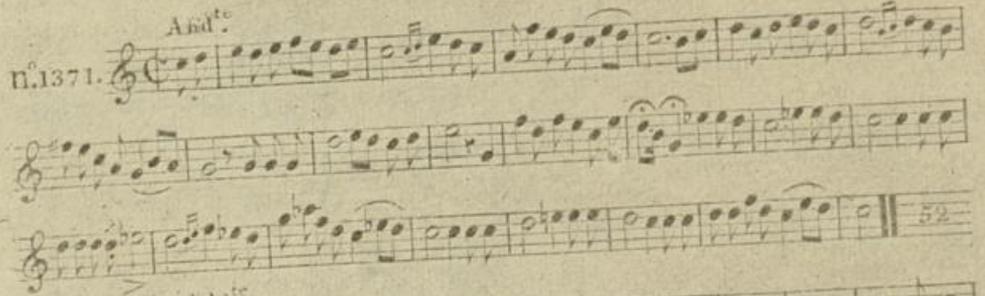


n. 1369. *All.<sup>o</sup>*

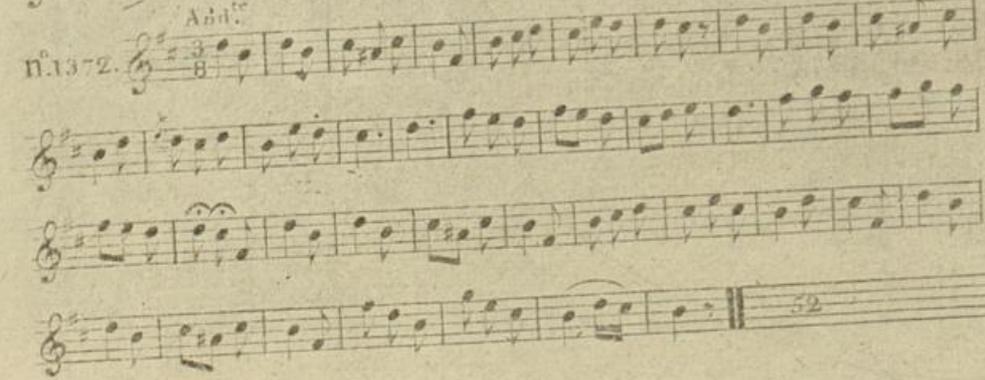
The image shows a page of handwritten musical notation. At the top left, the number '590' is written. Below it, the piece is identified as 'n. 1369.' followed by the tempo marking '*All.<sup>o</sup>*'. The music is written on eight staves, each beginning with a treble clef and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. A double bar line with the word 'Fin.' written below it appears on the third staff, indicating the end of the piece. The paper is aged and shows some wear and tear at the edges.

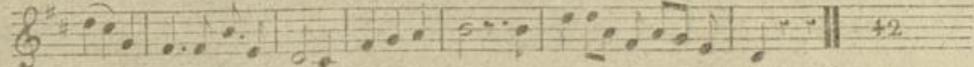
A handwritten musical score on six staves. The first five staves are in treble clef and contain a complex melodic line with many sixteenth and thirty-second notes. The sixth staff begins with the tempo marking "Allo" and the number "n. 1370". It is in treble clef and contains a similar melodic line. The page ends with a double bar line and the number "8" on the sixth staff.

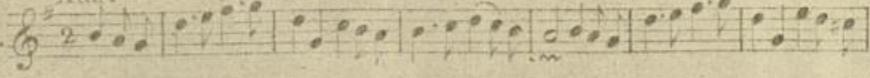
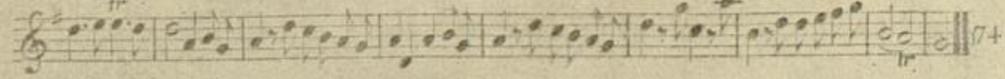
n. 1371. *And.<sup>te</sup>*

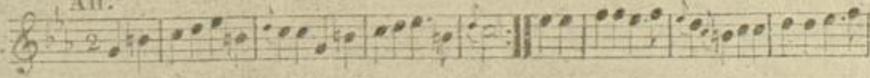
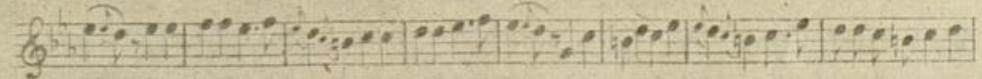
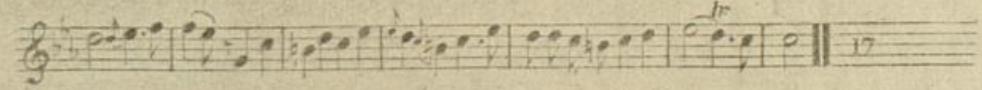


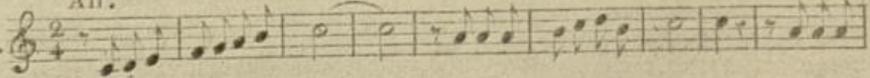
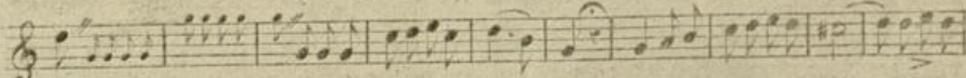
n. 1372. *And.<sup>te</sup>*

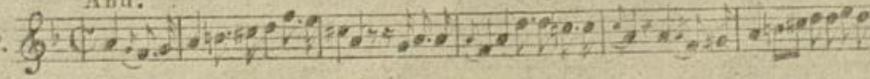
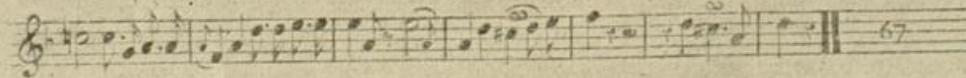


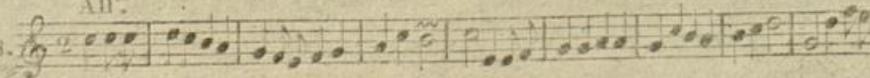
And.<sup>te</sup>  
n.º 1373.   


And.<sup>te</sup>  
n.º 1374.   


All.<sup>o</sup>  
n.º 1375.   
  


All<sup>o</sup>  
n. 1376.   
  
  
 89

And<sup>te</sup>  
n. 1377.   
 67

All<sup>o</sup>  
n. 1378. 

Handwritten musical score on aged paper, featuring six staves of music. The first staff concludes with a double bar line and the number 46. The second staff is labeled "n.º 1379." and "All.º" above it, with a 6/8 time signature. The third staff concludes with a double bar line and the number 53. The fourth staff is labeled "n.º 1380." and "And.º" above it. The fifth and sixth staves continue the musical notation.

*And.<sup>te</sup>*  
N. 1381.

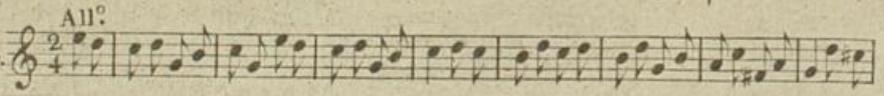
*All.<sup>to</sup>*  
N. 1382.

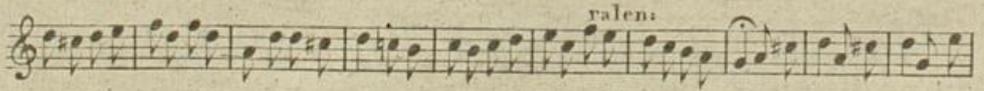
n<sup>o</sup> 1383. *All<sup>to</sup>*

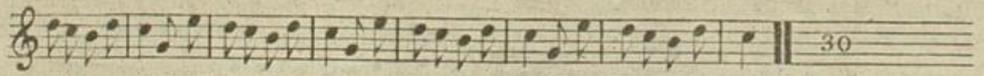
*Fin.*

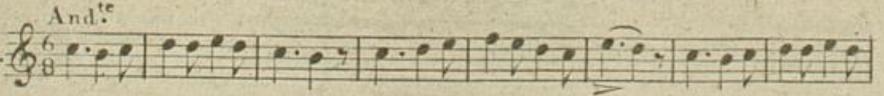
n<sup>o</sup> 1384. *All<sup>to</sup>*

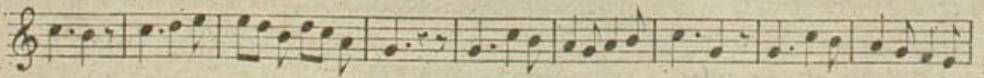
n.º1385. 

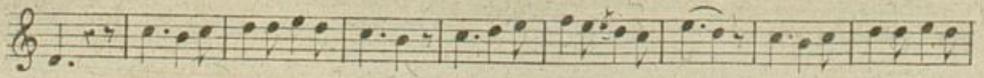
n.º1386. *All.<sup>o</sup>* 

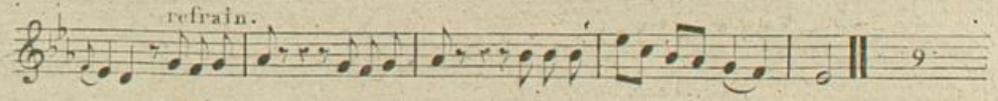
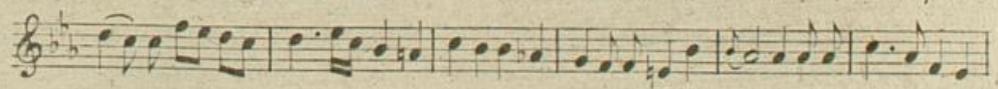
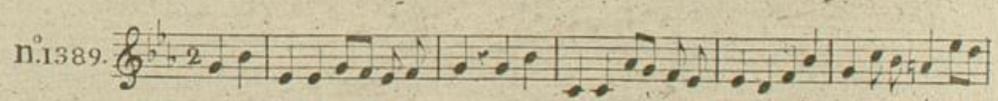
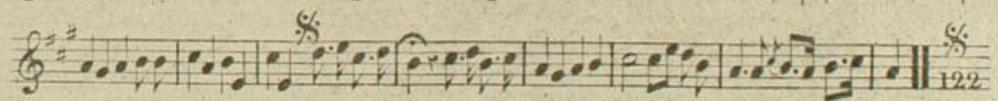
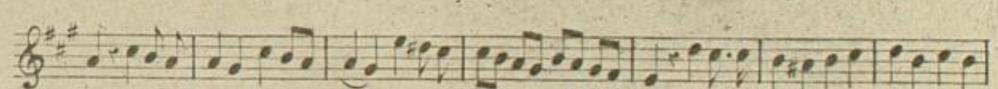
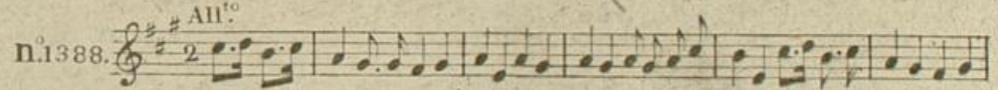
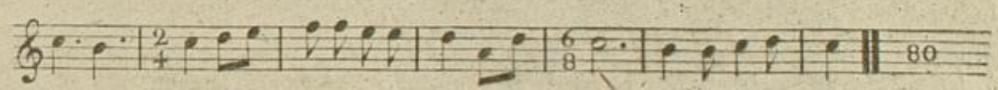
*ralen.* 

 30

n.º1387. *And.<sup>te</sup>* 







n.º 1390. *And.<sup>te</sup>*

65

n.º 1391. *All.<sup>o</sup>*

104

n.º 1392 *All.<sup>to</sup>*

35

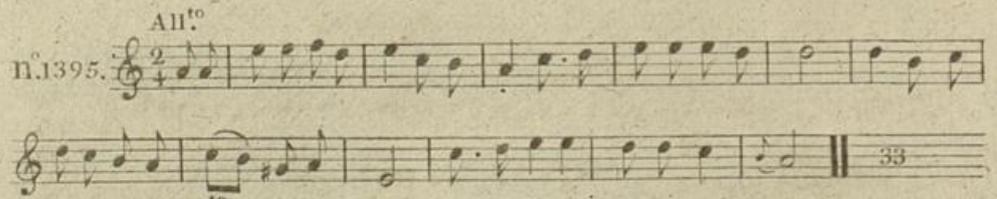
n.º 1393 *All.<sup>to</sup>*

25

n.º 1394 *All.<sup>to</sup>*

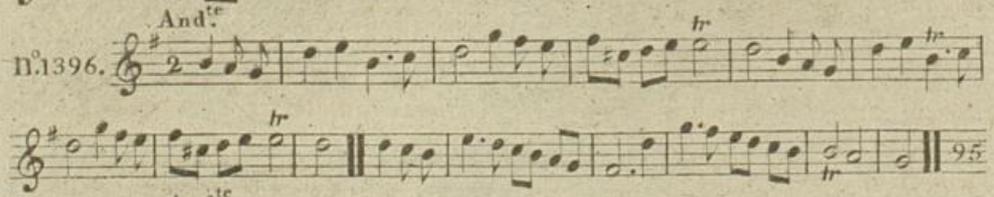
20

n.º 1395. *All.<sup>to</sup>*



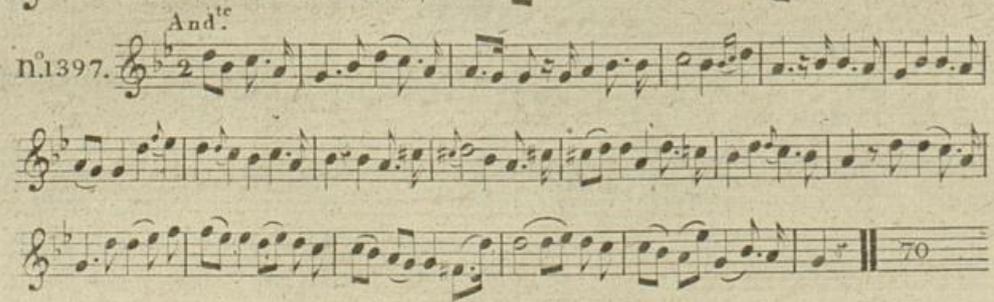
33

n.º 1396. *And.<sup>te</sup>*



95

n.º 1397. *And.<sup>te</sup>*



70

n.º 1398. *And.<sup>te</sup>*

n.º 1399. *All.<sup>o</sup>*

n.º 1400. *All.<sup>o</sup>*