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Duo brillant sur des motifs de l'opéra La Somnambule

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Mayence [u.a.], [ca. 1842]

urn:nbn:de:bsz:31-48441

DUO BRILLANT

sur des motifs de l'opéra

LA SOMNAMBULE

composé par

C. de Beriot et Benedict

transcrit pour

Violoncelle et Piano

PAR

ROB. EMILE BOCHMÜLLER

N^o 6792.

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Pr. 2 Fl. 42kr.

DIETZENGE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique. à Leipzig chez C. F. Leode. à Vienne chez H. F. Müller.

Paris, chez E. Troupenas.

VIOLON.

INTRODUCTION.

PIANO.

Sons harmoniques. un poco ritenuto.

All^o risoluto. ♩ = 126.

F *pp* un poco ritenuto.

pizz.

8^v

arco.

harm. 4 2

8^v

F *pp*

dolciss.

dolciss.

8^v

Ped. d'une corde.

rall.

*

Piu mosso.

cres. a poco a poco.

p *cres.* a poco a poco

con passione.

cres.

sempre stringendo il tempo.

4^a Corda.

p *espress.*

Meno mosso. ♩ = 112.

trem.

loco. pesante e riten.

ff

ppp

sempre *pp*

poco marc.

4388. Fl. 5367.

The musical score consists of six systems of staves. The first system has a single treble staff. The second system has a grand staff (treble and bass). The third system has a single treble staff with the instruction *dol.* above it. The fourth system has a grand staff with the instruction *leggierissimo.* above the treble staff. The fifth system has a grand staff with the instruction *loco.* above the treble staff. The sixth system has a grand staff with the instruction *loco.* above the treble staff. Various performance markings are present, including *Ped.*, *8v.*, *cres.*, and asterisks. The notation includes complex rhythmic patterns, particularly in the grand staff systems.

8^v. *loco.*

f Ped.

piu.

con grazia.

f Ped. * Ped. * Ped. *

arco.

8^v. Ped. * *f* > > > >

Brillante.

8^v. *loco.* *rall.* *mf*

Ped. *

4388. Fl. 5367.

p

All? brillante. ♩ = 116.

p

mf

4388 . Fl. 5367.

VAR. 1.

Più mosso. $\text{♩} = 126$.

mf Ped.

Il Basso sempre marcato.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music features a melody in the upper voice and a rhythmic accompaniment in the lower voice. There are triplets and slurs throughout. The tempo is marked 'Più mosso' with a quarter note equal to 126 beats per minute. The dynamic is mezzo-forte (mf) and the bass line is marked 'Il Basso sempre marcato'. A pedal point is indicated by 'Ped.'.

mf Ped. *cres.* *sf* loco.

The second system continues the musical piece. It features a grand staff with a treble and bass clef. The music includes a melodic line with an 8th note grace note (8v) and a triplet. The dynamic markings include mezzo-forte (mf), crescendo (cres.), and fortissimo (sf). The instruction 'loco.' is present. A pedal point is marked 'Ped.'.

p leggiero e stacc. *cres.* *cres. assai.*

The third system features a grand staff with a treble and bass clef. The music is marked 'p' (piano) and 'leggiero e stacc.' (light and staccato). It includes a crescendo ('cres.') and a very fast crescendo ('cres. assai.').

f *dim.* *con molta forza.* loco.

The fourth system features a grand staff with a treble and bass clef. The music is marked 'f' (fortissimo) and 'dim.' (diminuendo). It includes a section marked 'con molta forza.' and 'loco.'. There is an 8th note grace note (8v) and a triplet. A pedal point is marked 'Ped.'.

harm. loco. harm. loco. harm. loco.

Moderato. ♩ = 116.

VAR. 2.

pp

pp

harm. loco. harm. loco. harm. loco.

cres. pp

harm. loco. harm. loco.

Sostenuto

harm. loco.

m^f

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harm loco. *mf*

harm. loco. harm. loco. harm. loco.

harm. loco. harm. loco. *sv*

harm. loco. harm. loco. harm. loco. harm. loco.

4388 .F1.5367.

Piu mosso . $\text{♩} = 120$.

pizz.

VAR. 5.

f Brillante e leggero .

Ped.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature and a key signature of two sharps (F# and C#). It contains a melodic line with some rests and a 'pizz.' (pizzicato) marking. The middle staff is a grand staff (treble and bass clefs) with a common time signature and two sharps (F# and C#). It features a complex, fast-moving melodic line with sixteenth-note runs, marked with '6' and '8v' (octave) and a 'pizz.' marking. The bottom staff is a bass clef line with a common time signature and two sharps, providing a harmonic accompaniment with chords and single notes, marked with 'Ped.' (pedal).

arco.

8v.

cres - - - cen - - - do.

The second system continues the musical score with three staves. The top staff is a single treble clef line with a common time signature and two sharps, marked with 'arco.' and containing a simple melodic line. The middle staff is a grand staff with a common time signature and two sharps, featuring a fast melodic line with sixteenth-note runs, marked with '8v.' and 'cres - - - cen - - - do.' (crescendo). The bottom staff is a bass clef line with a common time signature and two sharps, providing a harmonic accompaniment with chords and single notes.

8v.

pizz.

loco.

8v.

f *FP*

Ped.

The third system continues the musical score with three staves. The top staff is a single treble clef line with a common time signature and two sharps, marked with '8v.' and 'pizz.', containing a melodic line. The middle staff is a grand staff with a common time signature and two sharps, featuring a fast melodic line with sixteenth-note runs, marked with '8v.', 'loco.', and '8v.'. The bottom staff is a bass clef line with a common time signature and two sharps, providing a harmonic accompaniment with chords and single notes, marked with 'f', 'FP', and 'Ped.'.

arco.

pizz.

8v.

loco.

f

Ped.

The fourth system concludes the musical score with three staves. The top staff is a single treble clef line with a common time signature and two sharps, marked with 'arco.' and 'pizz.', containing a melodic line. The middle staff is a grand staff with a common time signature and two sharps, featuring a fast melodic line with sixteenth-note runs, marked with '8v.', 'loco.', and 'f'. The bottom staff is a bass clef line with a common time signature and two sharps, providing a harmonic accompaniment with chords and single notes, marked with 'f' and 'Ped.'.

arco .
leggiere .
p



pizz .
8v
p
cres .



arco .
pizz .
8v
loco .
p Ped .
cres .
f



arco .
cres .
assai .
f Ped .



VAR. 4.

Brillanto. ♩ = 100. stacc.

p marcato.

cres.

mf

cres.

mf

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dim. *cres.*

Segue.
Ped.

cres. *legg. 3 Ped.*

stringendo. *f*

cres. *f*

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Andantino
cantabile.

♩ = 72.

pizz.

Ped. dol.

arco. dol.

cres.

ritenuto.

colla parte.

a piacere.

Tempo 1º stringendo un poco.

rall. F cres. FF

4388. fl. 5367.

pizz.

Ped. leggieriss. con grazia.

Ped. * *Ped.* * *Ped.* *

arco.

dim. *rall. poco a poco.*

cres. *dim.* *rall. poco a poco.*

Allegretto. ♩. = 84.

FINALE.

Ped. * *Ped.* *

dol.

Ped. * *dol.*

8v. *loco.* *un poco rall.*

rinf.

in Tempo.

p leggiero e con eleganza.

8v.

loco.

con molta espressione.

loco.

p

a piacere.

con eleganza e brillante.

marcato.

pizz.

8v.

loco.

Ped.

cres.

Il Basso sempre un poco marcato.

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. Includes dynamic markings *ff* and *sfz*, and performance instructions *Ped.* and *tutta forza.* The bass staff has a *pesante.* marking.

Third system of musical notation. Includes performance instructions *harm. loco.* and *sfz*. The bass staff has a *Ped.* marking.

Fourth system of musical notation. Includes performance instructions *dol.* and *p.* The bass staff has a *Ped.* marking.

Fifth system of musical notation. Includes performance instructions *sv* and *loco.* The bass staff has a *Ped.* marking.

Animato. loco. 8v. Ped. *ff* * Ped. *cres.* * Ped. 8v.

8v. loco. dol. *pizz.* * Ped. * Ped.

arco. dol. 8v.

8v. loco. appogitato. Ped. *slentando un poco.* *

Tempo. 8v. *p* e con dolcezza. *cres.* loco. 8v. brillante.

8^v loco. accelerando. cres. 8^v accelerando. cres.

8^v loco.

4^a Corde. 8^a Flautato. loco. 8^a Flautato.

Allegro assai. ♩ = 126.

f Ped. p f p *

loco. 8^a Flautato loco. 8^a Flautato.

f Ped. p f p *

loco. 8^v loco.

ff Ped. marcatis. * Ped. Ped.

The musical score consists of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense, featuring many chords and rapid passages. Performance instructions are scattered throughout, including 'harm.' (harmonics), 'loco.' (loco), 'Ped.' (pedal), 'con fuoco' (with fire), and 'cres.' (crescendo). Specific fingerings and articulations are also indicated, such as '8v' (octave), '4^e Corde' (4th string), and '8^e Flautato' (8th flute). The score concludes with the number '4388.F1.5367' at the bottom center.

25

ff

cres.

8^{va}

loco.

ff

Ped.

8^{va}

loco.

Ped.

cres.

ff

8^{va}

loco.

8^{va}

loco.

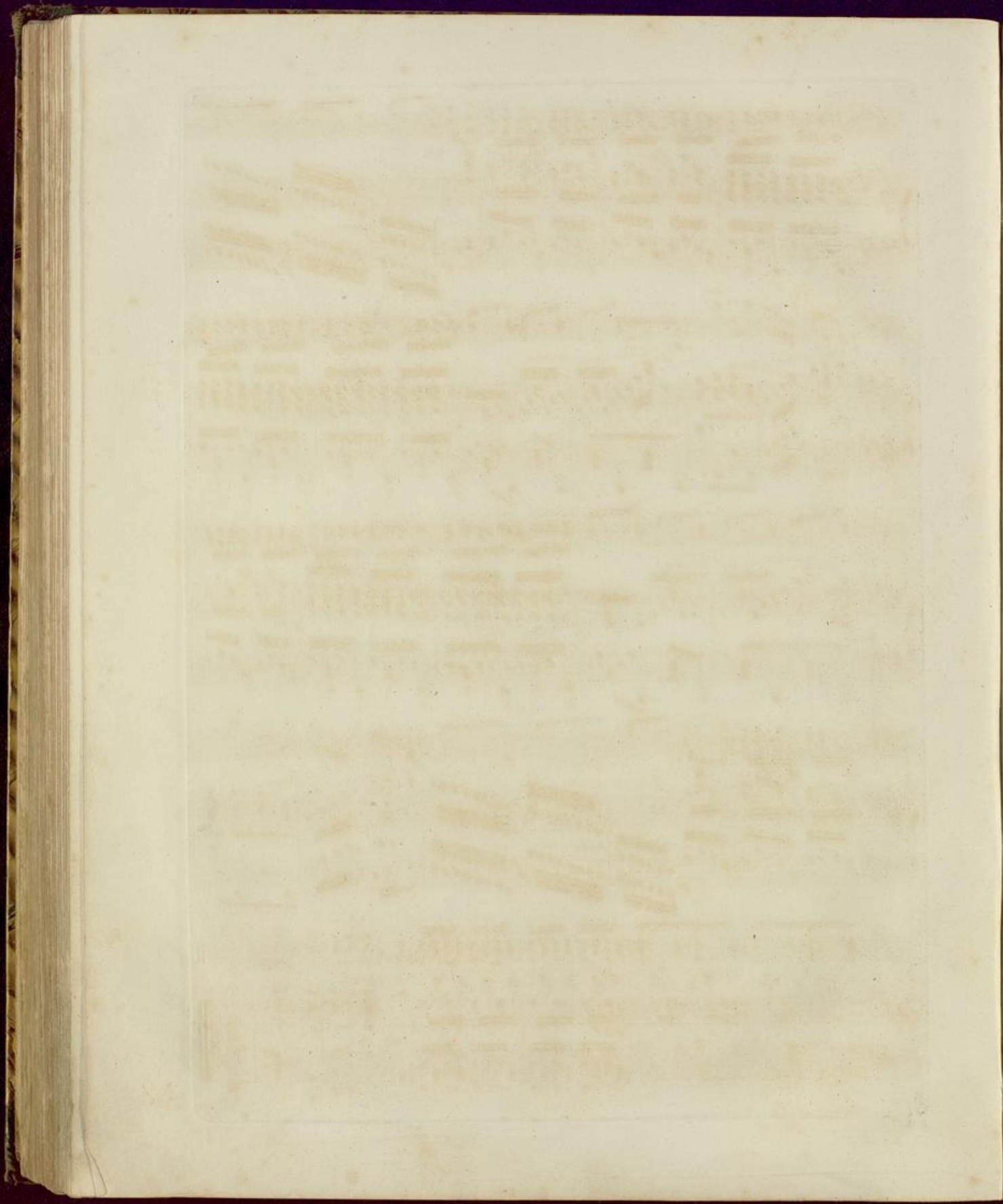
loco.

FFF

Ped.

Fine

4388 .Fl.5367.



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VIOLONCELLO.

J. BENEDICT et de BERIOT Duo brillant
arrangé par R. E. BOCKMÜHL.

INTRODUCTION.

Allegro risoluto $\text{♩} = 126.$

4^{ta} harmon.
poco riten.
f
pp
p
rall.
Più mosso.
cres: poco a poco.
stringendo il tempo.
f
f
riten.
p espress.
dolce.
pizz.
arco
f
rall.
2^a
mf

Allegro brillante $\text{♩} = 116.$

p
mf
mf
rall.
2^a

6792. N° 4588.

Brillante ♩ = 100.

Var. 4. *p*

mf

dim.

f

f stringendo.

cres.

6792, vº 4588.

VIOLONCELLO.

ff *mem₃posit.* *f*

plus facile 4^a harm. harm. dim. *p* *pp*

harm. 4^a 4^a 4^a *f* loco.

pizz. arco. *dolce.*

rall. a Tempo.

f 2 accelerado. *cres.*

Allegro assai. $\text{♩} = 126.$

f 2^a *p* 1^a *f* *p* 5

f 2^a 1^a 2 *f* *p* 5

VIOLONCELLO

5 0

f

5

5

f2

f2

plus facile.

cres.

cres.

f

ff

6792.Vº 4588.

FINE.

