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Trois quatuors pour deux violons, alto & violoncelle

No. 1

Cherubini, Luigi

Leisic, [ca. 1840]

urn:nbn:de:bsz:31-48658

Visual Library

No: 10.

TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

Chévalier de la Légion d'honneur
Professeur au Conservatoire de Musique de Paris

par

L. CHERUBINI.

Membre de l'Institut de France, Chévalier de l'Ordre de St. Michael, Officier de la Légion d'honneur, Chévalier de l'Ordre du merite de Darmstadt, Directeur du Conservatoire de Musique de Paris.

No I. Pr. 2 Rthlr. 8 Gr.

Propriété des Editeurs.
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1101. 1102. 1103.

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VIOLINO I.°

M. M. ♪ = 104.

QUARTETTO
N.° 1.

ADAGIO.

ALLEGRO AGITATO. (♩ = 116.)

ff très marqué.

loco.

loco.

dimin.

restez à la position.

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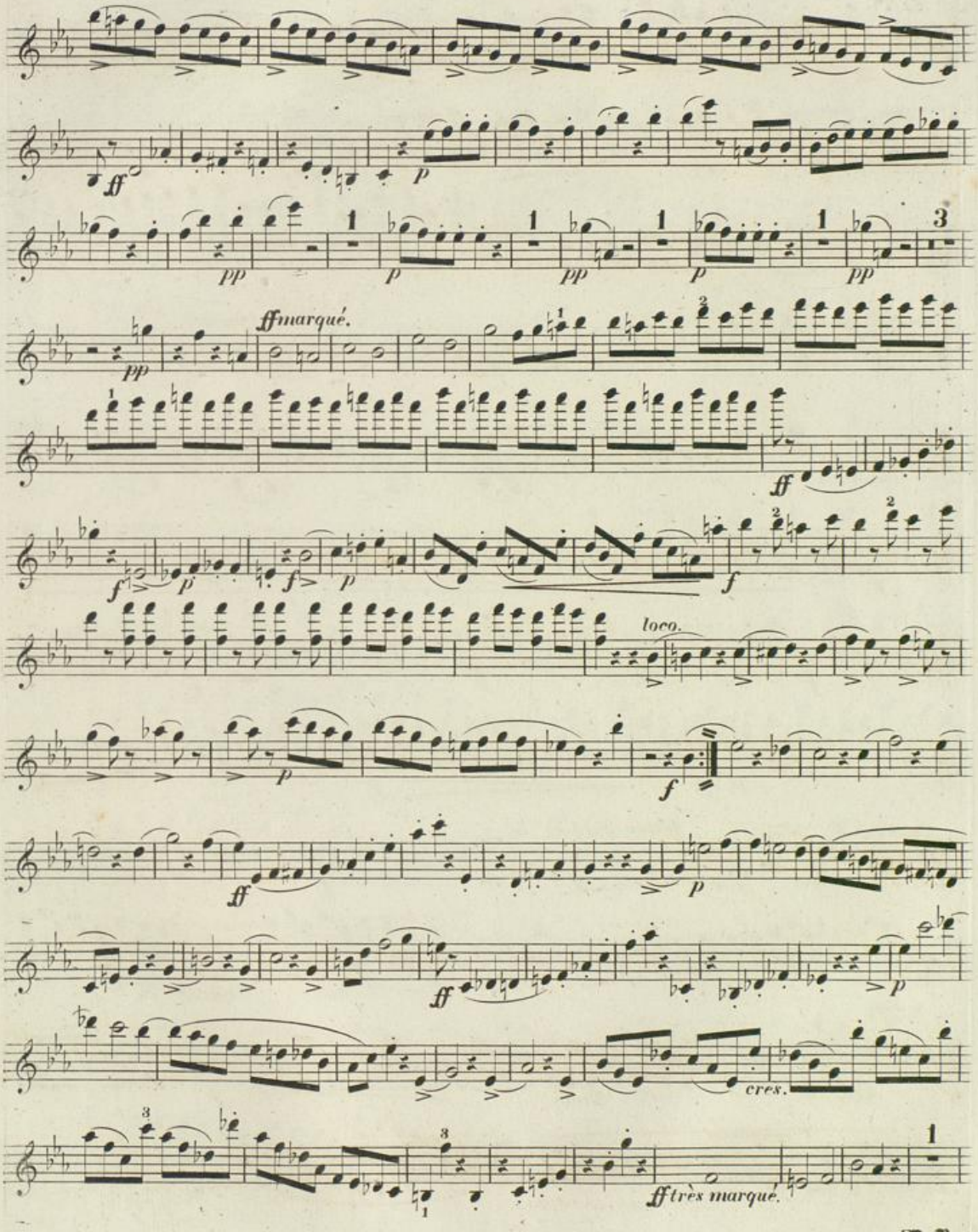
ff
p
pp
ffmarqué.
loco.
cres.
fftrès marqué.

VIOLINO I:

ff

f

ff marqué.

p

dimin. toujours.

pp

cres.

f

p

f

p

f

ff très marqué.

dimin.

p

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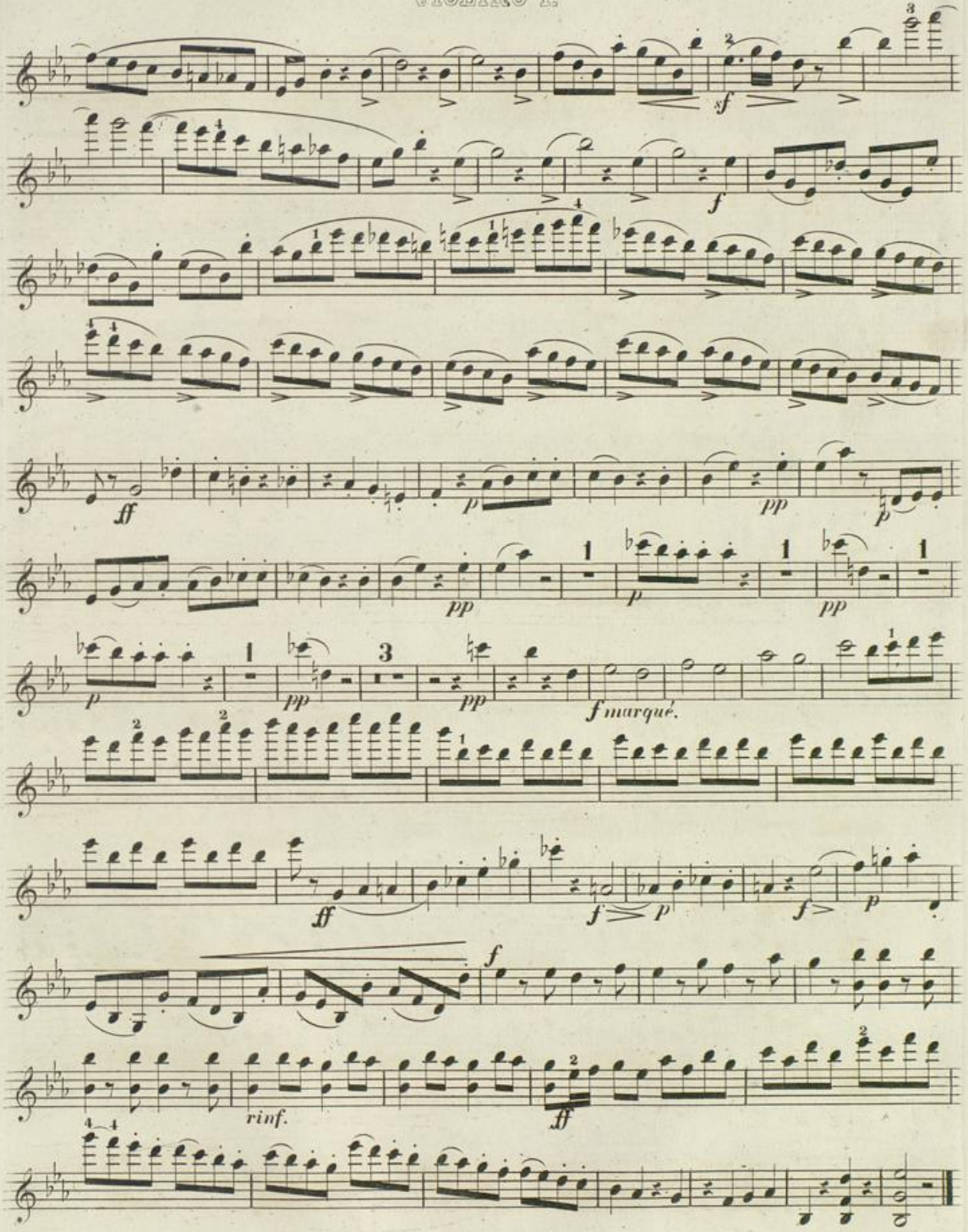

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VIOLINO I.°

(♪ = 116)

LARGHETTO

SANS LENTEUR.

p *pp* *tr* *p* *p* *p* *pp* *tr* *tr* *f* *dolce.*

légèrement. *tr* *dolce.* *dolce.* *tr* *dolce.* *dolce.*

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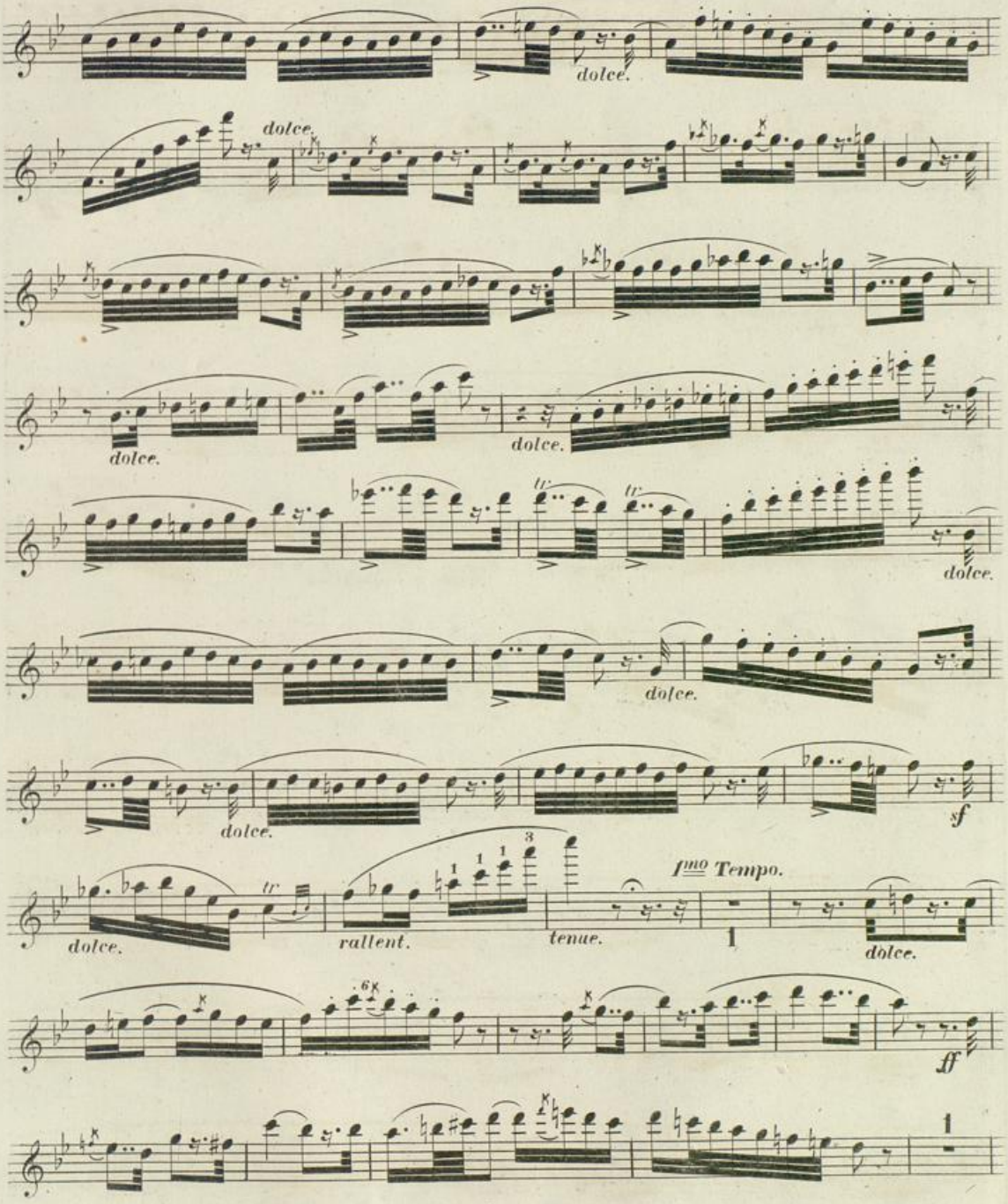
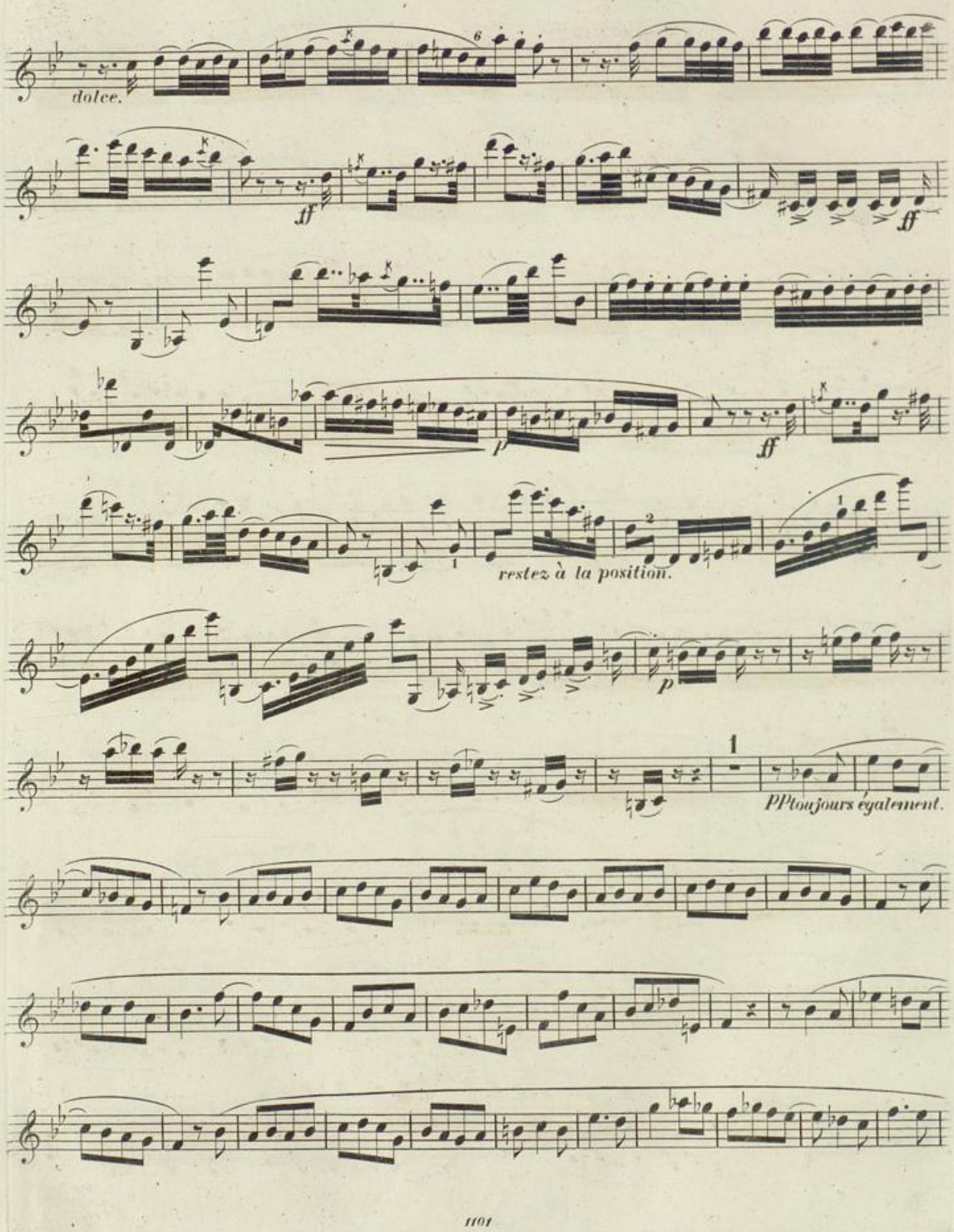

dolce.
dolce.
dolce.
dolce.
dolce.
dolce.
dolce.
sf
dolce.
rallent.
tenue.
I^mo Tempo.
dolce.
ff

V. S.

VIOLINO 1:



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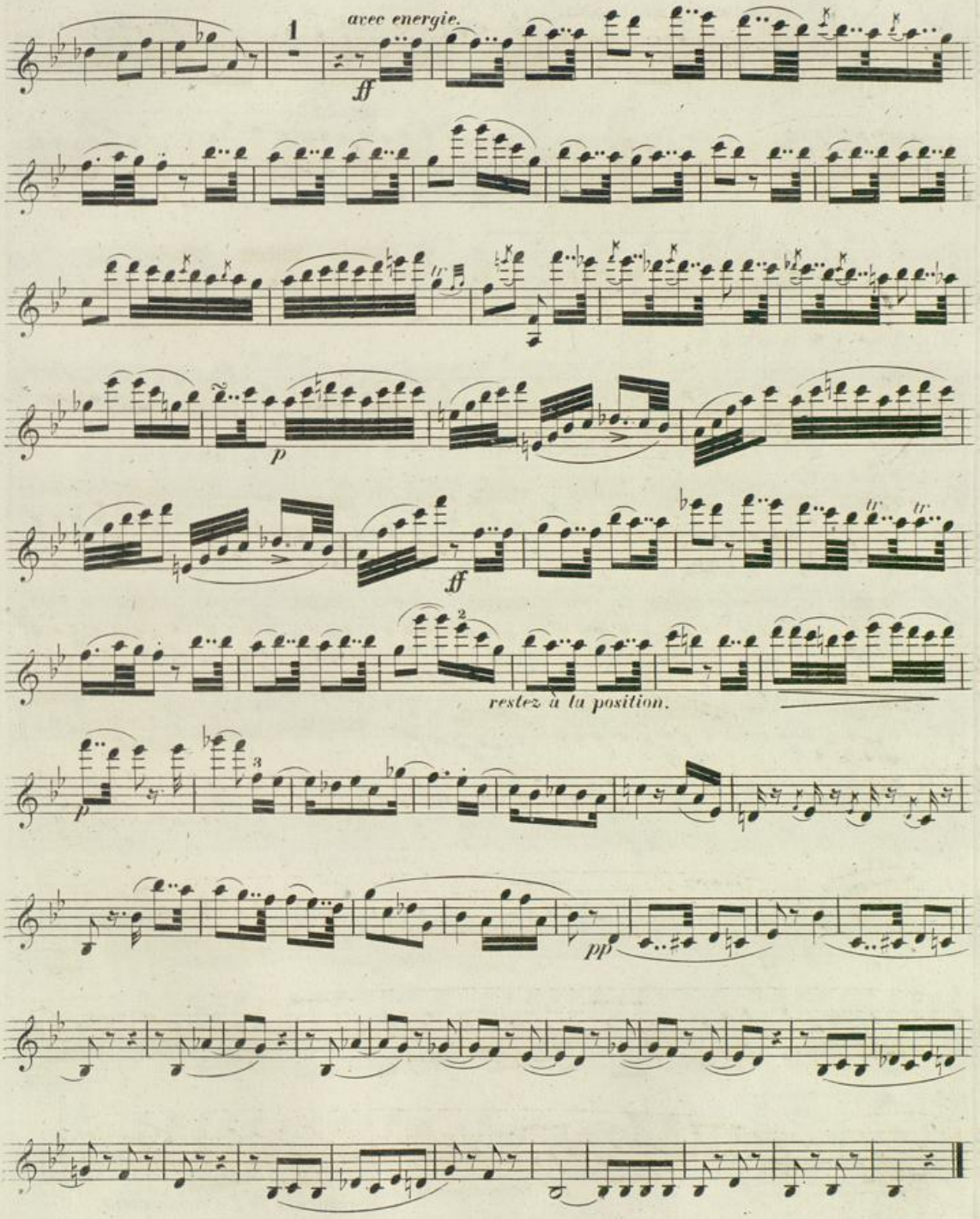
VIOLINO I.



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(♩ = 126.) ALLEGRETTO MODERATO.

SCHERZO.

p f p f p

1º 2º 1

ff

mz: sf p mz: sf p mz: sf p mz: sf p mz: sf p

mz: sf p mz: sf p mz: sf f

stacc: pp

1

p f p

f

pp rallent: peu a peu. ramenez le Ier mouvement.

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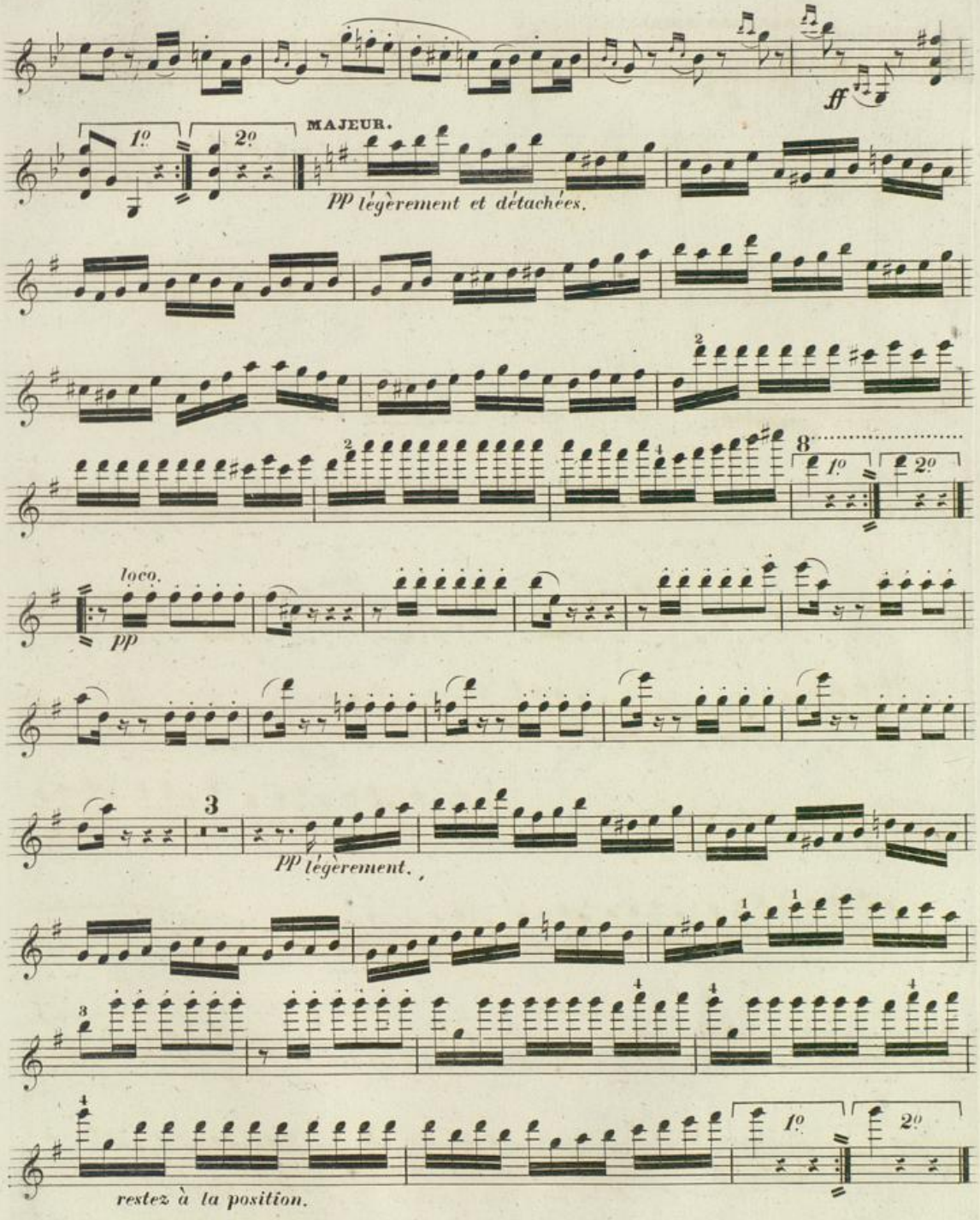

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VIOLINO 1.°

(𝅗𝅥 = 160.) Plus vite encore.

ALLEGRO ASSAI.

FINALE.

ff

p

cres.

f

ff

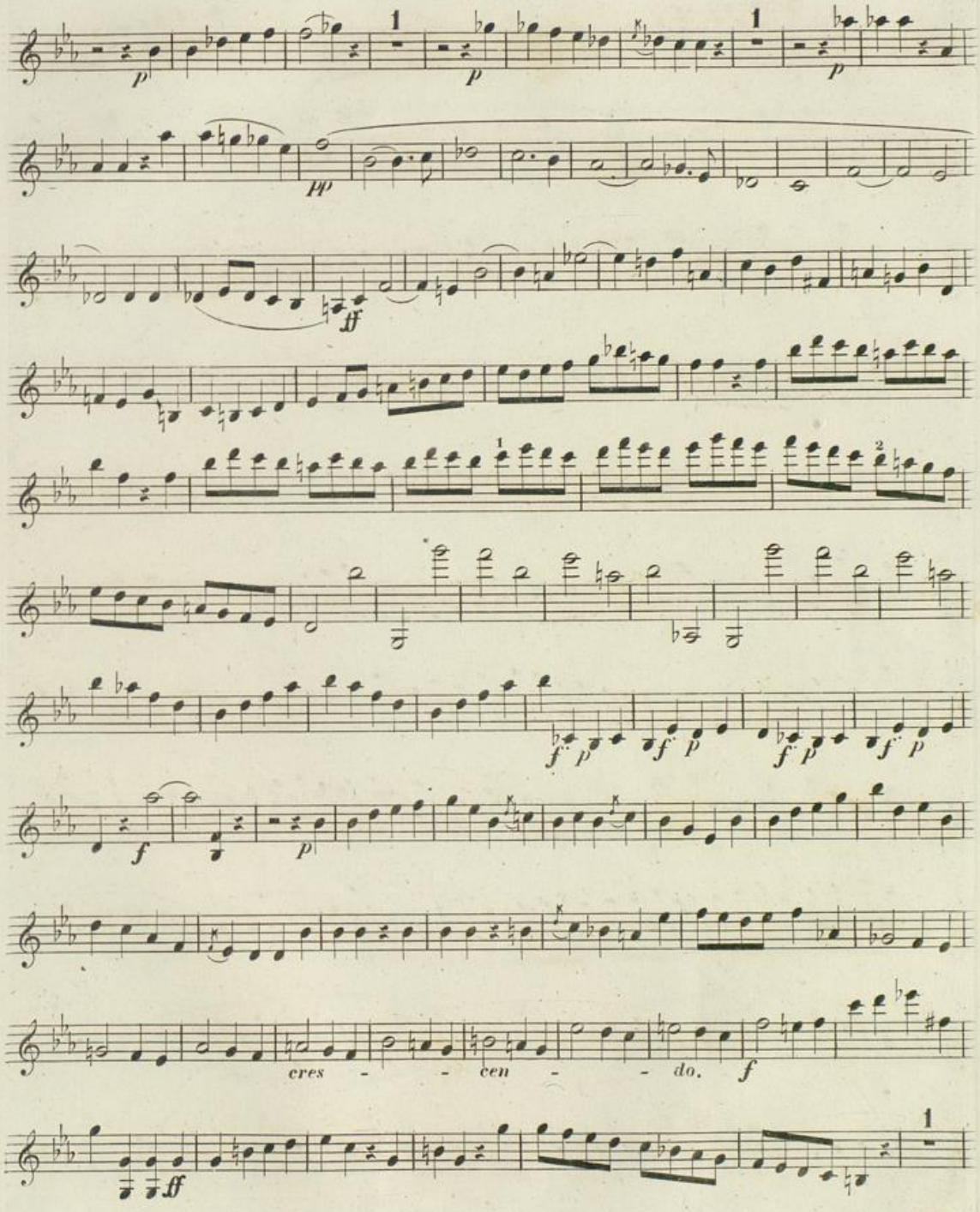
p

p

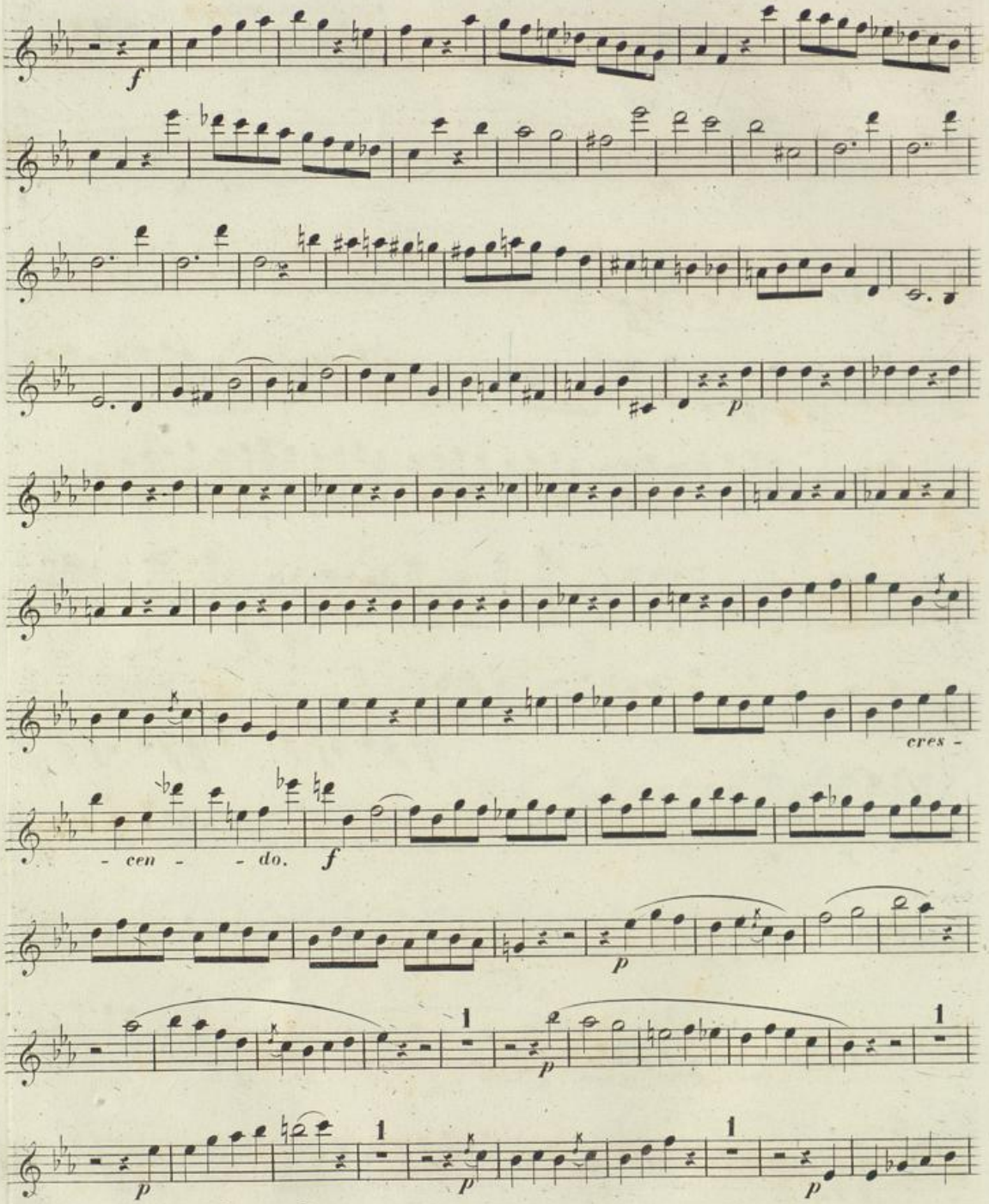
p

p

1101


p
1
p
1
p
pp
ff
f
p
f
p
f
p
f
p
f
p
f
cres - - cen - - do.
f
ff
1

VIOLINO I:



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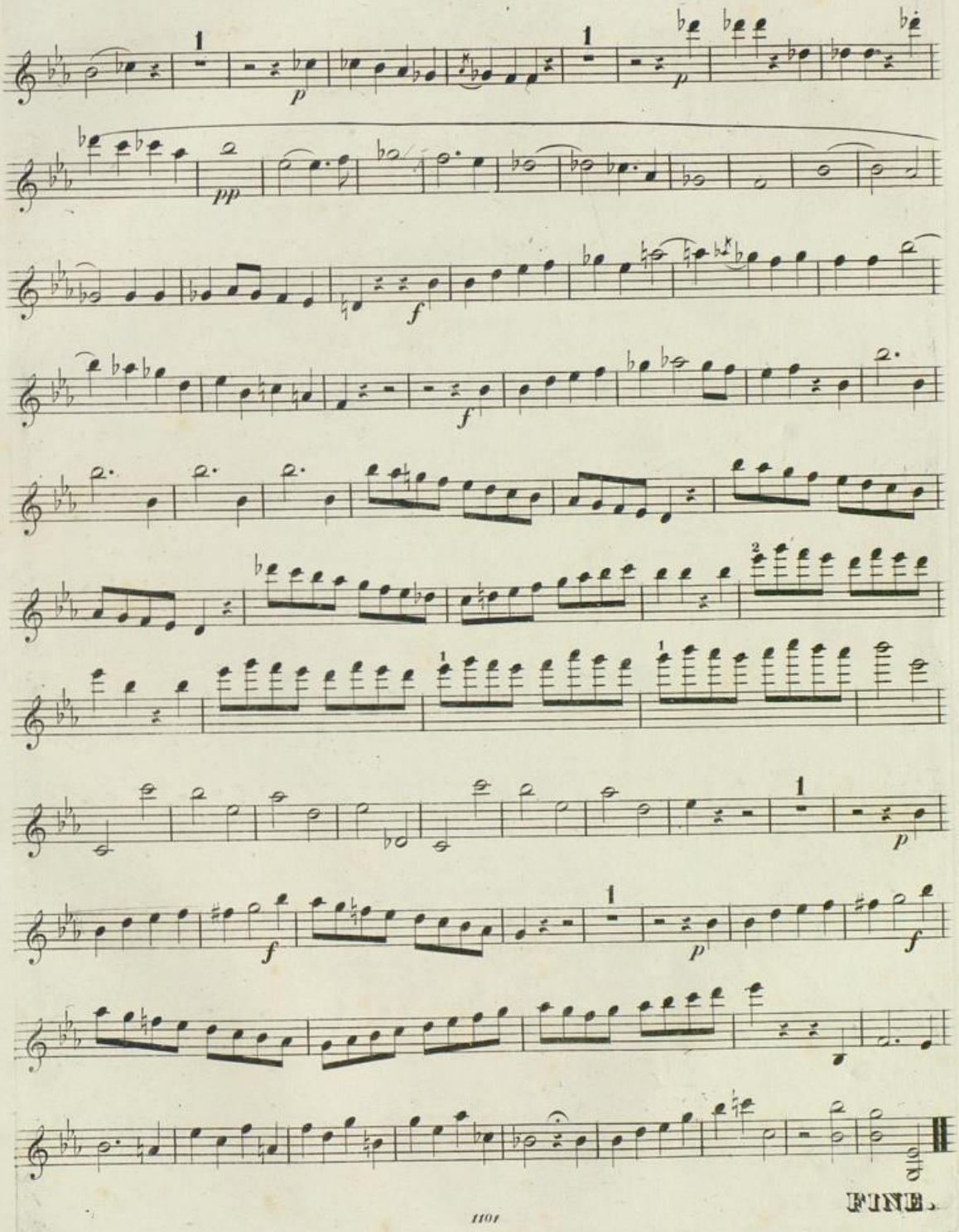
VIOLINO I.°



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VIOLINO 2°

QUARTETTO N° 1.

ADAGIO.

ALLEGRO AGITATO.

dimin.

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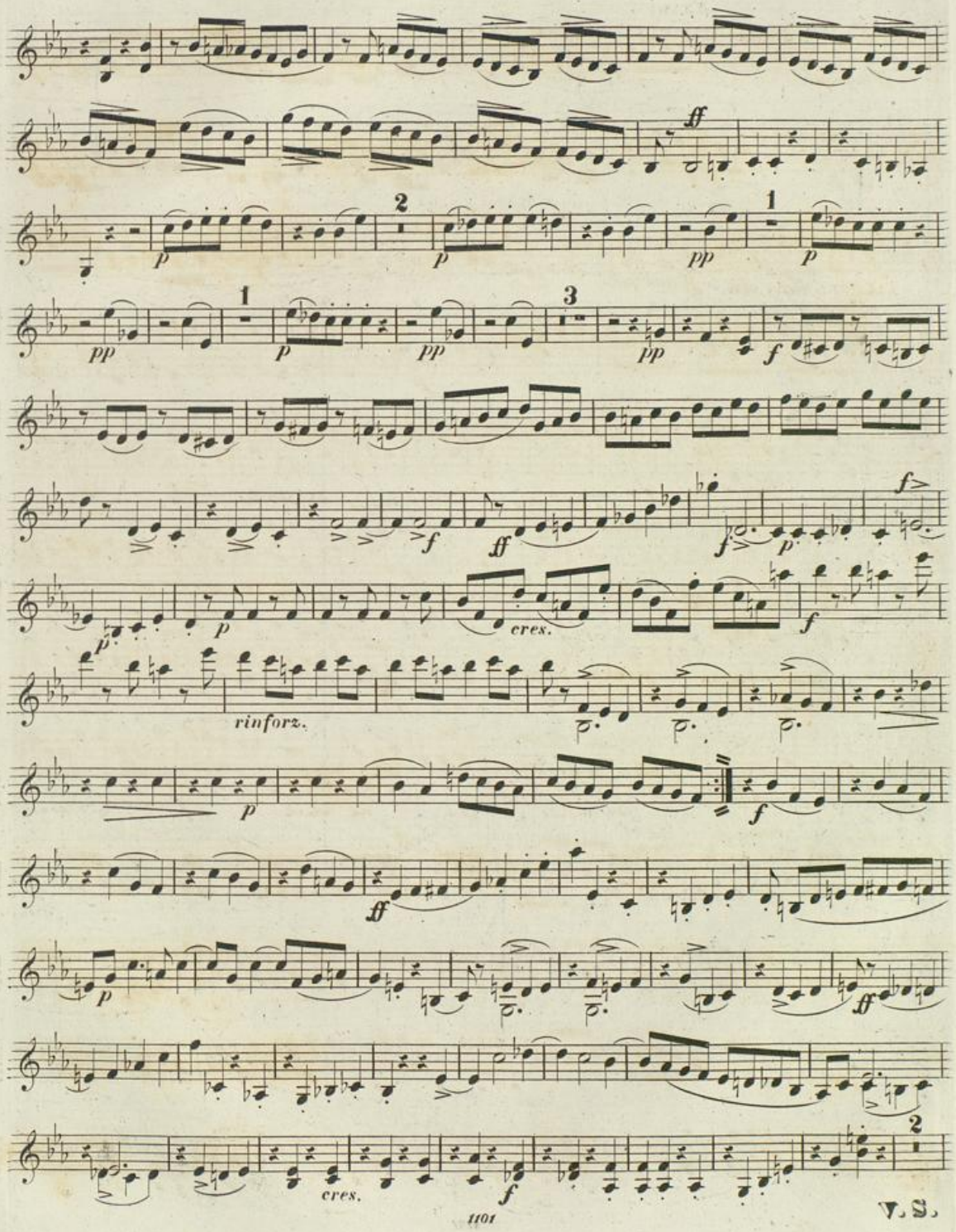

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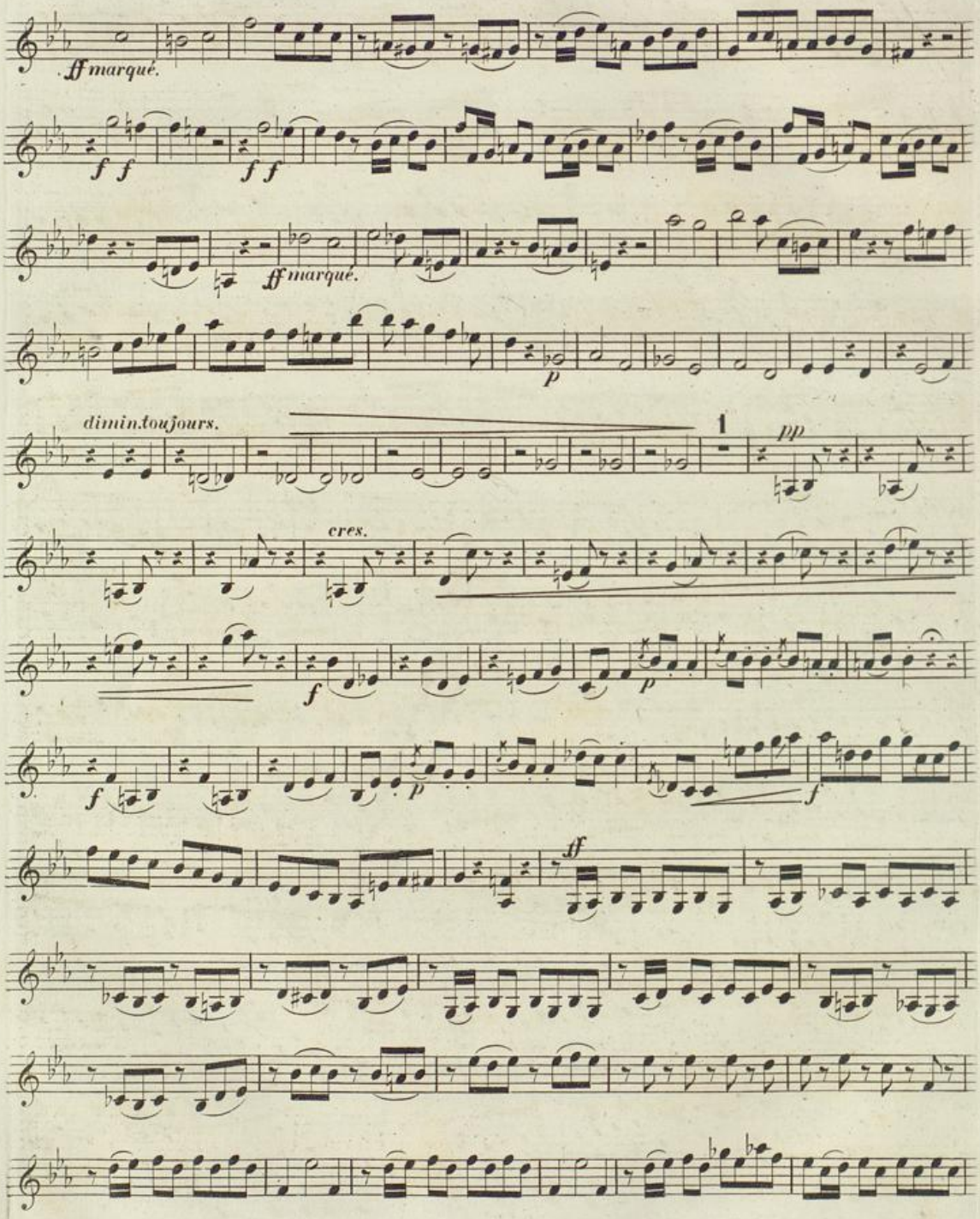
VIOLINO 2:



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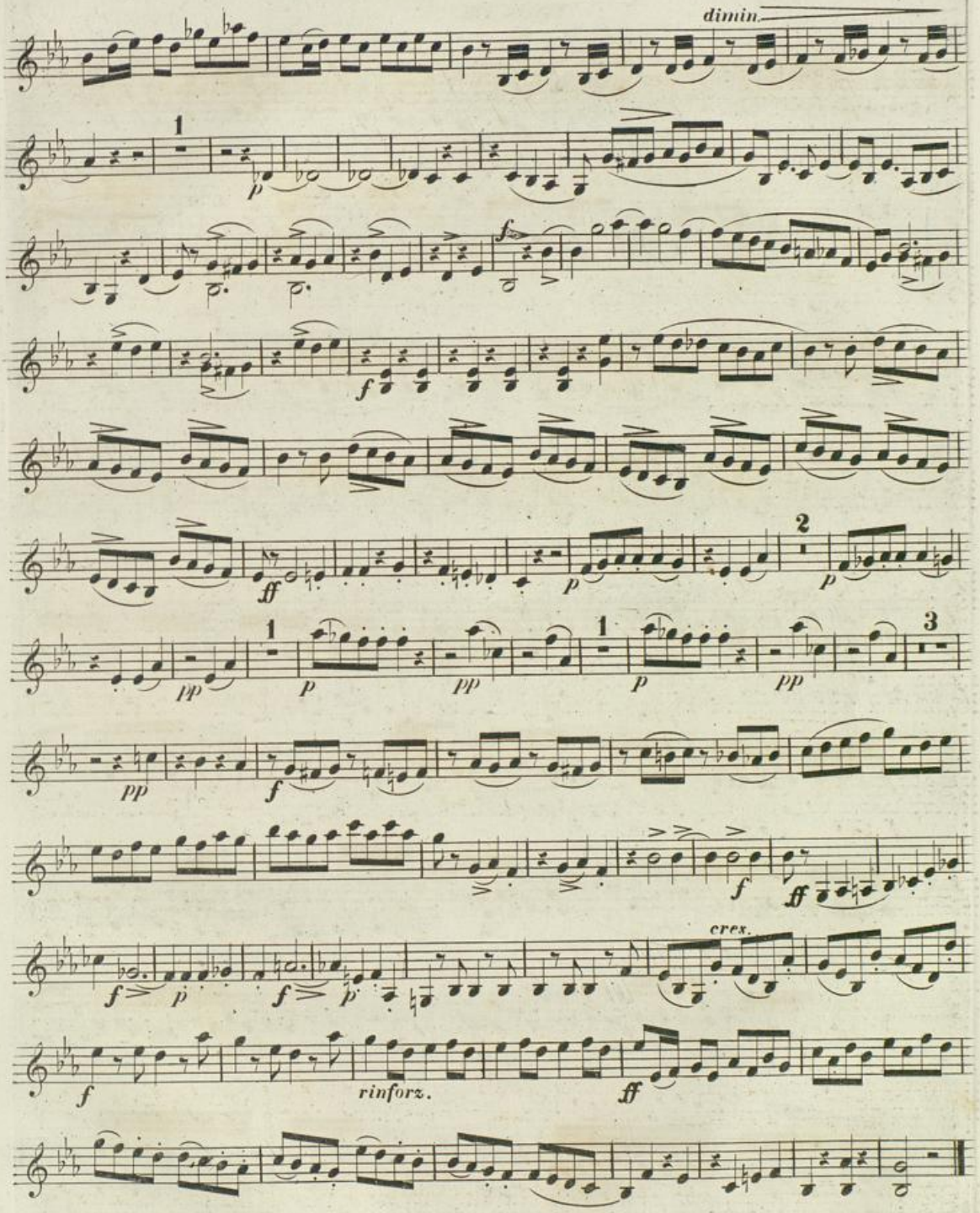
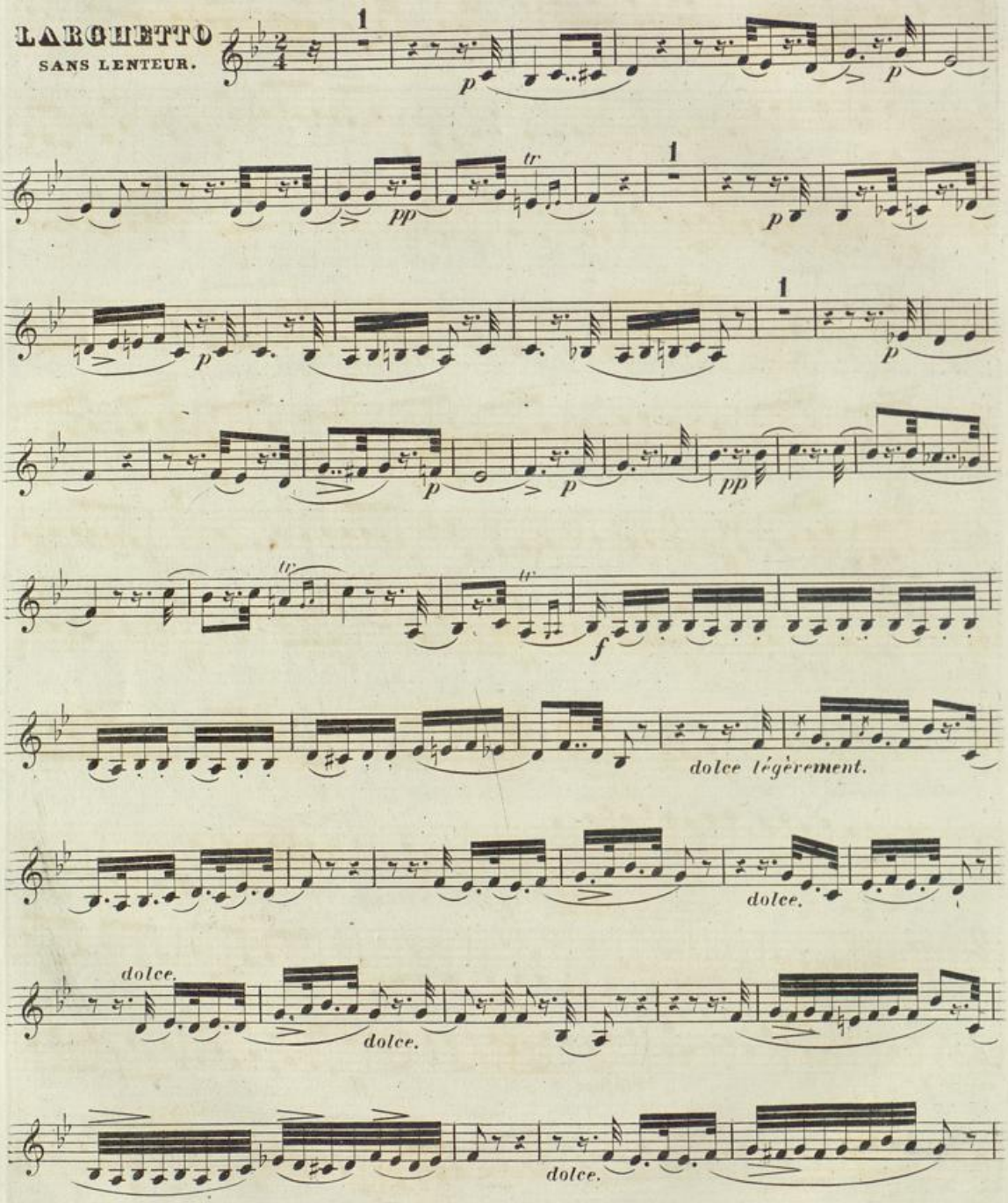

dimin.
1
p
f
ff
2
p
1
pp
p
pp
1
p
pp
3
pp
f
f
ff
f
p
f
p
cresc.
f
rinforz.
ff

VIOLINO 2:



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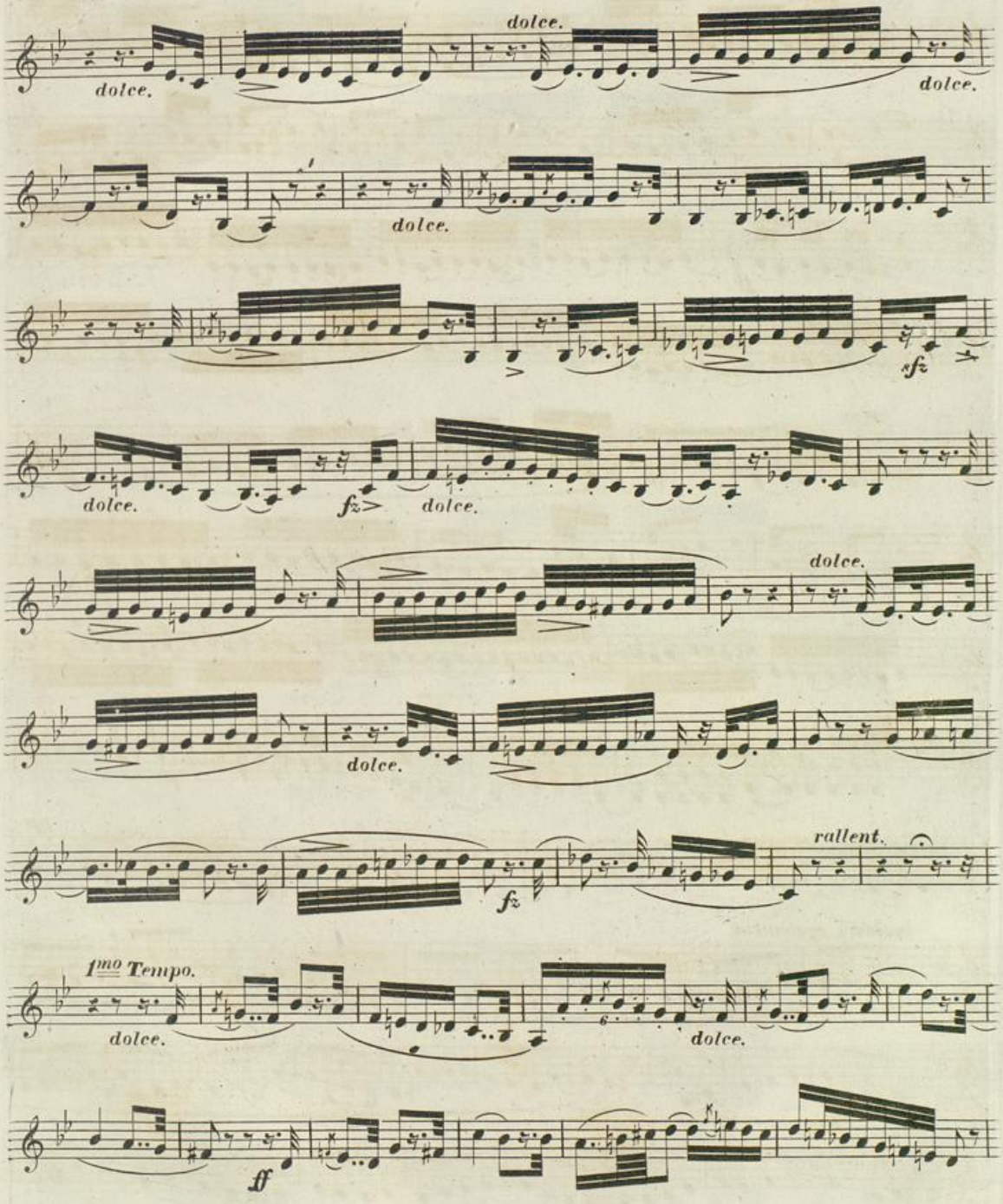
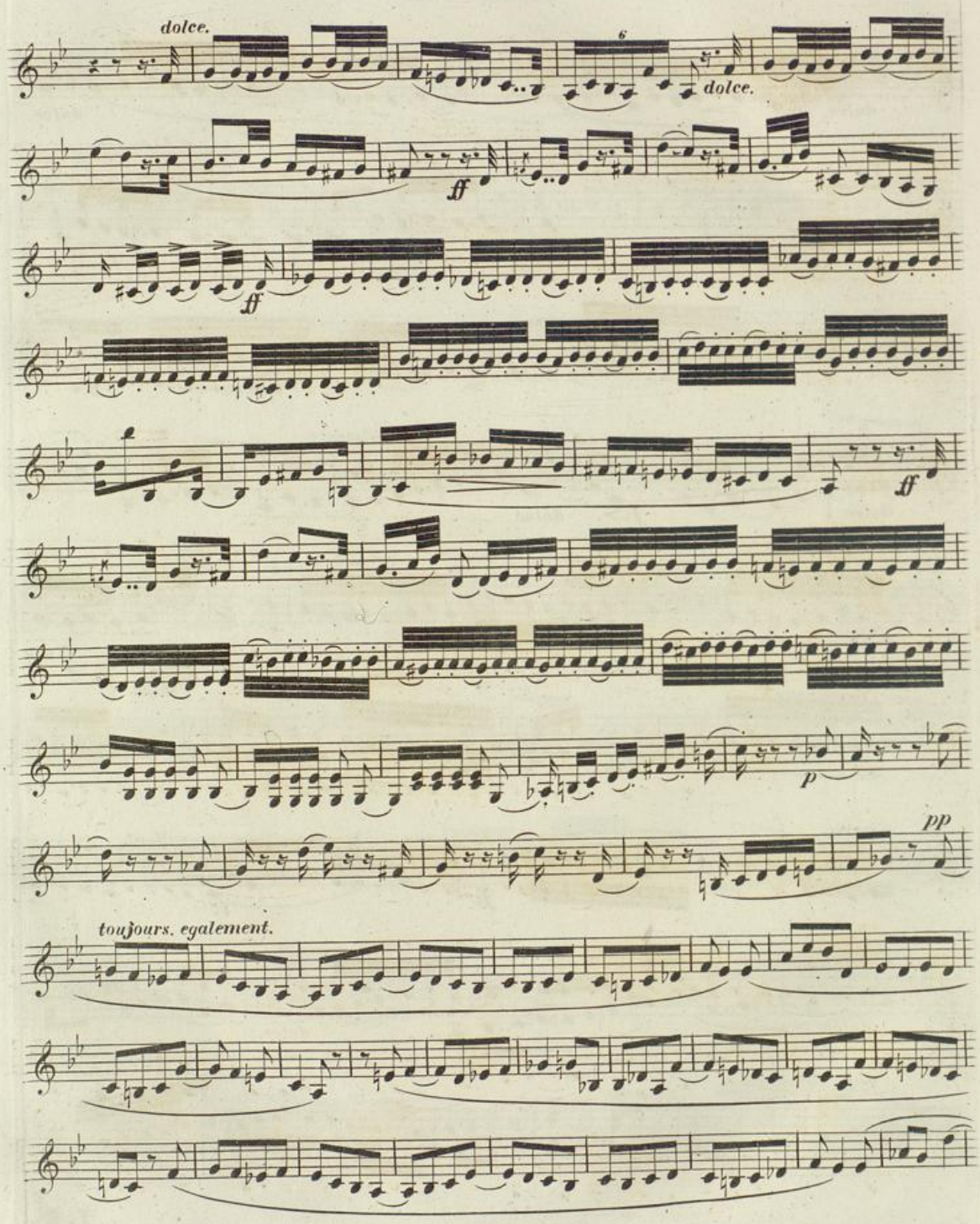

dolce.
dolce.
dolce.
dolce.
dolce.
sfz
dolce.
fz
dolce.
dolce.
dolce.
fz
rallent.
I^mo Tempo.
dolce.
dolce.
ff

V. S.

VIOLINO 2.°



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VIOLINO 2:

1

f

Pizz.

Arco.

Pizz.

Arco.

p

f

Pizz.

Arco.

Pizz.

Arco.

p

Pizz.

Arco.

pp

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VIOLINO 2:

ALLEGRETTO MODERATO.

SCHERZO.

1 2 3 4 5

p f p

1º 2º

f p ff

p p p

p p fz f

pp Pizz. 5 Arco. p

f p cres. f rallent. peu a peu pp

revenez au 1.er mouvement. 1 ff

1º 2º MAJEUR.

pp légèrement et détachées.

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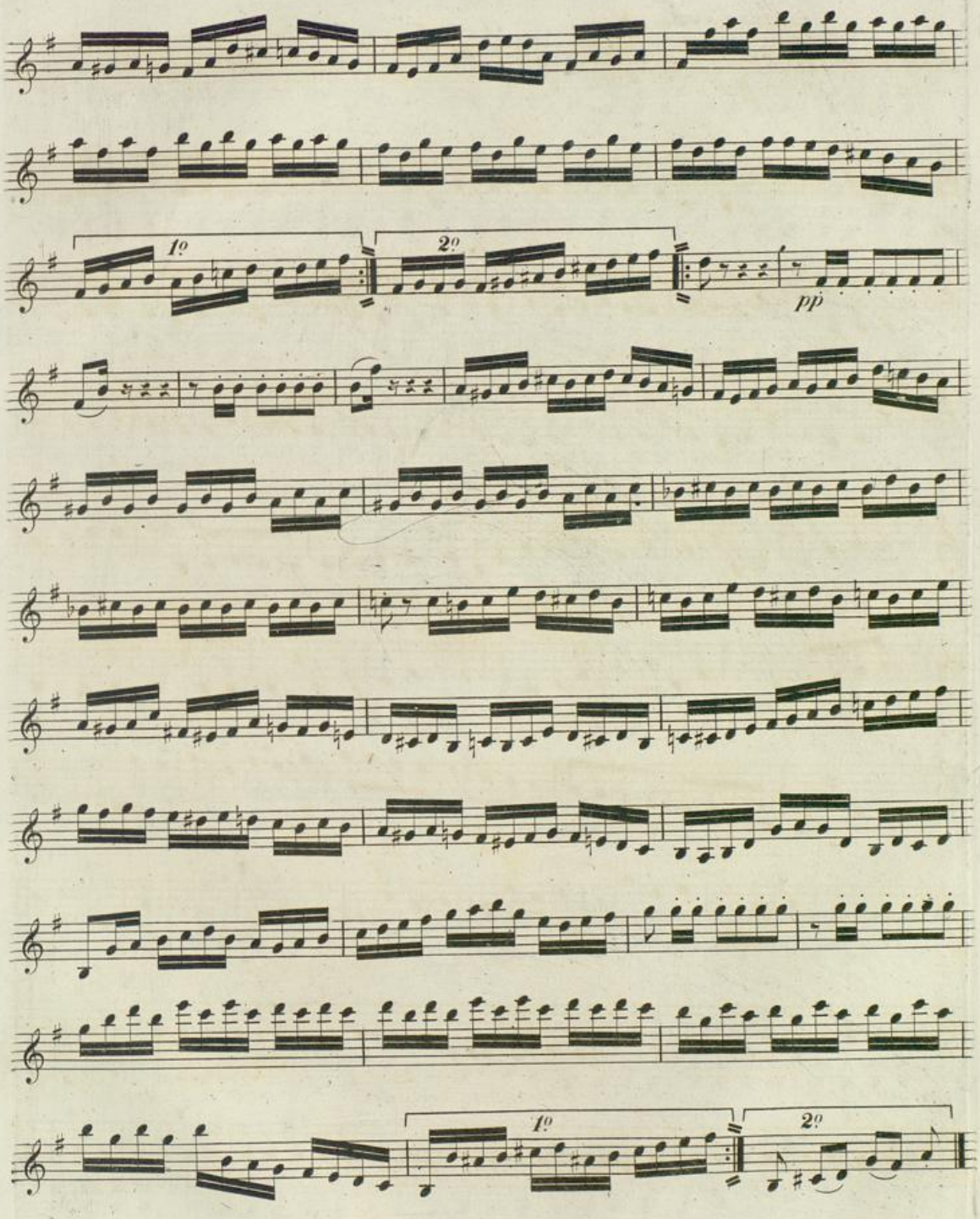
VIOLINO 2:



Scherzo D.C.

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VIOLINO 2:

ALLEGRO ASSAI.

FINALE.

ff

p

cres.

f

ff

p

1 2 3

4 5 1 2 3

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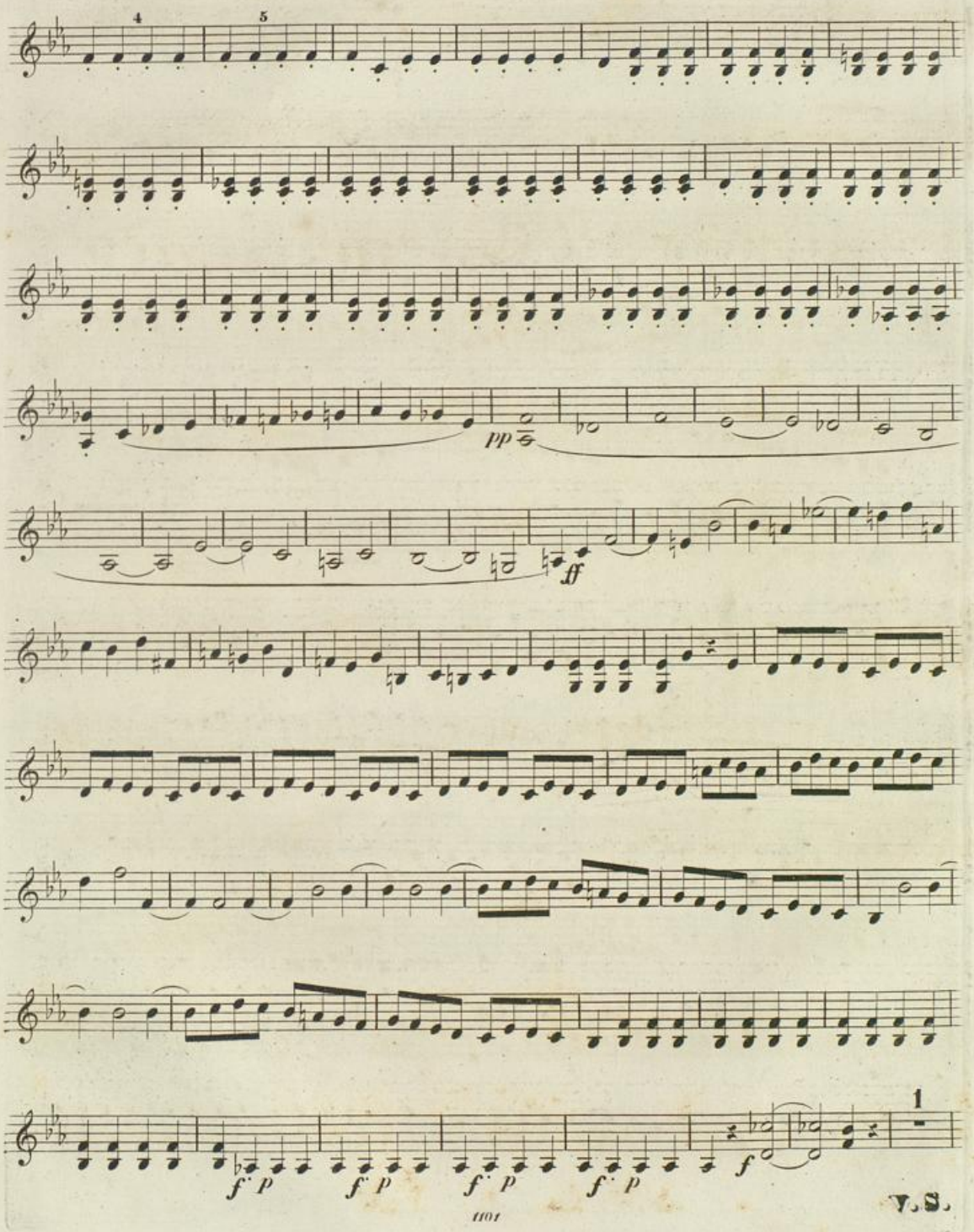
VIOLINO 2:



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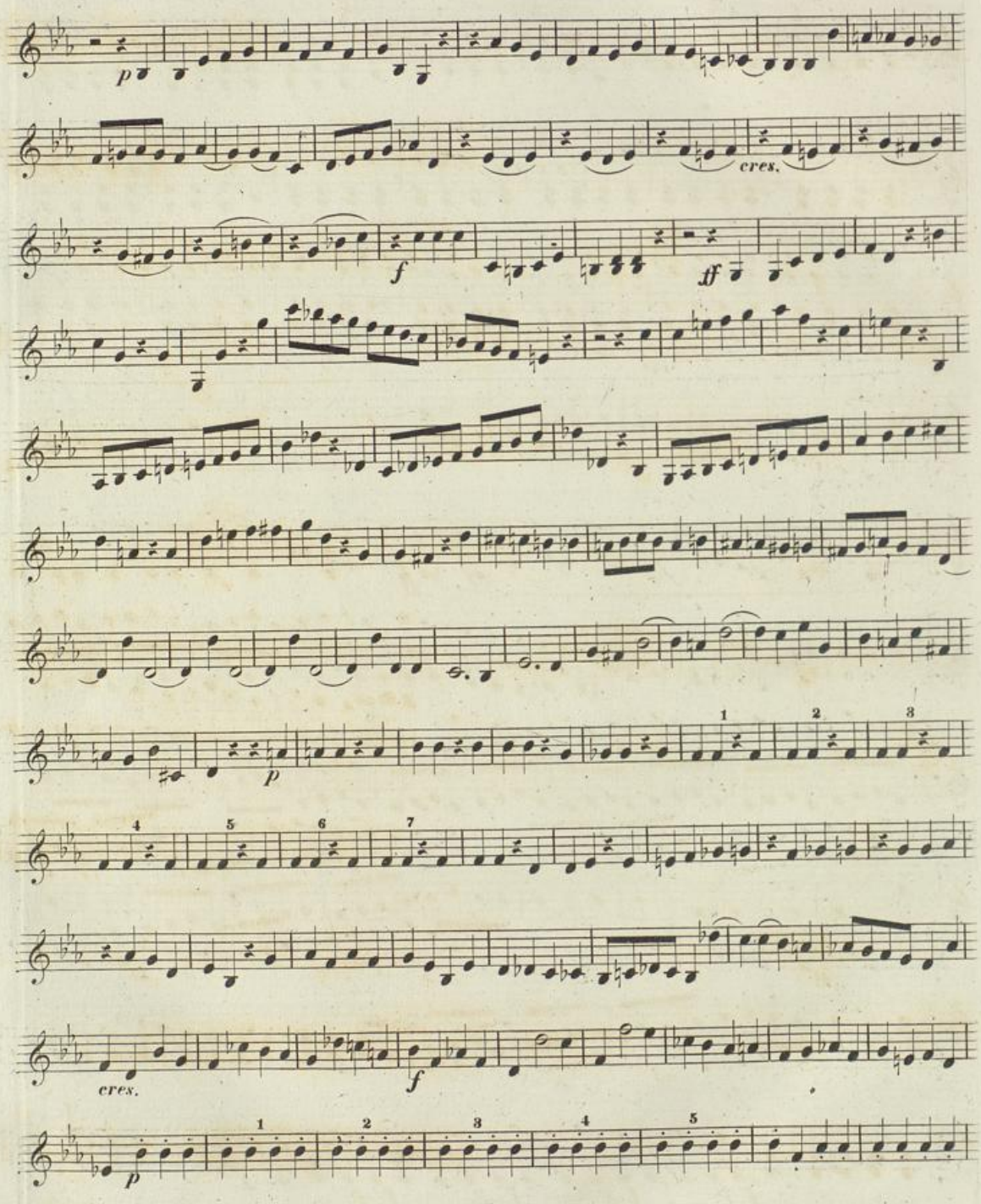

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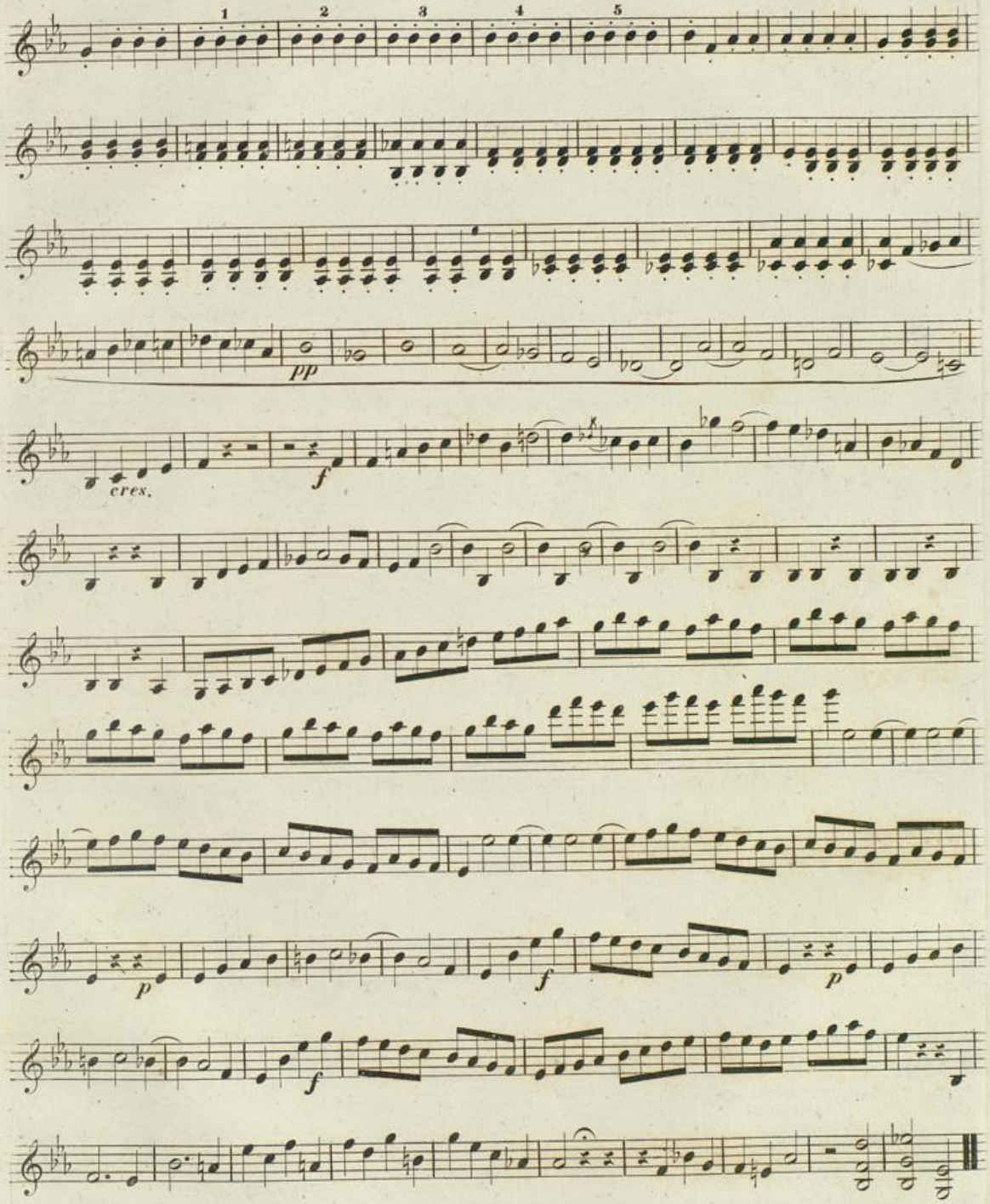
VIOLINO 2°



FINE.

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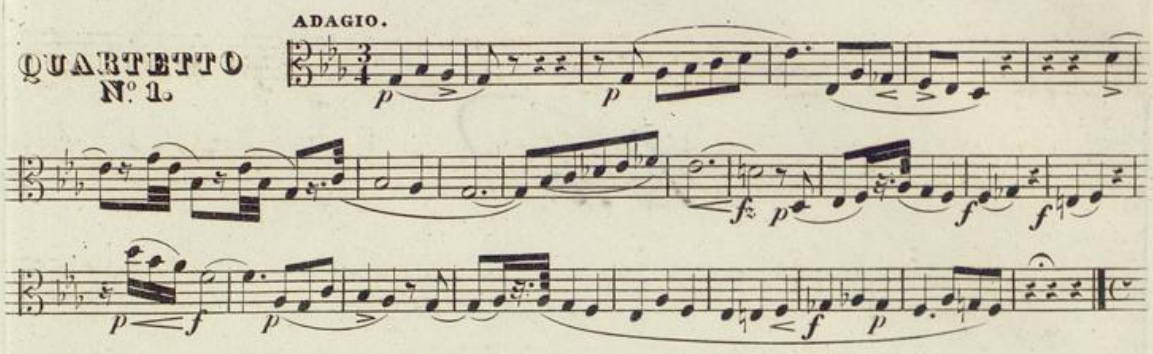
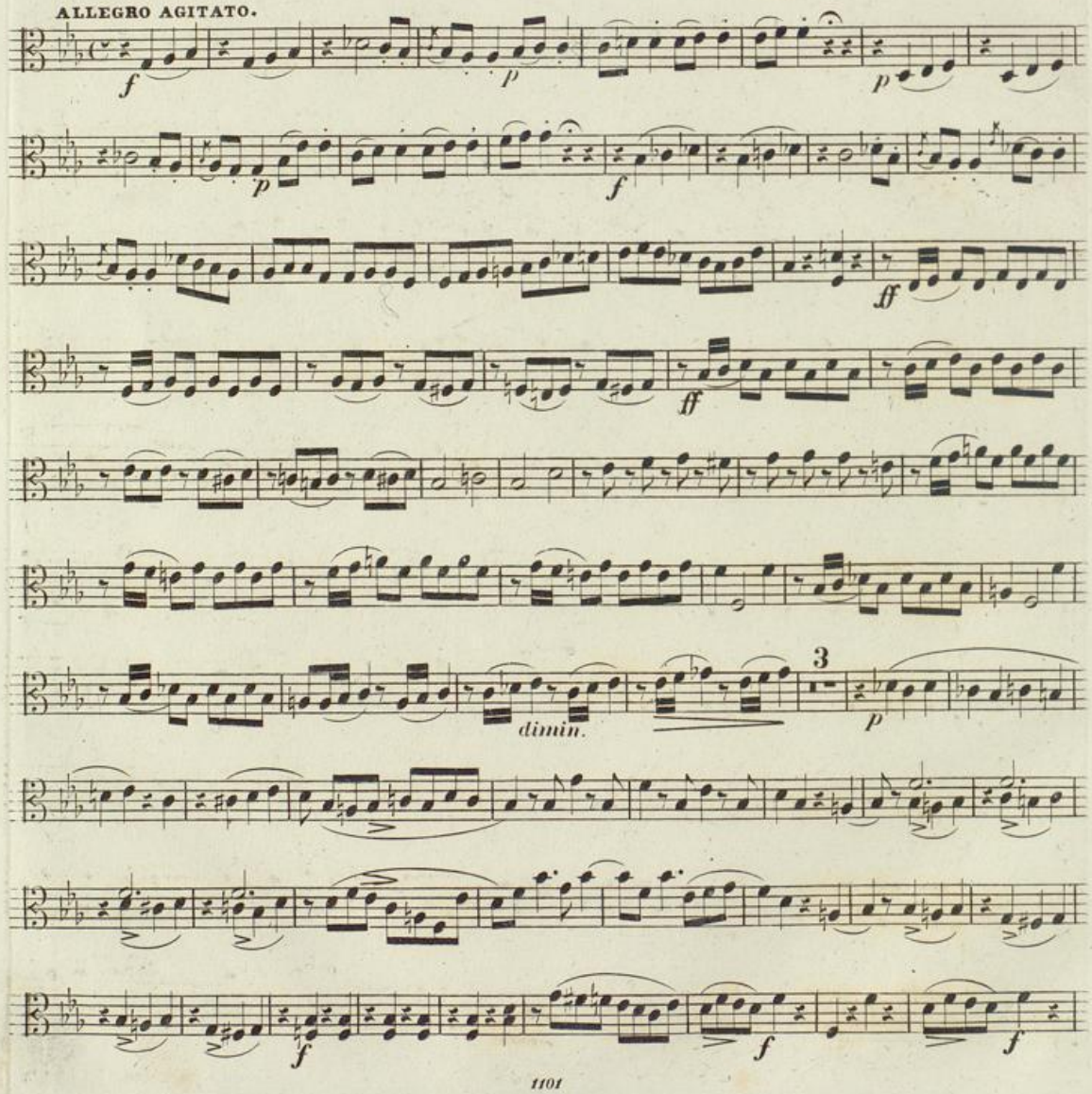
ALTO.

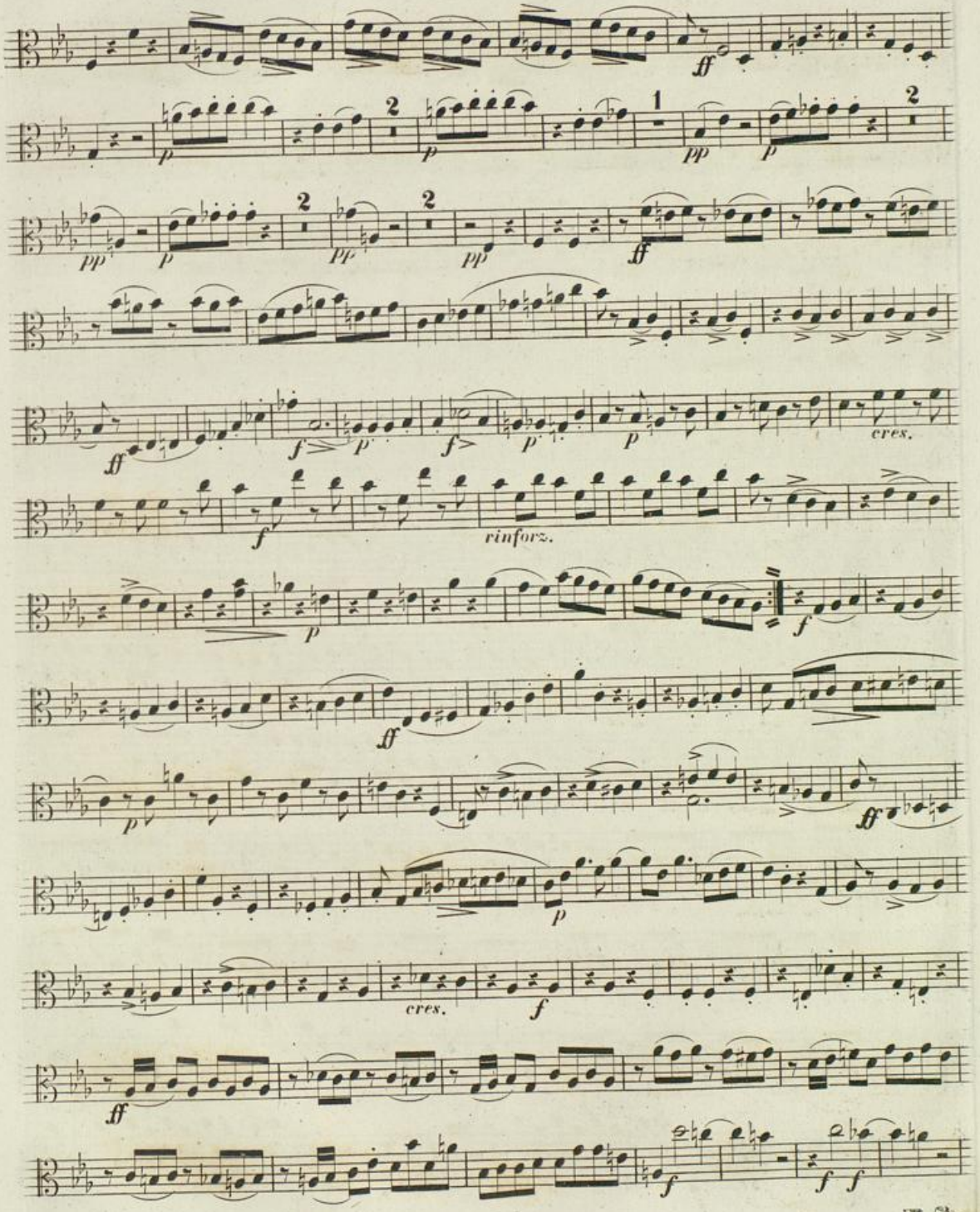
QUARTETTO N°. 1.

ADAGIO.

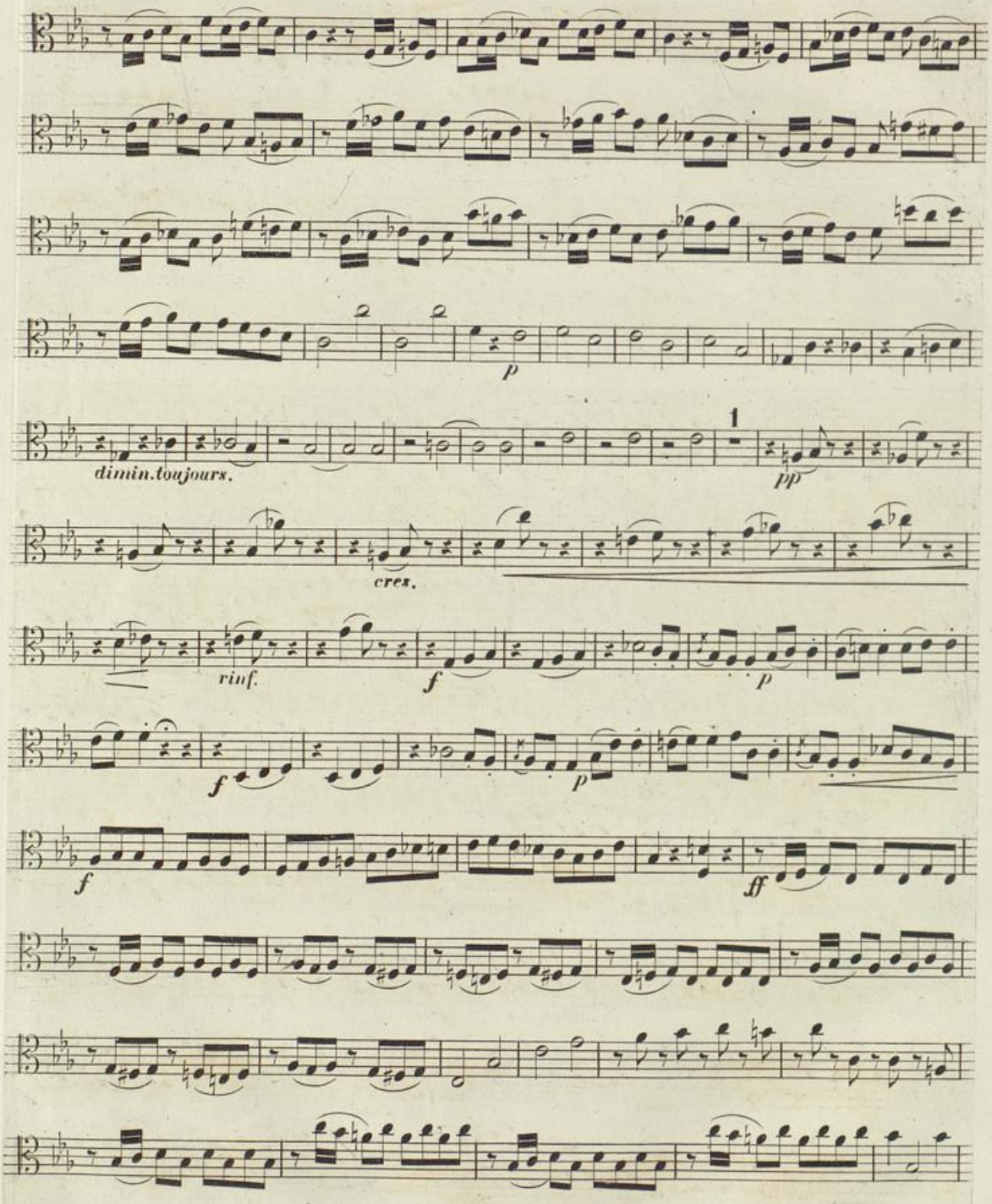


ALLEGRO AGITATO.




ff
p
2
1
pp
cres.
rinforz.
V.S.

ALTO.



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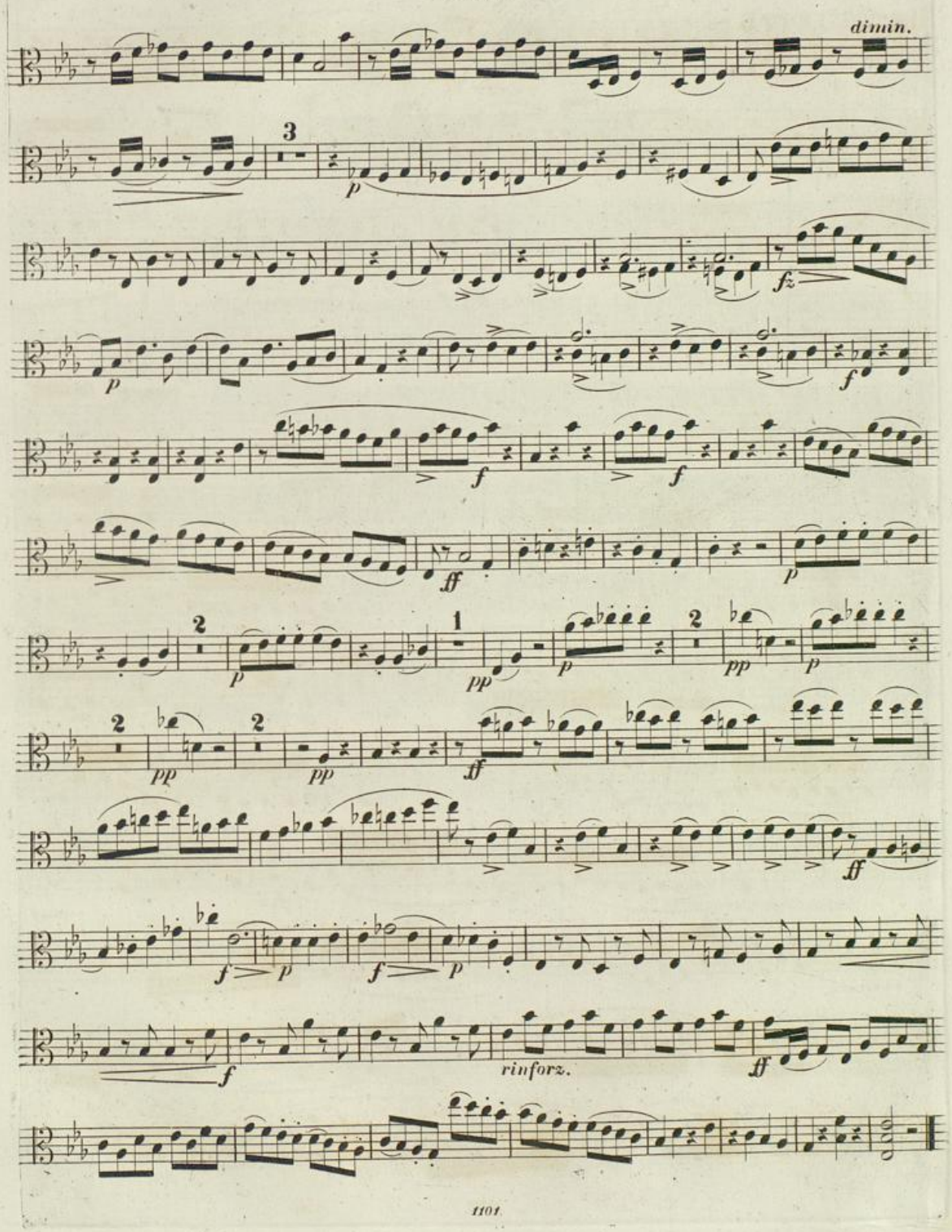
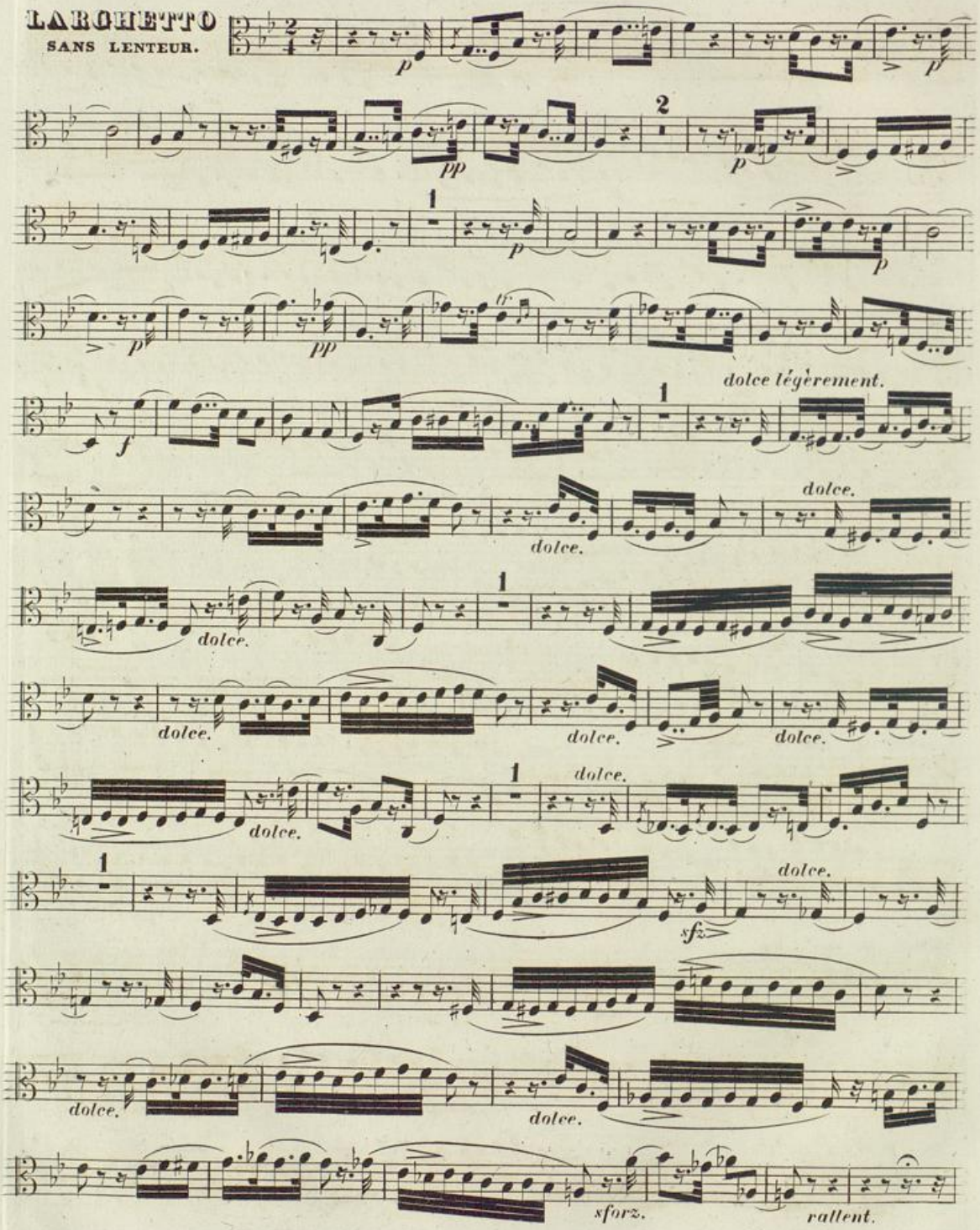

dimin.
3
p
fz
p
f
f
f
ff
p
2
p
1
pp
p
2
pp
p
2
pp
2
pp
ff
ff
f
p
f
p
f
rinforz.
ff

ALTO.



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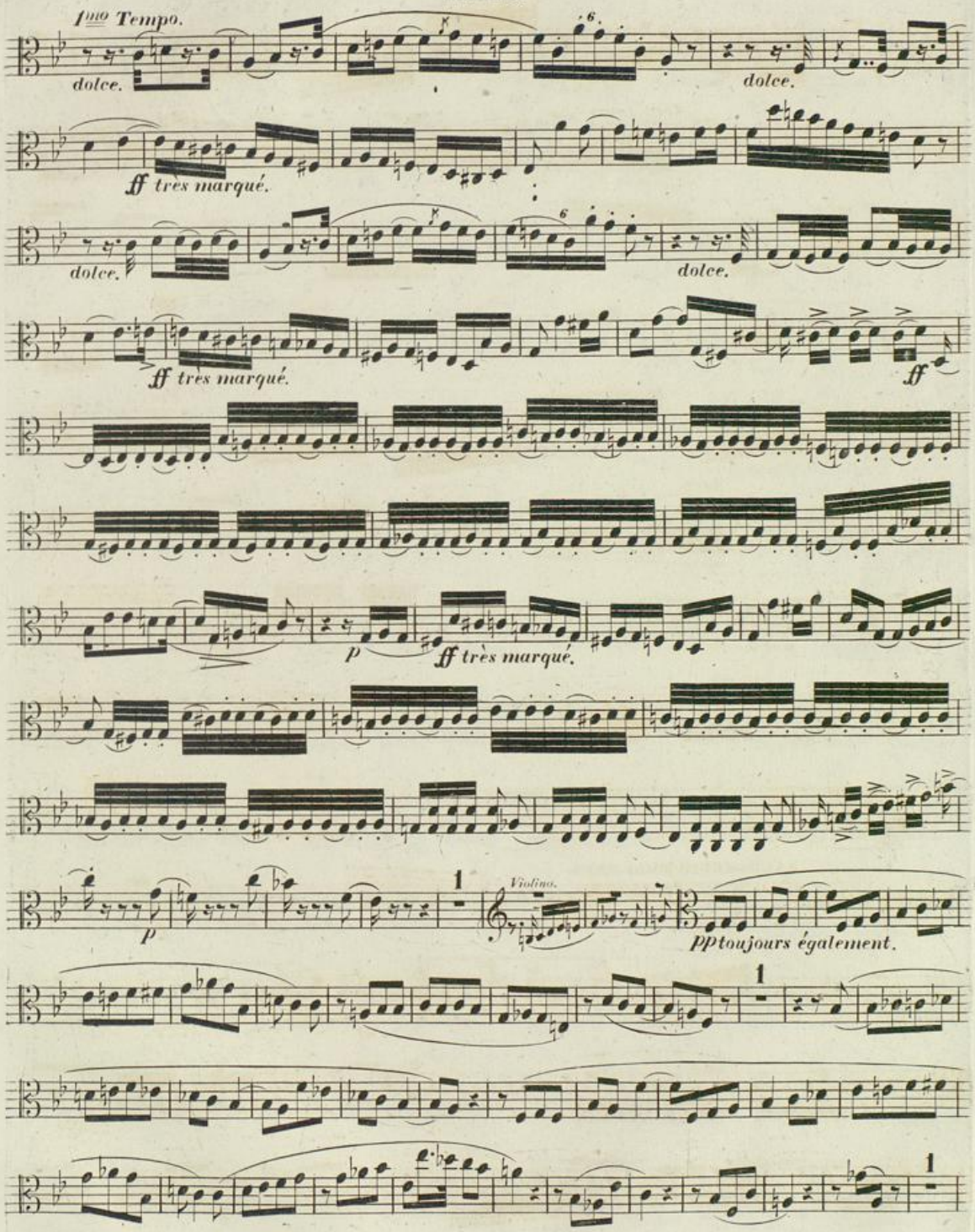
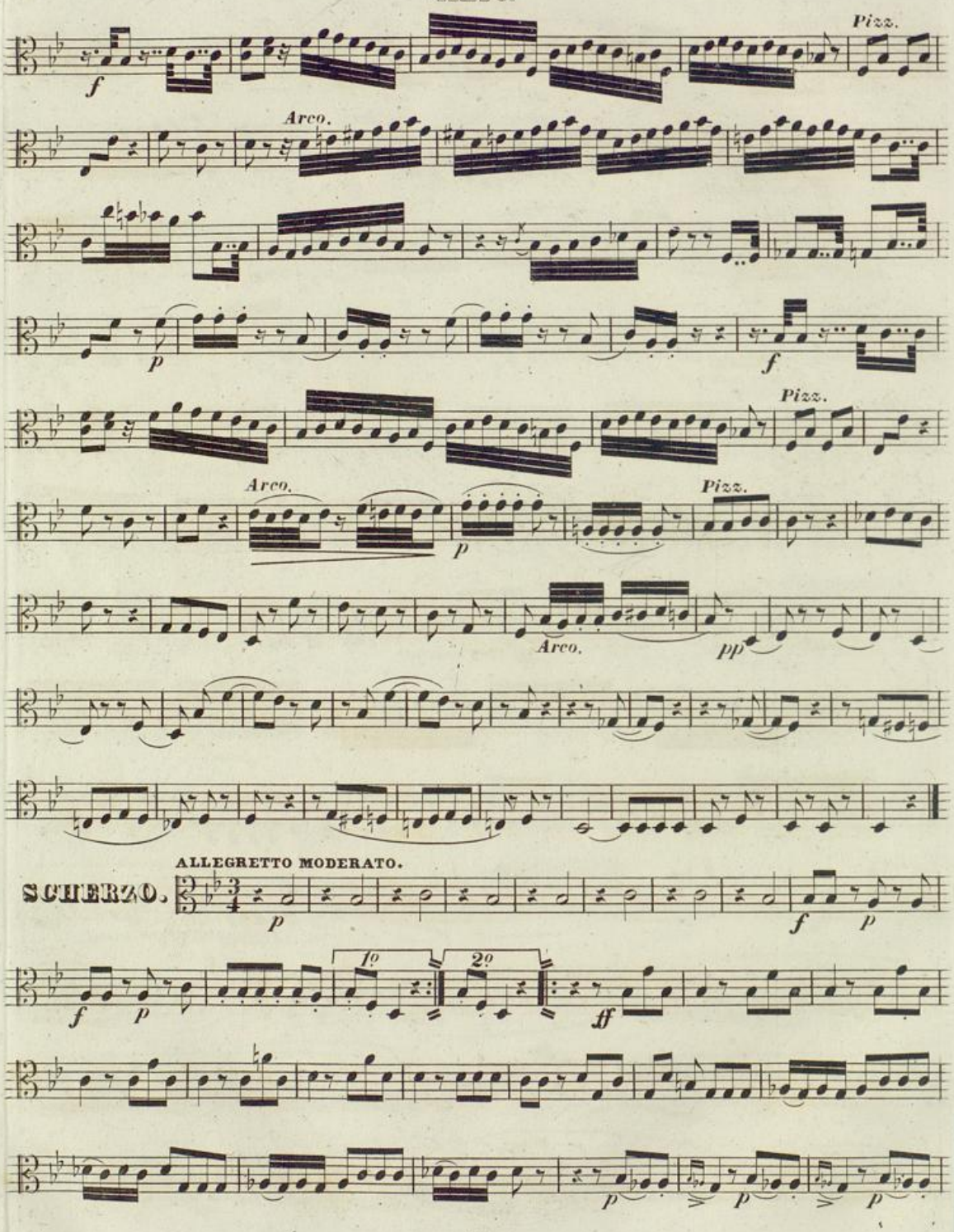

1mo Tempo.
dolce.
dolce.
ff très marqué.
dolce.
dolce.
ff très marqué.
ff
p
ff très marqué.
p
1
Violino.
pp toujours également.
1
1

ALTO.


Pizz.
Arco.
Arco.
Pizz.
Arco.
Pizz.
Arco.
ALLEGRETTO MODERATO.
SCHERZO.
1o
2o

p p mz: sf p mz: sf p f

pp Pizz. 5 Arco. pp

rallent. peu a peu.

f p cres. f pp

revenez au 1er mouvement.

1 ff 1º 2º

MAJEUR.

2 pp 2 pp légèrement détachées.

1º

2º

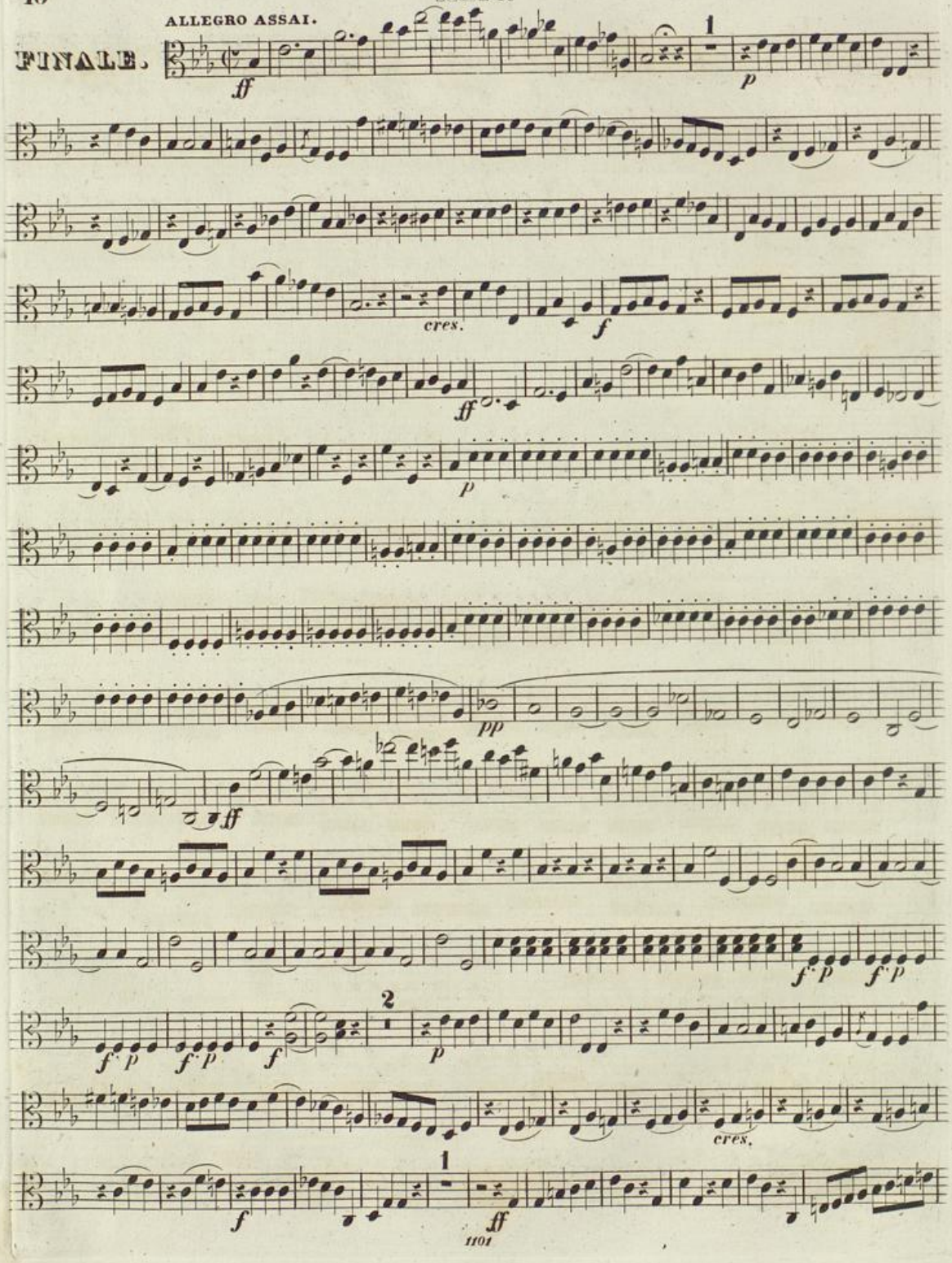
2 pp

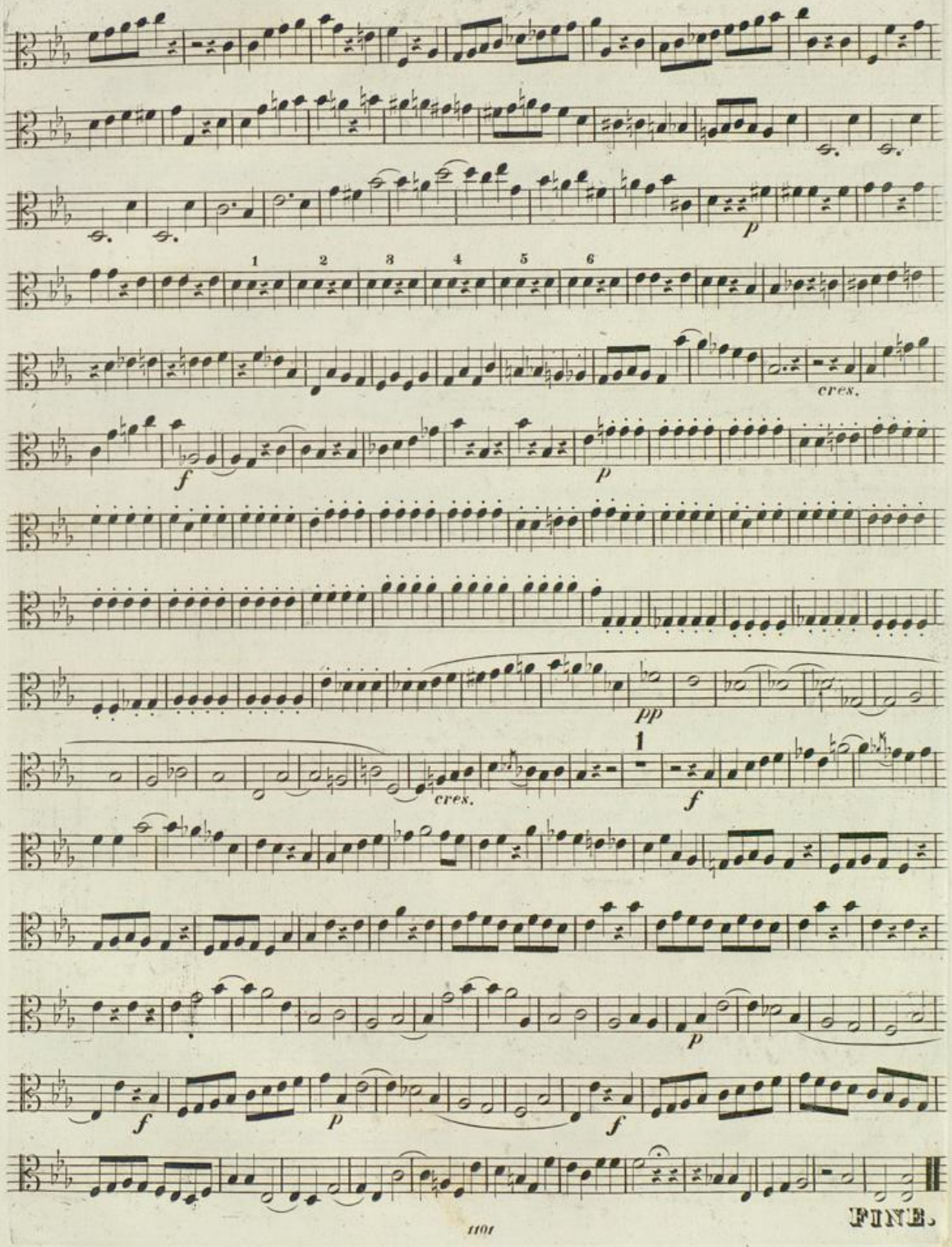
1º 2º

ALTO.

ALLEGRO ASSAI.

FINALE.





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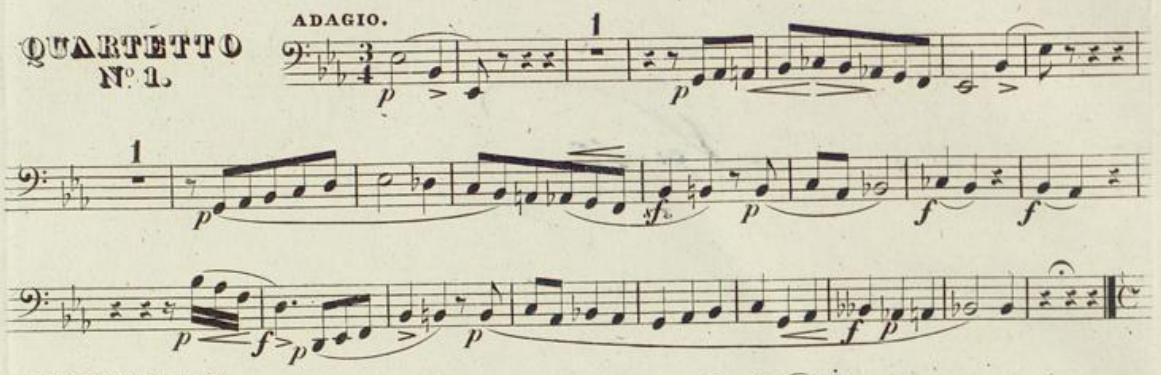
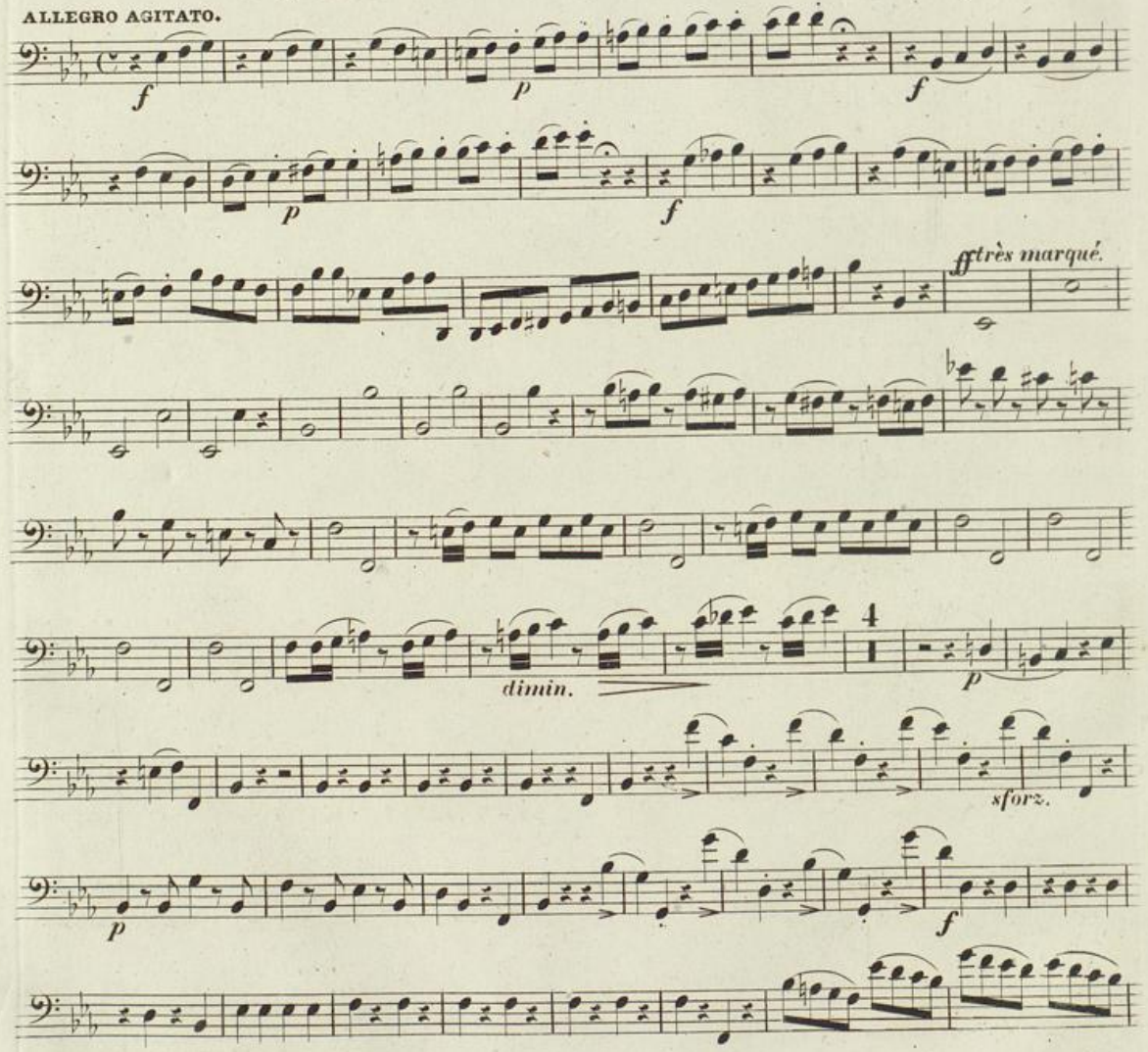
BASSO.

QUARTETTO N°. 1.

ADAGIO.



ALLEGRO AGITATO.



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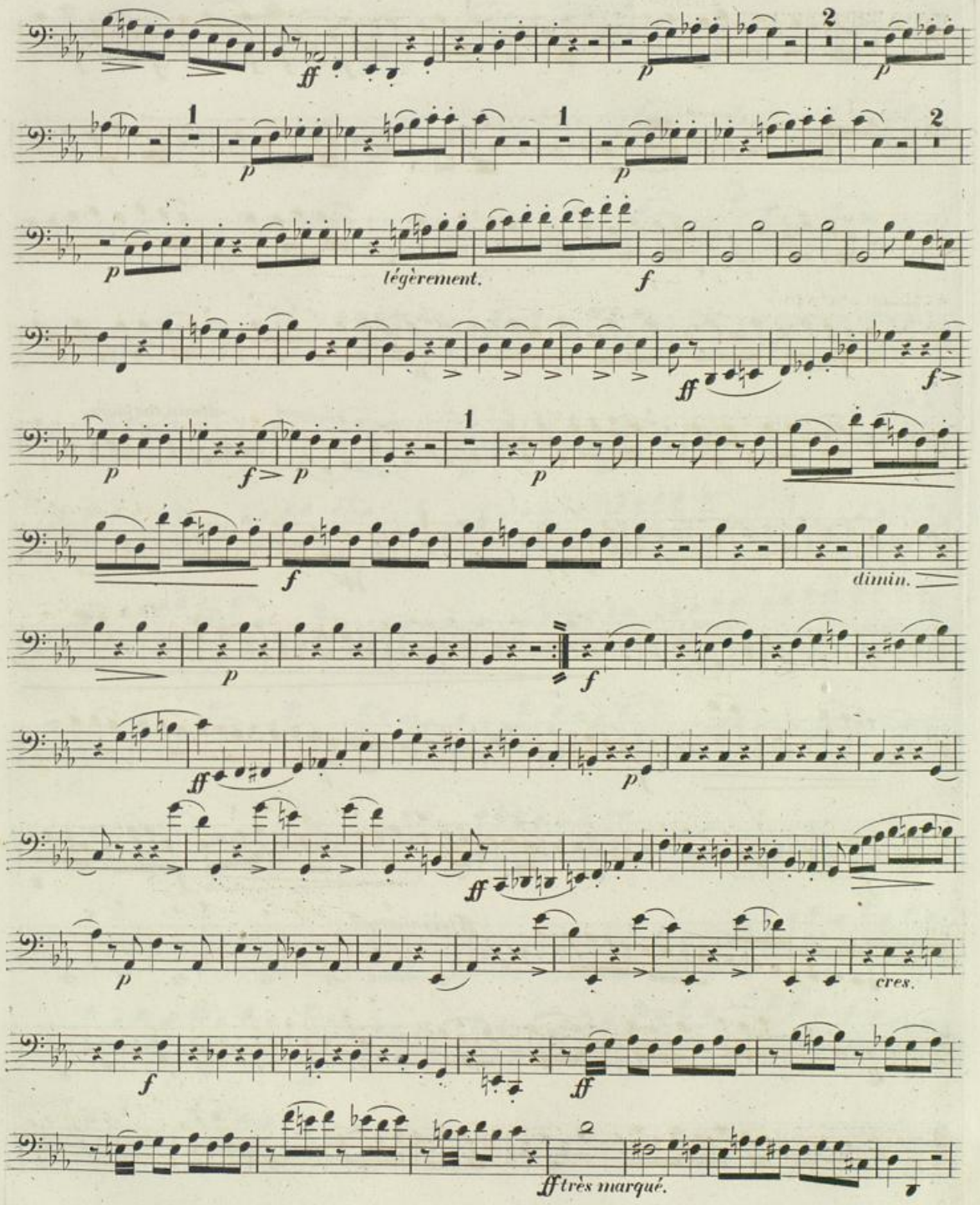
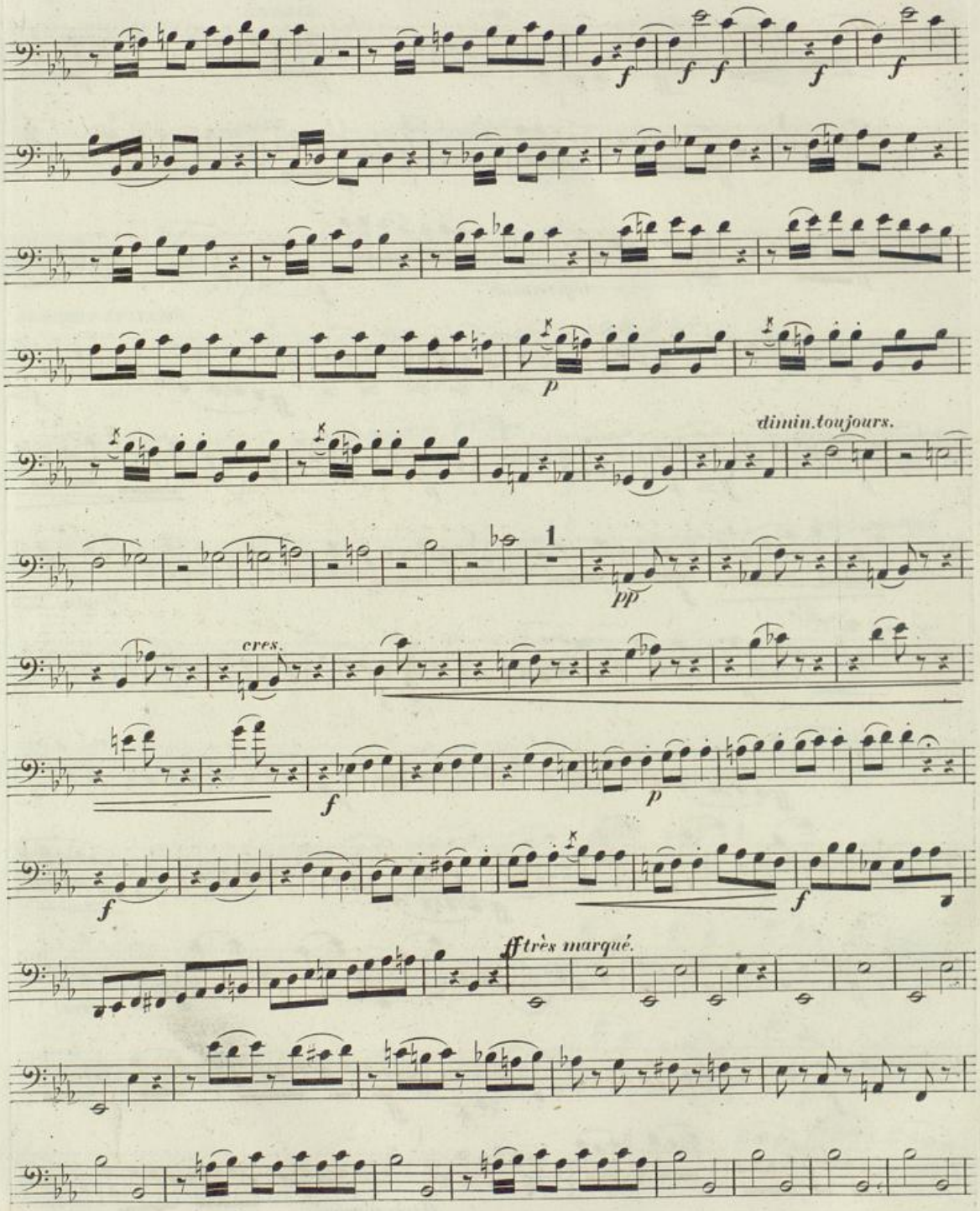

ff
p
2
1
p
1
p
2
p
légèrement.
f
ff
f
p
f
p
1
p
f
dimin.
p
f
ff
p
ff
p
cres.
f
ff
2
ff très marqué.

BASSO.



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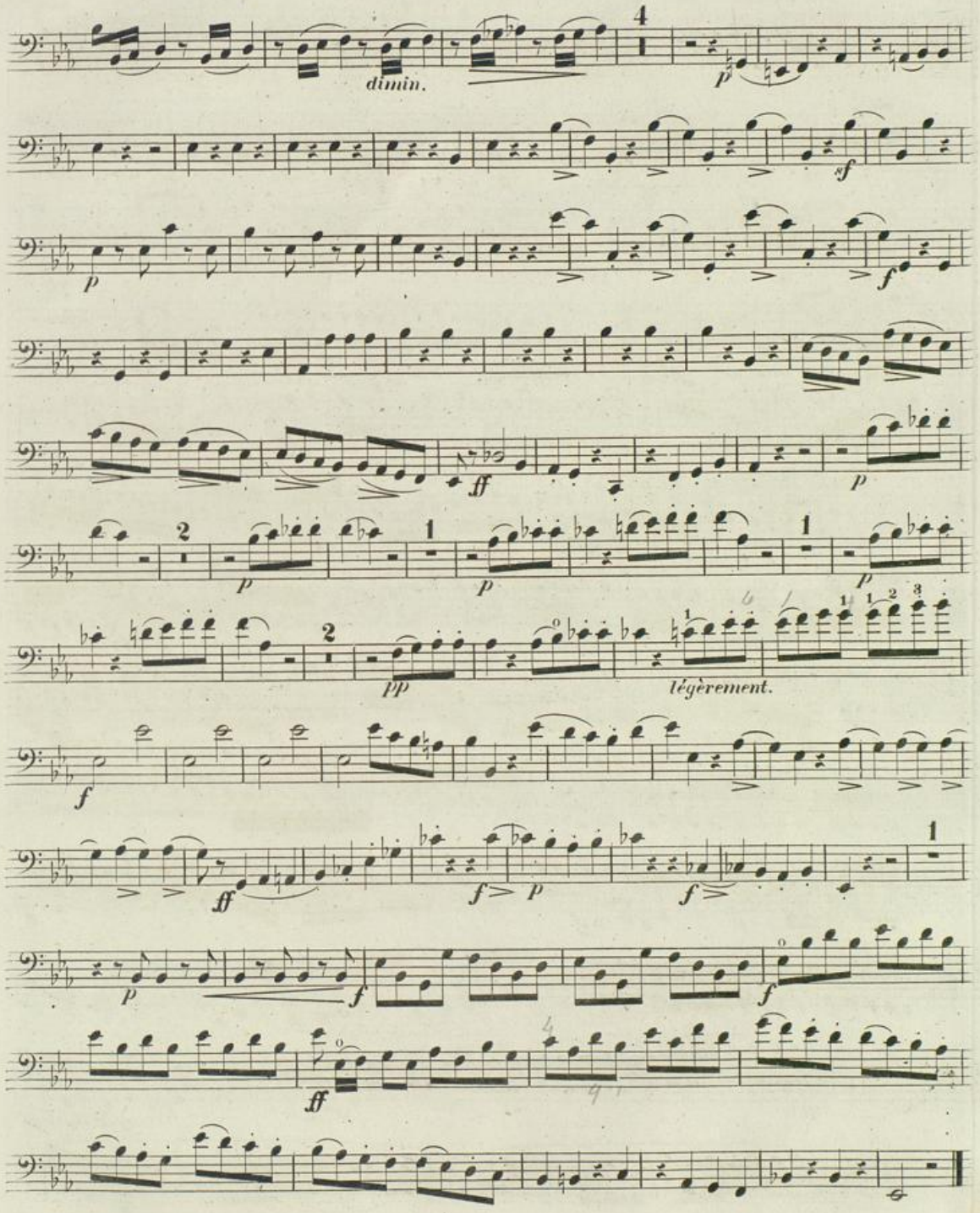
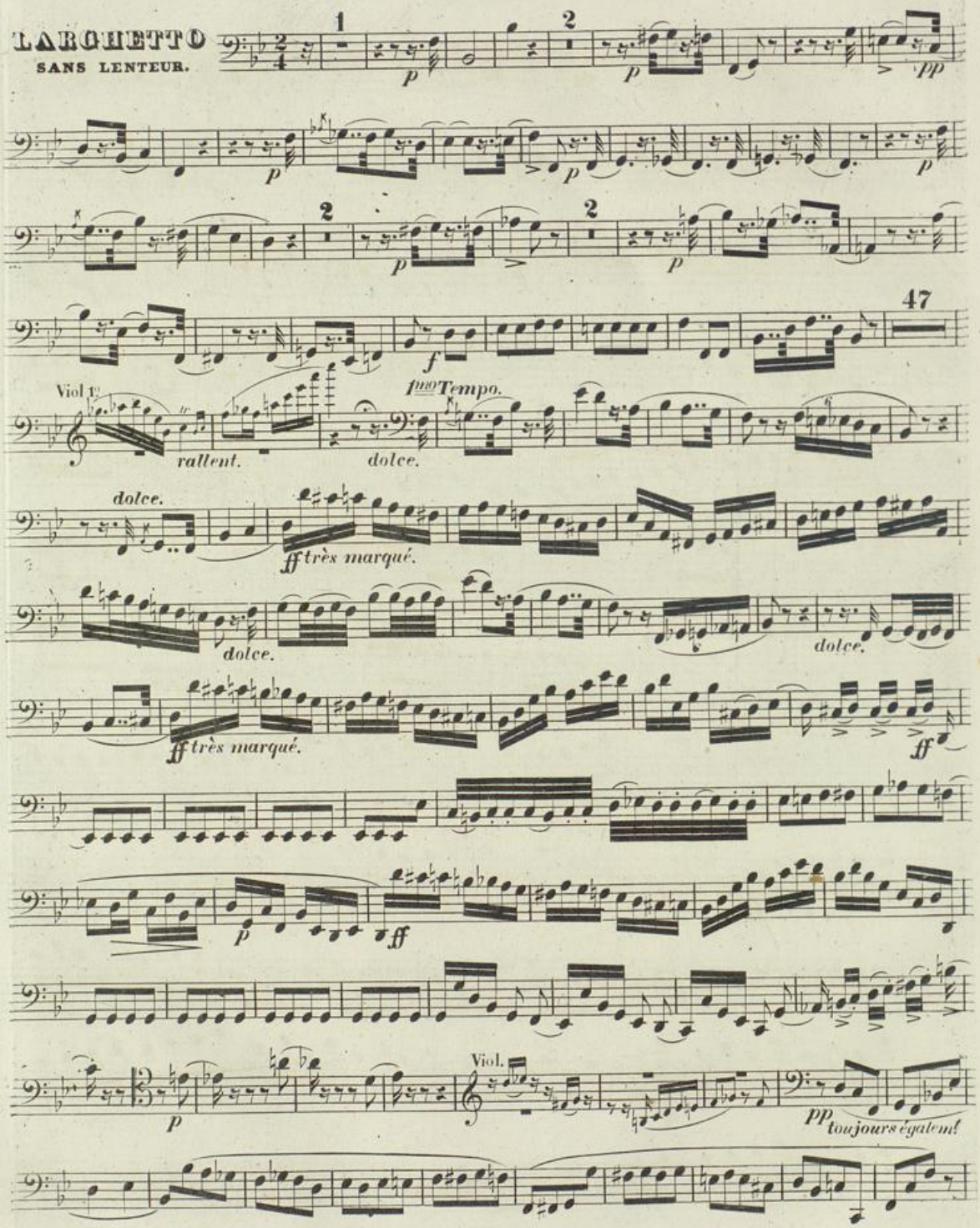
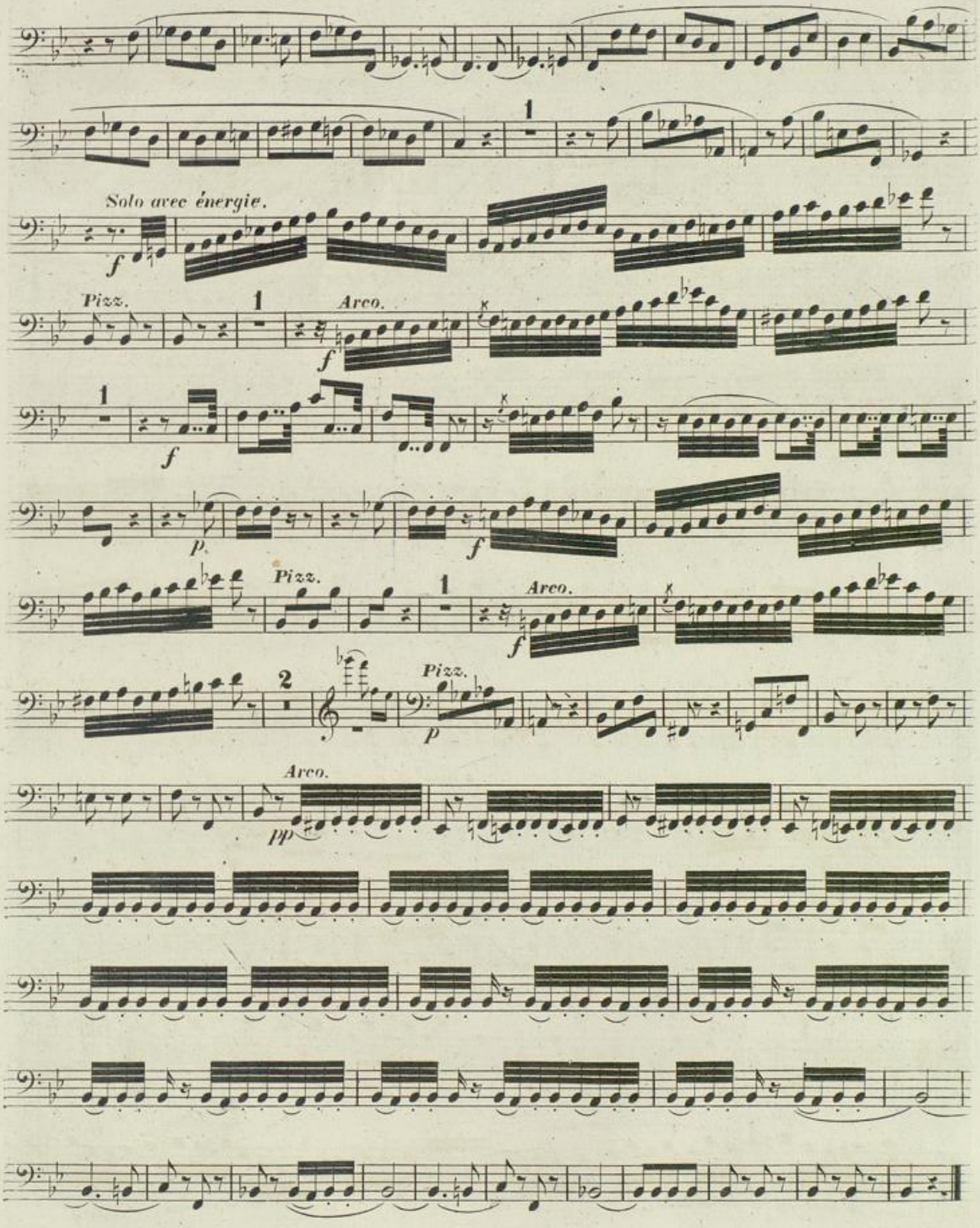
BASSO.



BASSO.


LARGHETTO
SANS LENTEUR.
1
2
p
pp
47
f
Viol 1.
rallent.
dolce.
1mo Tempo.
ff très marqué.
Viol.
toujours également



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BASSO.

ALLEGRETTO MODERATO.

SCHERZO.

p stacc.

sfz p sfz p 1º 2º ff

1 p p p p p sf f

3 pp

stacc. sfz p

cres. f rallent. peu à peu. ramenez le Ier mouvement.

ff 1º 2º MAJEUR. Pizz. 1 pp

1 Pizz. pp 1º 2º Arco. pp

légèrement et détachées.

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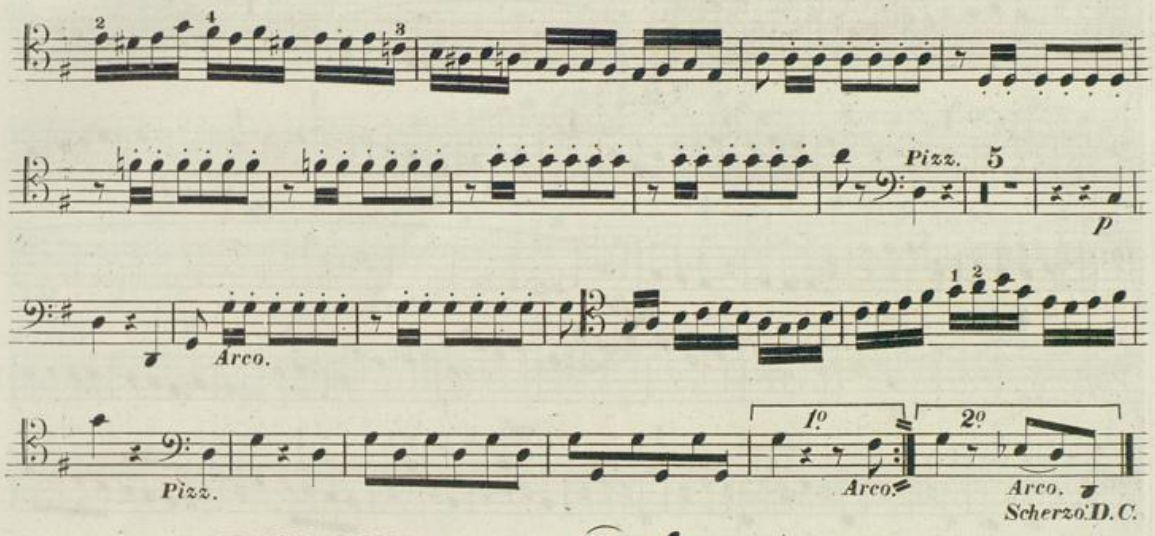
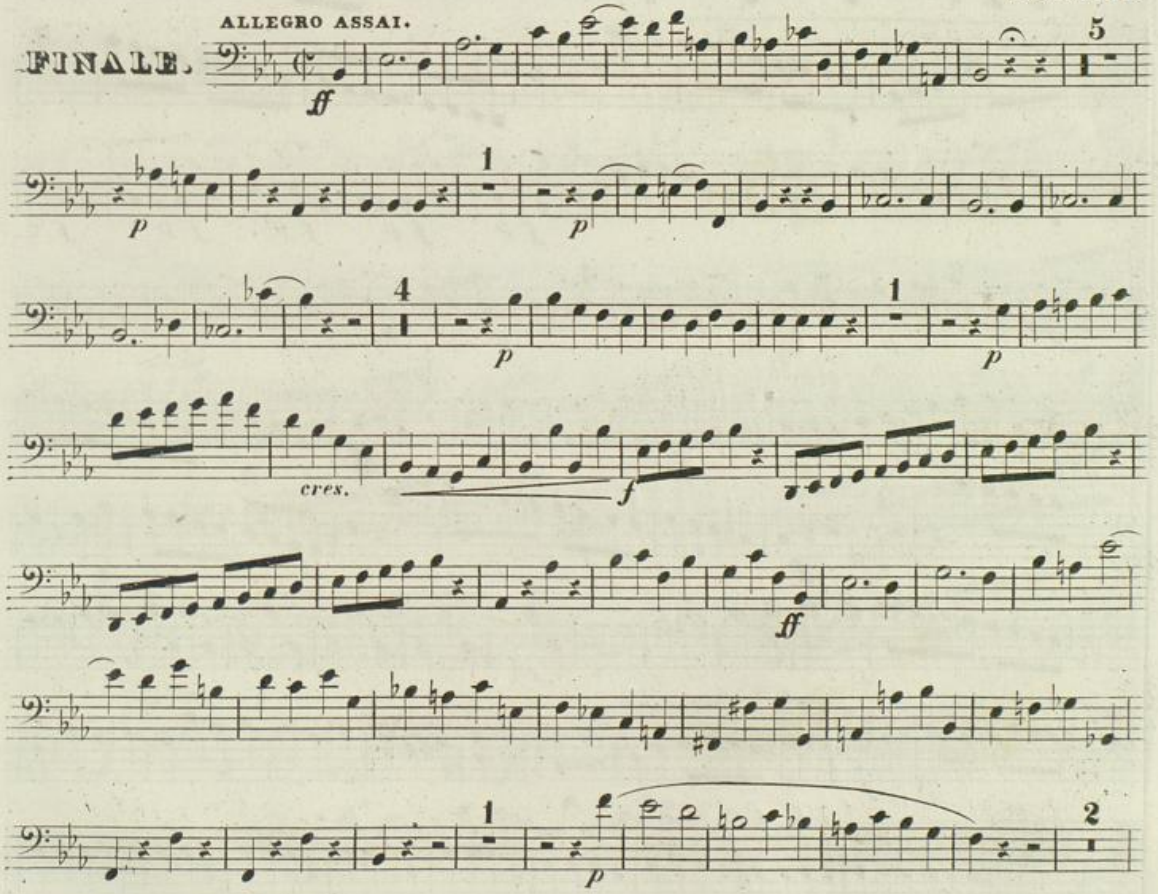
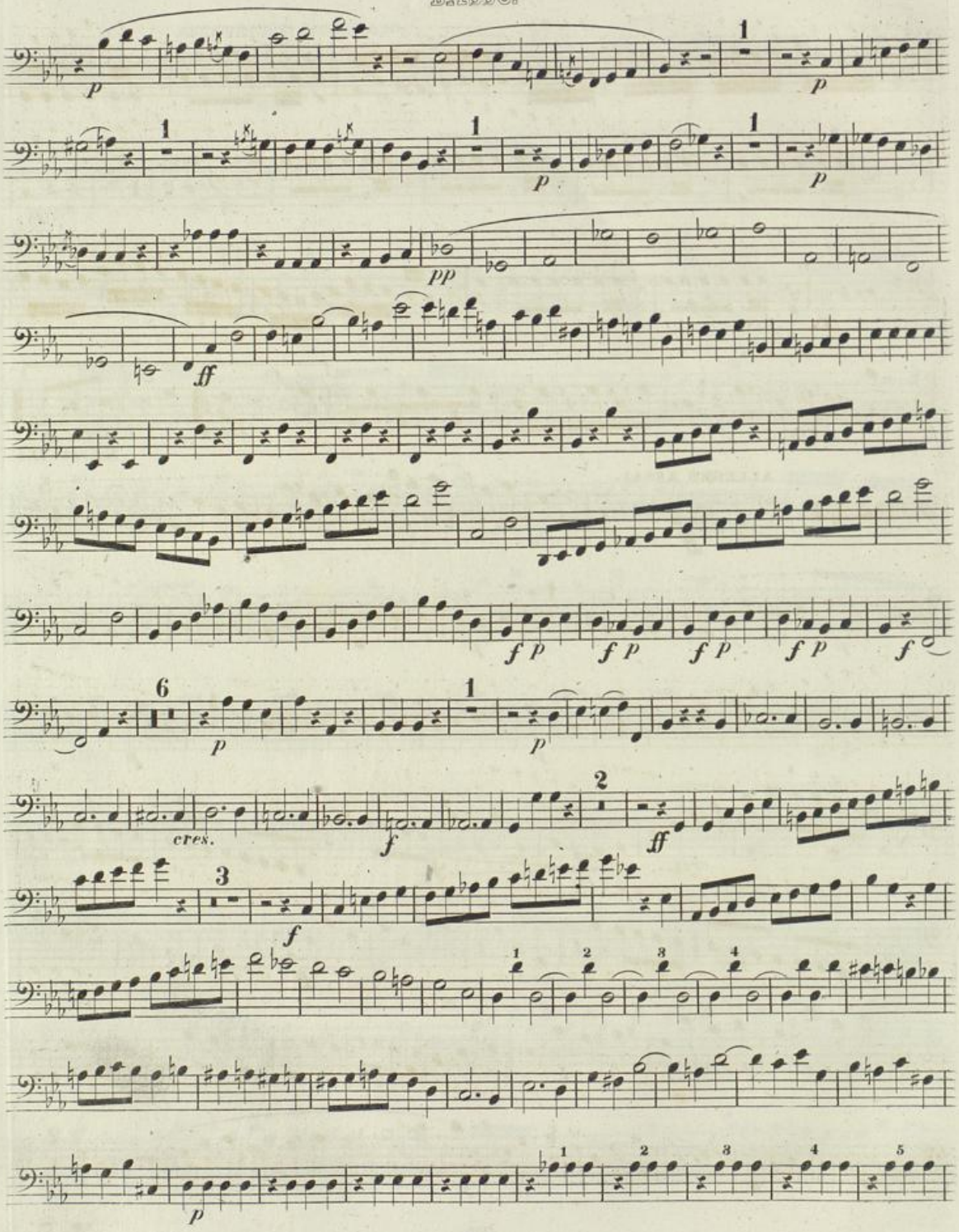


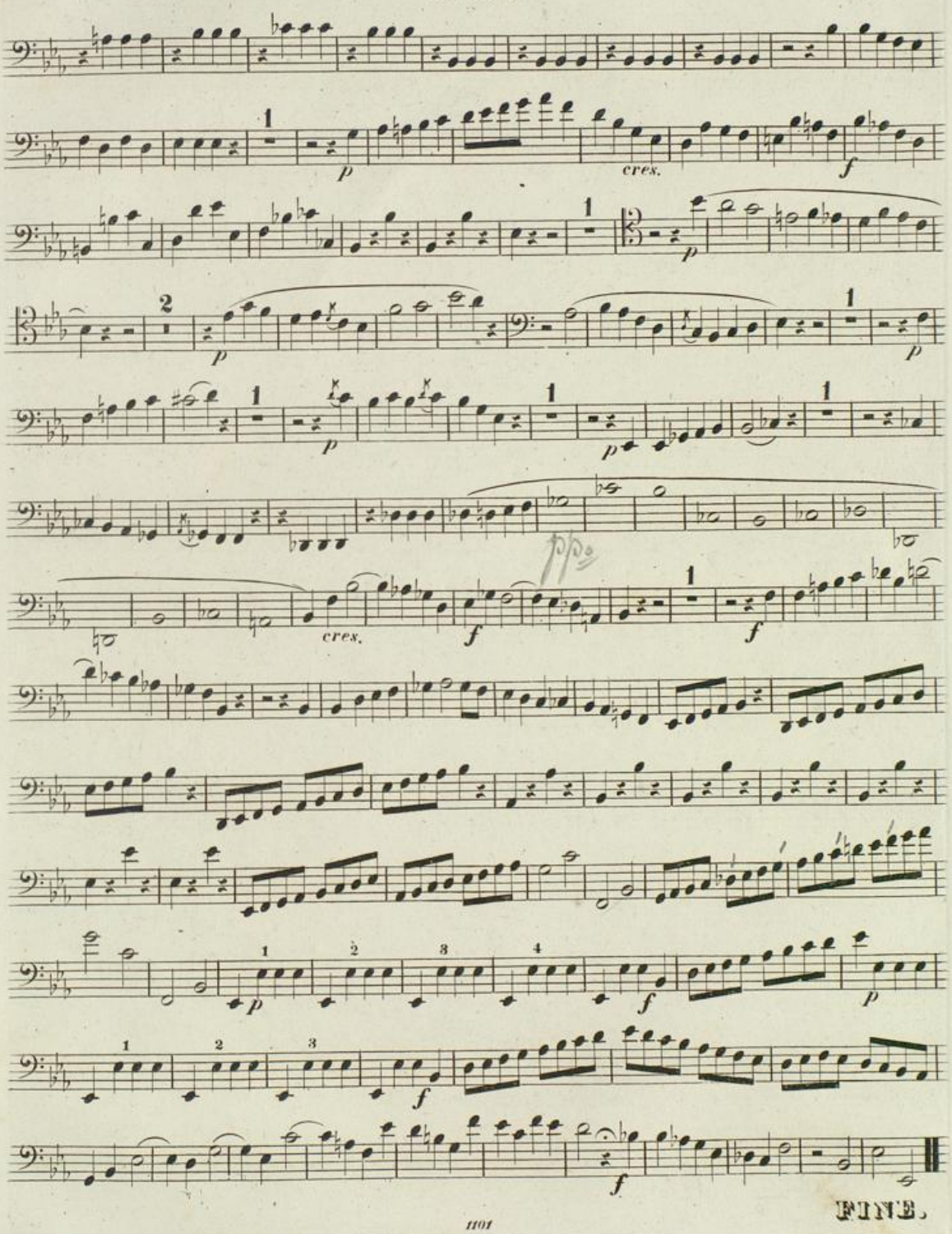
FINALE.



V. S.

BASSO.





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