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La Clé du caveau

Capelle, Pierre Adolphe

Paris, 1816

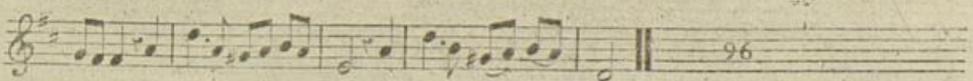
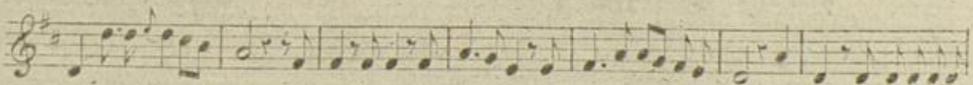
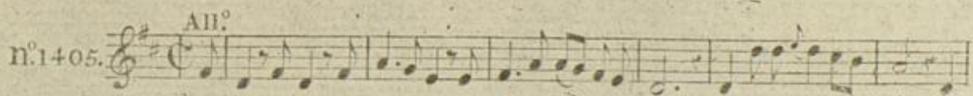
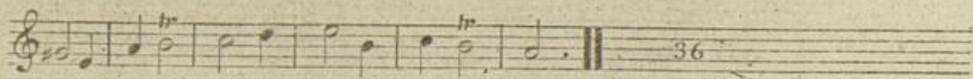
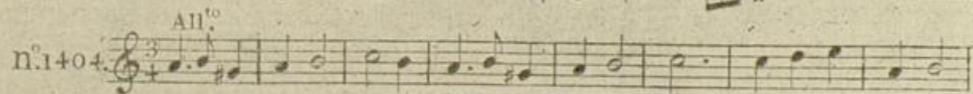
No. 1401 - 1453.

urn:nbn:de:bsz:31-48184

n. 1401.

n. 1402. *All.^{to}*

n. 1403. *And.^{te}*



36

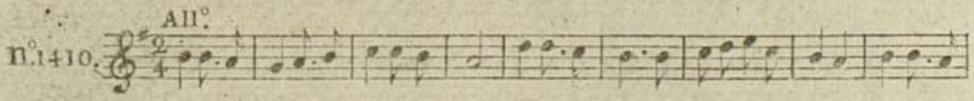
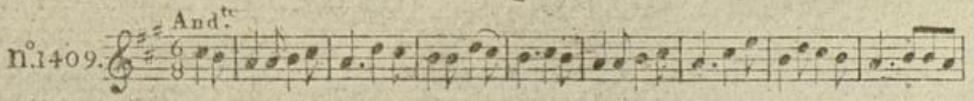
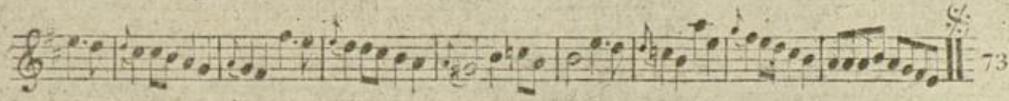
96

n.º 1406. *All.^o* *fr*

n.º 1407. *All.^o*

Fin.

n.º 1408. *All.^o*



n. 1+12. *All.^o*

Fin.

n. 1+13. *All.^o*

§ 101

n. 1+14. *All.^o*

87

Handwritten musical score on six staves. The first two staves are a single melodic line. The third staff is labeled "n.º 1+15." and "All.º". The fourth staff is labeled "n.º 1+16." and "Fin.". The fifth and sixth staves continue the melodic line. Measure numbers 92 and 105 are indicated at the end of the second and fourth staves respectively.

n^o 1417. *All.^o*

Fin.

n^o 1418. *All.^o*

76

nº 1419. *All.^{to}* Fin. 100

All.^o

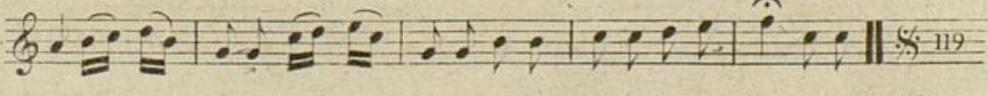
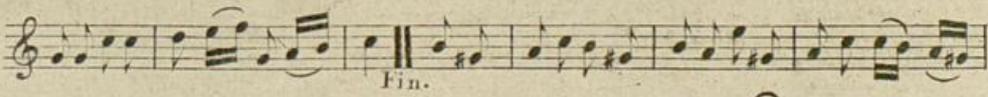
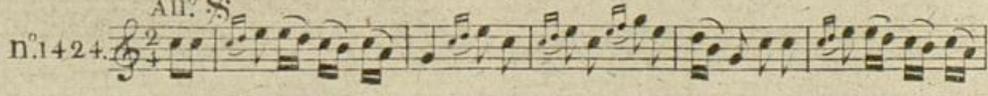
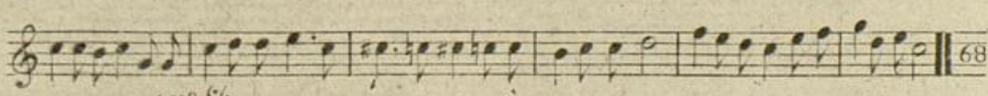
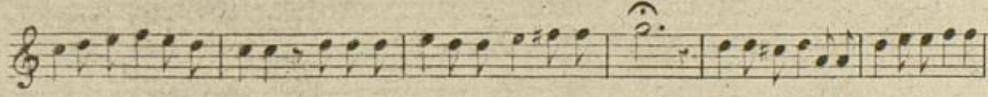
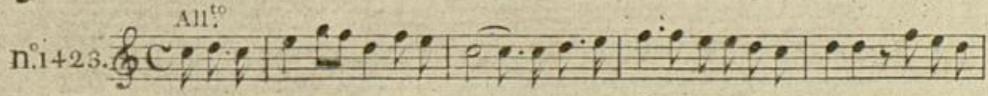
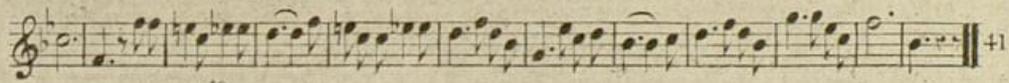
n. 1+20.

All.^o

n. 1+21.

All.^o

n. 1+22.



n.º 1425. *All.^o*

115

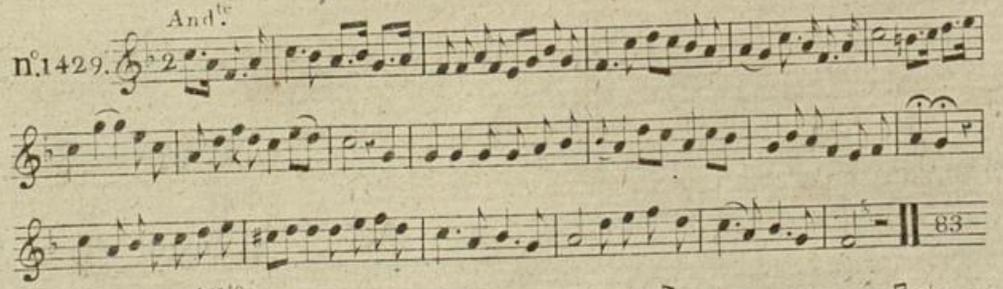
n.º 1426. *All.^o*

8+

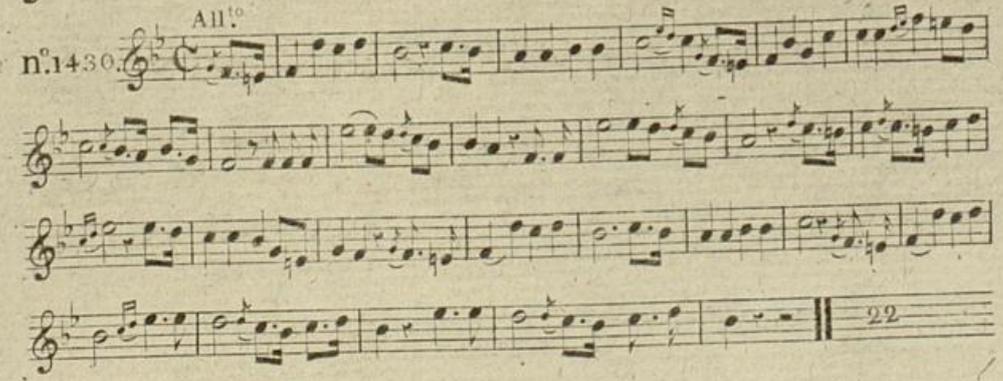
n.º 1427. *And.^o*

Handwritten musical score on seven staves. The first three staves are in treble clef with a key signature of one flat. The fourth staff is marked "And.te" and "n. 1428." and begins with a 2/4 time signature. The piece concludes with a double bar line and a "C" time signature on the seventh staff.

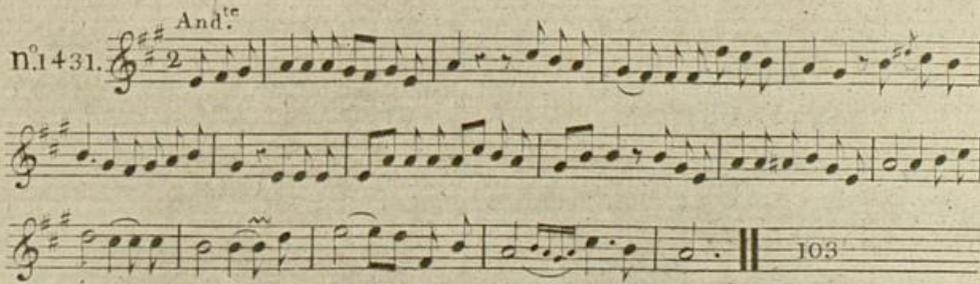
n^o.1429. *And.^{te}*



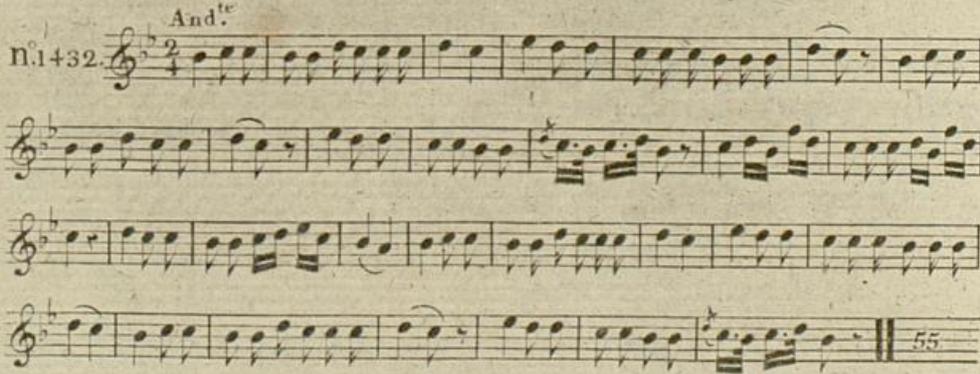
n^o.1430. *All.^o*



n.º 1431. *And.^{te}*

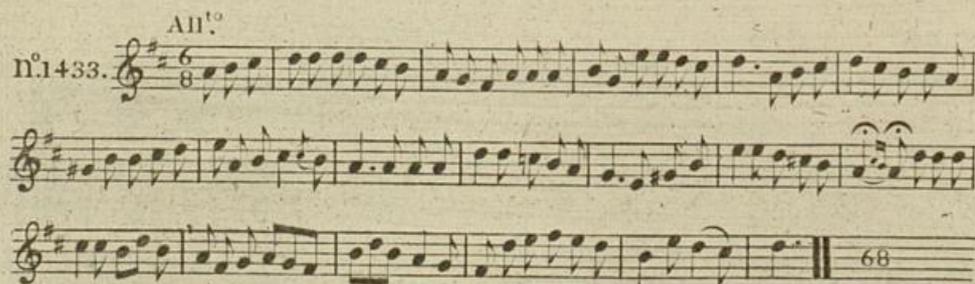


n.º 1432. *And.^{te}*



All.^o

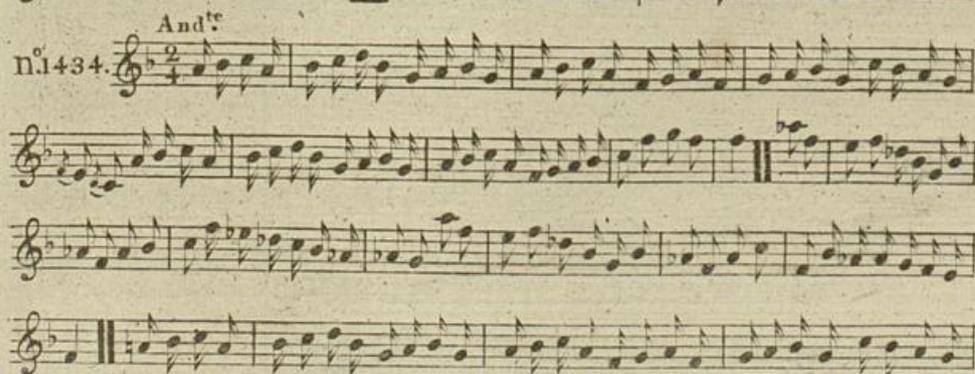
n.º 1433.



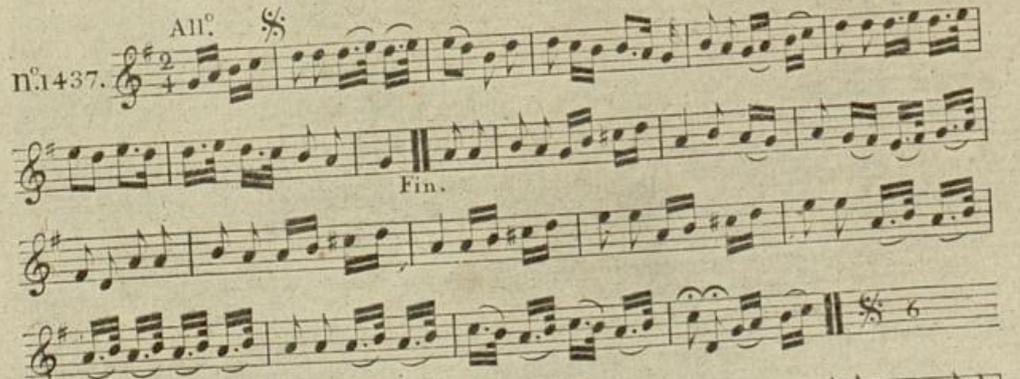
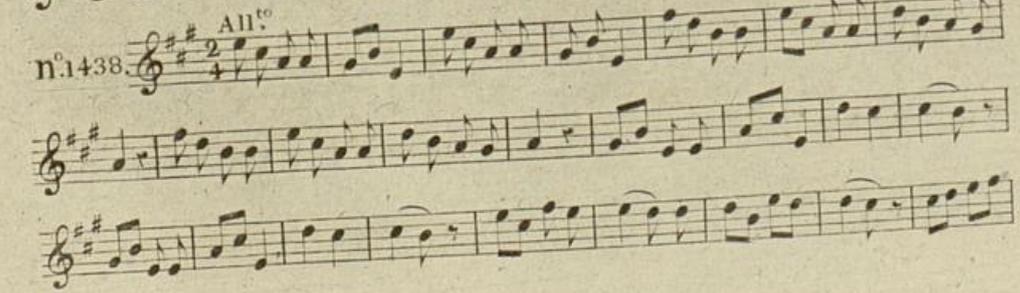
68

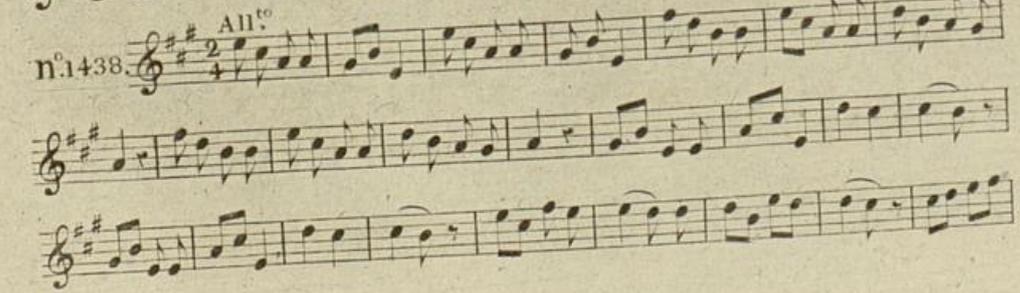
And.^{te}

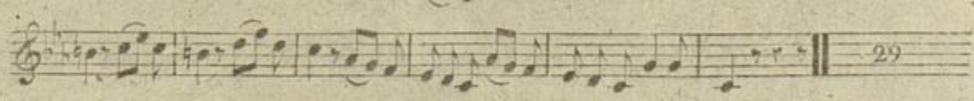
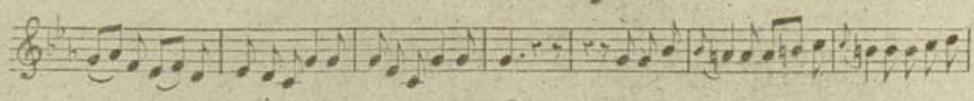
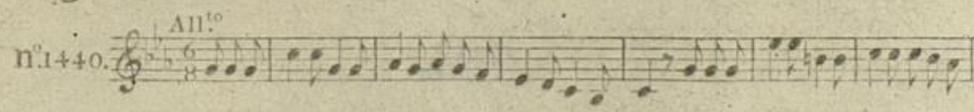
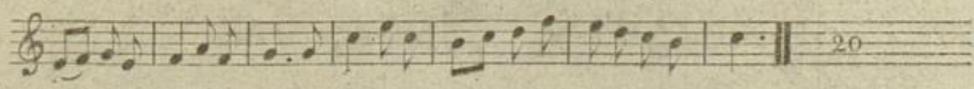
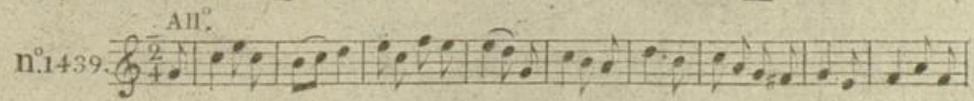
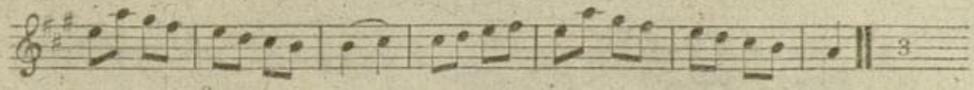
n.º 1434.



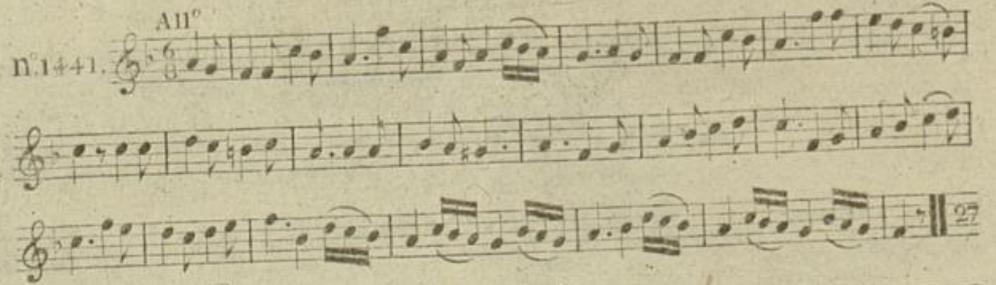
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered 619 in the top right corner. The notation consists of several staves of music. The first staff ends with a double bar line and the number 100. The second staff is labeled 'n.º 1435' and begins with the tempo marking 'All.^o' and a 3/8 time signature. The third and fourth staves continue the musical piece. The fifth staff ends with a double bar line and the number 115. The sixth staff is labeled 'n.º 1436' and begins with the tempo marking 'And.^{te}' and a 3/4 time signature. The seventh and eighth staves continue the piece, with the eighth staff ending with a double bar line and the number 81. The paper shows signs of wear, including a large tear at the bottom edge.

n.º 1437. *All.^o* 
Fin. 

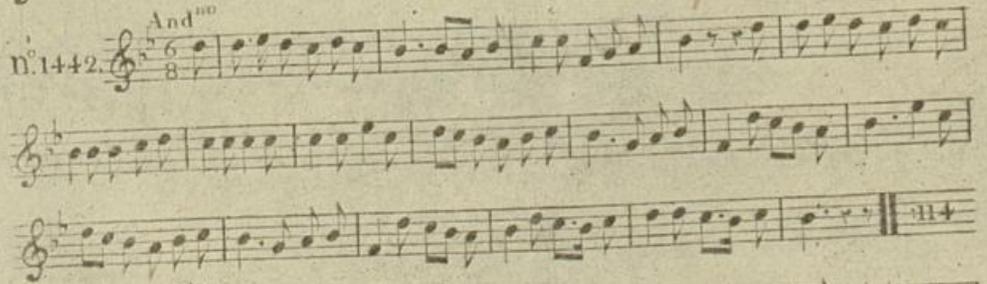
n.º 1438. *All.^o* 



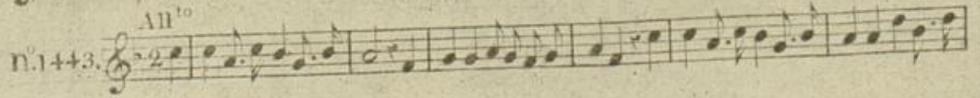
n. 1441. *All^o*



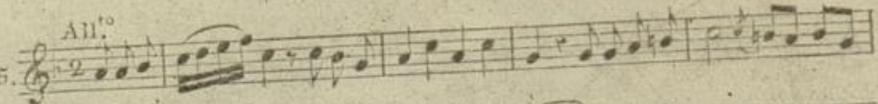
n. 1442. *And^{no}*

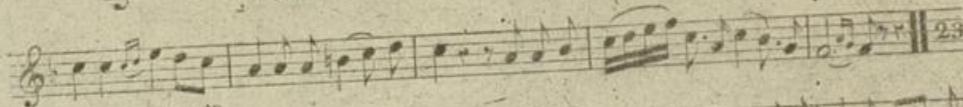


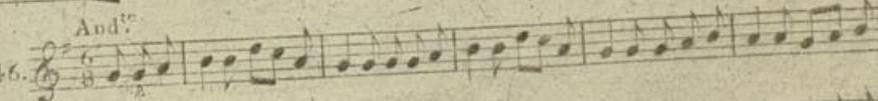
n. 1443. *All^o*

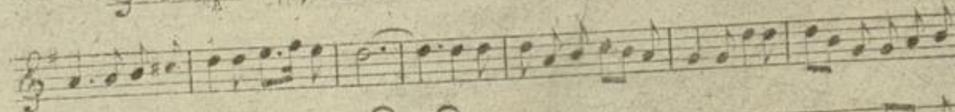


A handwritten musical score on seven staves. The first two staves are on a single line, and the remaining five are on a separate line. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The second staff ends with a double bar line and the number 116. The third staff begins with the tempo marking 'Allegro' and the number 'n. 1444'. The seventh staff ends with a double bar line and the number 111. The paper is aged and shows some wear and tear at the bottom edge.

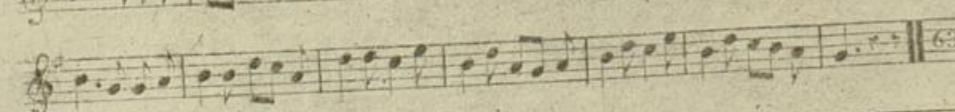
n. 1445. *All.^o* 

 29

n. 1446. *And.^{te}* 

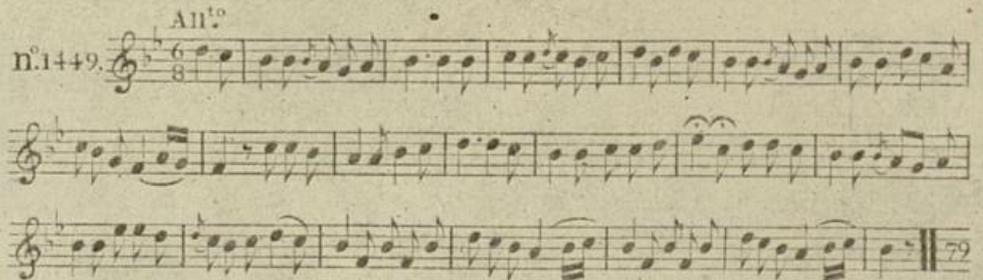


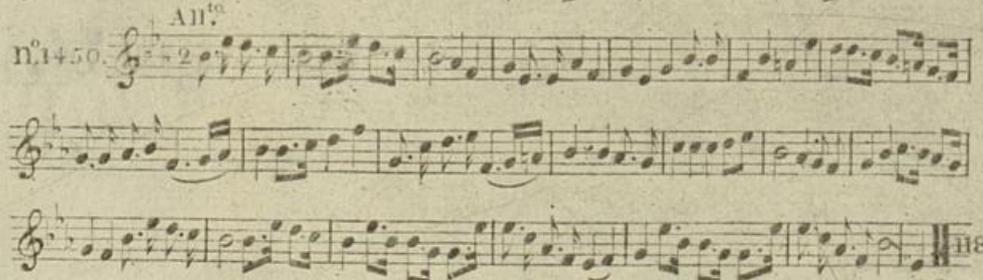


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n. 1447. *And.^{te}* 

A handwritten musical score on seven staves. The first three staves are in a common time signature (C) and a key signature of one flat (B-flat). The fourth staff begins with the tempo marking "Allegro" and a new time signature of 2/4. The fifth and sixth staves continue in the 2/4 time signature. The seventh staff concludes with a double bar line and the number "119".

n^o1449. *All.^{to}* 

n^o1450. *All.^{to}* 

n^o1451. *All.^{to}* 