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Trois quatuors pour deux violons, alto & violoncelle

Cherubini, Luigi

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TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

Chévalier de la Légion d'honneur
Professeur au Conservatoire de Musique de Paris

par

L. CHERUBINI.

Membre de l'Institut de France, Chévalier de l'Ordre de St. Michael, Officier de la Légion d'honneur, Chévalier de l'Ordre du merite de Darmstadt, Directeur du Conservatoire de Musique de Paris.

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Baden-Württemberg

BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

M. M. ♩ = 120.

ALLEGRO COMODO.

QUARTETTO Nº 3.

p — 1º Tempo. mesuré. — rit: un peu tenue. — 1

pp — ritard — p — 1º Tempo. — p — p

f — pp — Pizz.

f — Arco. — tr — tr — p — ff

p — ff

pp — Pizz. — dolce. Arco.

tr — tr — tr

f — f — f — f

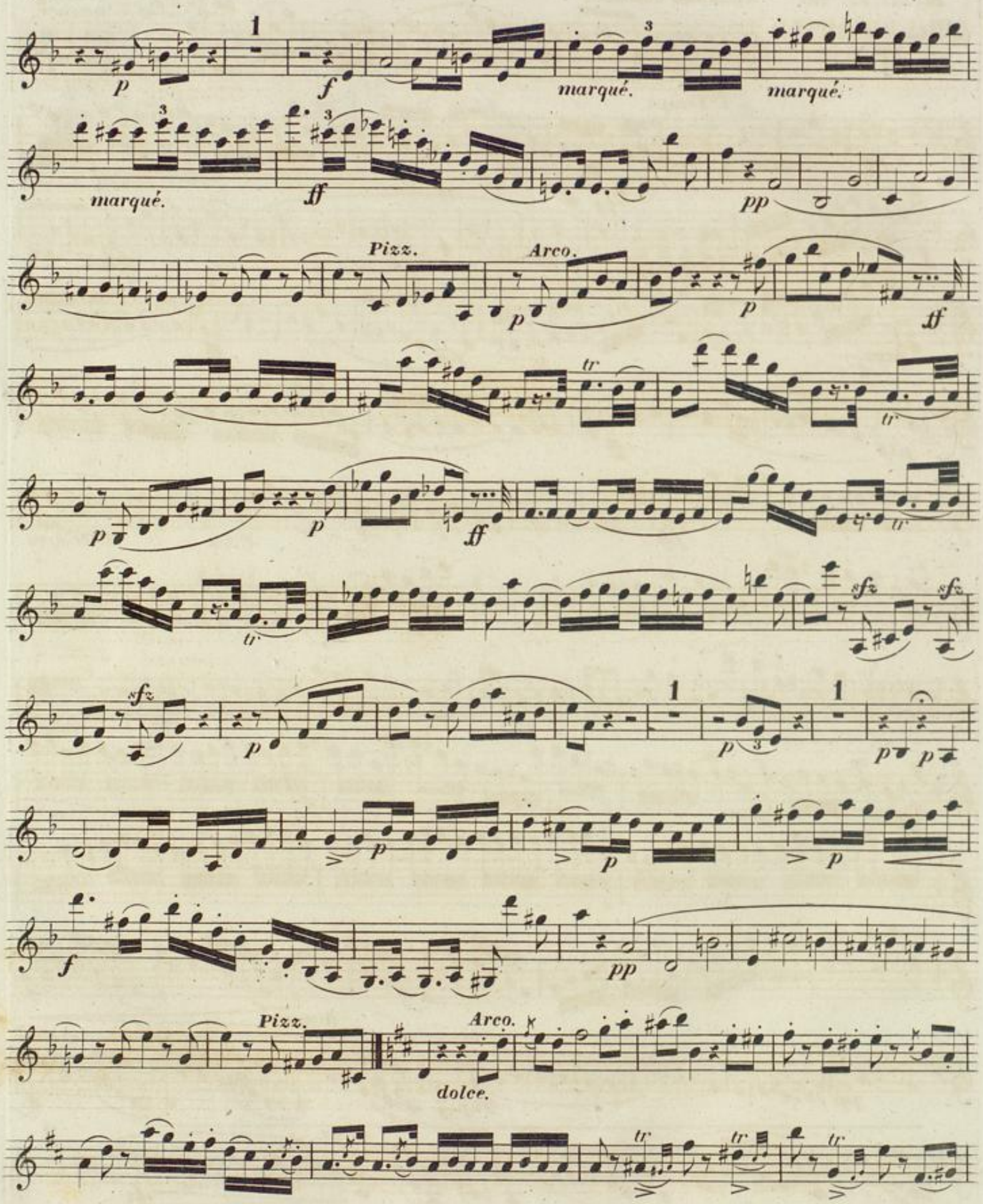
2

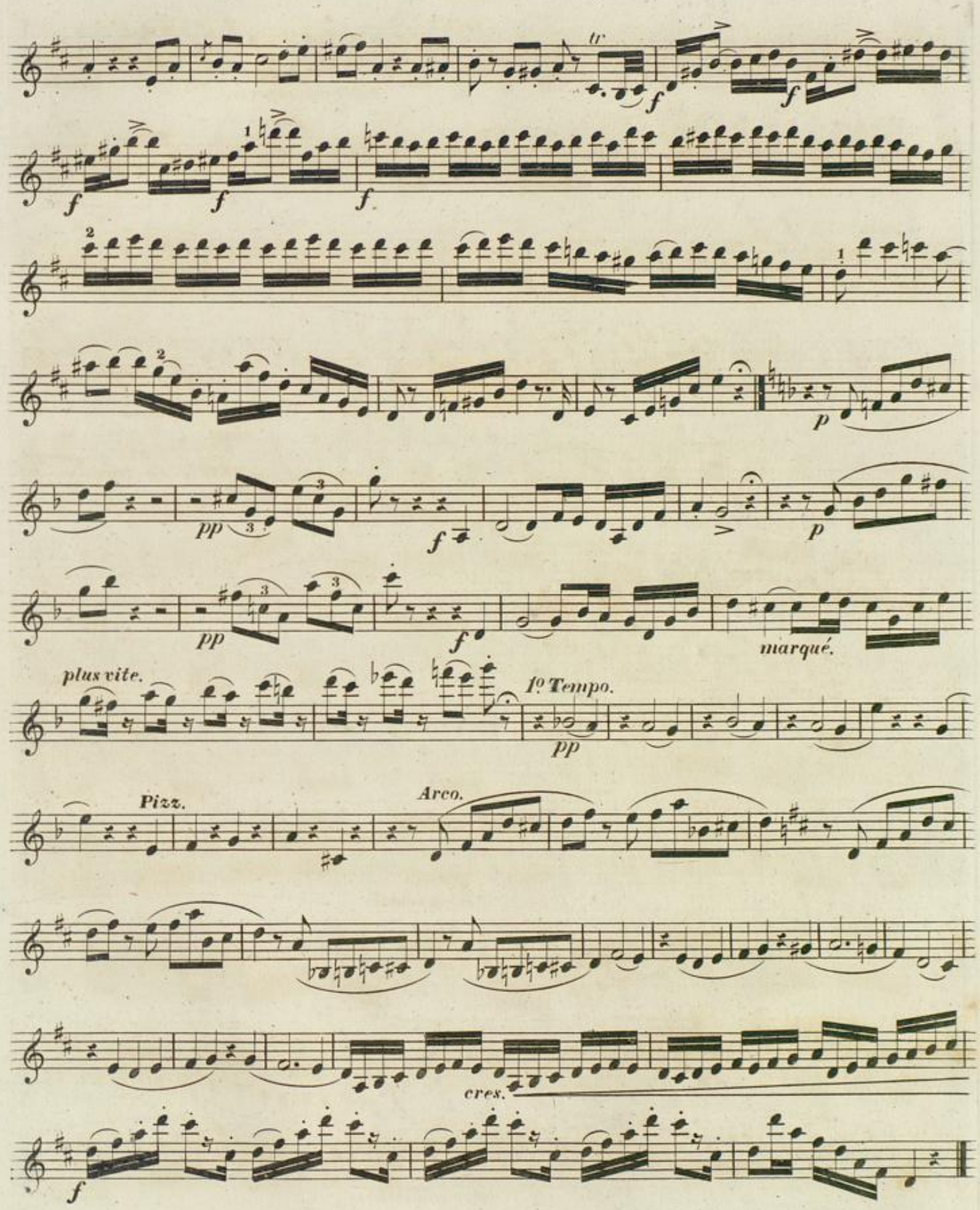
dimin.

pp — 1º — sf — p — 2º — sf — 2

V. S.

VIOLINO I.


p
f
marqué.
marqué.
marqué.
ff
pp
Pizz.
Arco.
p
p
ff
tr
tr
p
p
ff
tr
tr
sfz
sfz
sfz
p
p
p
p
p
p
f
pp
Pizz.
Arco.
dolce.
tr
tr
tr


f
pp
p
marqué.
plus vite.
1o Tempo.
Pizz.
Arco.
cres.

(♩ = 76.)

LARGHETTO SOSTENUTO.

V° 2°

dolce con espress.

cres.

f *p* *f* *pp* *f*

p *p*

f *f*

stacc: sans quitter la corde.

ff *p*

dolce con espress. *p*

ff accel: le mouvement.

rallent. *f* *f* *f* *f* *f* *f* *f* *f* *f*

dimin. *p* *tenue.* *pp* 1° Tempo. *dolce con espress.*

cres. f p f p f p f f

ff stacc: sans quitter la corde. loco.

p dolce con espress. p

pp cres. f

un peu plus lent. dolce assai.

1º Tempo. encore plus lent. pp

dimin. ppp pppp

VIOLINO I.

(𝅗𝅥 = 69.)

SCHERZO. ALLEGRO.

Basso.

14

p *pp* *pp* 1° 2° *p* 2 *ff* *pp* *p* *f* 3 *p* *f* *ff* *p* *p* *p* *p* *pp* *f* *sf* *ff* V2 2°

cres: peu à peu.

MODERATO SANS LENTEUR.

leggiere. *scherz.* *p* *p*

cres. f p p ff Pizz.

5 p

PP toujours en diminuant. 1 p

p

p

cres. sfz p

1° Tempo.

sfz p p ff Pizz. 7

V. S.

VIOLINO I.°

f Arco.

p

f

2

ff

pp

p

tr

f

3

p

f

ff

p

cres: peu à peu.

f

ff

ff

ff

Moderato.

p

1.° Tempo.

dolce.

Moderato.

p

1.° Tempo.

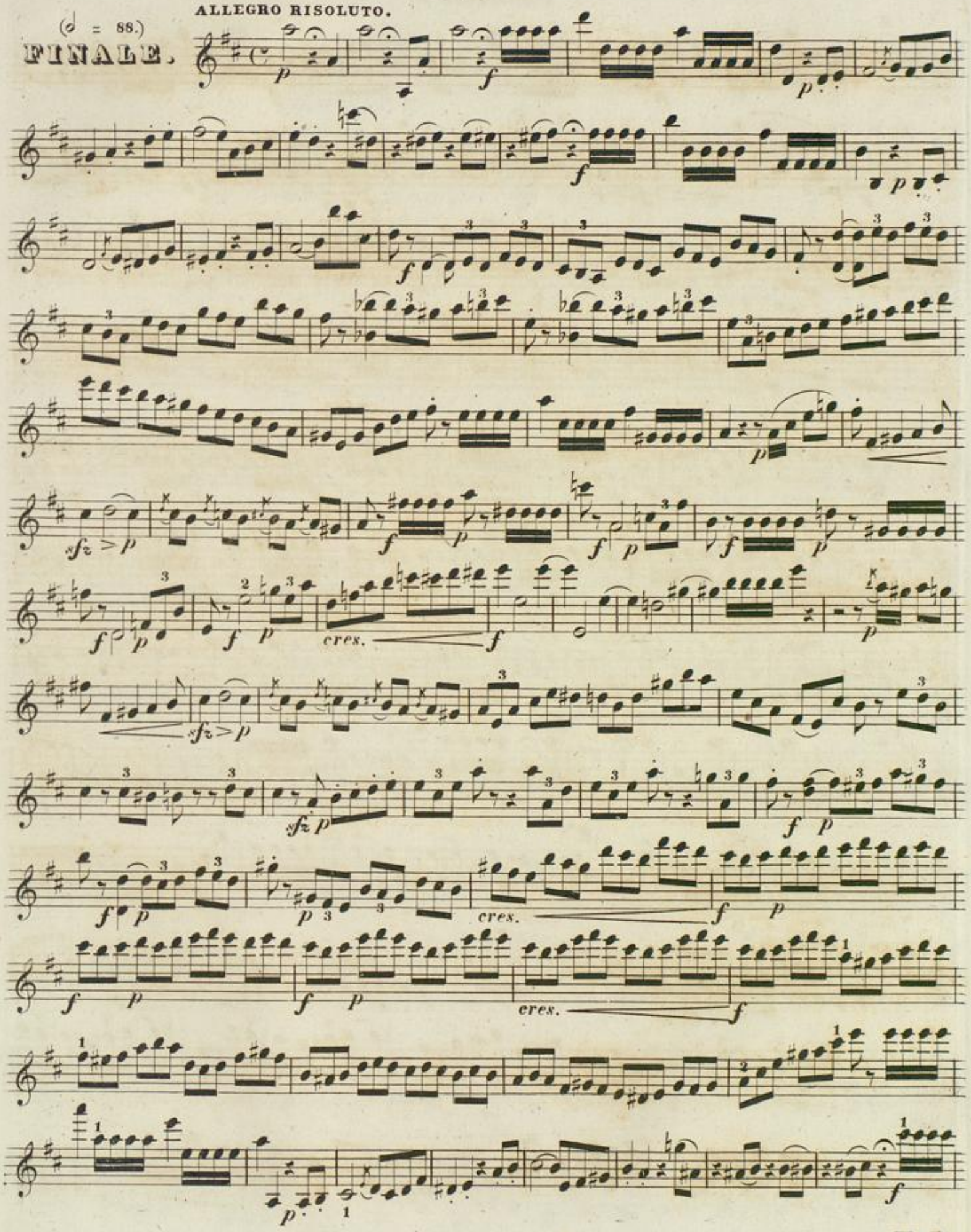
pp

ff

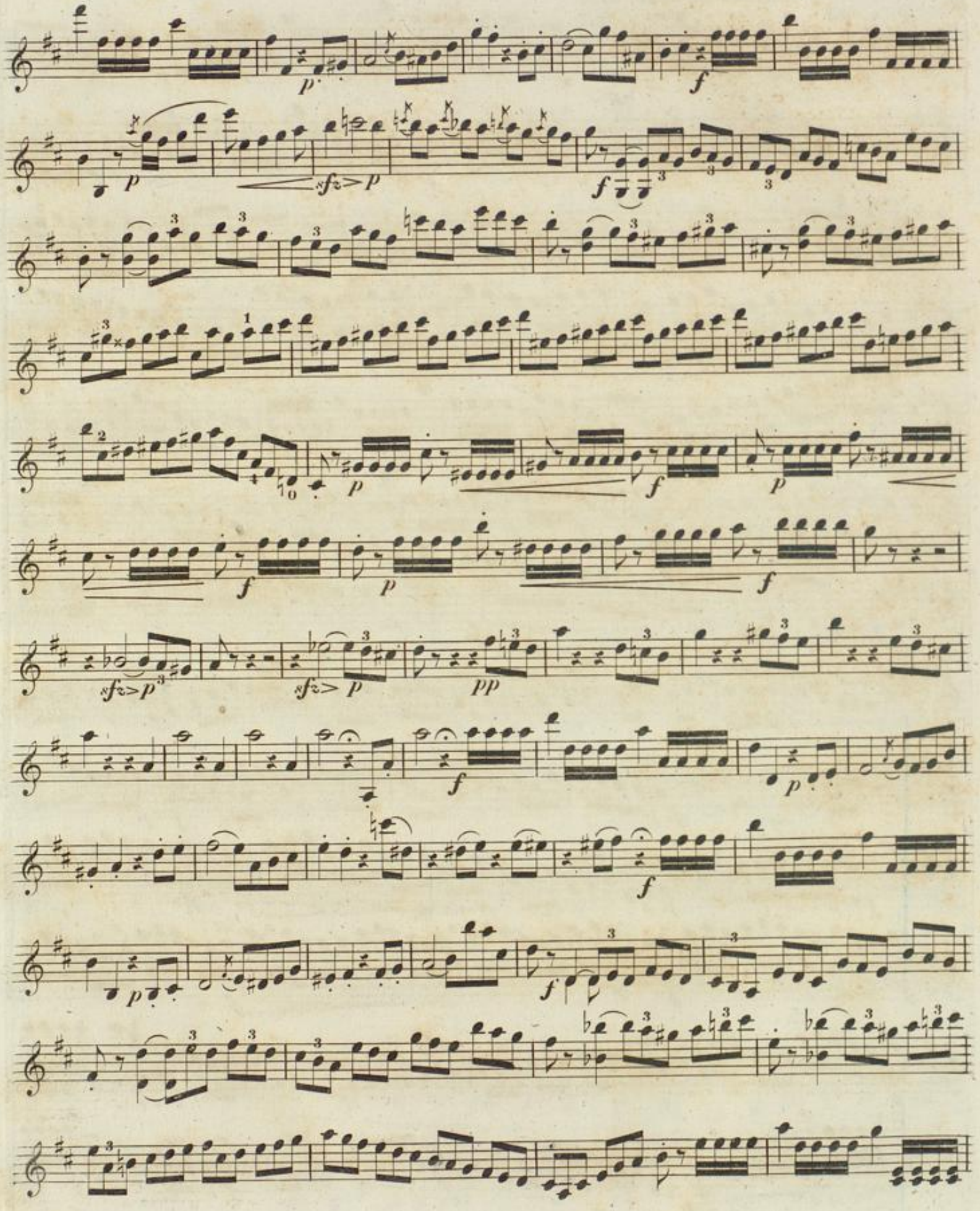
ALLEGRO RISOLUTO.

(𝅗𝅥 = 88.)

FINALE.



VIOLINO I.°



p 2e Corde. sfz > f p f p f p f p f p cres. f

p sfz > p sfz p f p f p f p cres.

f p f p f p cres.

f restez à la position. 3e Corde.

p p

ff ff ff

restez à la position.

FINE.

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Baden-Württemberg

No. 12.

VIOLINO 2:

QUARTETTO
No. 3.

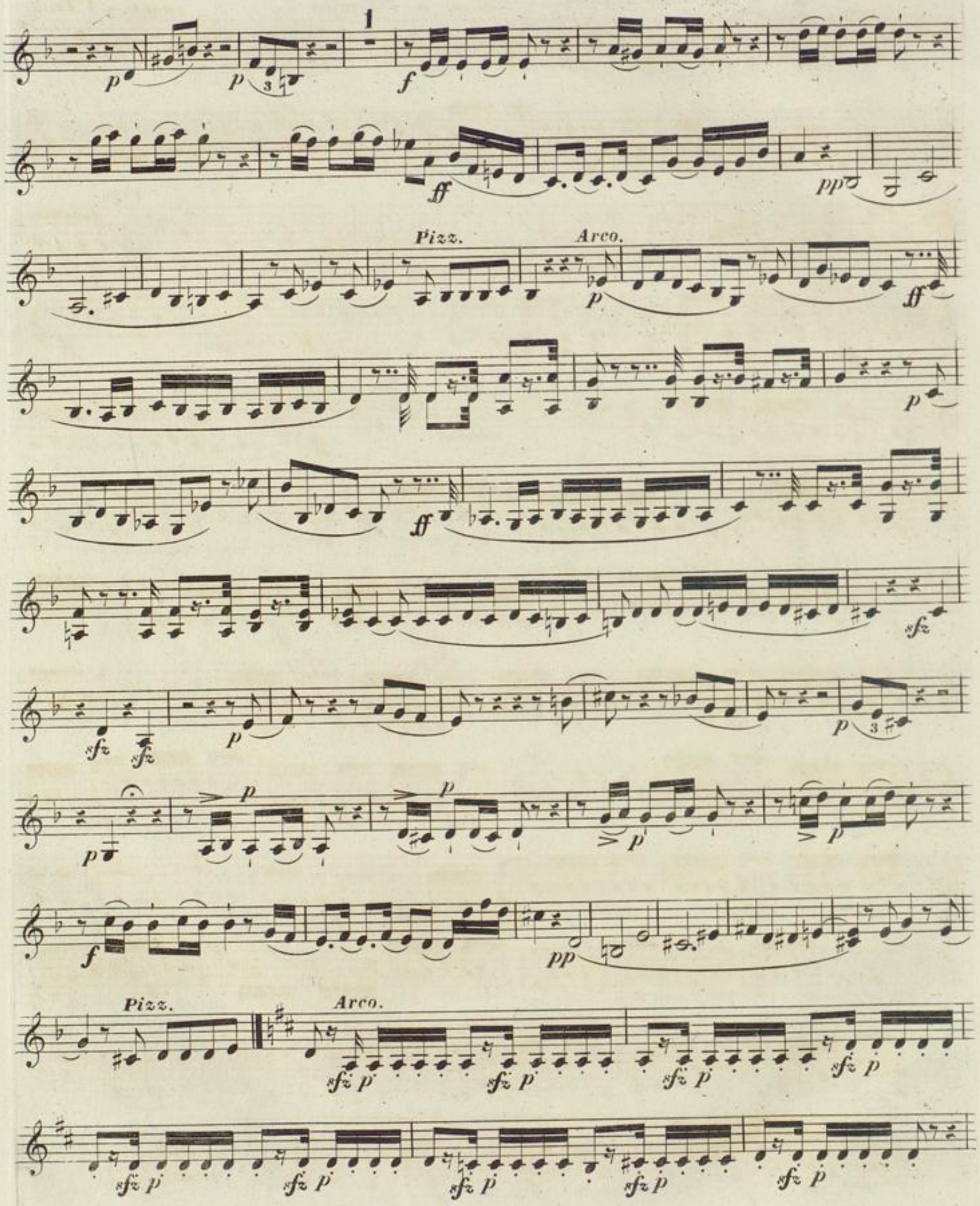
ALLEGRO COMODO.

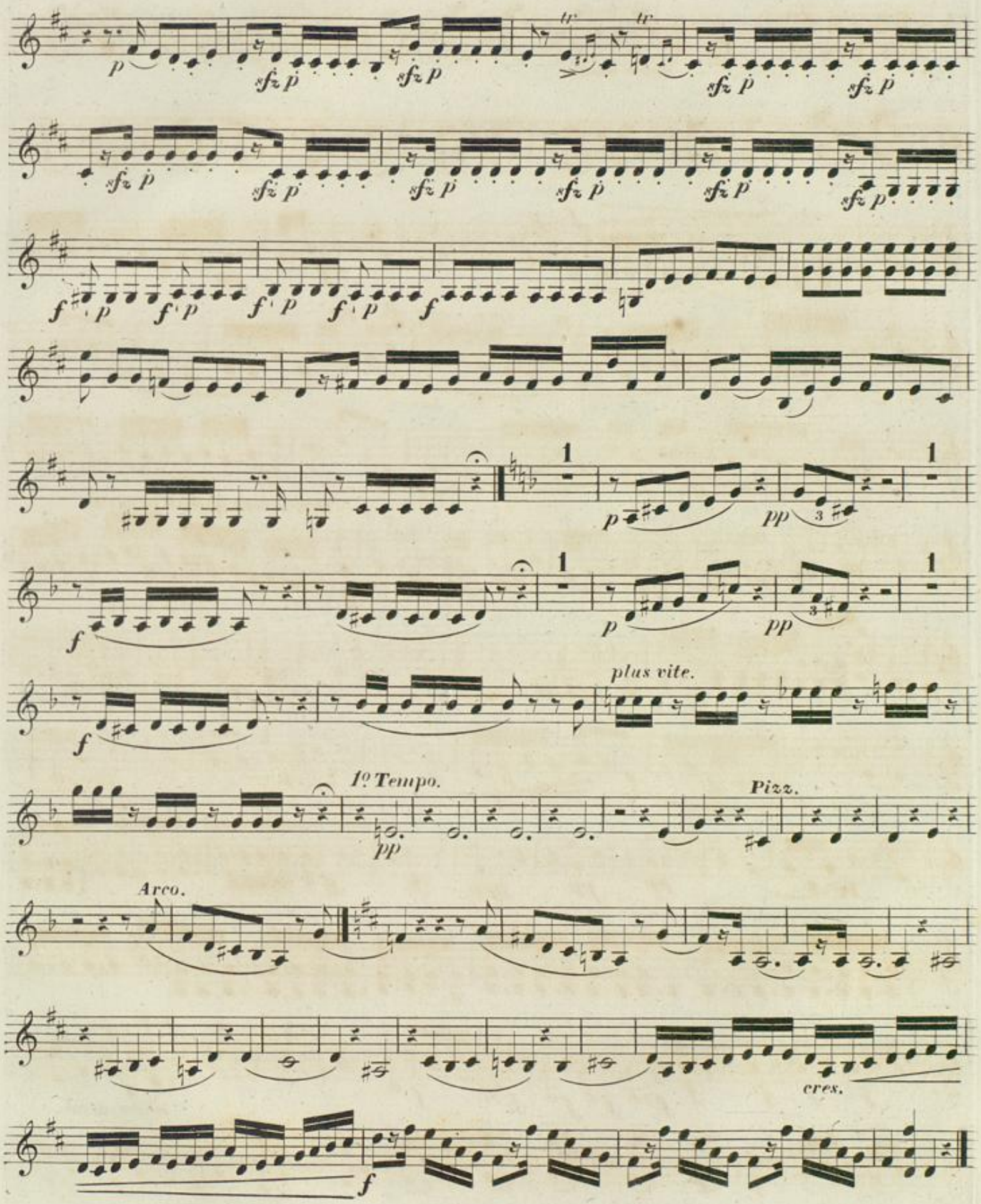
rallent. 1º Tempo. ritard. 1º Tempo.

Pizz. Arco. Pizz. Arco. dimin.

V.S.

VIOLINO 2:




p
sfz p
tr
f
pp
plus vite.
1º Tempo.
Pizz.
Arco.
cres.

VIOLINO 2.do

LARGHETTO SOSTENUTO.

dolce assai.

cres. f p f pp

f p cres. sfz pp

p cres. sfz pp f

stacc: sans quitter la corde.

f ff

p pp

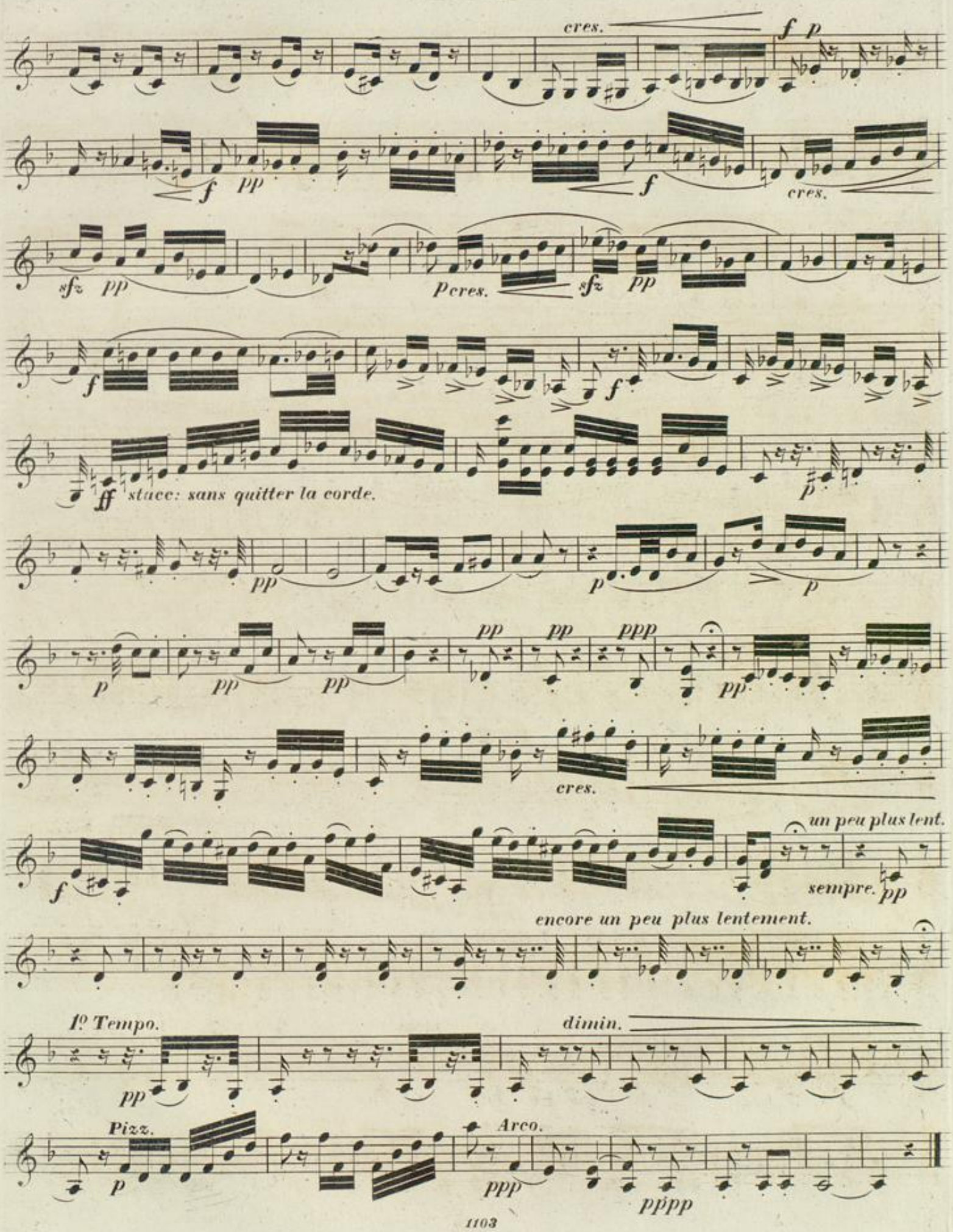
p p p pp

pp pp pp pppp ff accel: le mouvement.

f f f f f f f f f rallent. 1 1º Tempo.

dolce assai.

VIOLINO 2:


cres.
f p
f
pp
f
cres.
sfz pp
p cres.
sfz pp
f
f
ff stacc: sans quitter la corde.
p
pp
p
p
p
pp
pp
pp
ppp
pp
cres.
f
un peu plus lent.
sempre. pp
encore un peu plus lentement.
1º Tempo.
dimin.
pp
Pizz.
p
Arco.
ppp
pppp

VIOLINO 2.°

ALLEGRO.

SCHERZO.

15

p pp

sfz p sfz p sfz p

pp

1° 2°

1

p

1

ff ff

pp pp

2

tr

f p

tr

f ff

p p p p pp

cres: peu a peu.

f toujours.

ff p Pizz.

MODERATO SANS LENTEUR.

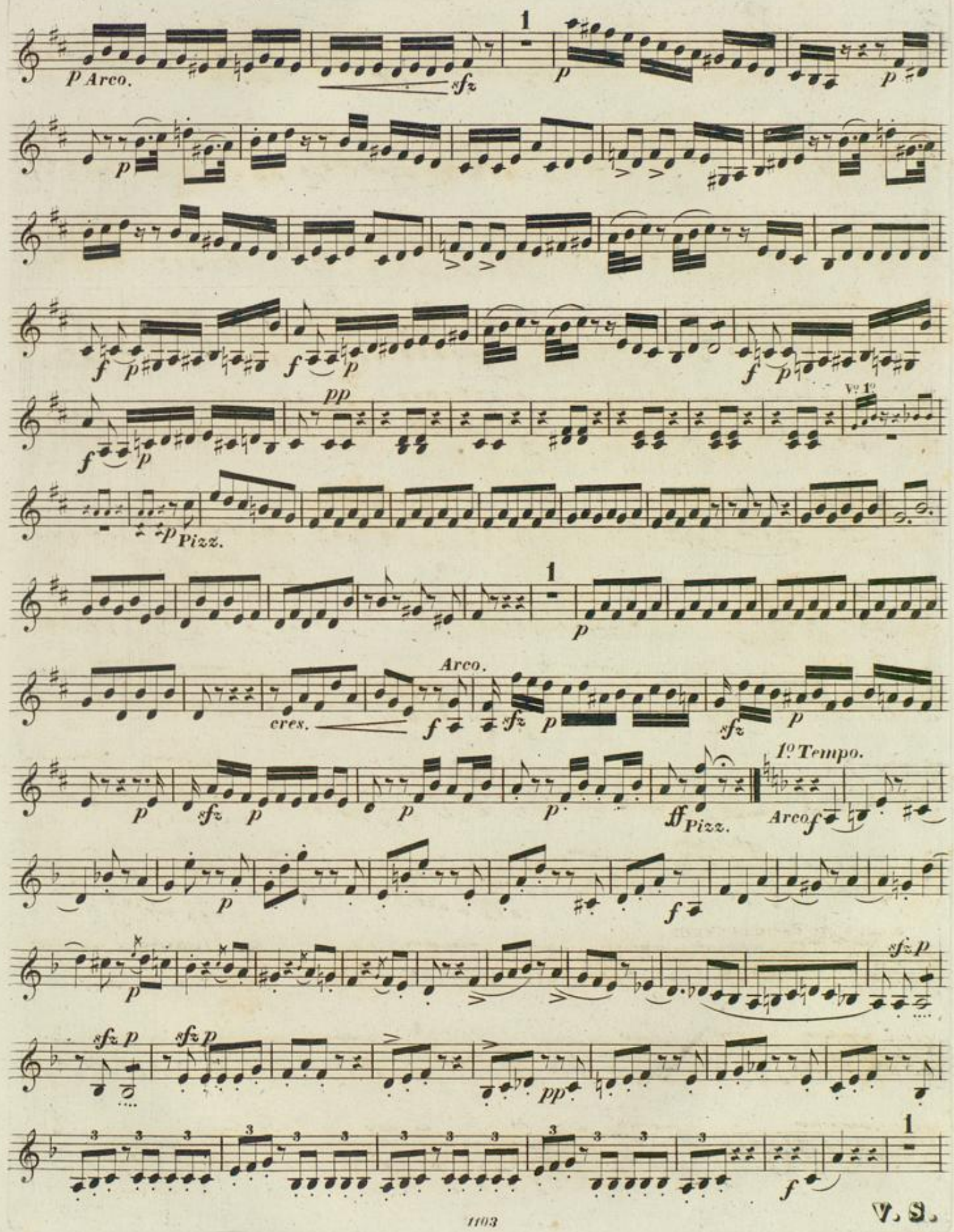
1

p

Arco.

2

f p p f Pizz.


p Arco.
sfz
p
f p
f p
pp
Vº 1º
p Pizz.
Arco.
cres.
f sfz p
sfz p
1º Tempo.
ff Pizz.
Arco f
sfz p
pp
f

V. S.

VIOLINO 2:

ff

pp.

pp.

2

tr

f

p

tr

f

ff

p

p

p

p

cres

f

f toujours.

ff

ff

ff

Vo 1o

Moderato.

Pizz.

p

p

1o Tempo.

Arco.

sfz p

sfz p

sfz p

Vo 1o

Moderato.

Pizz.

p

Pizz.

p

p

1o Tem:

Arco

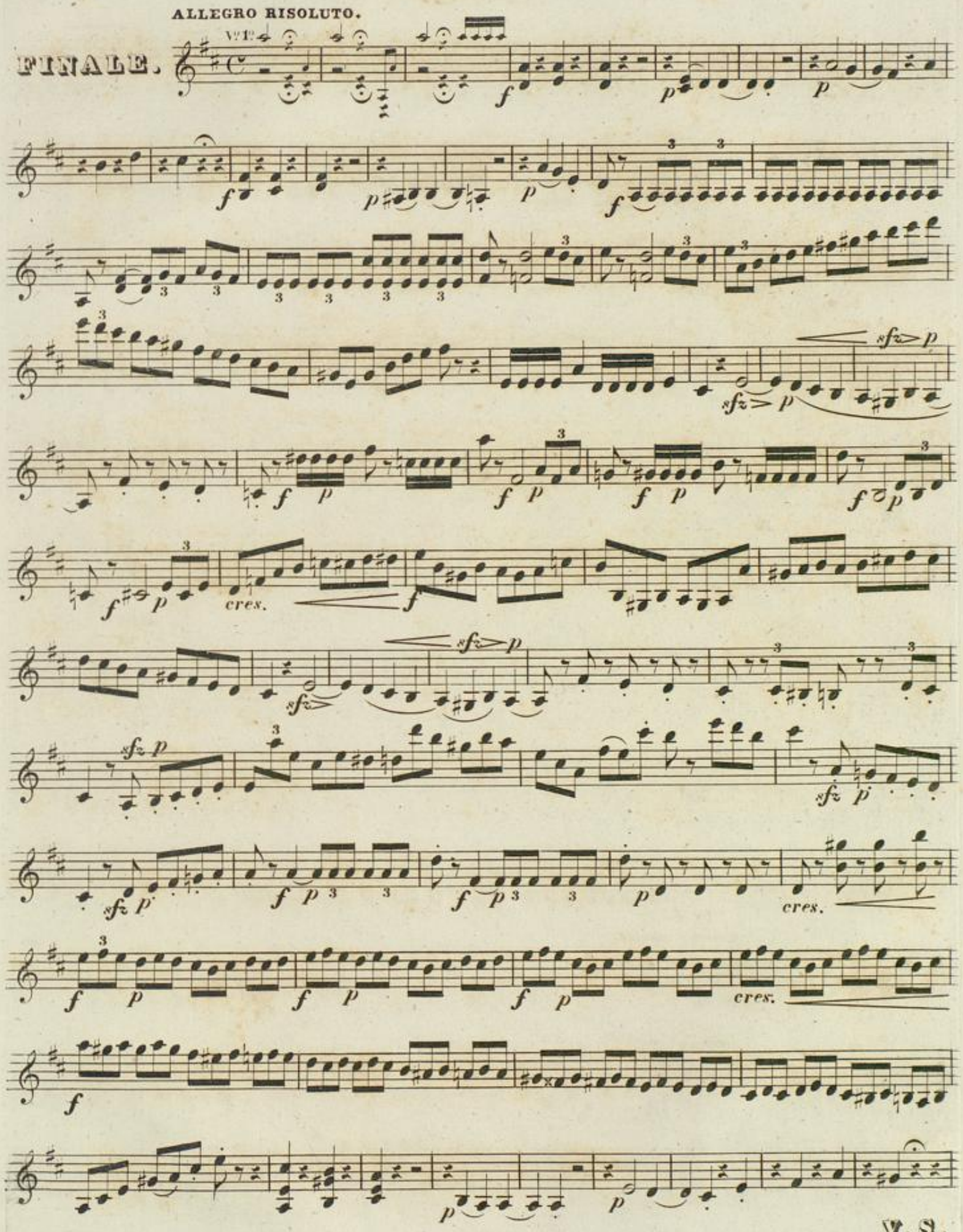
p

3

ff

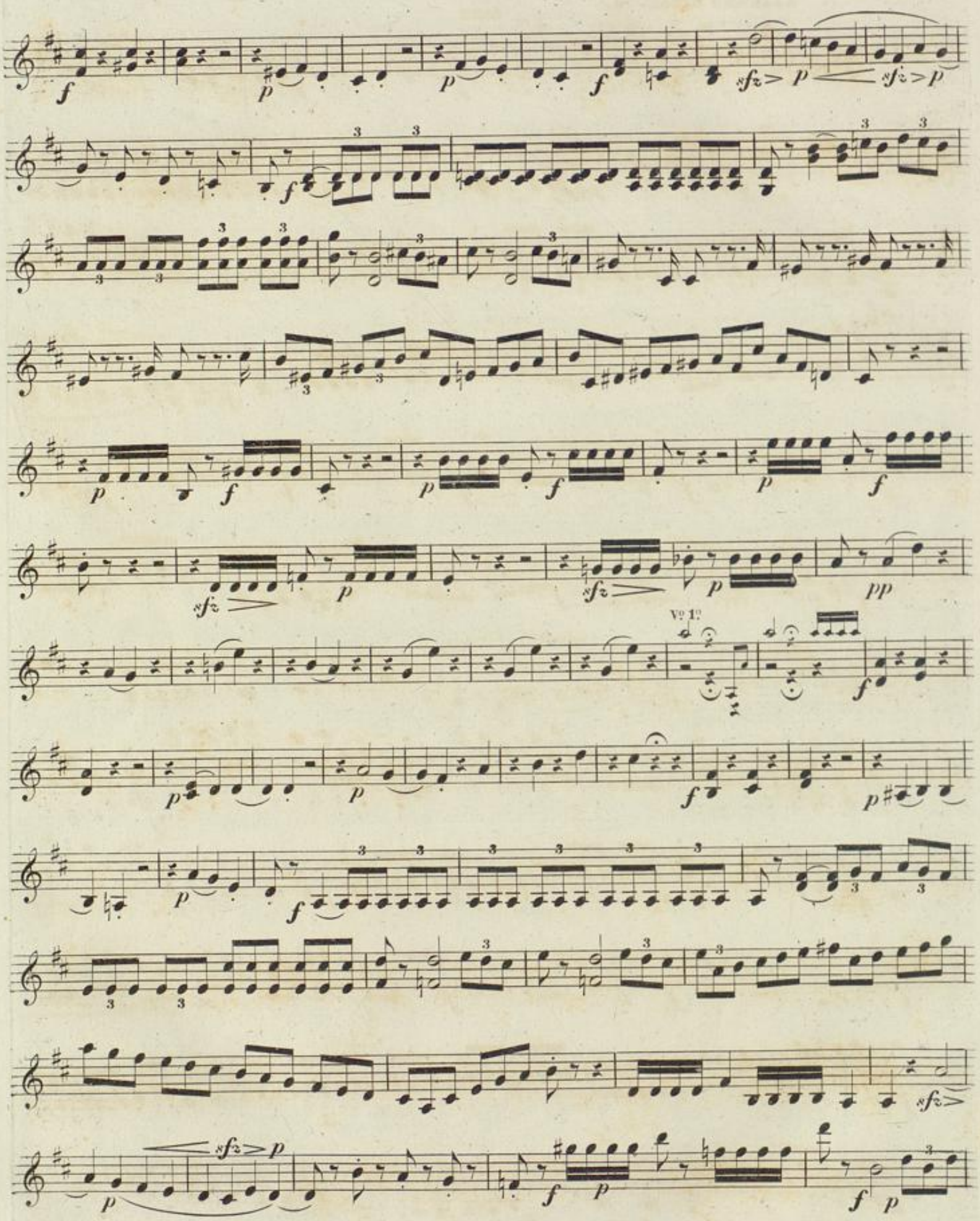
ALLEGRO RISOLUTO.

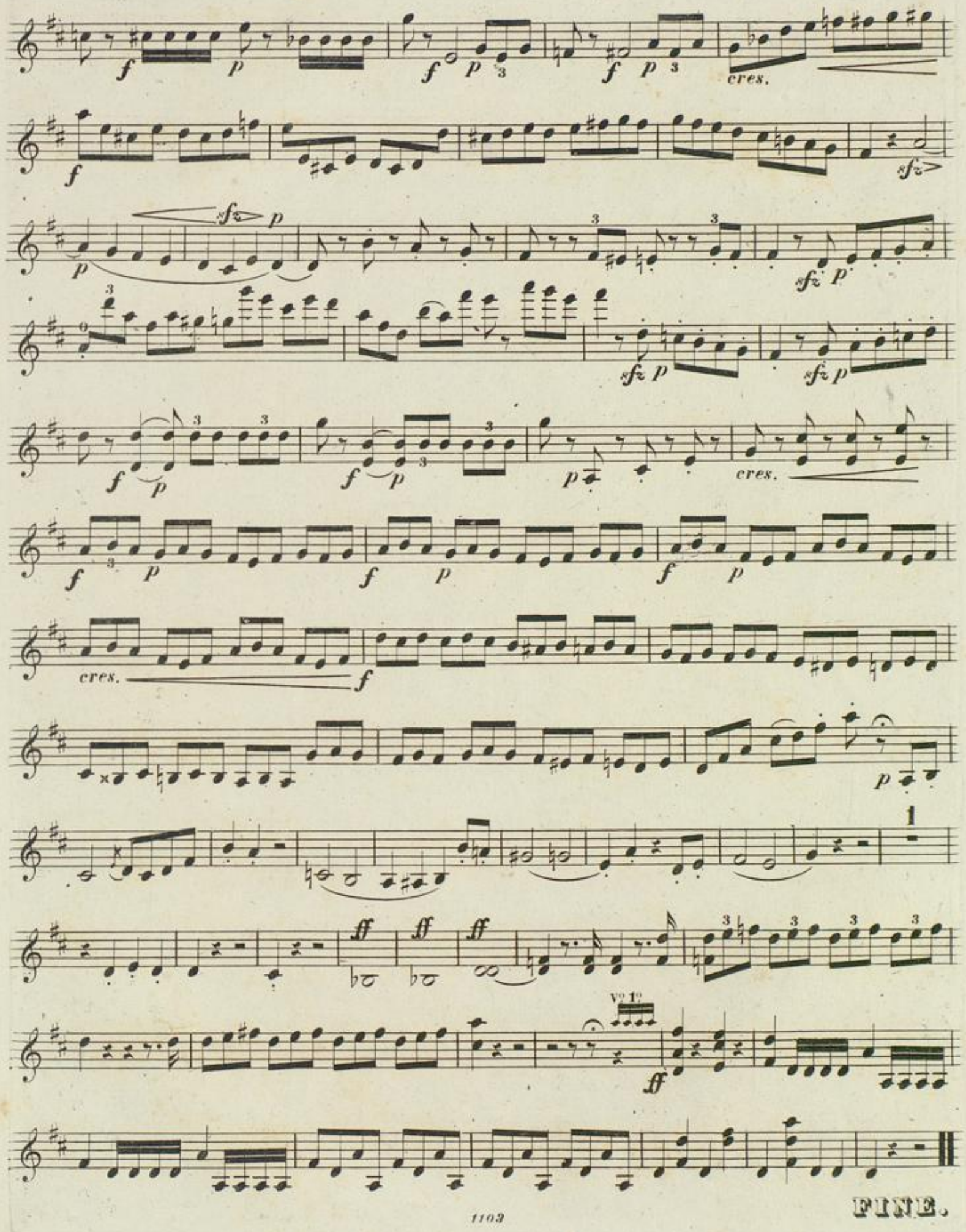
FINALE.



V. S.

VIOLINO 2:




f
p
cres.
sfz
1
ff
Vo 1o
FINE.

BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

No. 12.

ALTO.

QUARTETTO
No. 3.

ALLEGRO COMODO.

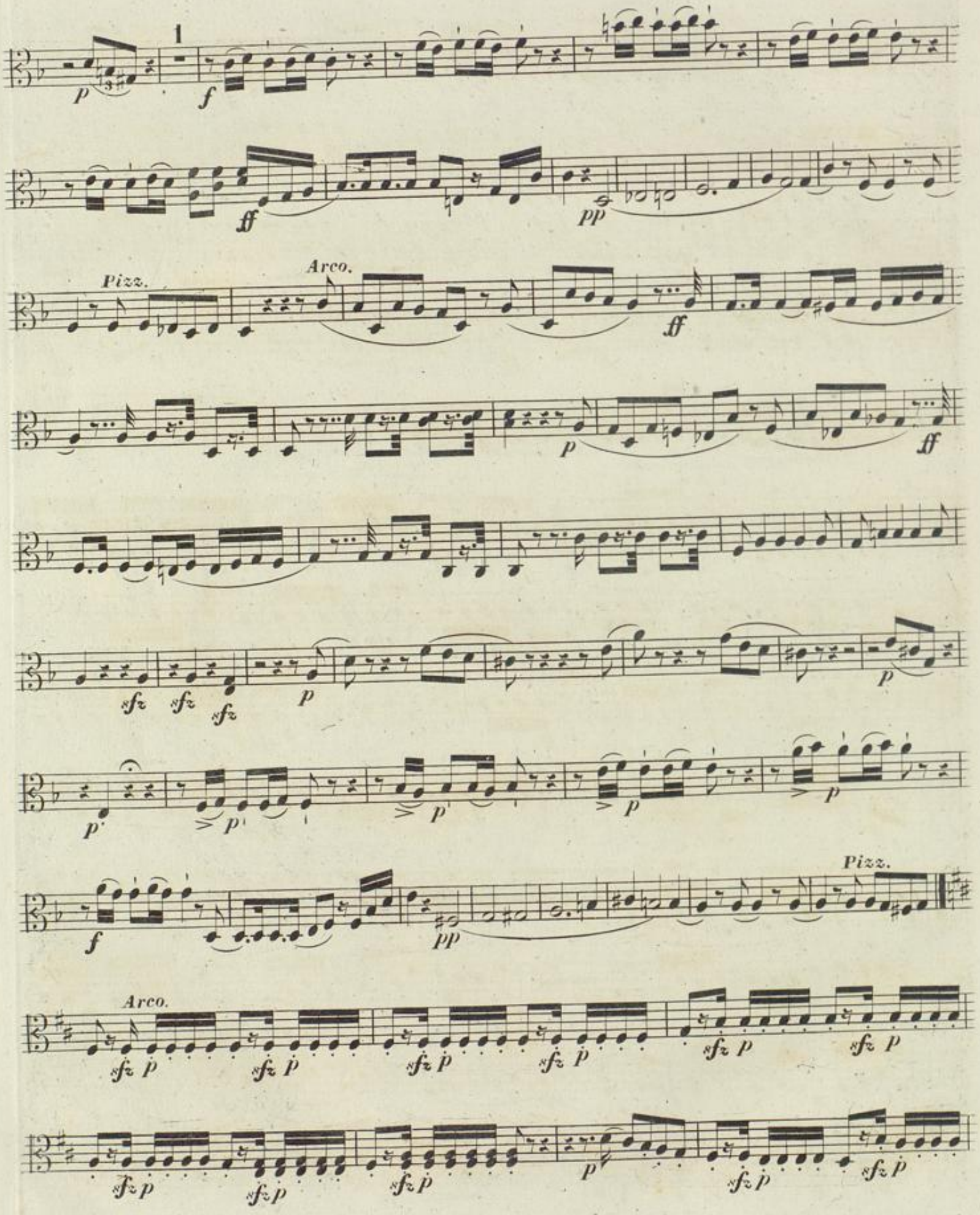
ritard. 1º Tempo. ritard. 1º Tempo.

Pizz. f Arco. Pizz. sfz p

dimin.

V. S.

ALTO.


1
p
f
ff
pp
Pizz.
Arco.
ff
p
ff
sfz
sfz
sfz
p
p
p
p
p
p
f
pp
Pizz.
Arco.
sfz p
sfz p
sfz p
sfz p
sfz p
sfz p
sfz p
sfz p
sfz p
p
sfz p
sfz p

ALTO.

tr

sfz p sfz p sfz p sfz p sfz p sfz p

sfz p sfz p f p f p f p f

Pizz. 2

ff p Arco. pp

Pizz. 2

f ff p Arco. pp f

plus vite.

1º Tempo. 1 Pizz. Arco.

pp pp

cres.

f

ALTO.

LARGHETTO SOSTENUTO.

dolce assai.

cres. *f* *p* *f* *pp*

f *p cres.* *sf* *pp* *p cres.*

sf *pp* *f*

stacc: sans quitter la corde.

f *ff*

p *pp* *p*

p *pp* *pp* *pp*

pp *ppp* *ff*

accel: un peu le mouvement.

f f f f f f f f f

rallent.

1 *1º Tempo.*

dolce assai.

cres.

f p f pp f pcres.

sf pp pcres. sf pp

f f

ff stacc: sans quitter la corde. p pp

p > p p

p pp pp pp ppp 1 p

cres. f

un peu plus lent.

sempre pp

encore plus lent. 1º Tempo.

pp dimin.

Pizz. p Arco. ppp pppp

ALLEGRO.

SCHERZO.

7

p

pp

sfz p

sfz p

sfz p

pp

1º

1

p

2º

3

1

p

1

ff

pp

p

f

2

tr

f

f

p

p

p

p

cres: peu a peu.

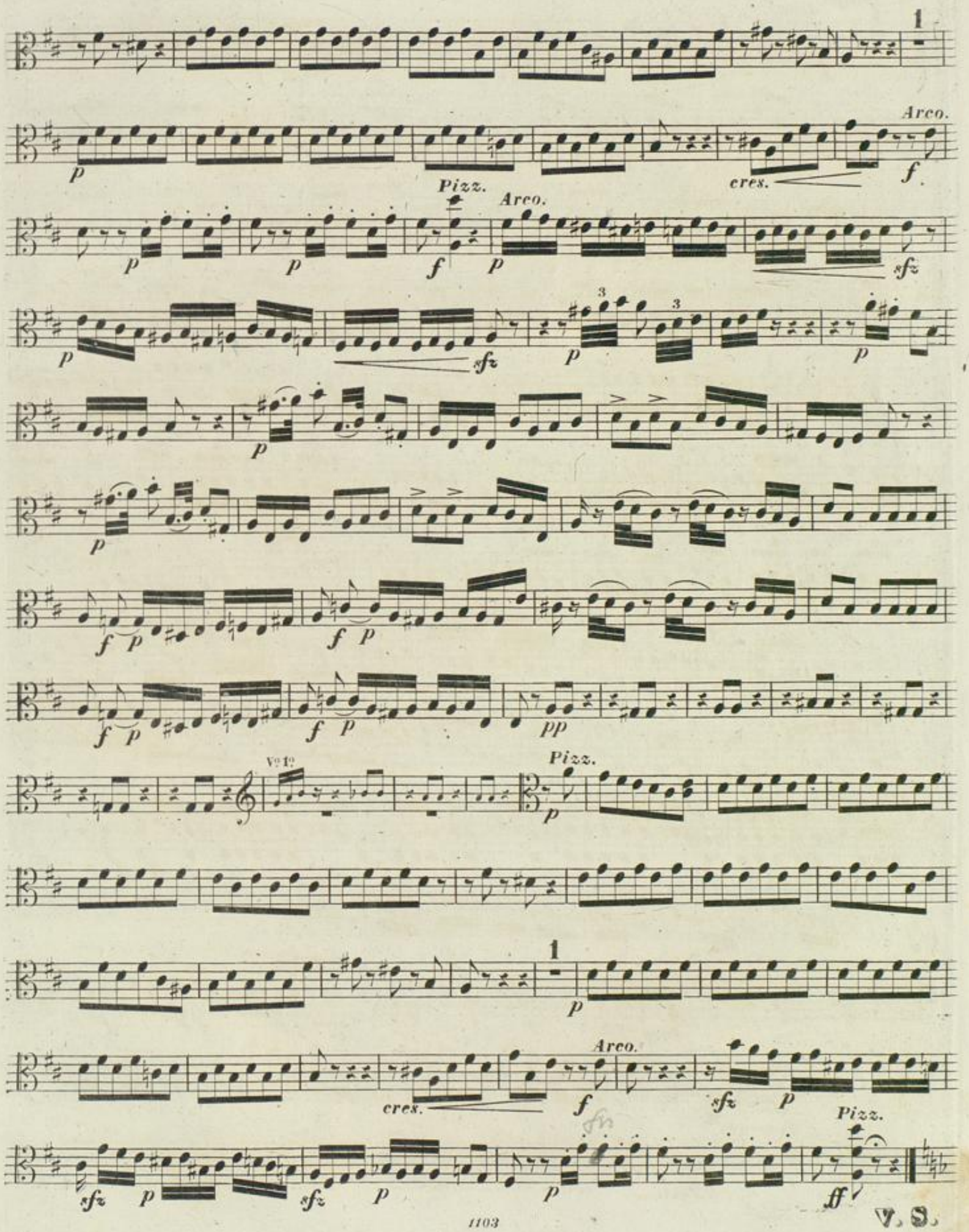
f toujours

f

MODERATO SANS LENTEUR.

ff

p Pizz.


1
Arco.
p
Pizz.
cres.
f
Arco.
p
f
p
sfz
3
3
sfz
p
p
p
f p
f p
f p
f p
pp
Vo 1o
Pizz.
p
1
p
Arco.
cres.
f
sfz
p
Pizz.
sfz
p
sfz
p
p
ff

V. S.

ALTO.

1º Tempo. Arco.

f p p f p sf p sf p sf p pp

f ff pp p f tr f f f tr f f p p p p cres. f

f toujours. ff ff ff

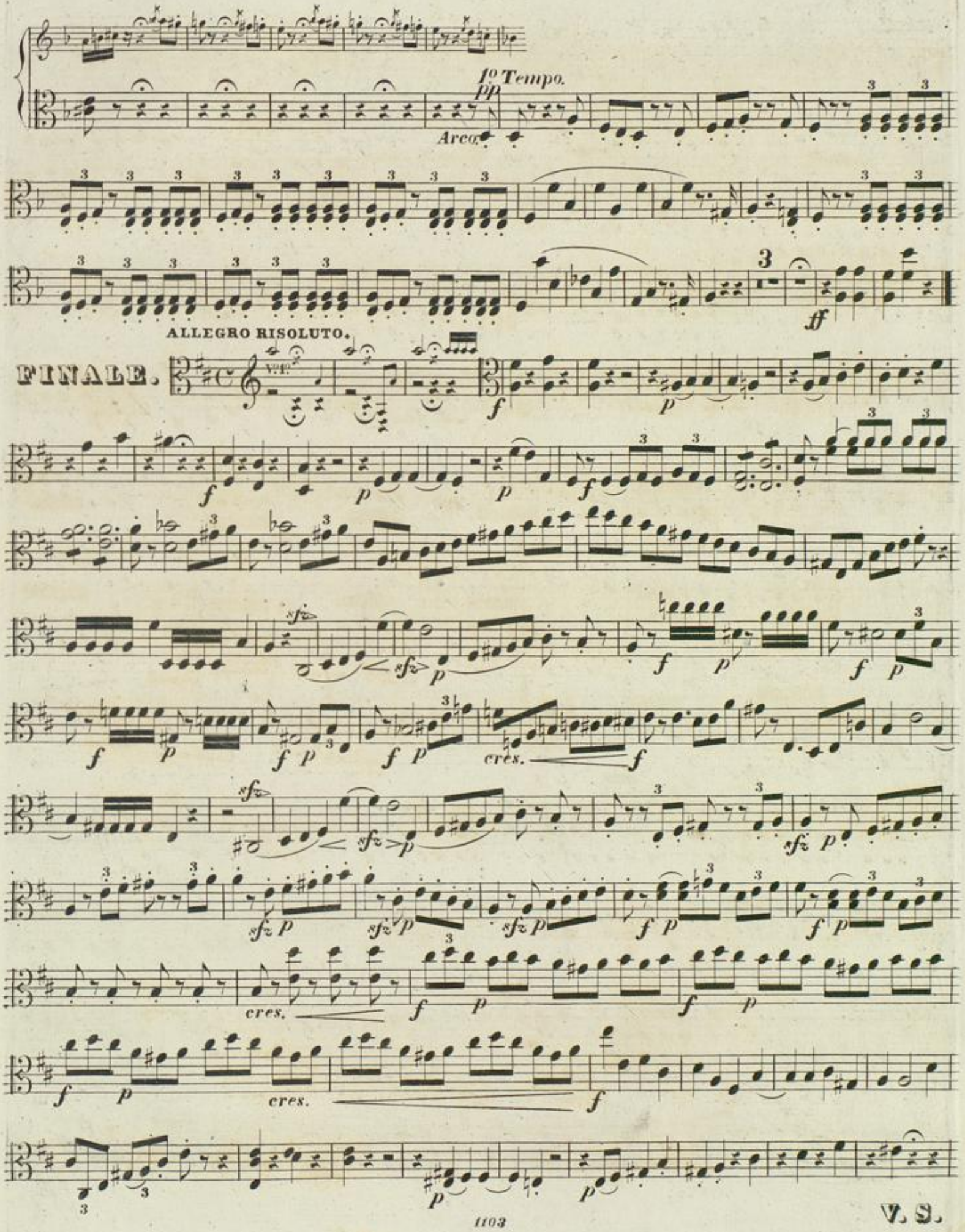
Vº 1º

Moderato. p Pizz. p 1º Tempo. Arco. sf p sf p sf p

Vº 1º

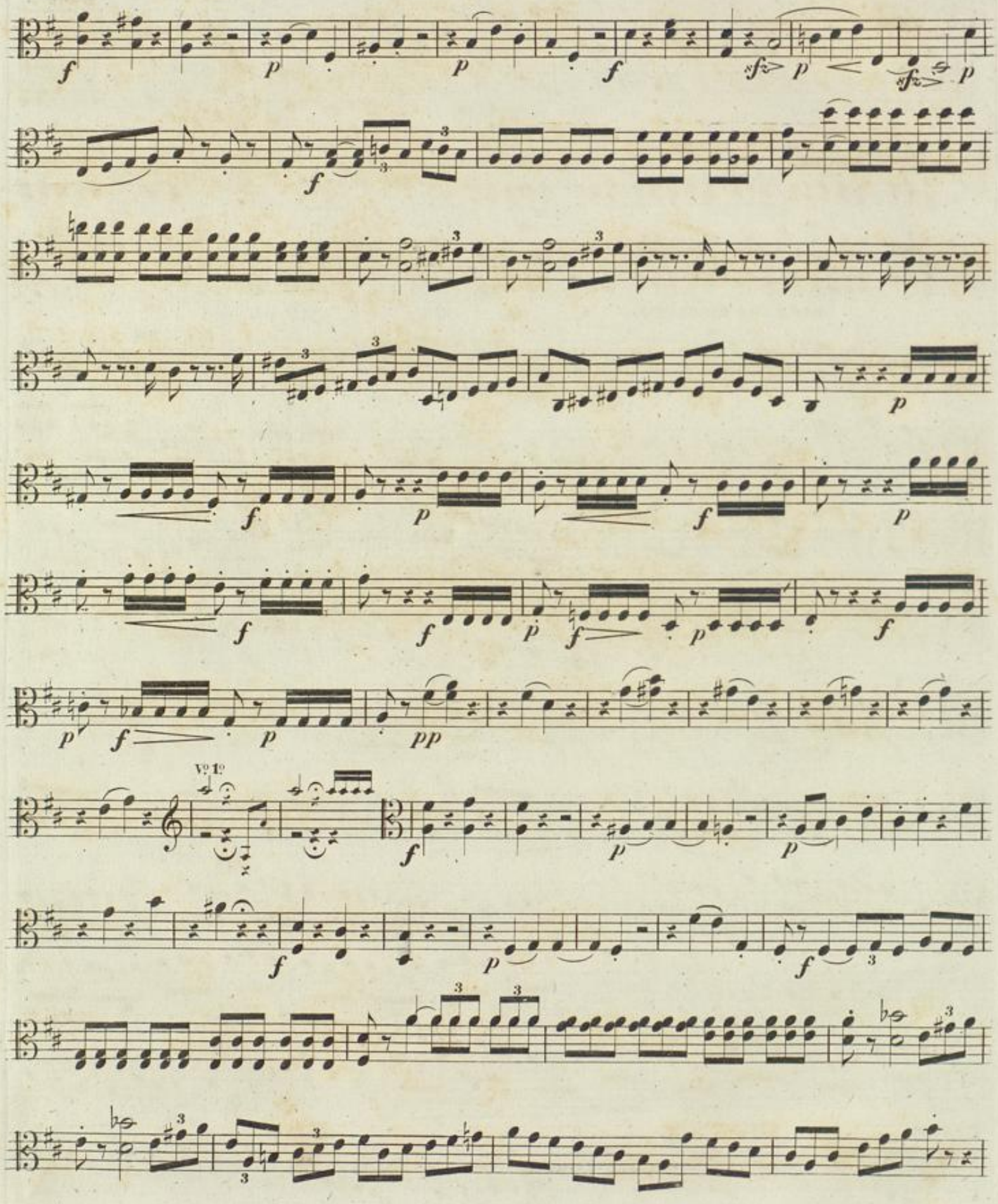
Moderato. p Pizz. p p

ALTO.

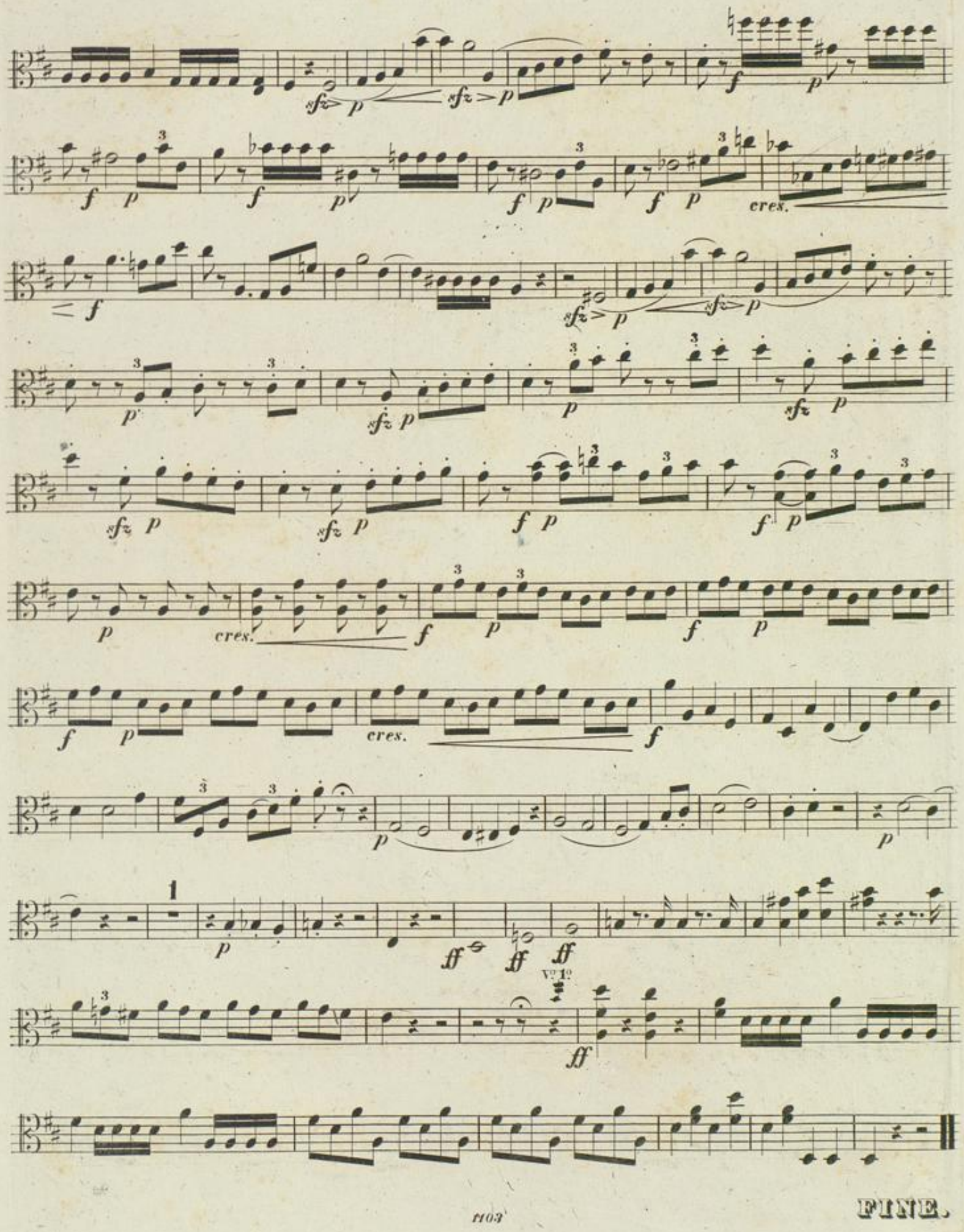


V. S.

ALTO.



ALTO.



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Baden-Württemberg

No: 12.

BASSO.

QUARTETTO No. 3.

ALLEGRO COMODO.

ritard. un peu

tenue.

1º Tempo.

Pizz.

Arco.

Pizz.

Arco.

dimin.

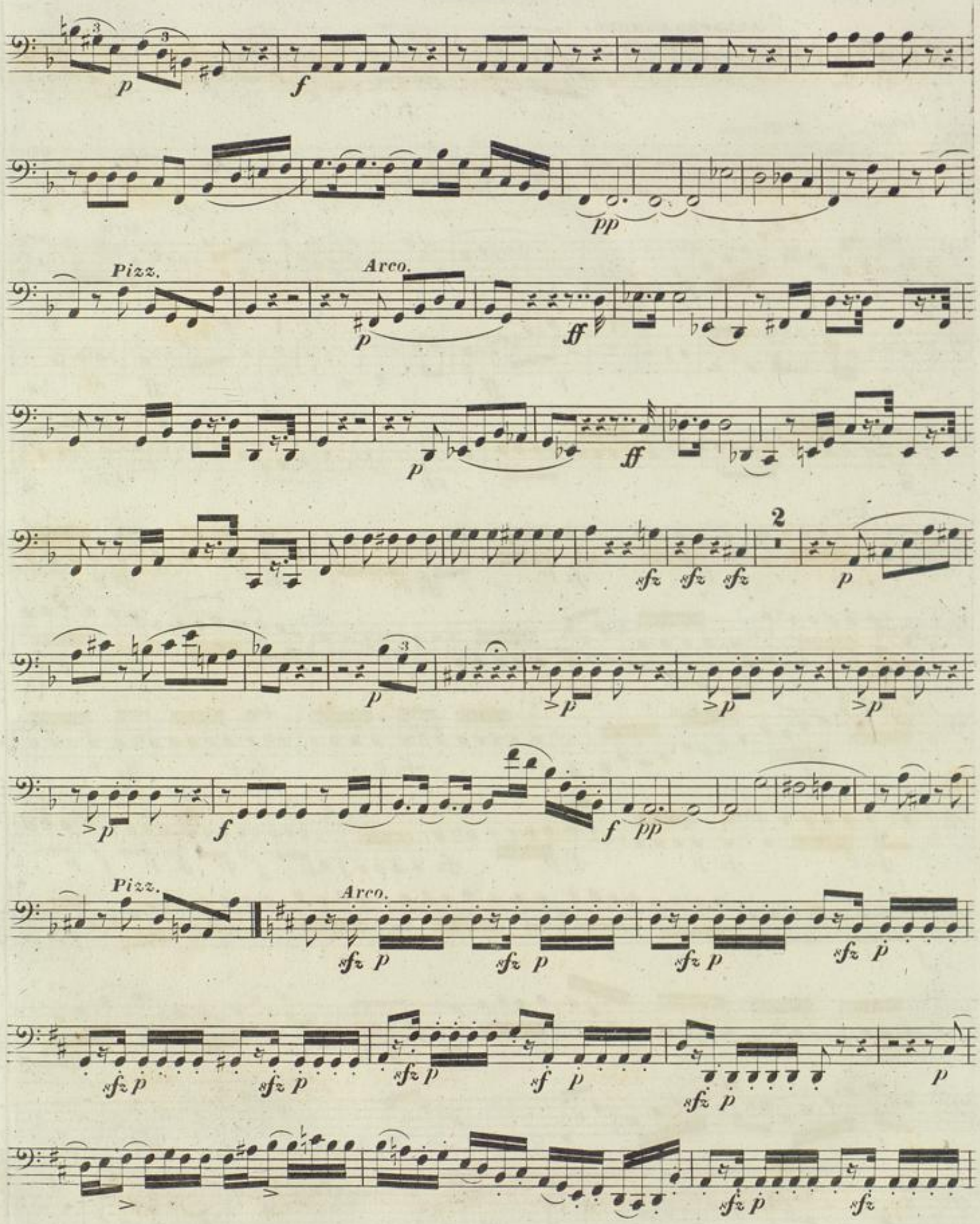
1º

2º

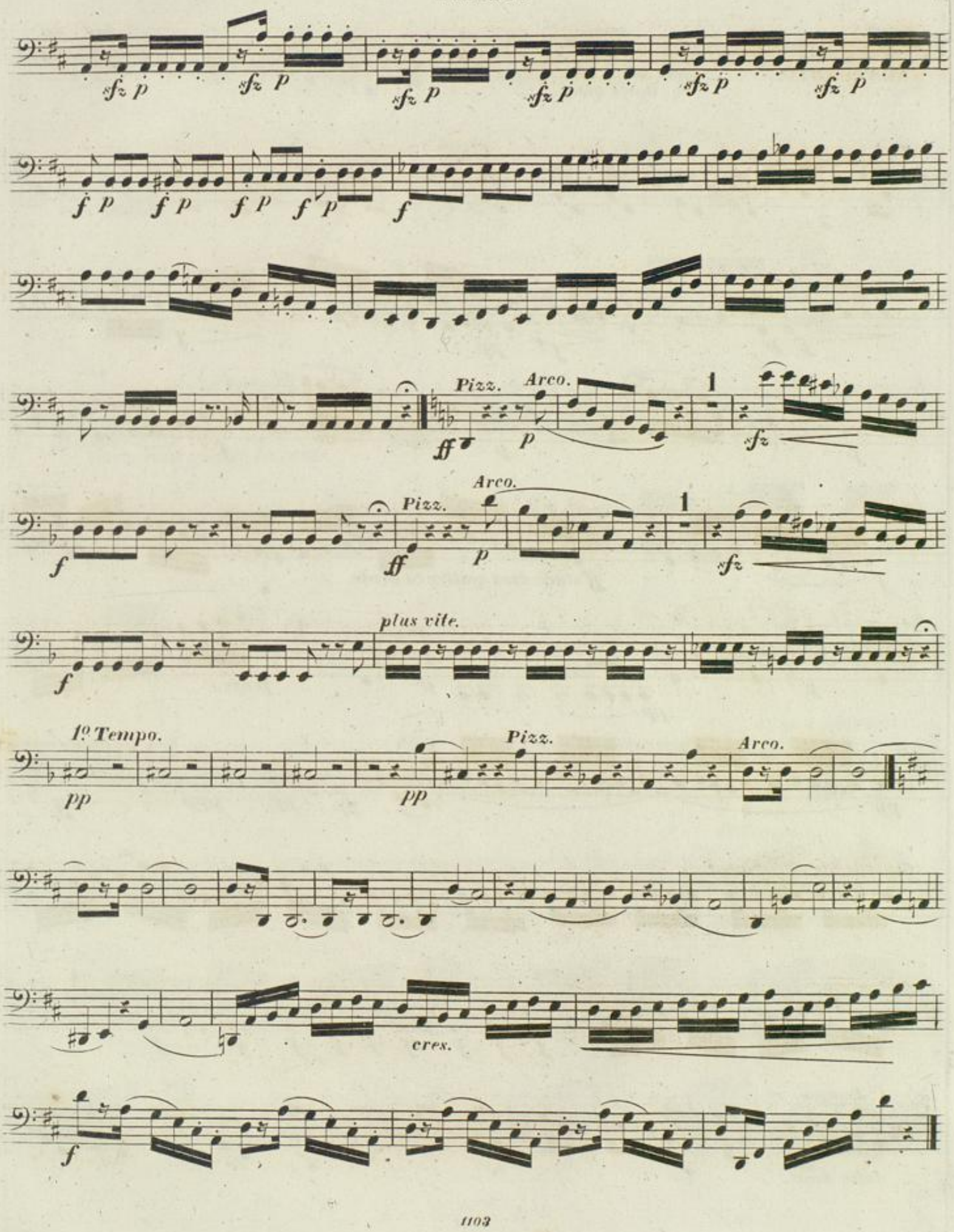
3

V. S.

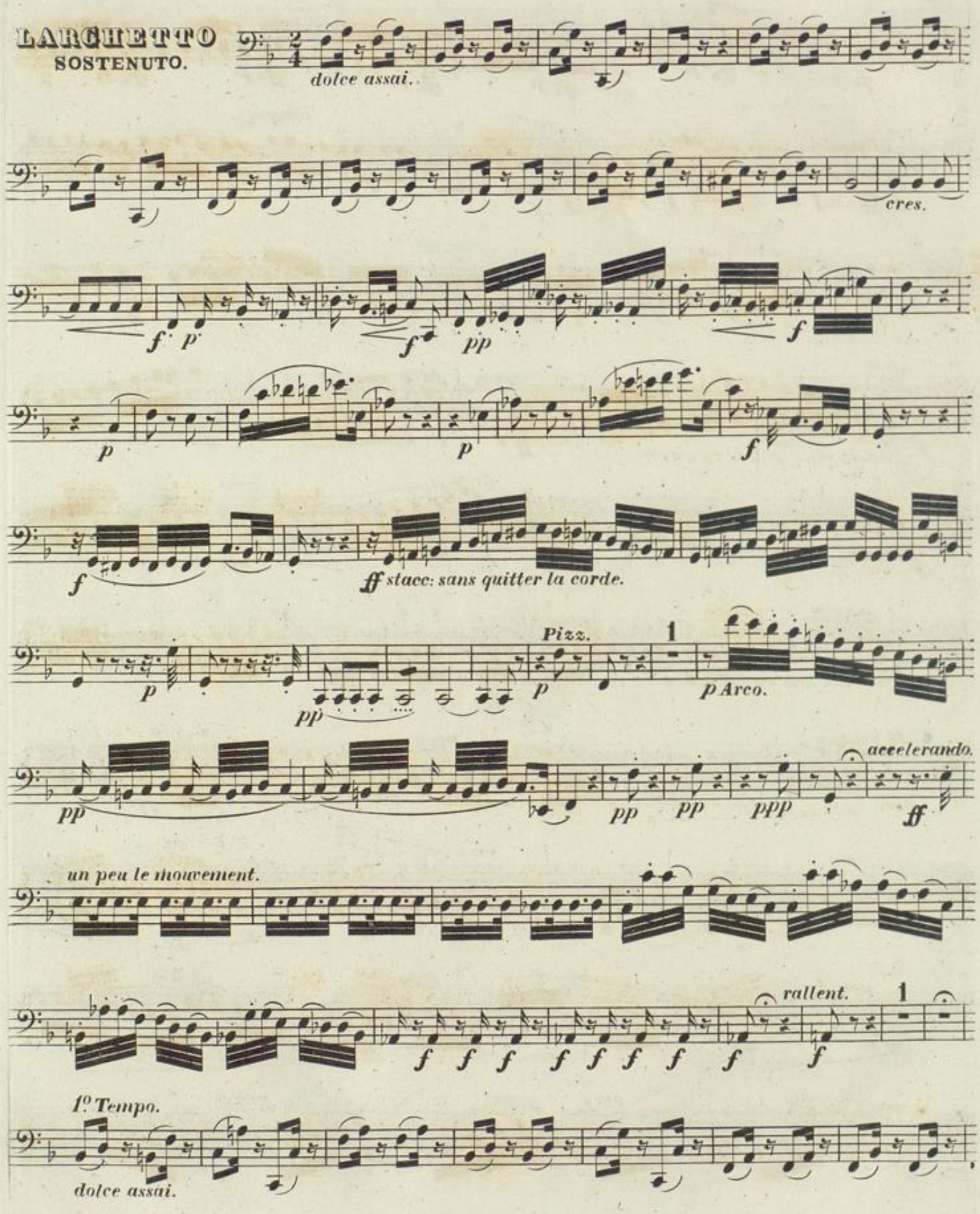
BASSO.


p
f
pp
Pizz.
Arco.
p
ff
p
ff
sfz
sfz
sfz
2
p
p
p
p
f
f
pp
Pizz.
Arco.
sfz p
sfz p
sfz p
sfz p
sfz p
sfz p
sfz p
sf p
sfz p
p
sfz p
sfz

BASSO.


sfz p
sfz p
sfz p
sfz p
sfz p
sfz p
f p
f p
f p
f p
f
Pizz.
Arco.
ff
p
1
sfz
f
Pizz.
Arco.
ff
p
1
sfz
f
plus vite.
1º Tempo.
pp
pp
Pizz.
Arco.
cres.
f

BASSO.


LARGHETTO
SOSTENUTO.
dolce assai.
cres.
f
p
pp
f
p
p
f
f
ff stacc: sans quitter la corde.
p
pp
Pizz.
p
1
p Arco.
pp
pp
pp
ppp
accelerando.
ff
un peu le mouvement.
rallent.
1
f
1º Tempo.
dolce assai.

cres. f p f

pp f p

p f f

ff stacc: sans quitter la corde. p

pp p Pizz. 1 Arco. pp

pp pp ppp 2 p

cres. f un peu plus lent. sempre pp

encore plus lent. 1º Tempo. 4me Corde.

p Pizz. ppp Arco. pppp

ALLEGRO.

SCHERZO.

p pp pp pp p pp 1º 2º 2 ff ff pp 4 f p tr f f p p p p cres: peu à peu

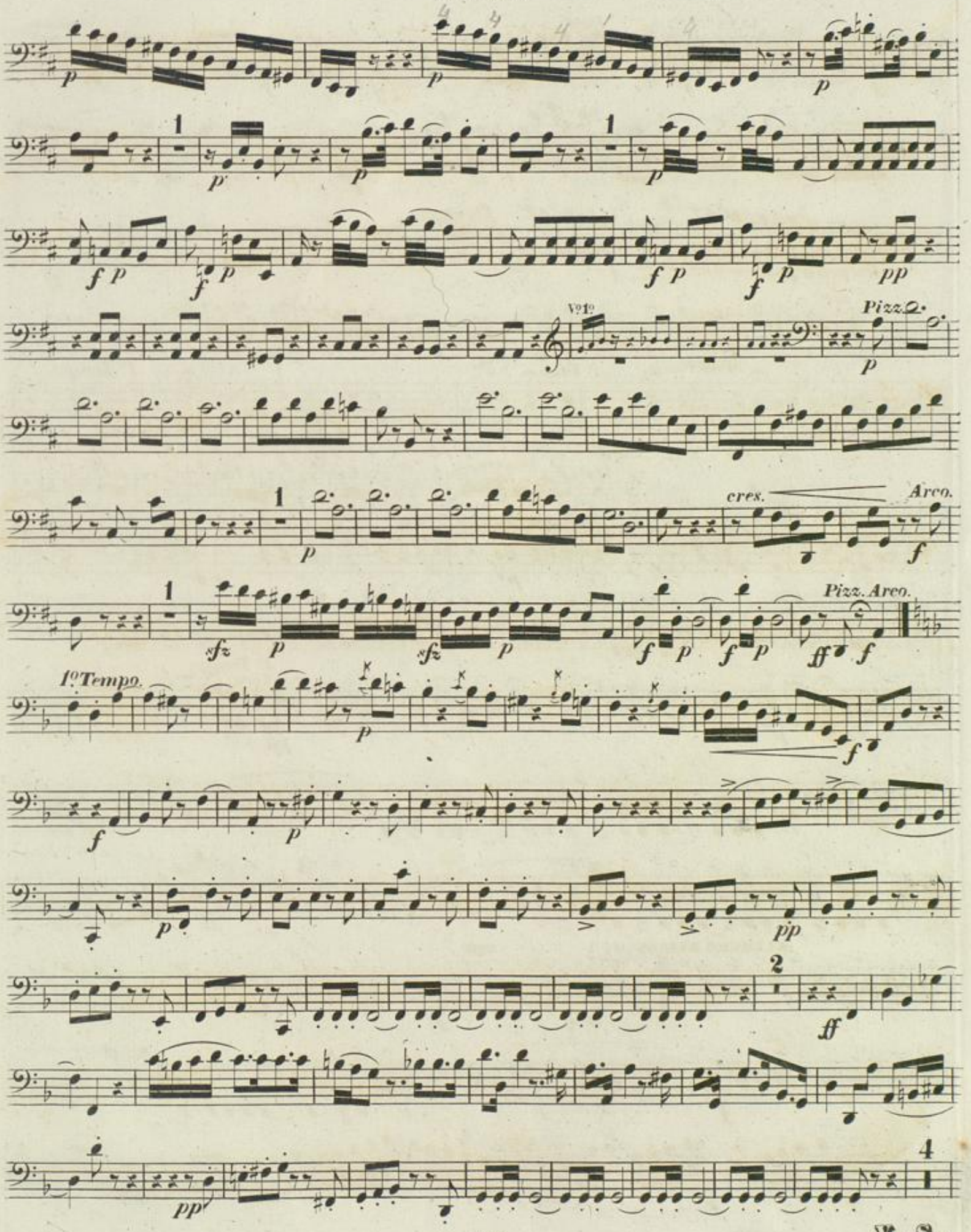
f toujours. f ff

MODERATO SANS LENTEUR

Pizz. 2 1 p cres.

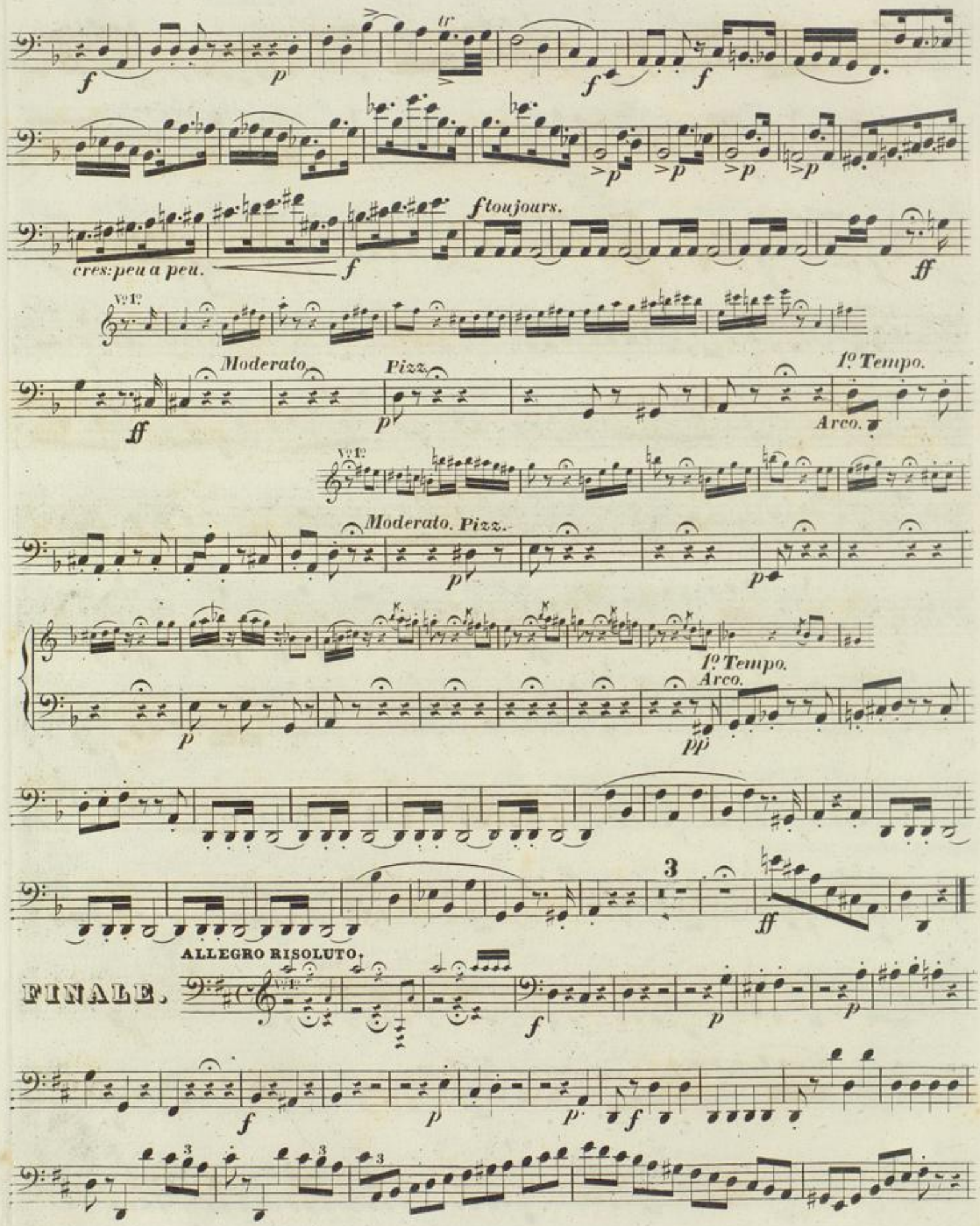
Arco. ff f p f p f Pizz. p Arco. 2 sfz

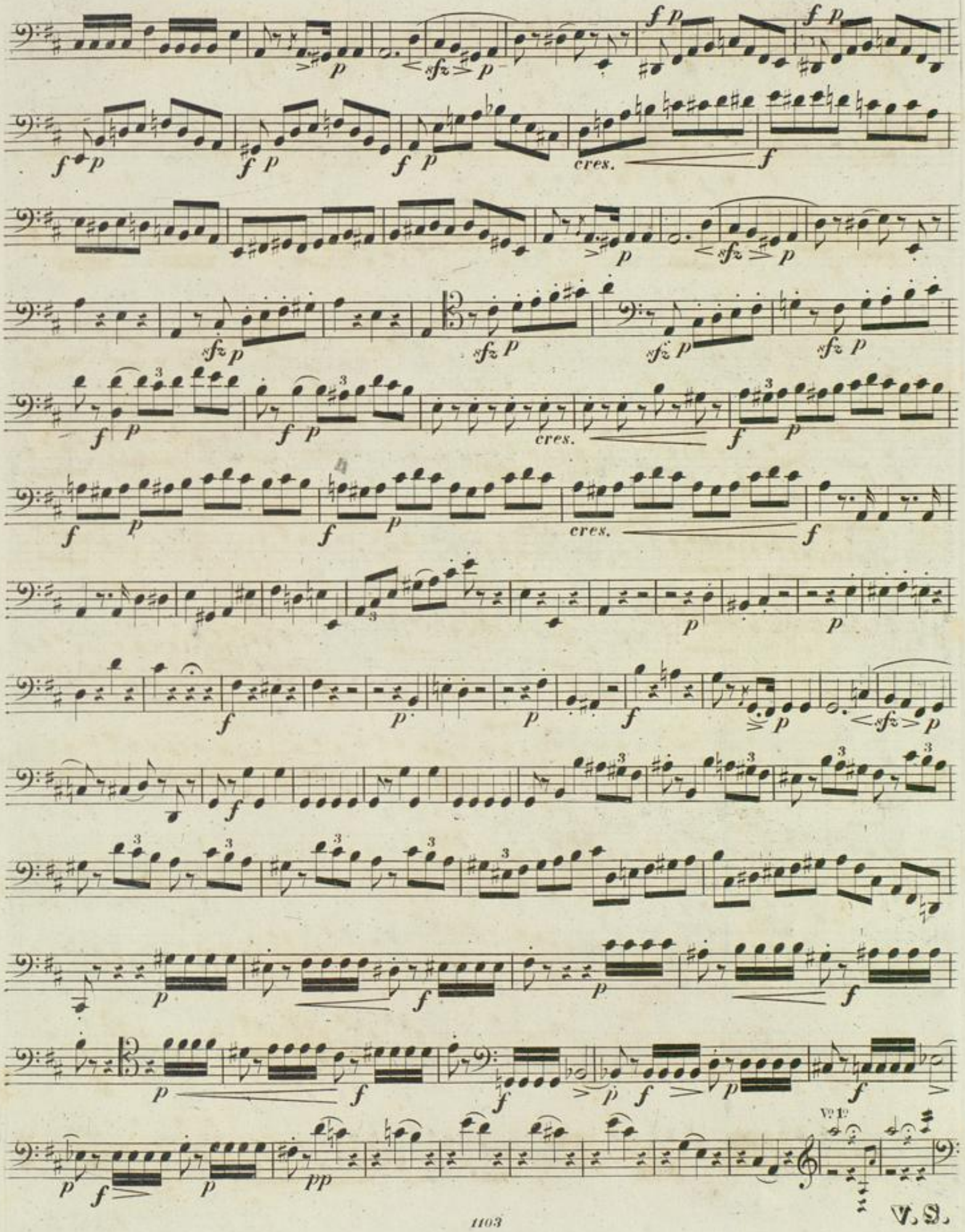
BASSO.



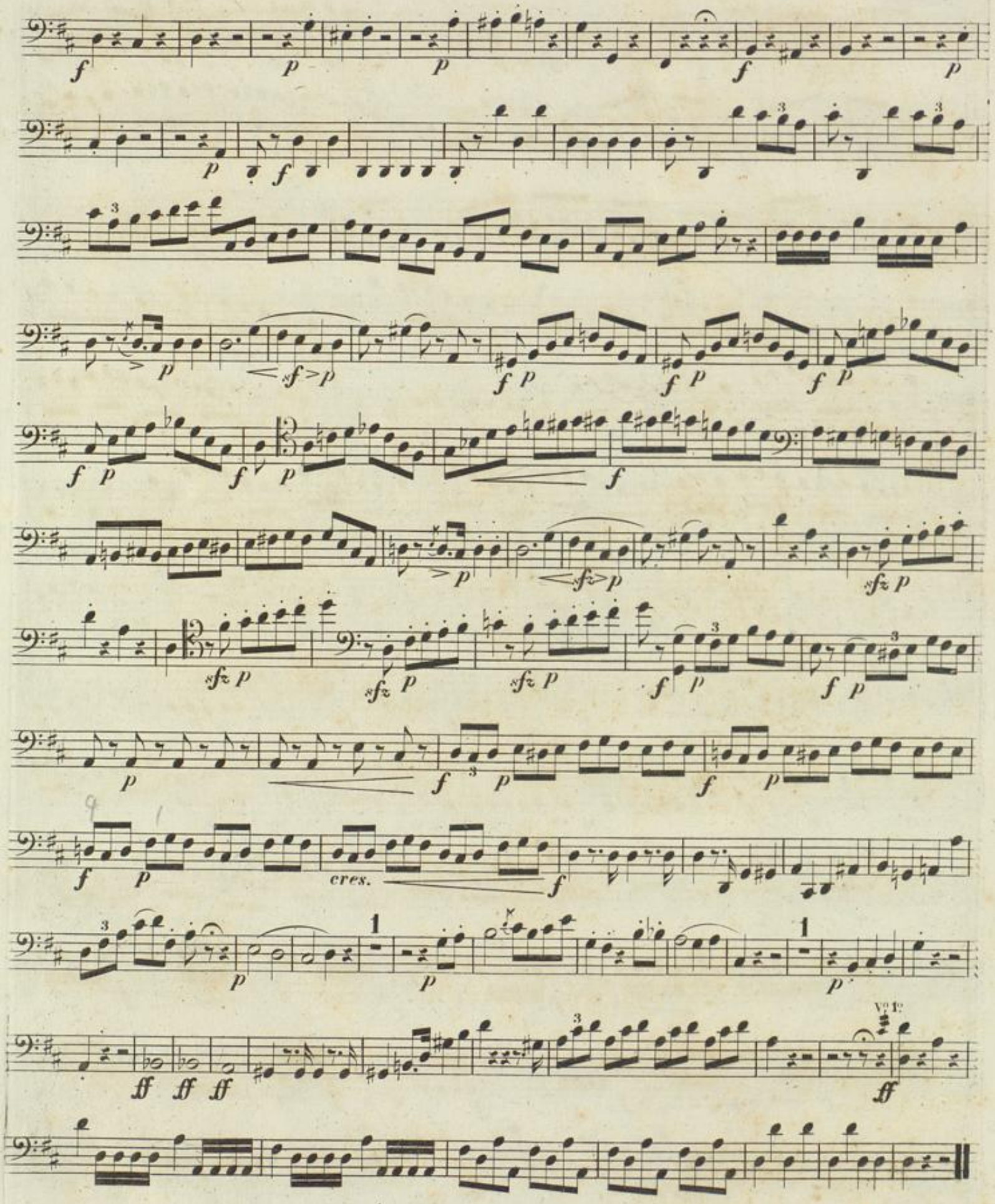
V. S.

BASSO.


f
p
tr
f
f
>p
>p
>p
>p
cres: peu a peu.
f
f toujours.
ff
Vo 1o
Moderato.
Pizz.
ff
p
1o Tempo.
Arco.
Vo 1o
Moderato. Pizz.
p
p
1o Tempo.
Arco.
p
pp
3
ff
ALLEGRO RISOLUTO.
FINALE.
Vo 1o
f
p
p
f
p
p
f
3
3
3


cres.
cres.
cres.
cres.
V.S.

BASSO.



FINE.

No: 11.

TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

Chévalier de la Légion d'honneur
Professeur au Conservatoire de Musique de Paris

par

L. CHERUBINI.

Membre de l'Institut de France, Chévalier de l'Ordre de St. Michael, Officier de la Légion d'honneur, Chévalier de l'Ordre du merite de Darmstadt, Directeur du Conservatoire de Musique de Paris.

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Baden-Württemberg

M. M. ♩ = 50.

QUARTETTO
N° 2.

LENTO.

p ppp pp p ppp pp ff p ff p pp pp

ALLEGRO. (𝅗𝅥 = 80.)

ff sfz p sfz p p f toujours. tr. tr. ff ff ff ff dimin.

V. S.

VIOLINO I:

con espressione.

dolce assai.

13

p

stacc. p

cres.

f

p

f

p

cres. peu à peu.

f

p

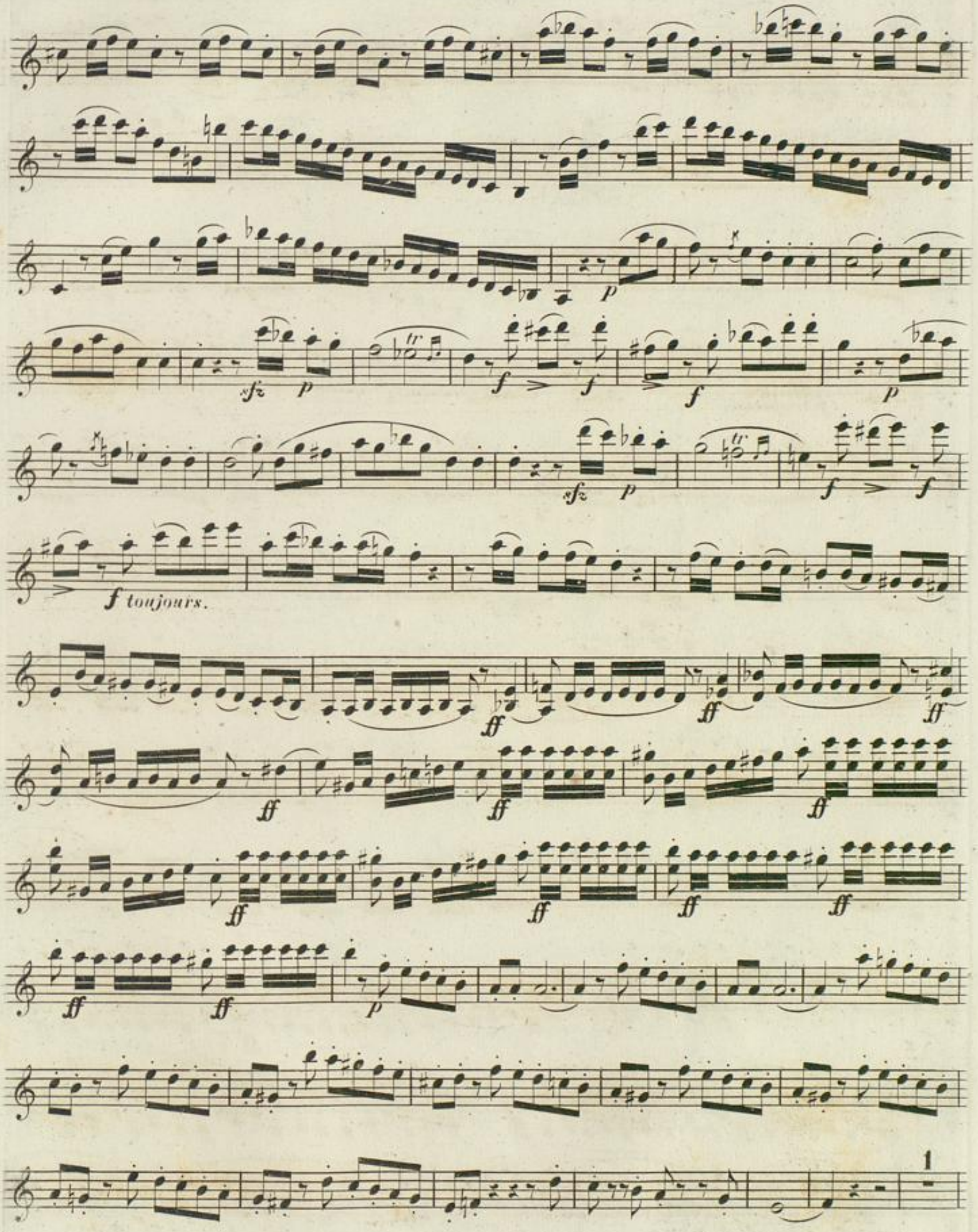
p

f

pp

cres.

ff toujours.


p
sfz
p
f
f
f
p
sfz
p
f
f
f toujours.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p
1

VIOLINO I.°

p pp p pp pp

f toujours.

tr tr

ff toujours.

ff ff dimin. ff ff

1

dolce assai con espress.

BLB BADISCHE LANDESBIBLIOTHEK Baden-Württemberg

13

p

p staccato.

cres.

f

p

f

p

cres. peu à peu.

f

ff

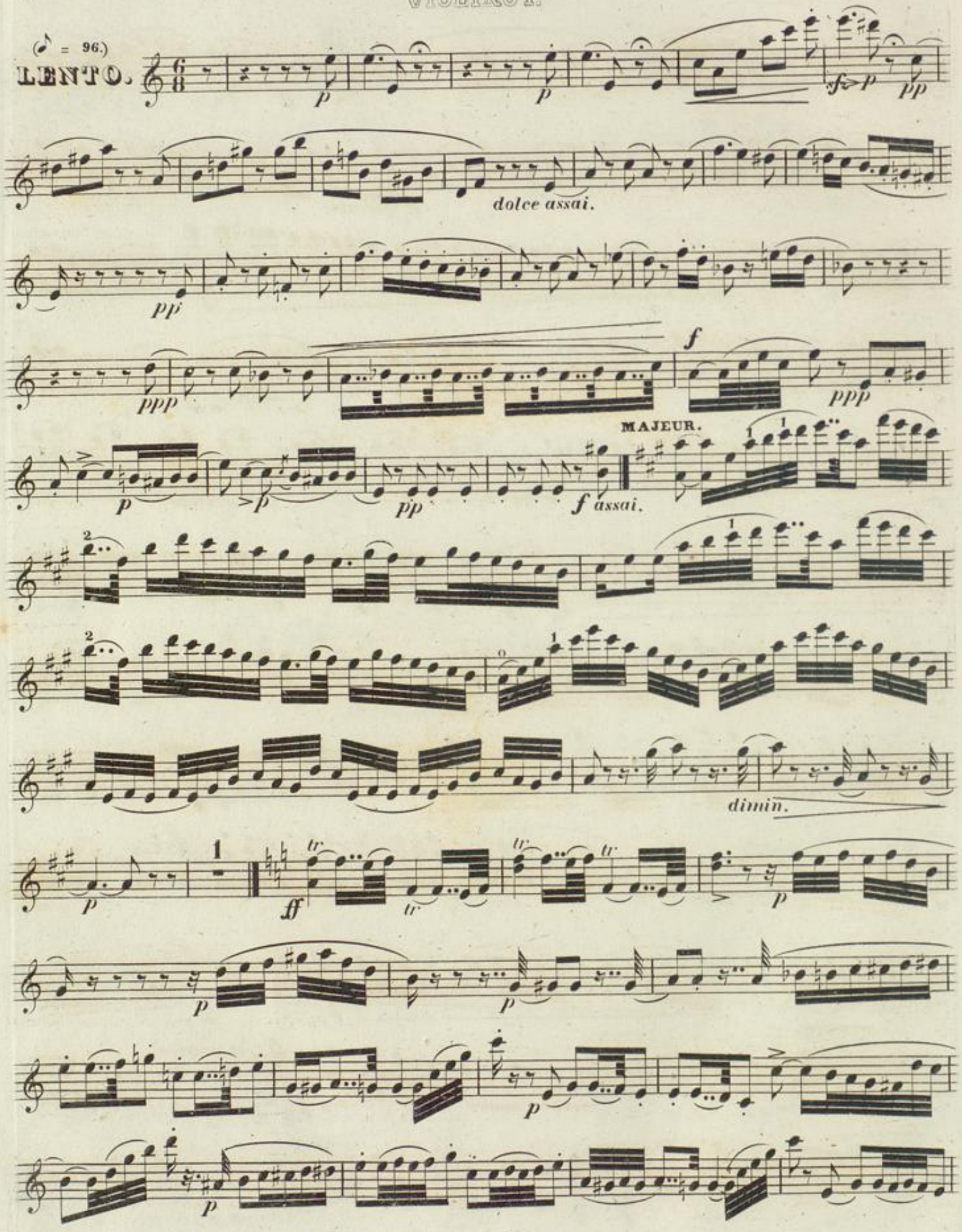
p

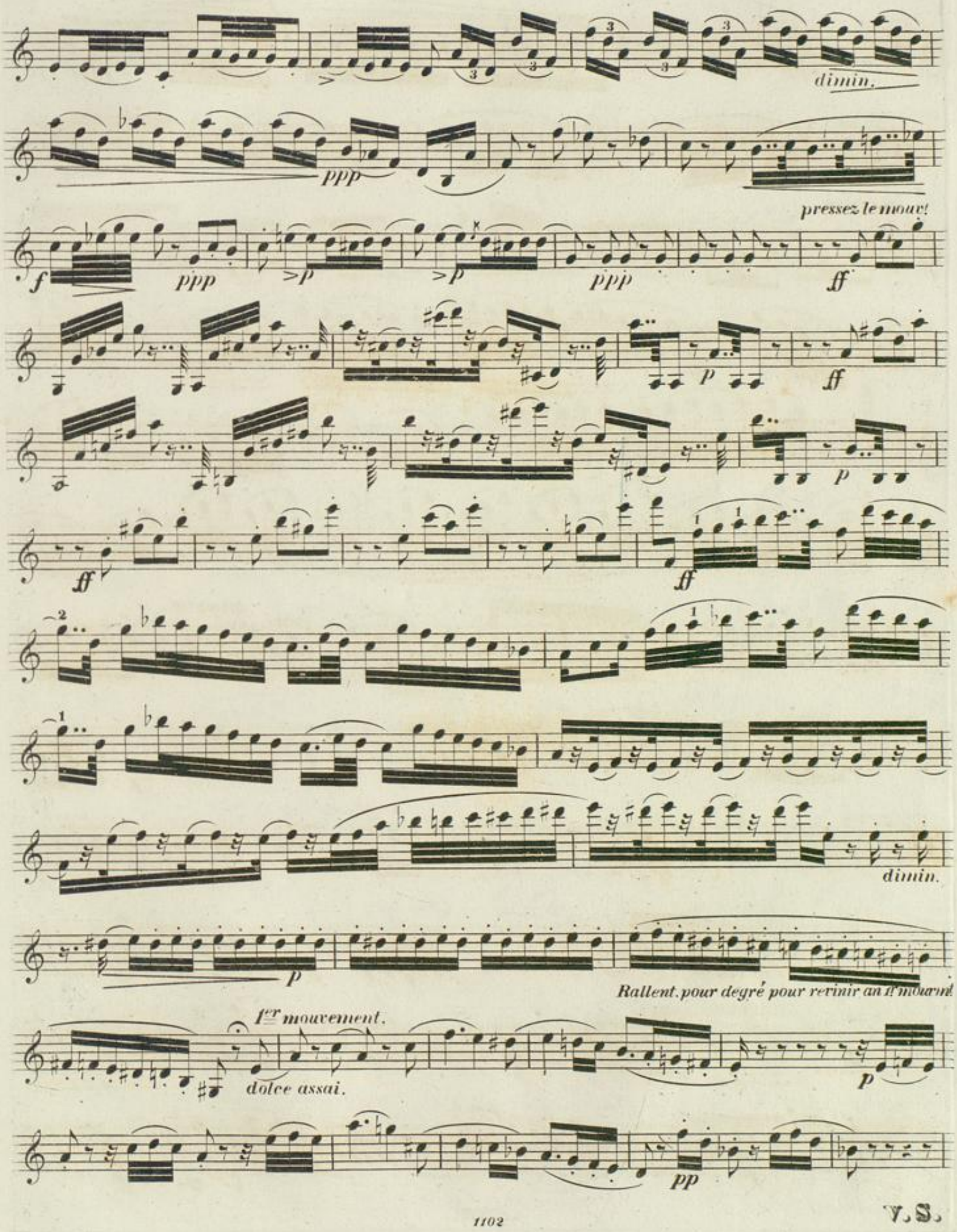
f

PRESTO.

f

ff très marqué.


(♪ = 96.)
LENTO.
p
p
sf p
pp
dolce assai.
pp
ppp
f
ppp
MAJEUR.
p
p
pp
f assai.
dimin.
p
ff
tr
tr
tr
p
p
p
p
p


dimin.
ppp
pressez le mouv.
f
ppp
>p
>p
ppp
ff
p
ff
p
ff
ff
dimin.
p
Rallent. pour degré pour revinir au 1.° mouvm.
1.er mouvement.
dolce assai.
p
pp

V. S.

VIOLINO I.°

ppp f ppp p p p

MAJEUR.

pp

dimin. ppp

f ppp MINEUR.

p p p pp ppp

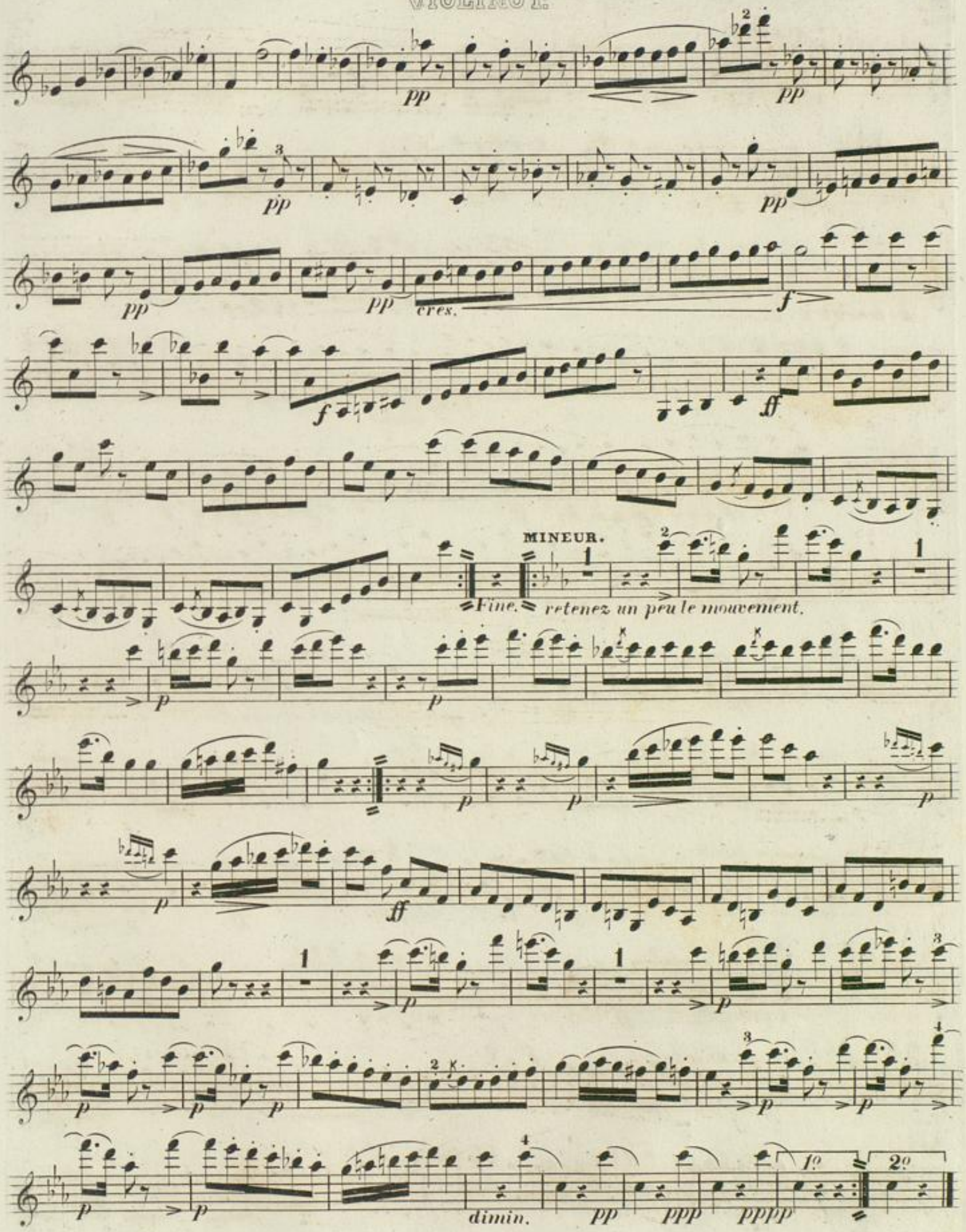
Pizz. Arco. ppp

Pizz. Arco. pppp ff

(♩. = 80.)

SHERZO. ALLEGRO ASSAI.

f f ff


pp
pp
pp
pp
pp
cres.
f
f
ff
MINEUR.
Fine.
retenez un peu le mouvement.
p
p
p
p
ff
p
p
p
p
p
p
p
dimin.
pp
ppp
pppp
1º
2º

VIOLINO I.

(𝅗𝅥 = 120.)

ALLEGRO VIVACE.

FINALE.

3 pp

cres. f

5 pp cres. f toujours.

ff ff ff

pp dolce assai.

p p pp p p pp

p

sciolte.

cres. f ff p

cres. ff toujours.

ff

ff

ff toujours.

ff

p

pp toujours sans aucune nuance.

cres. *rinf.*

ff *ff*

p *dolce assai.* *p* *p*

VIOLINO 1:

pp p p pp p

p p cres.

sciolte. f ff p

cres. f (Rallent. graduellement en suivant la Basse.) 1 p Pizz. 1mo Tempo. 2

pp Arco. pp

cres. peu à peu.

rinf. f ff toujours.

plus vite.

FINE.

BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 11.

VIOLINO 2º

QUARTETTO Nº 2.

LENTO.

p ppp pp p ppp pp pp ff p p ff p pp pp

ALLEGRO.

ff p p f f f toujours.

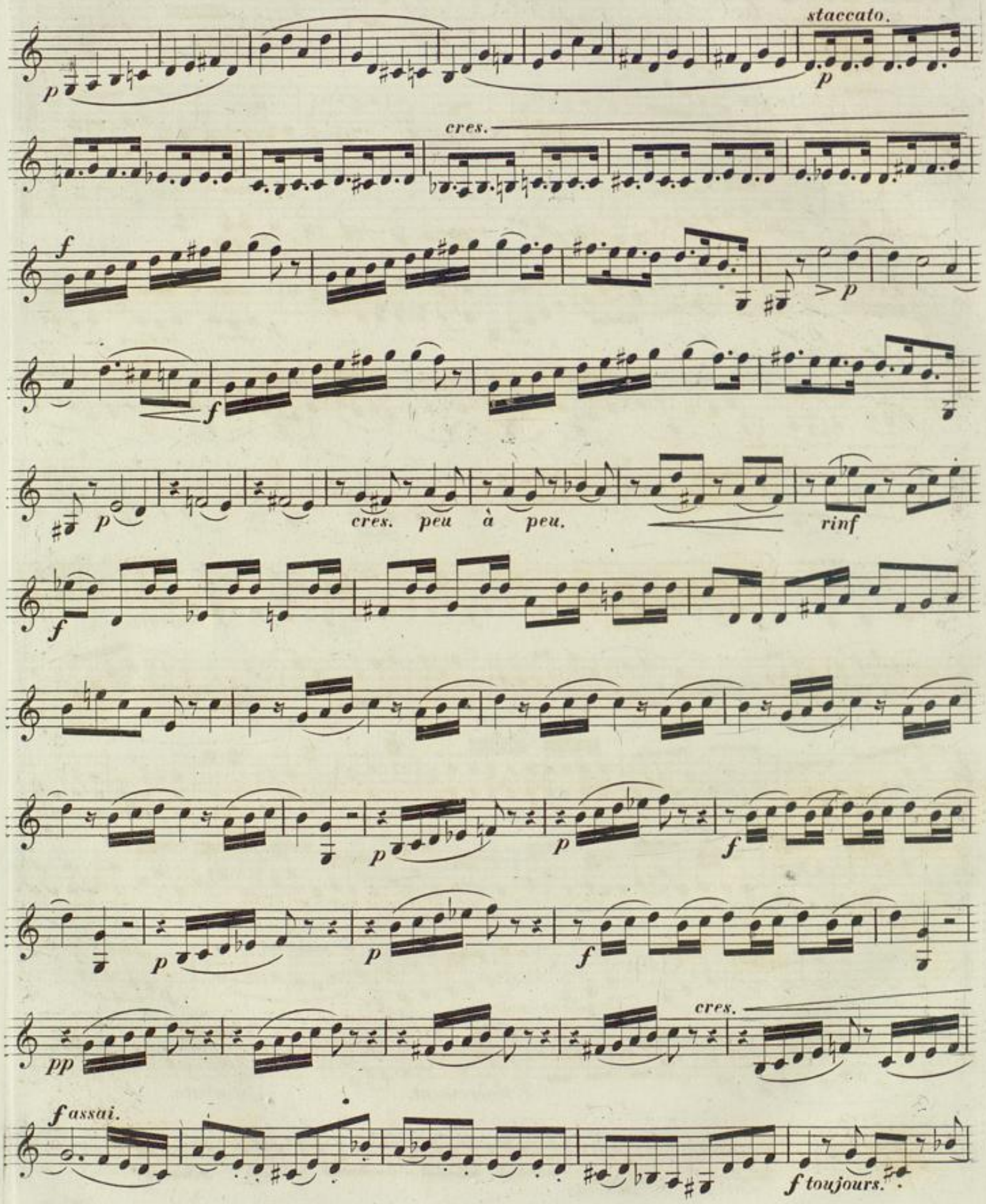
ff ff ff ff dimin. pp p

p p légèrement. staccato. 1

staccato. staccato.

V. S.

VIOLINO 2:


staccato.
p
cres.
f
p
f
p
cres. peu à peu.
rinf
f
p
p
f
p
p
f
pp
cres.
f assai.
f toujours.

VIOLINO 2.do

p

tr

sfz p

f> f> f p

sfz p tr f> f

f toujours.

ff ff

ff ff ff

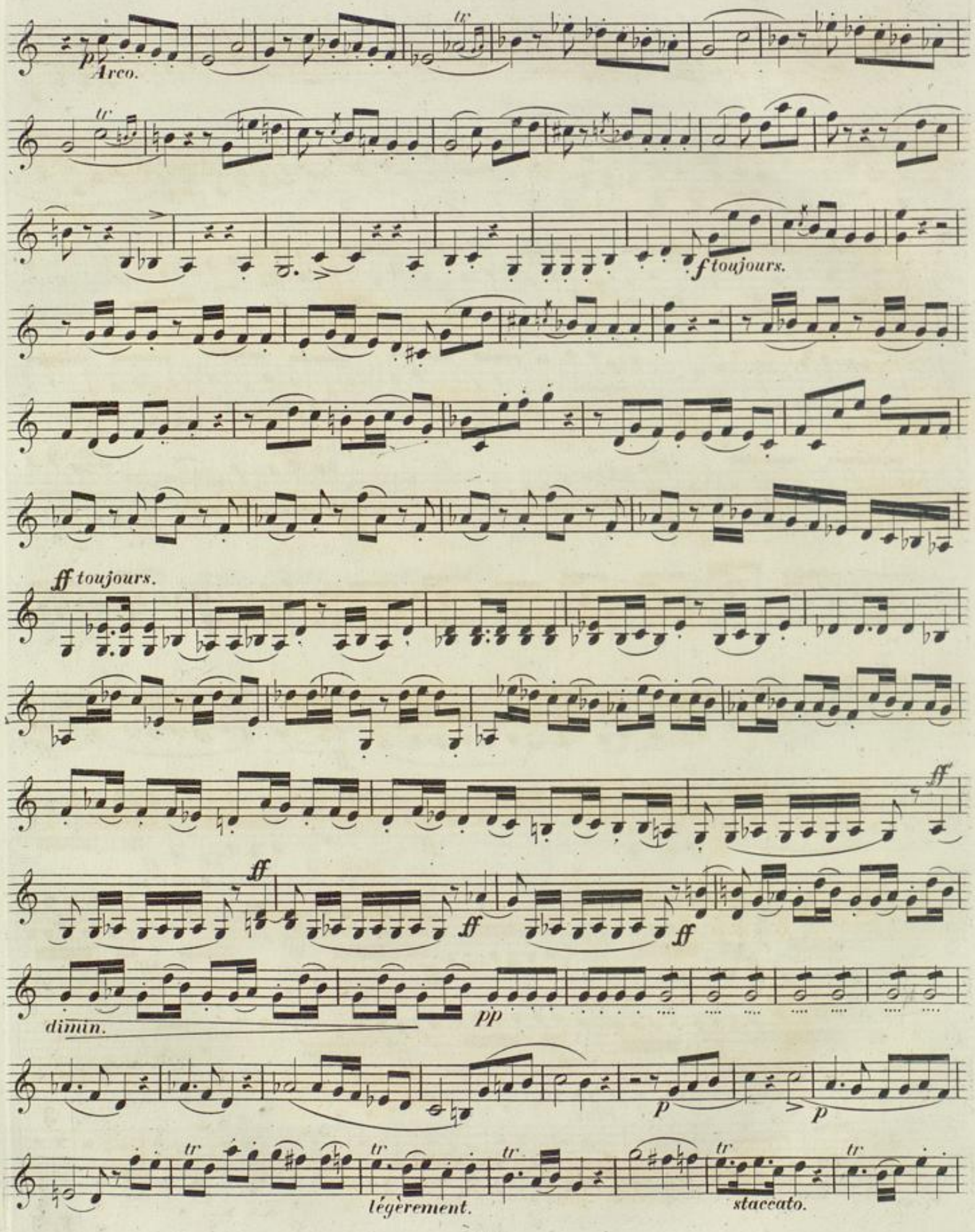
ff ff ff

ff ff ff ff p

Pizz. p 3

V. S.

VIOLINO 2:


p
Arco.
tr
f toujours.
ff toujours.
ff
dimin.
pp
p
tr
légèrement.
staccato.

tr. tr. tr.

staccato. staccato.

1

p

staccato.

p

cres.

f

p

f

p

cres. peu à peu.

f

ff

p f

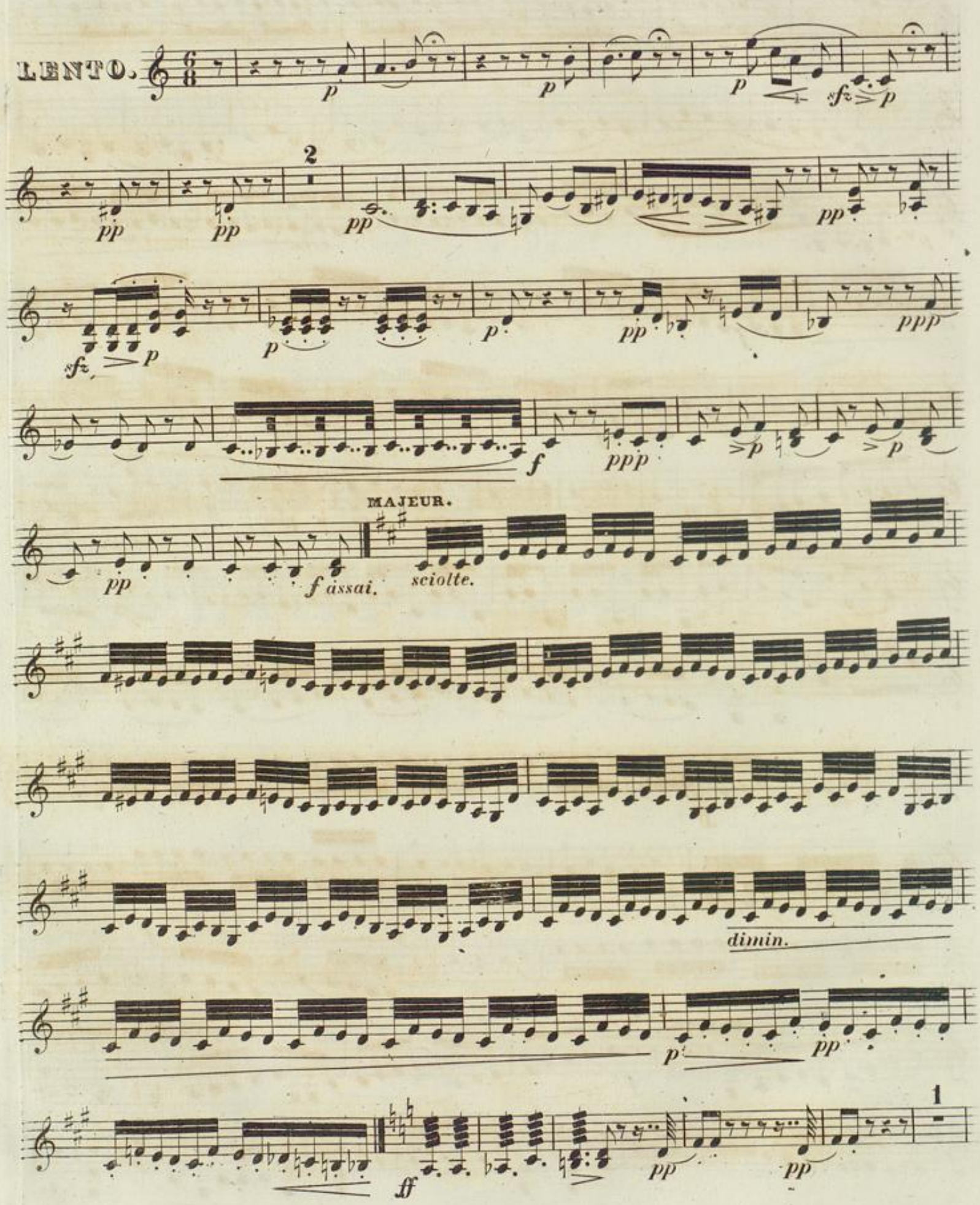
PRESTO.

f

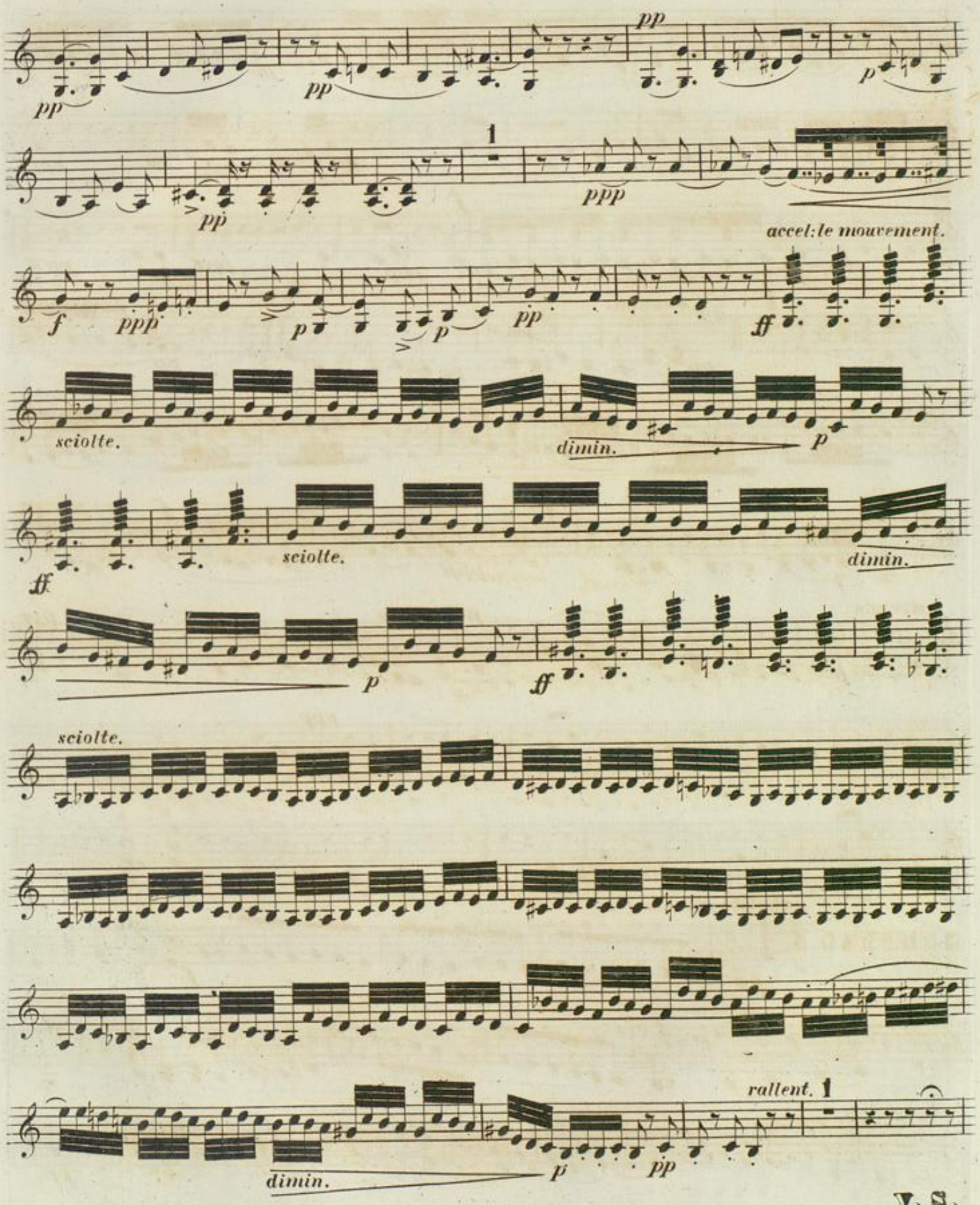
ff très marqué.

tr

VIOLINO 2:


LENTO.
p
p
p
sfz
p
pp
pp
2
pp
pp
sfz
p
p
p
pp
ppp
f
ppp
p
p
pp
f assai.
MAJEUR.
sciolte.
dimin.
p
pp
ff
pp
pp
1

VIOLINO 2.


pp
pp
pp
p
1
pp
ppp
accel:le mouvement.
f
ppp
p
p
pp
ff
sciolte.
dimin.
p
ff
sciolte.
dimin.
p
ff
sciolte.
rallent.
1
dimin.
p
pp

V. S.

1mo Tempo.

pp pp pp ppp f ppp pp pp

1 MAJEUR.

pp pp pp

1 ppp f ppp

MINEUR.

p p p p pp ppp

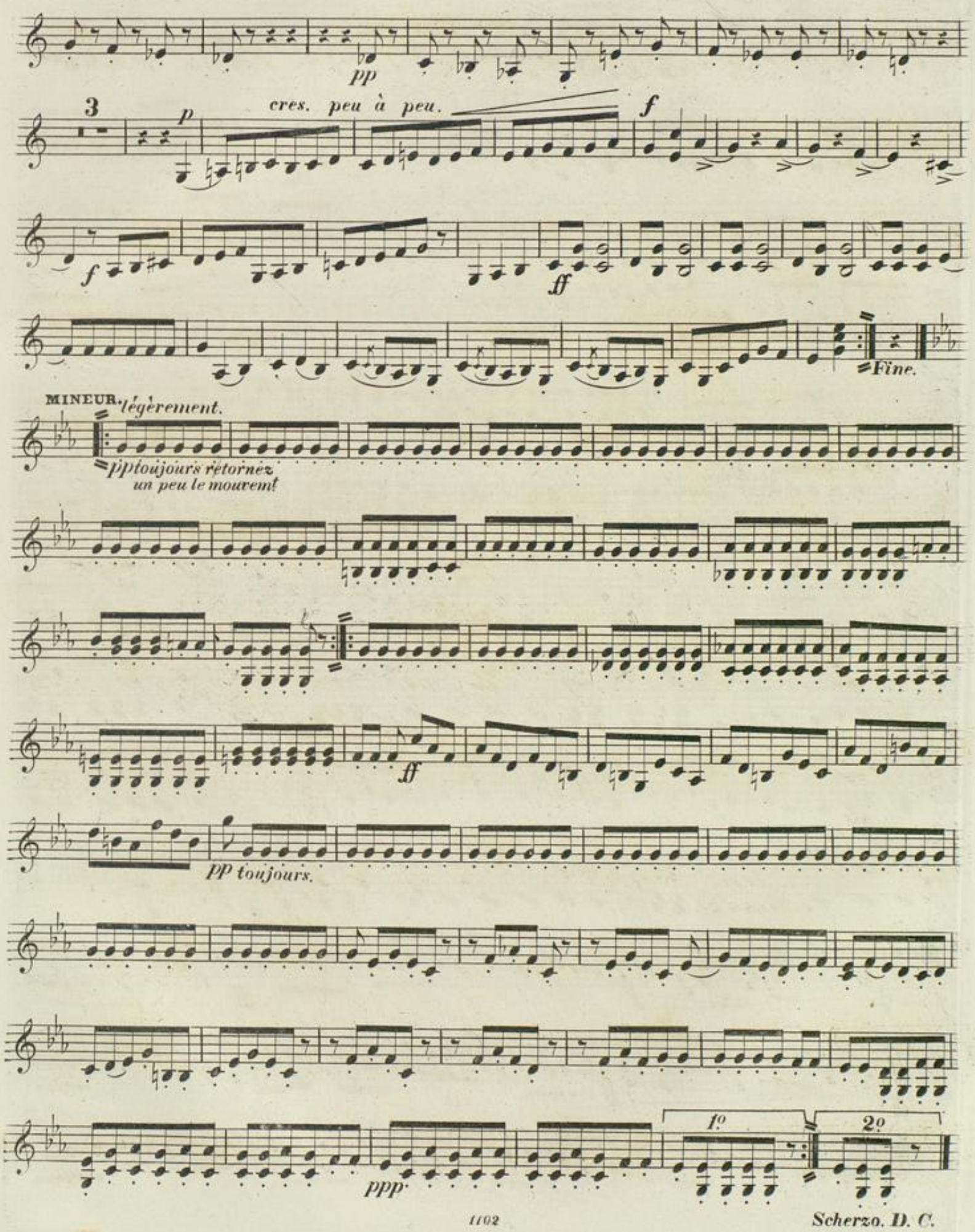
Pizz. Arco. ppp

Pizz. Arco. pppp ff

ALLEGRO ASSAI.

SCHERZO.

f f f ff pp pp


pp
3
p
cres. peu à peu.
f
f
ff
Fine.
MINEUR.
légèrement.
pp toujours retornez
un peu le mouvemt
ff
pp toujours.
ppp
1.º
2.º

VIOLINO 2:

ALLEGRO ASSAI.

FINALE.

1 pp cres. f

3 pp cres.

f toujours.

ff ff ff

dolce assai. staccato.

pp p pp

staccato.

pp

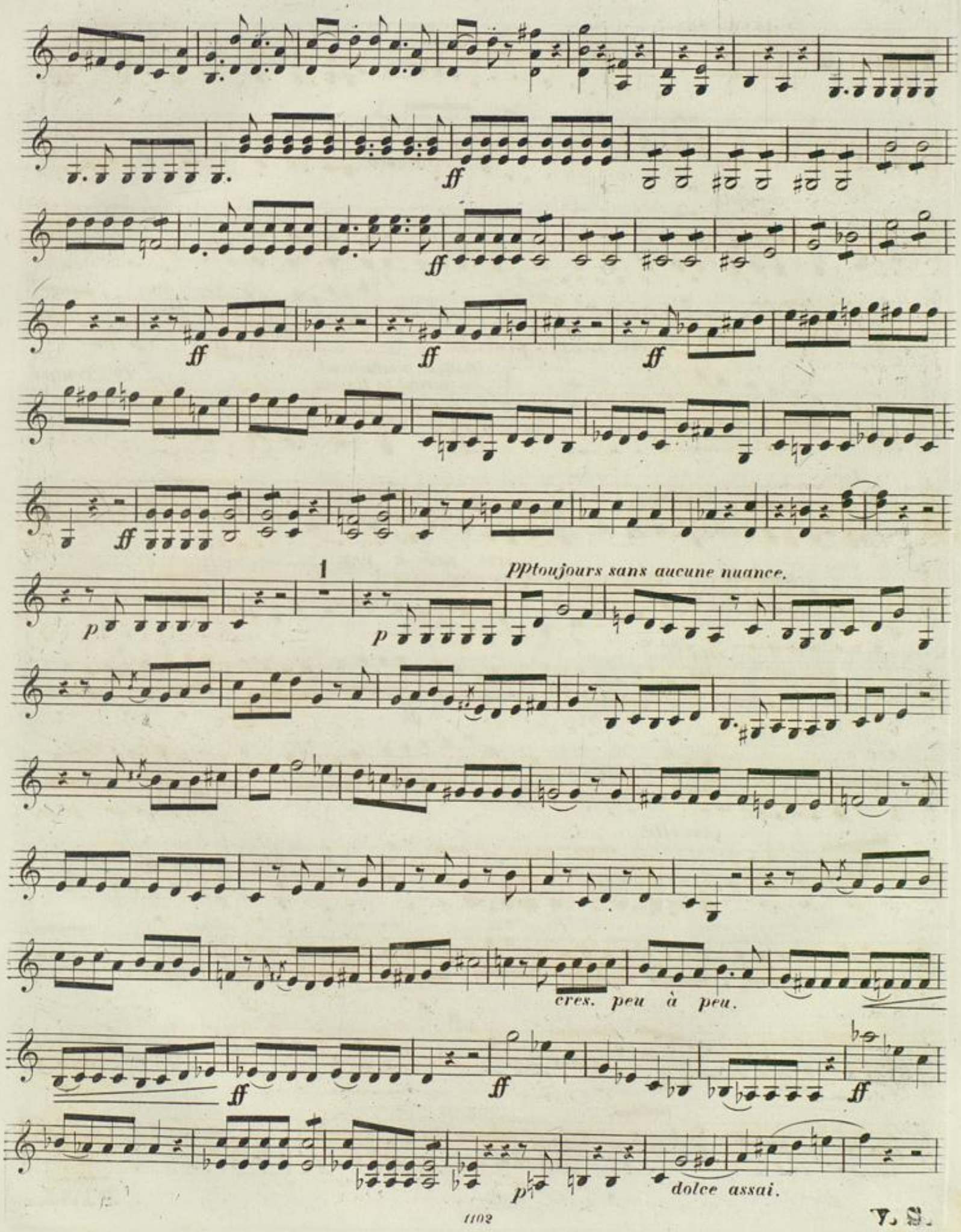
staccato.

pp

p.

cres. f ff p

cres. ff toujours.


ff
ff
ff
ff
ff
ff
1
pp toujours sans aucune nuance.
p
p
cres. peu à peu.
ff
ff
ff
p
dolce assai.

p staccato. pp

staccato. staccato. pp

staccato.

cres. f ff p

cres. f 1 (Rallent. graduellem.t en suivant la Basse.) p Pizz. 1 I.mo Tempo.

Arco. pp cres. peu à peu.

rinf. f

ff toujours.

plus vite.

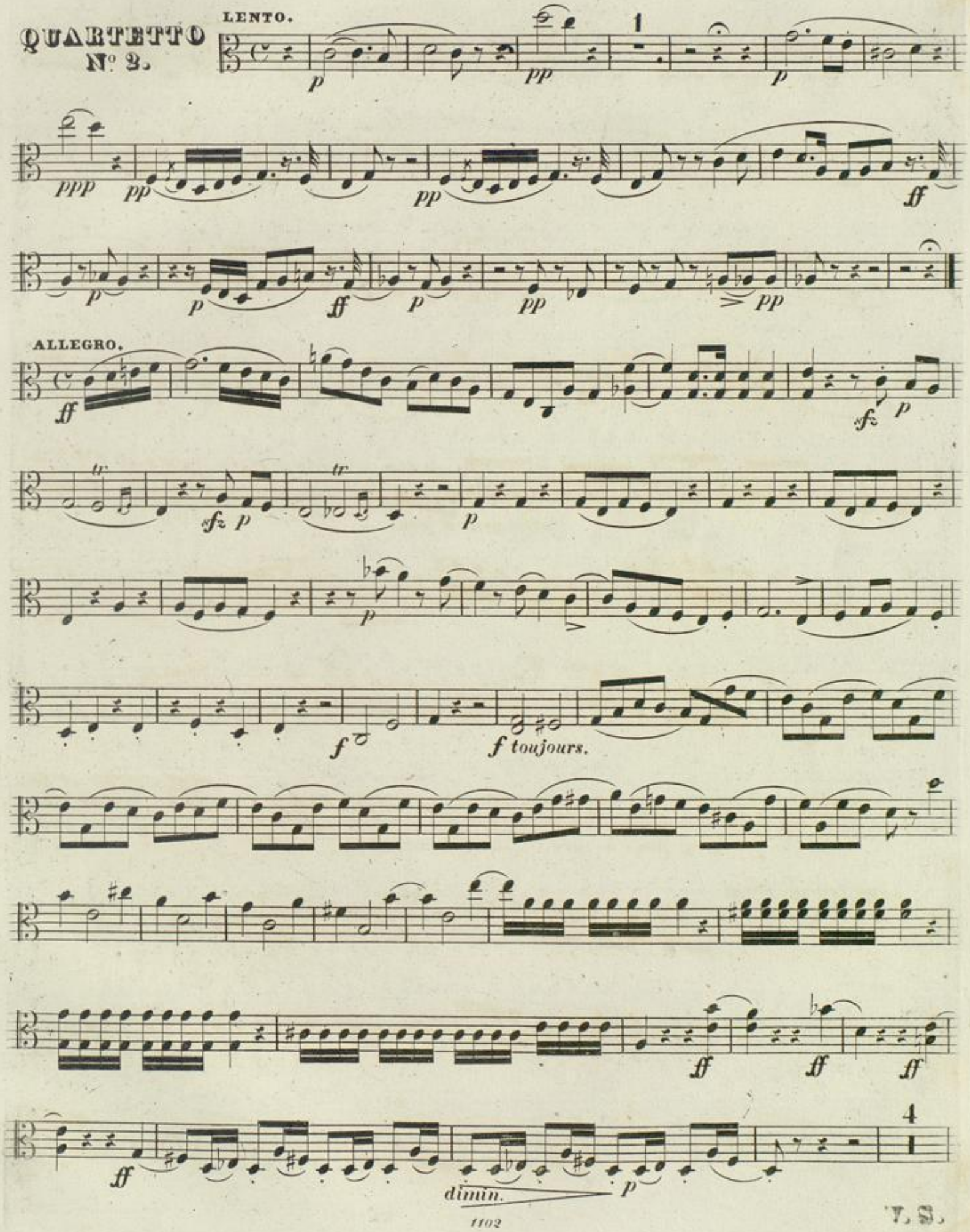
FINE.

No: 11.

ALTO.

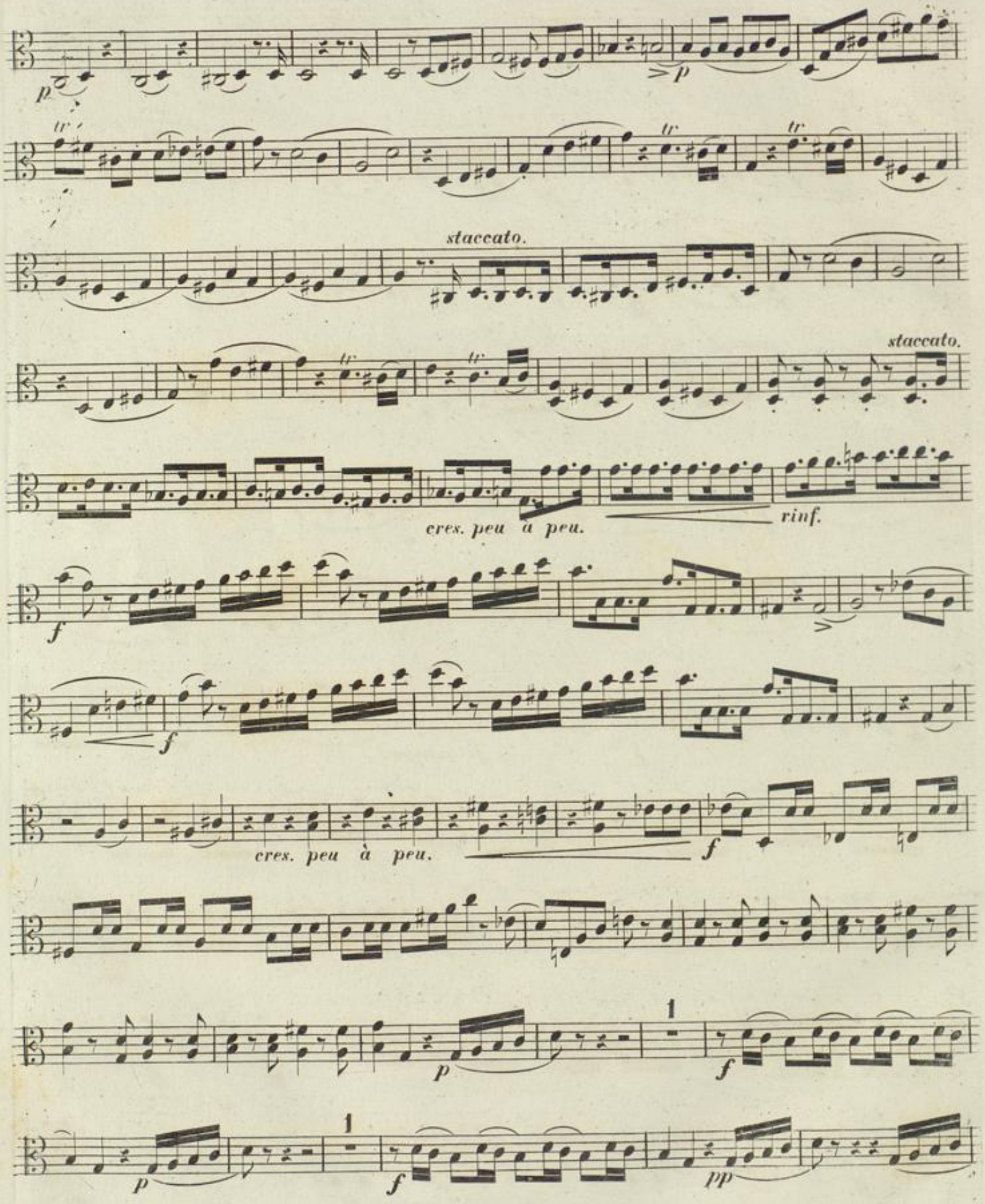
QUARTETTO
No. 2.

LENTO.



V. S.

ALTO.


p
tr
staccato.
staccato.
cres. peu à peu.
rinf.
f
f
cres. peu à peu.
f
p
1
f
p
1
f
pp

ALTO.

cres.

f toujours.

p

sfz p

tr

f f f

p

sfz p

tr

f f

f toujours.

ff

ff ff ff

ff ff ff ff

p

p

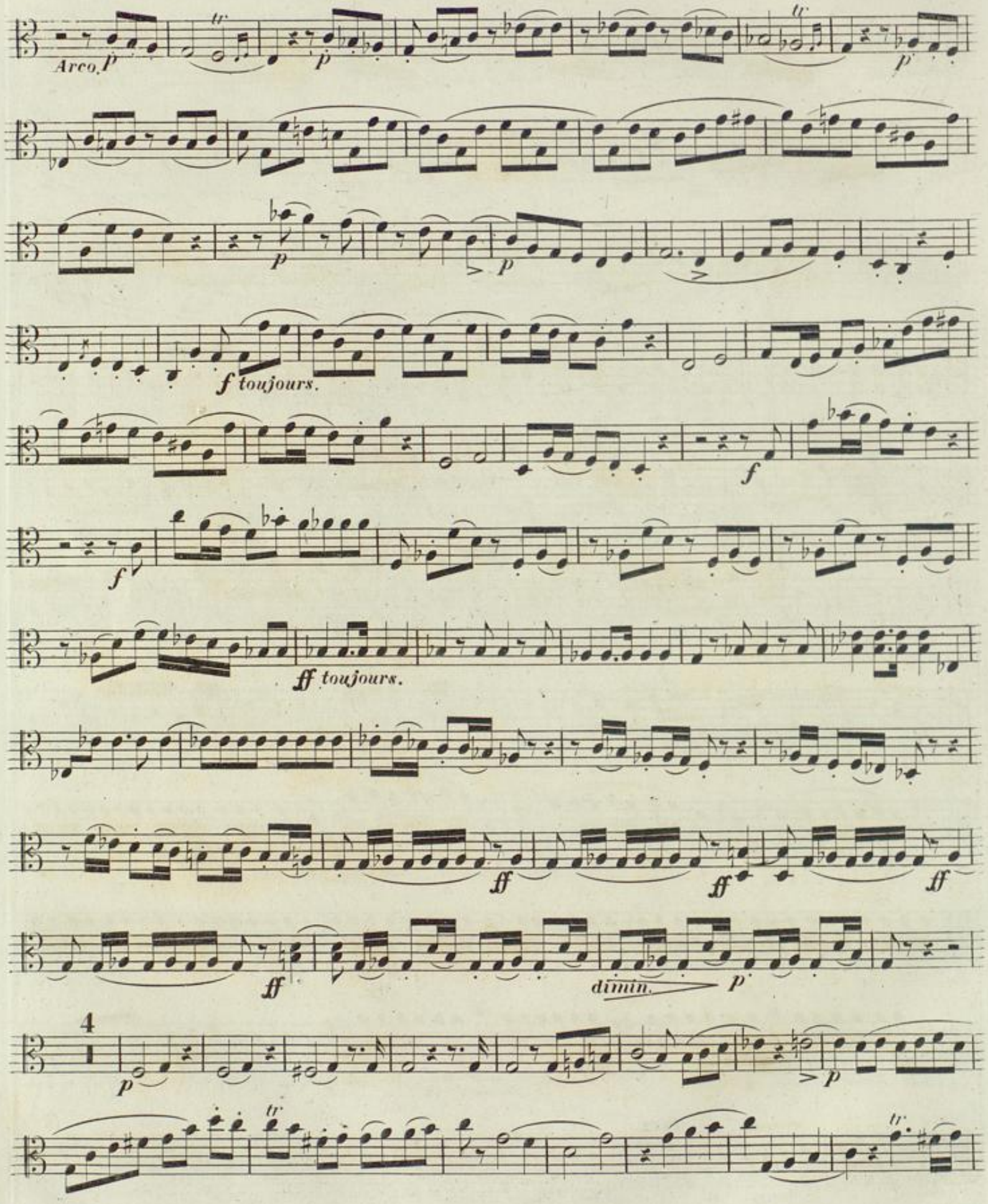
Pizz.

p

3

V. S.

ALTO.



tr. staccato.

staccato. tr. tr.

cres. peu à peu.

f > p

f p

cres. peu à peu. f

ff

f

PRESTO.

f ff très marqué. tr.

LENTO.

p p sfz p

pp pp 2 pp

sfz p p 1 pp ppp

cres. f pp p p

pp f assai. MAJEUR. sciolte.

dimin.

p pp

ff pp pp 1

pp pp p

p

1 ppp f ppp p p

accel: le mouvement. sciolte.

pp ff

dimin. p ff sciolte.

dimin. p ff

sciolte.

dimin. p pp 1 rallent.

V. S.

ALTO.

1mo Tempo.

pp pp pp ppp

1 f ppp pp pp

1 MAJEUR.

pp pp pp

p pp 1 ppp

f ppp MINEUR.

p p p p pp

ppp Pizz. Arco.

p ppp

Pizz. Arco.

pppp ff

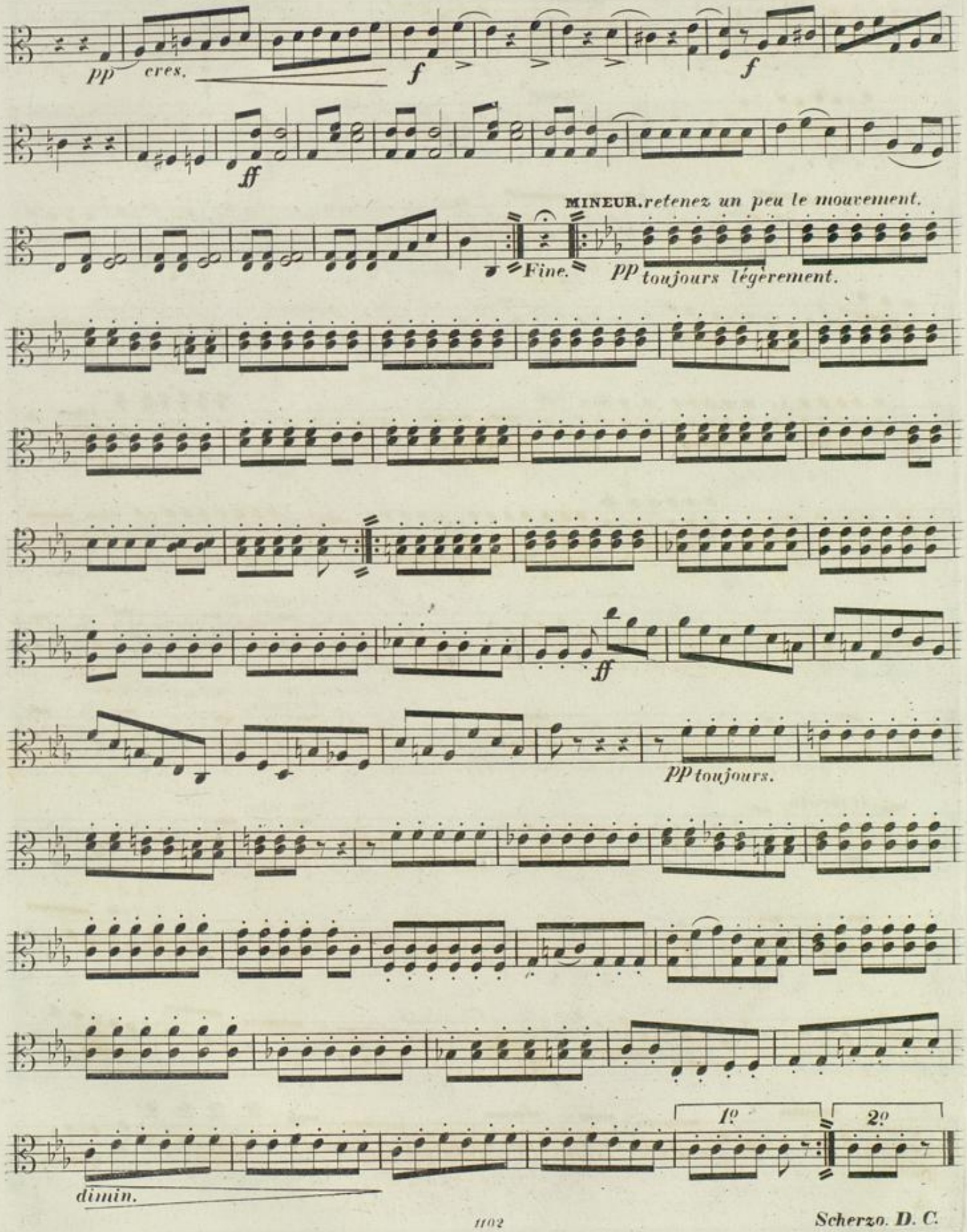
SCHERZO. ALLEGRO ASSAI.

3 f f

f ff ff pp

pp pp

pp pp


pp
cres.
f
f
ff
MINEUR. retenez un peu le mouvement.
Fine.
pp toujours légèrement.
ff
pp toujours.
1º
2º
dimin.

ALTO.

ALLEGRO ASSAI.

FINALE.

5 pp cres. f

f 1 pp

cres. f toujours.

ff ff

ff

pp dolce assai. p pp staccato.

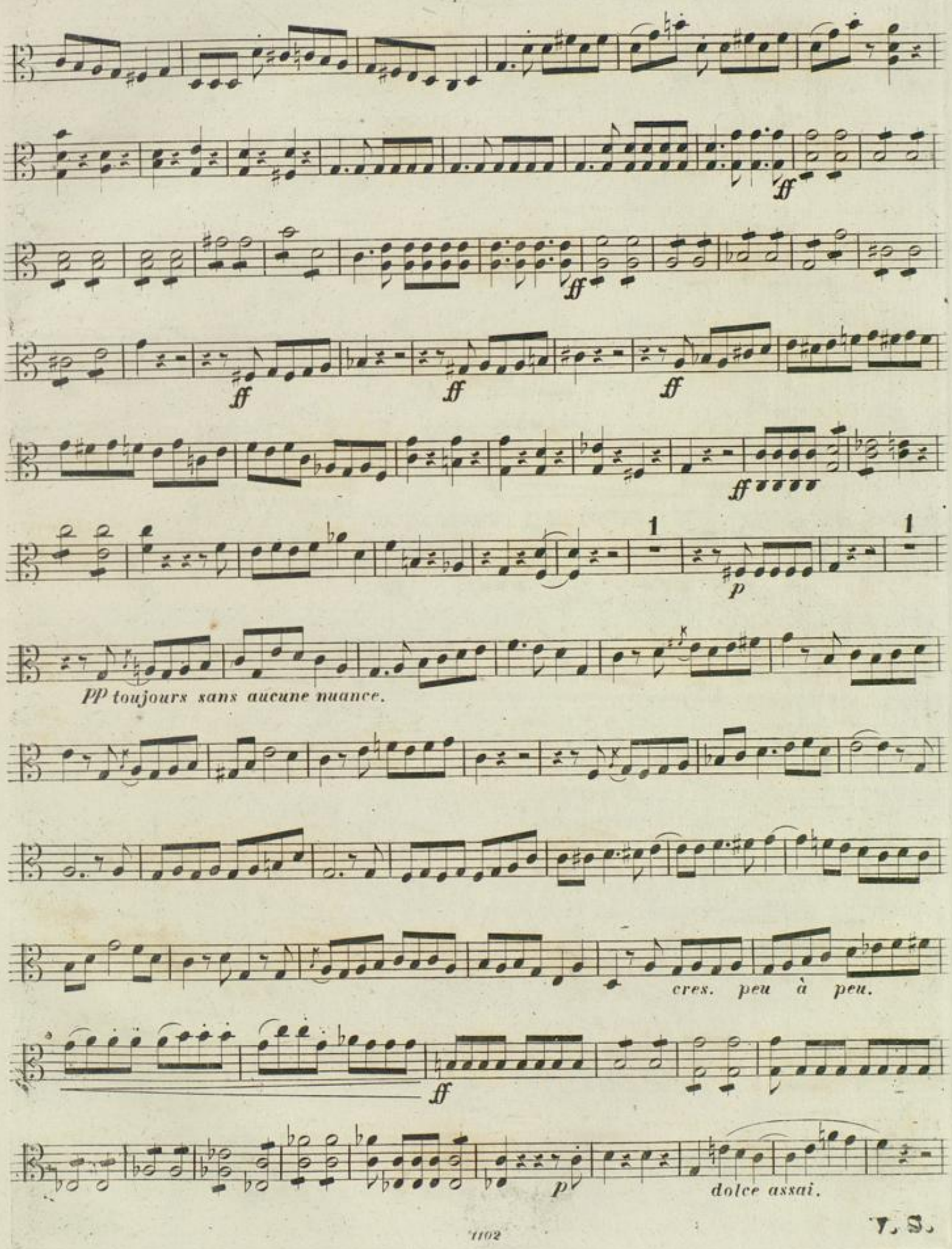
pp staccato.

pp staccato. staccato.

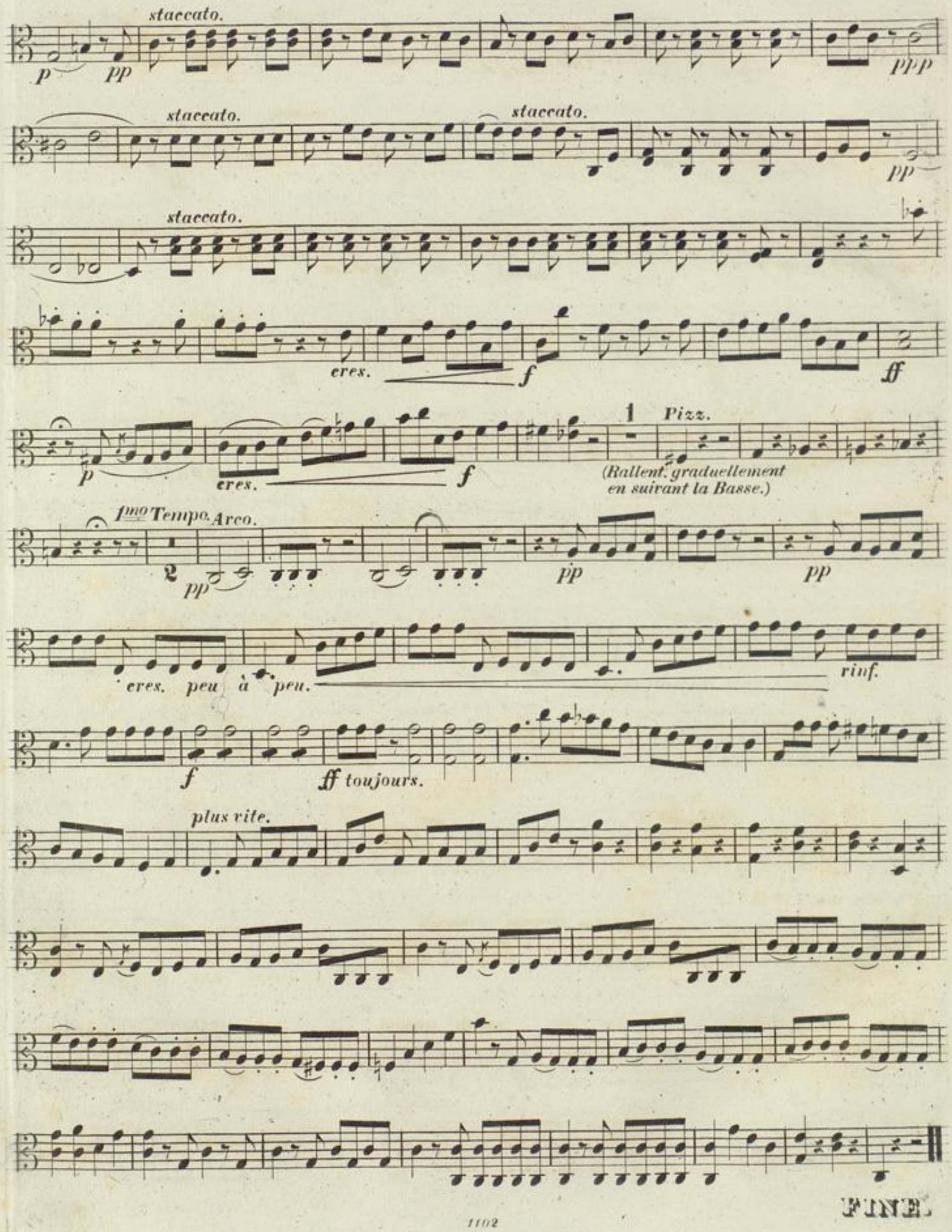
p cres.

f ff p cres.

ff toujours.


ff
ff
ff
ff
ff
ff
1
p
1
PP toujours sans aucune nuance.
cres. peu à peu.
ff
p
dolce assai.

ALTO.


staccato.
p
pp
ppp
staccato.
staccato.
pp
staccato.
cres.
f
ff
p
cres.
f
1
Pizz.
(Rallent. graduellement
en suivant la Basse.)
1mo Tempo. Arco.
pp
pp
pp
cres. peu à peu.
rinf.
f
ff toujours.
plus vite.

FINE.

No: 11.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BASSO.

QUARTETTO
N° 2.

LENTO.

p pp ff p p ff p

ALLEGRO.

ff p

f toujours.

ff ff ff

con espress.

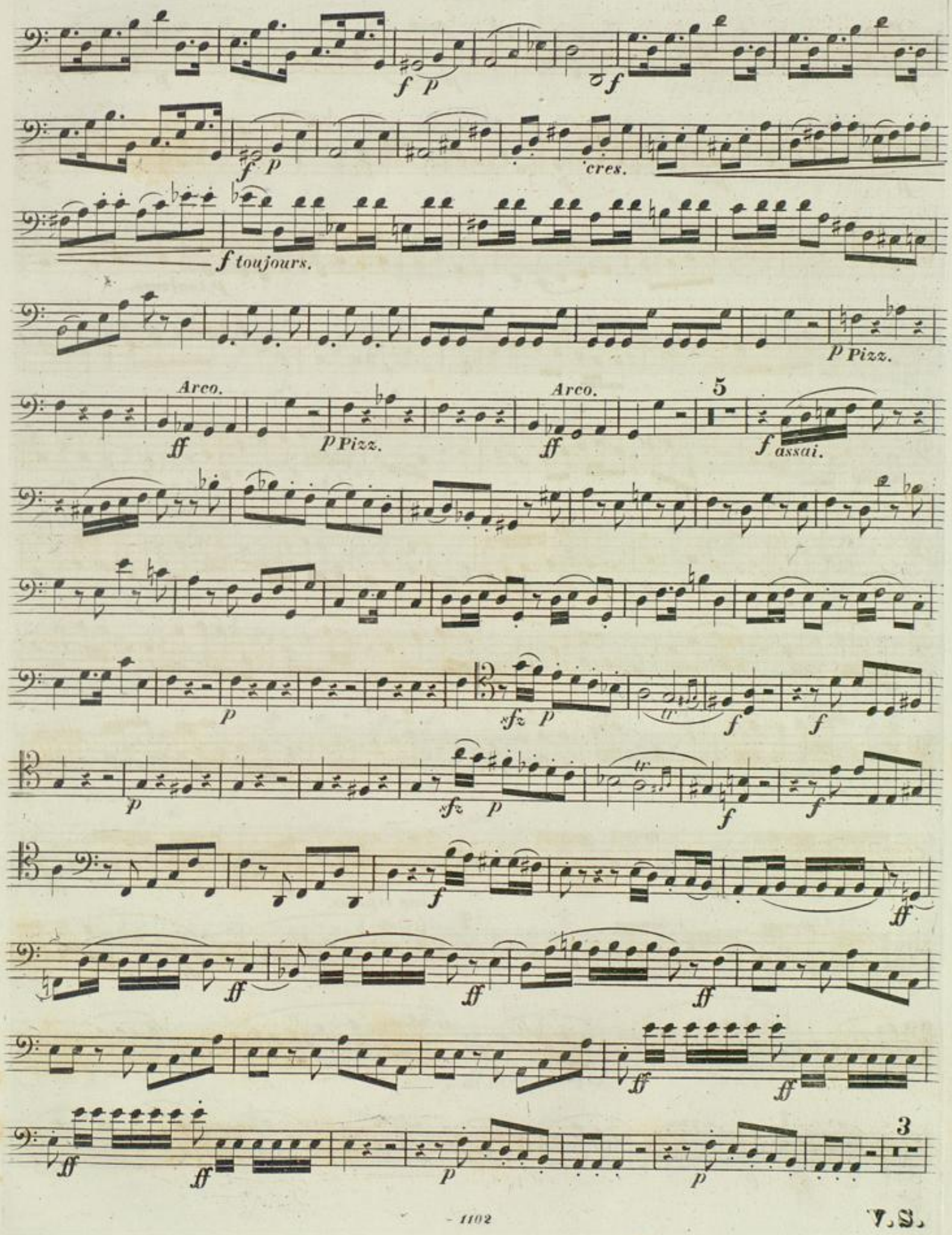
dolce assai.

p p p

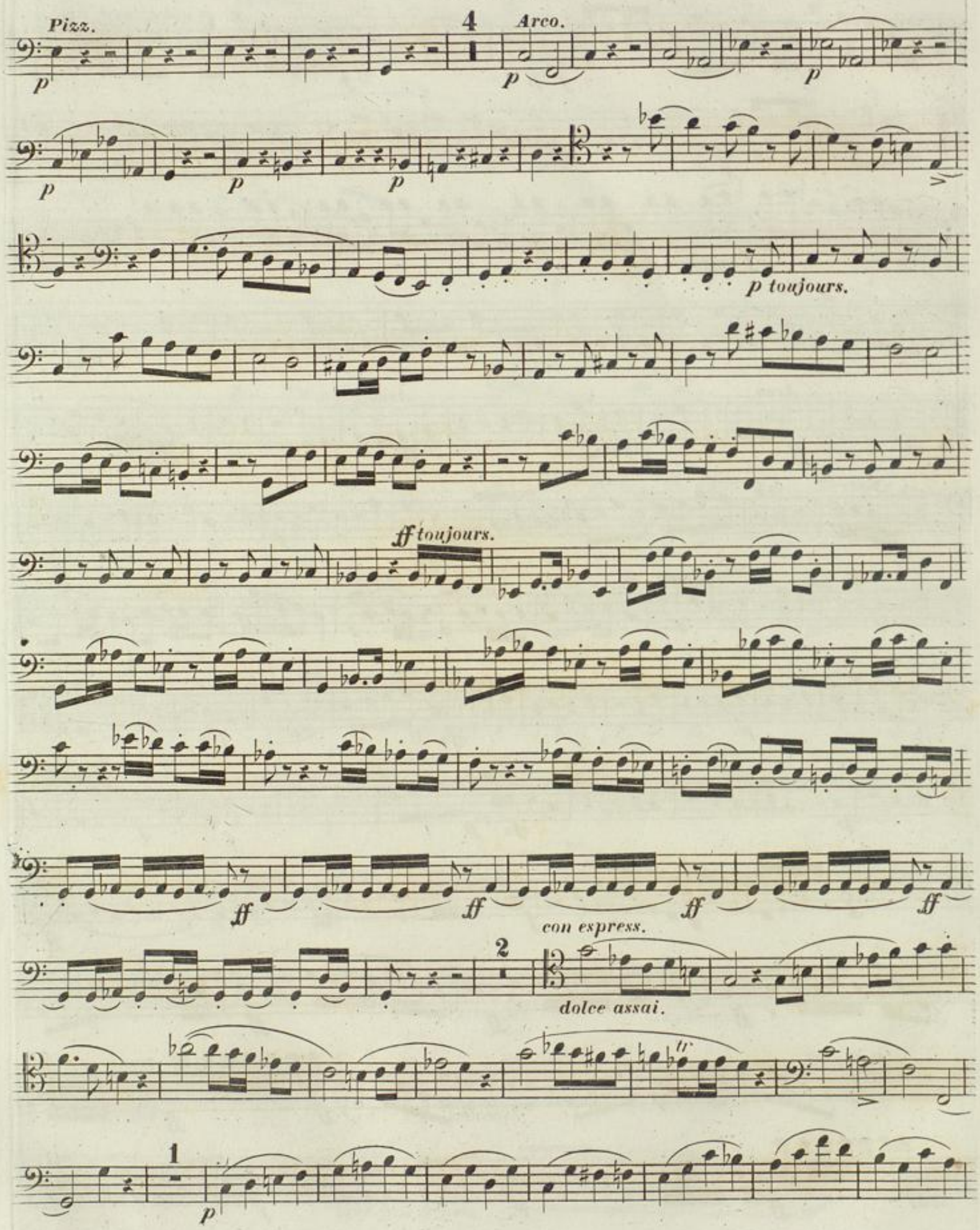
p staccato. légèrement.

staccato. staccato. stacc. toujours. p

cres. peu à peu. f


f p
f
f p
cres.
f toujours.
p Pizz.
Arco.
ff
p Pizz.
Arco.
ff
5
f assai.
p
sfz p
f
f
p
sfz p
f
f
f
ff
ff
ff
ff
ff
ff
ff
p
p
3

BASSO.


Pizz.
4
Arco.
p toujours.
ff toujours.
con espress.
2
dolce assai.
1

staccato. legérement. tr tr

staccato. staccato. toujours. p

cres.

f

f p f f p

cres. peu à peu.

f toujours.

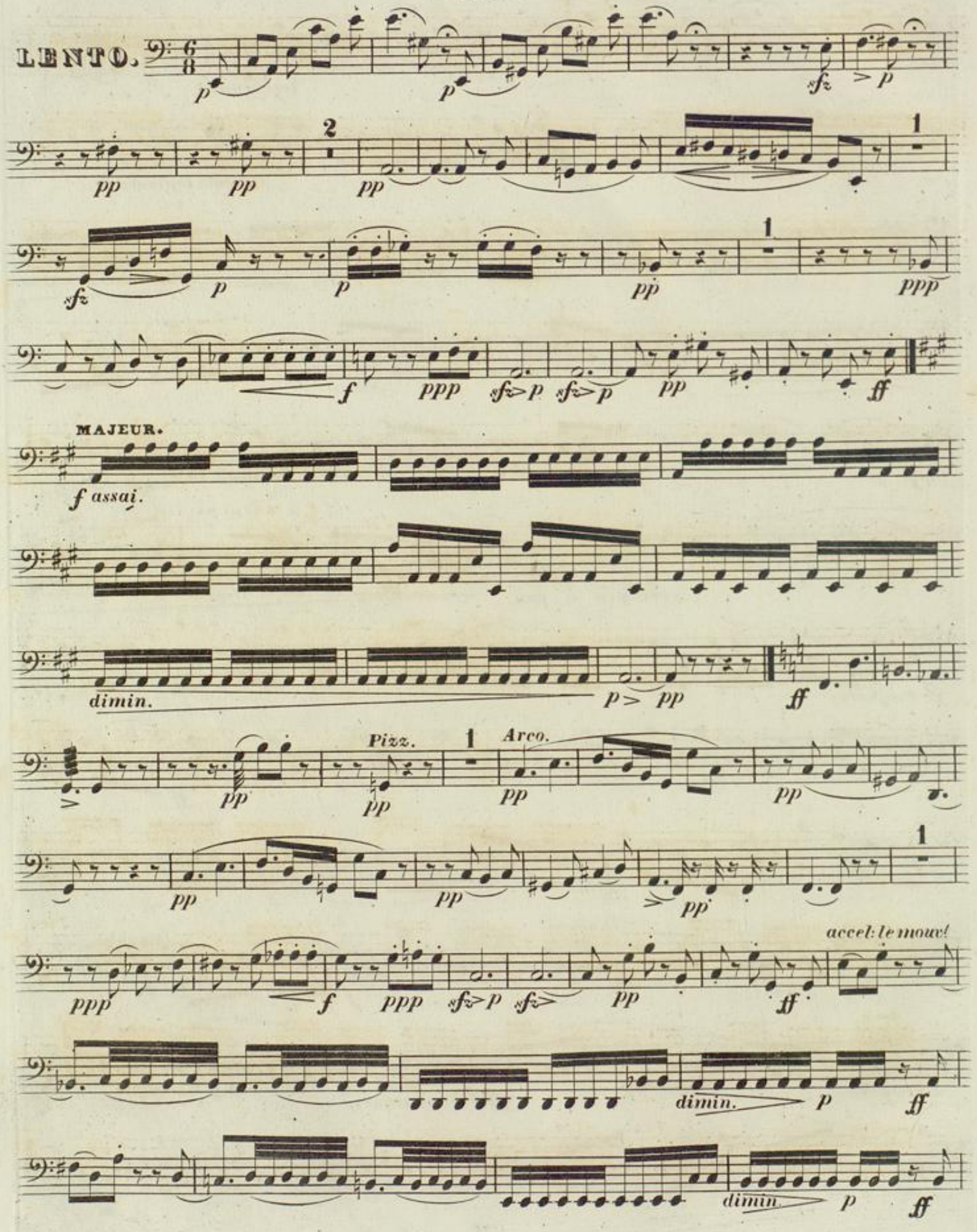
ff

2 PRESTO. 1

f

f ff très marqué.

BASSO.



dimin.

p pp rallent. 1 1mo Tempo. pp

pp 1 ppp

f ppp pp pp Pizz. 1 MAJEUR. pp Arco.

pp pp pp pp

pp 1 f ppp sf p sf p

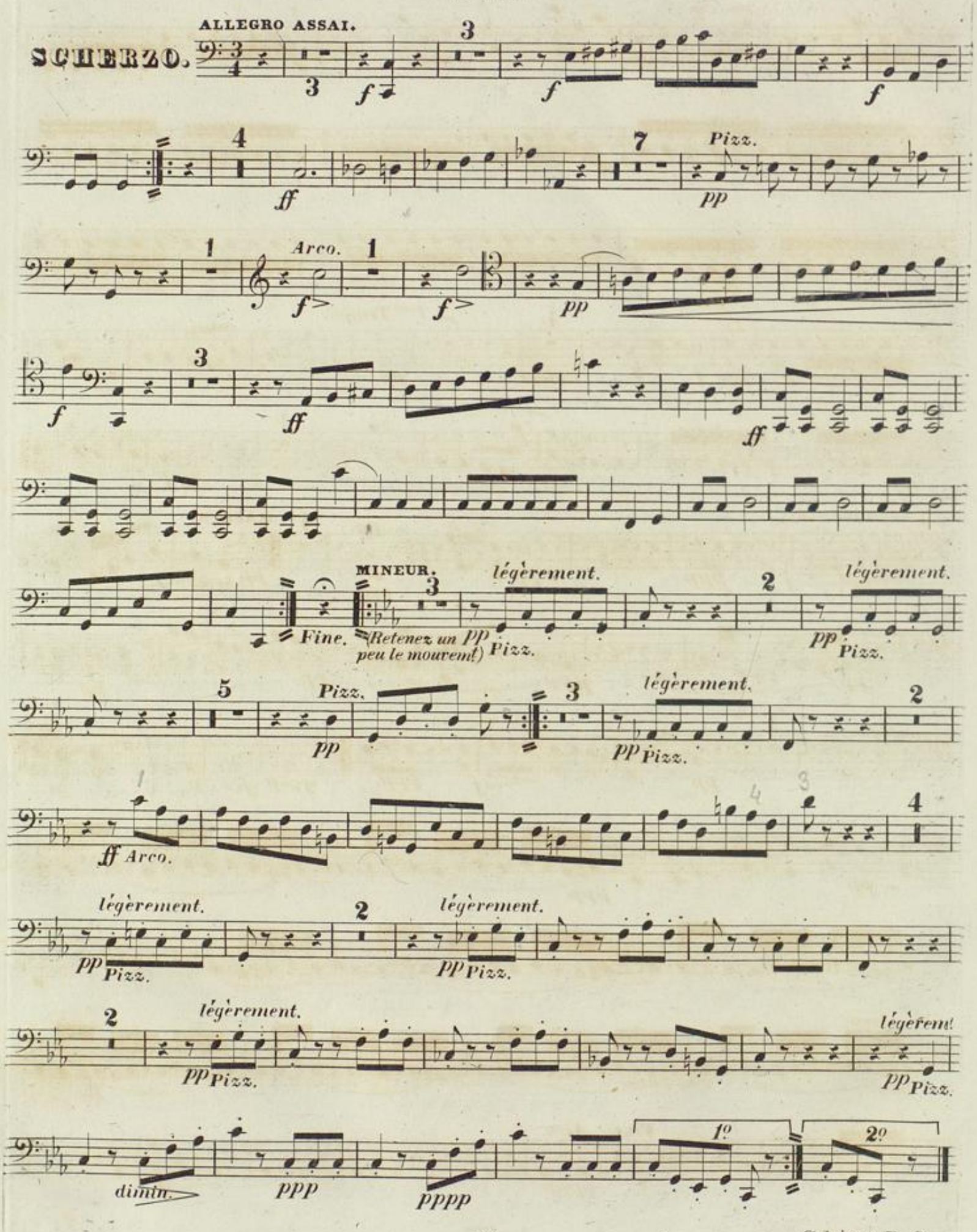
pp ppp

Pizz.

Arco. ppp

Pizz. Arco. pppp ff

BASSO.



Scherzo. D. C.

BASSO.

ALLEGRO ASSAI.

FINALE.

pp

cres.

f

f

pp

cres.

f

ff

ff

ff

pp

dolce assai.

p

p

pp

p

p

pp

p

p

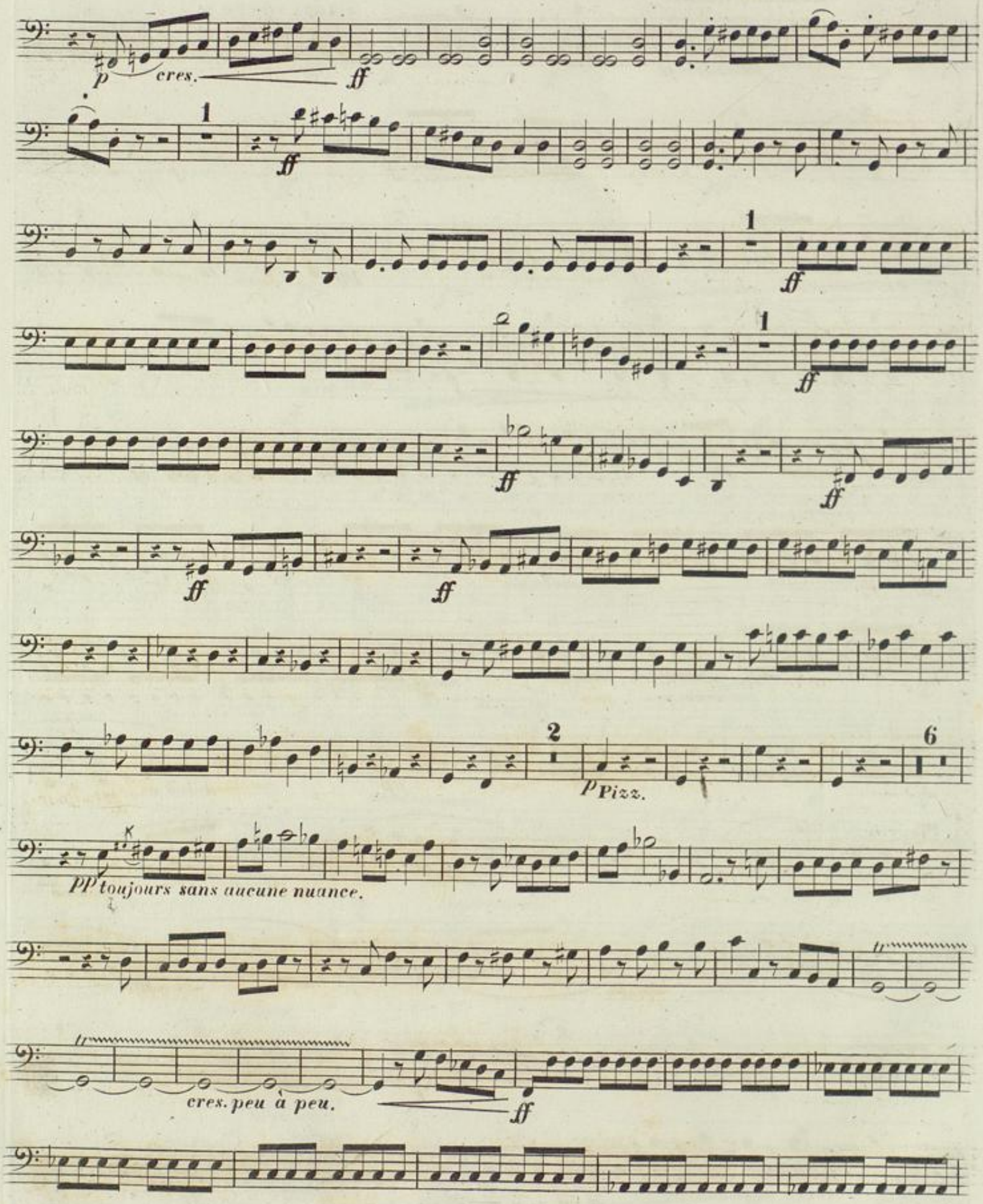
cres.

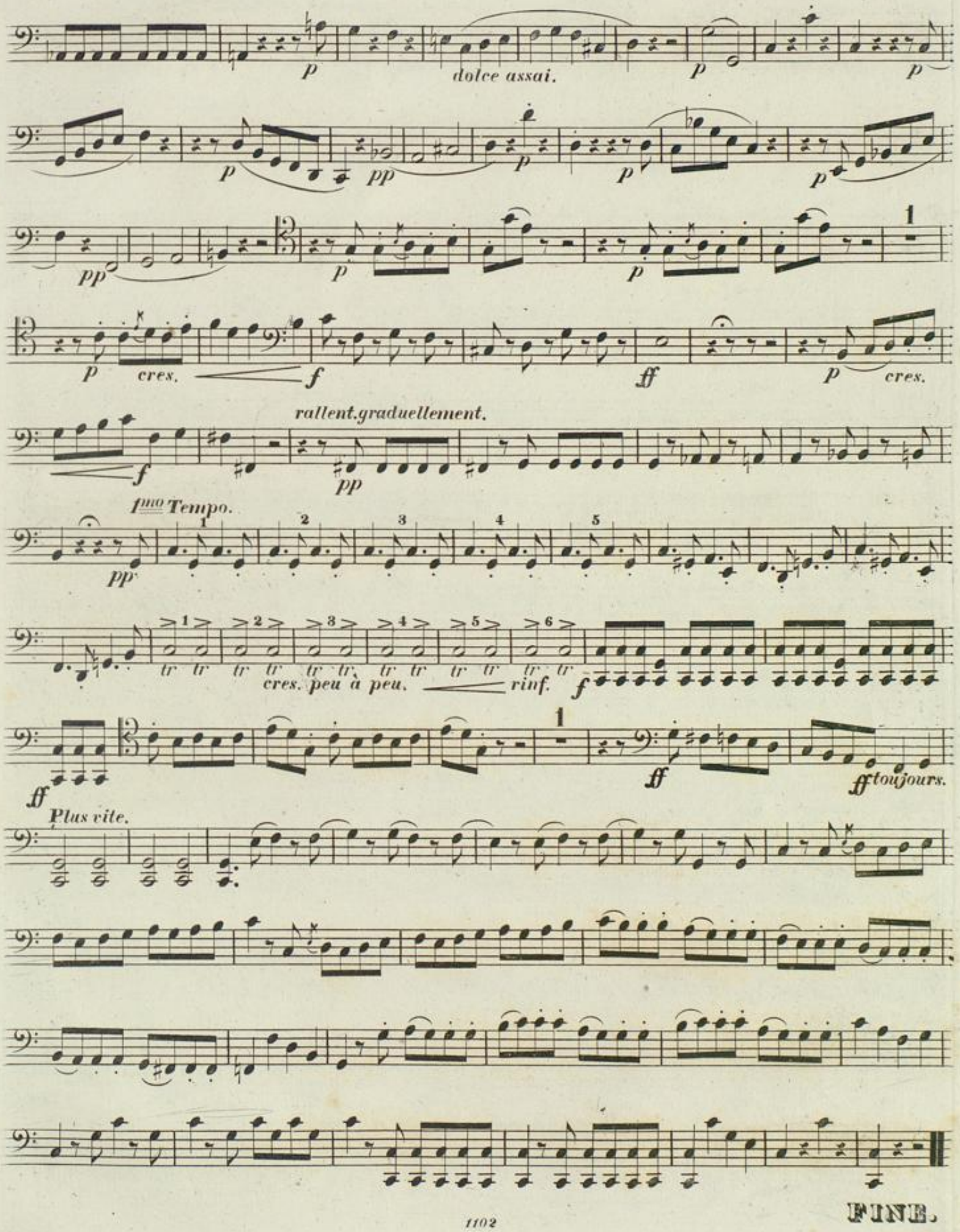
f

ff

V. S.

BASSO.


p
cres.
ff
1
ff
1
ff
1
ff
ff
ff
ff
ff
2
p Pizz.
6
pp toujours sans aucune nuance.
cres. peu à peu.
ff


dolce assai.
cres.
rallent.graduellement.
1mo Tempo.
cres. peu à peu.
rinf.
Plus vite.
toujours.
FINE.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 10.

TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

Chévalier de la Légion d'honneur
Professeur au Conservatoire de Musique de Paris

par

L. CHERUBINI.

Membre de l'Institut de France, Chévalier de l'Ordre de St. Michael, Officier de la Légion d'honneur, Chévalier de l'Ordre du merite de Darmstadt, Directeur du Conservatoire de Musique de Paris.

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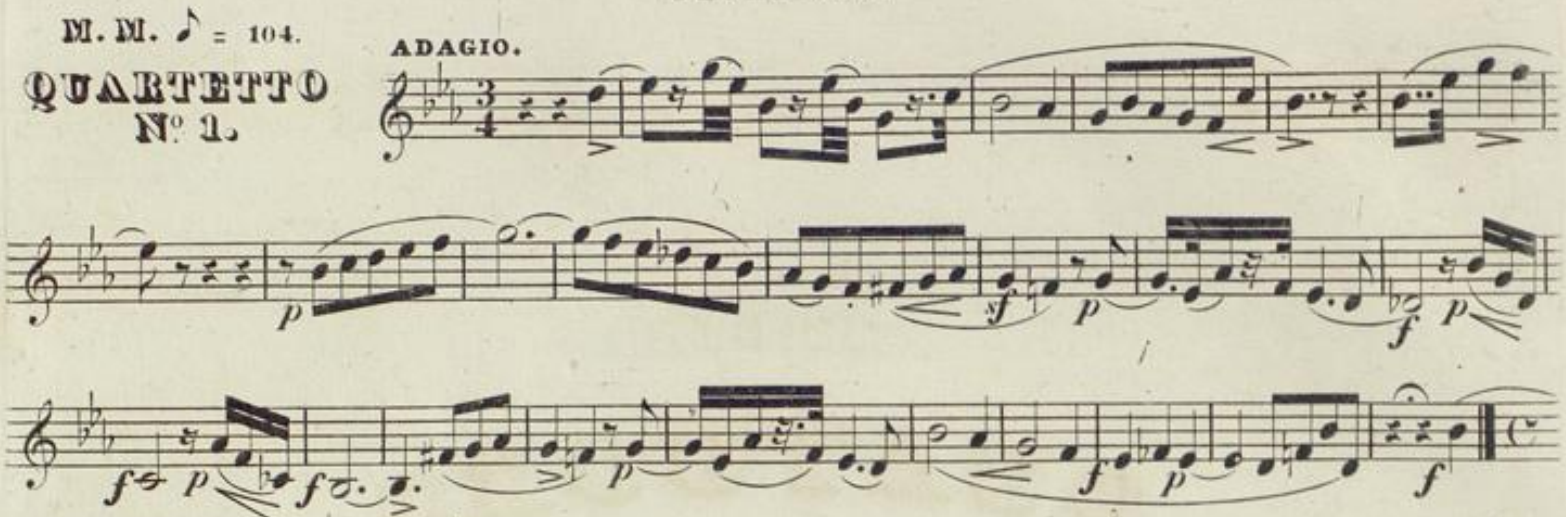
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

VIOLINO I.°

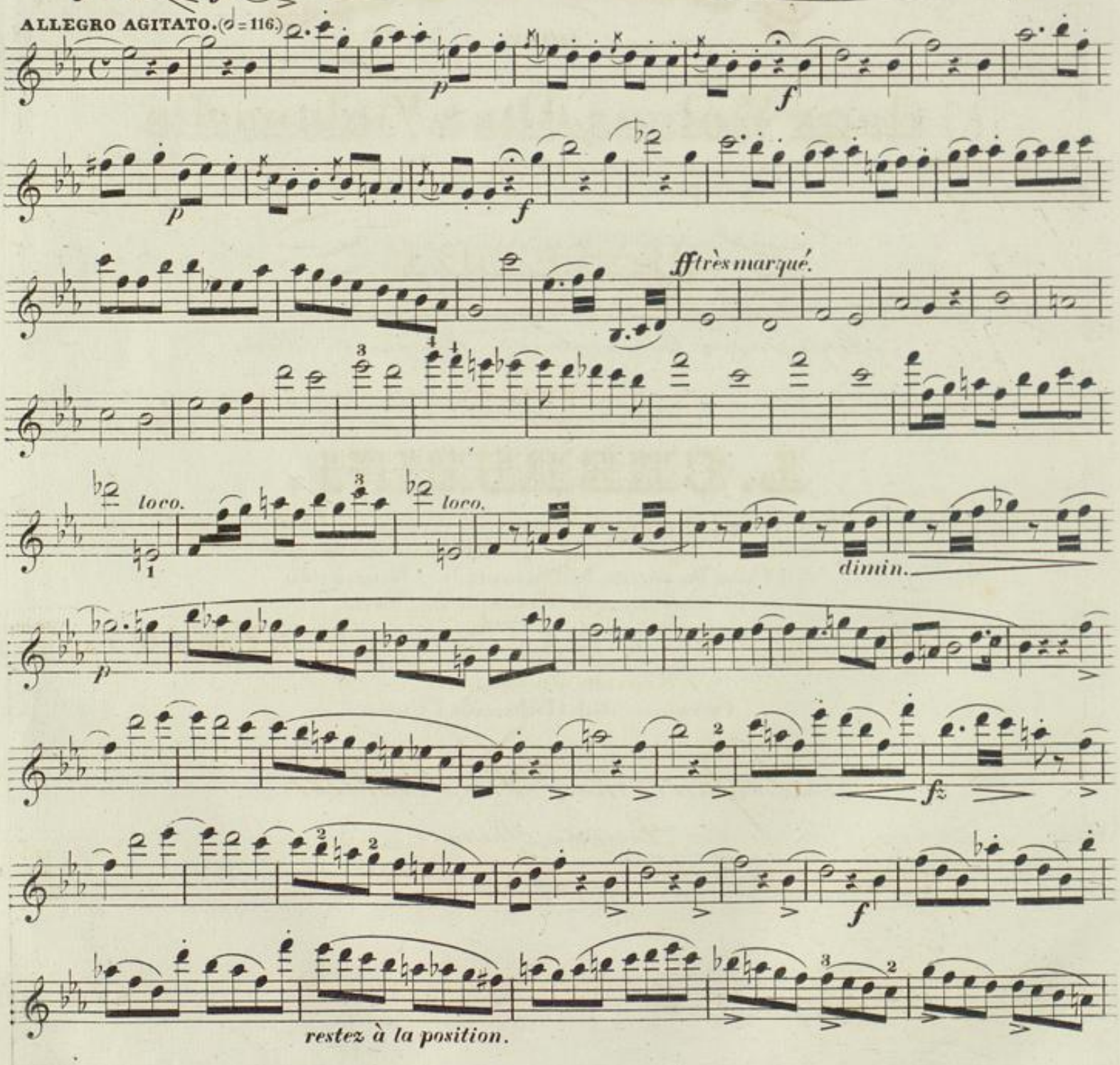
M. M. ♪ = 104.

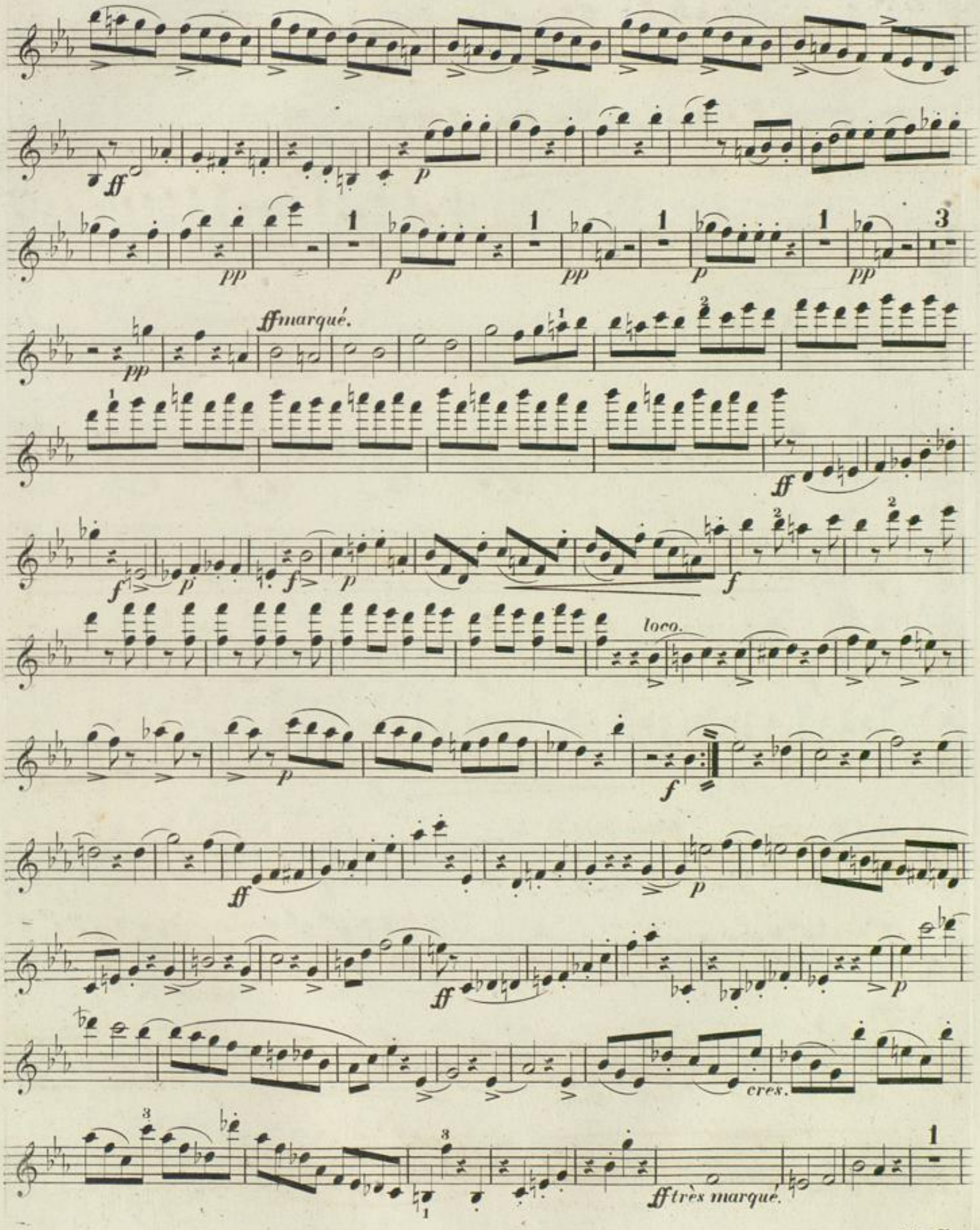
QUARTETTO
N.° 1.

ADAGIO.



ALLEGRO AGITATO. (♩ = 116.)




ff
p
pp
ffmarqué.
ff
f
p
f
loco.
p
f
ff
p
ff
p
cres.
fftrès marqué.

VIOLINO I°

ff

f

f

ff marqué.

p

dimin. toujours.

pp

cres.

f

p

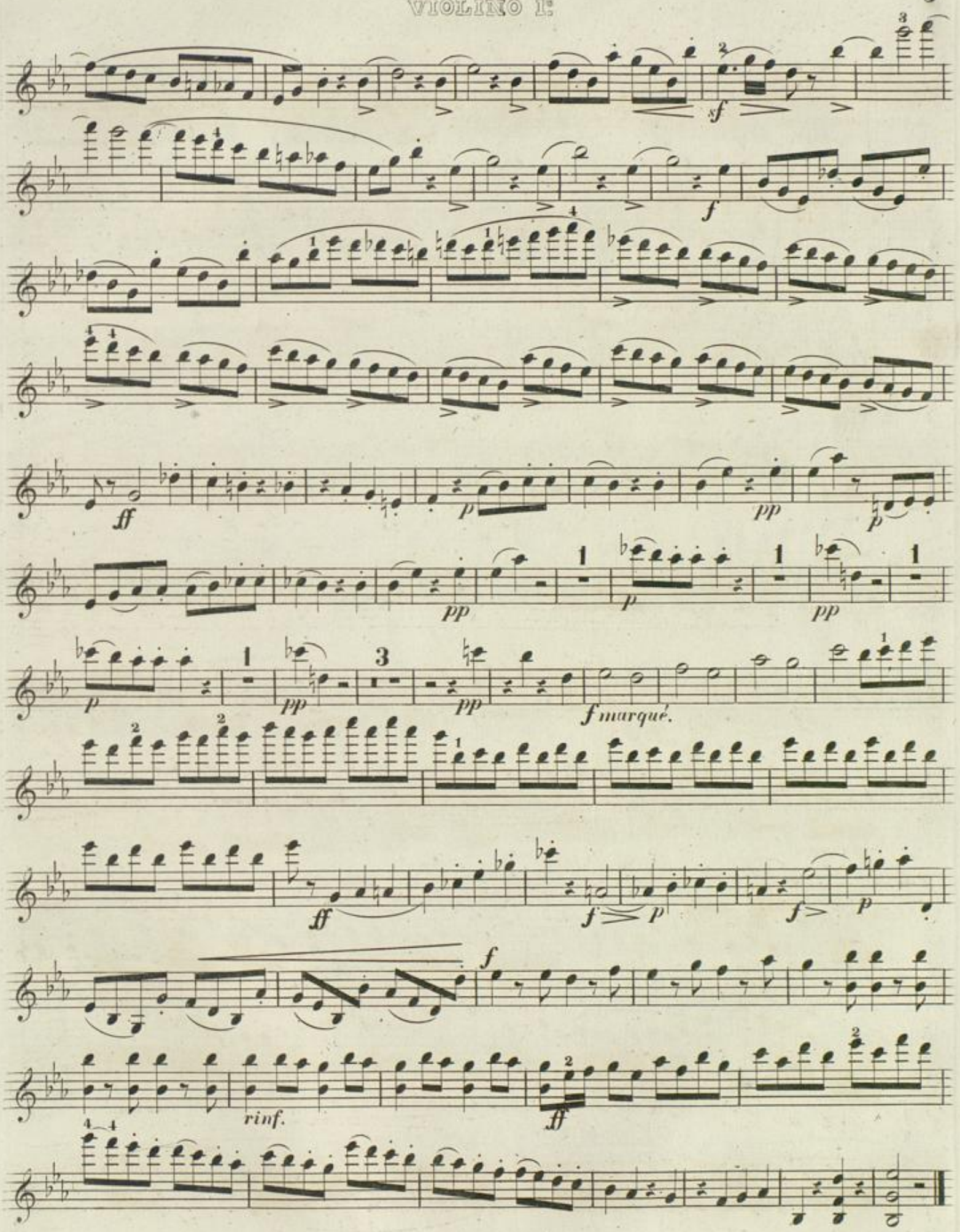
p

f

ff très marqué.

dimin.

p

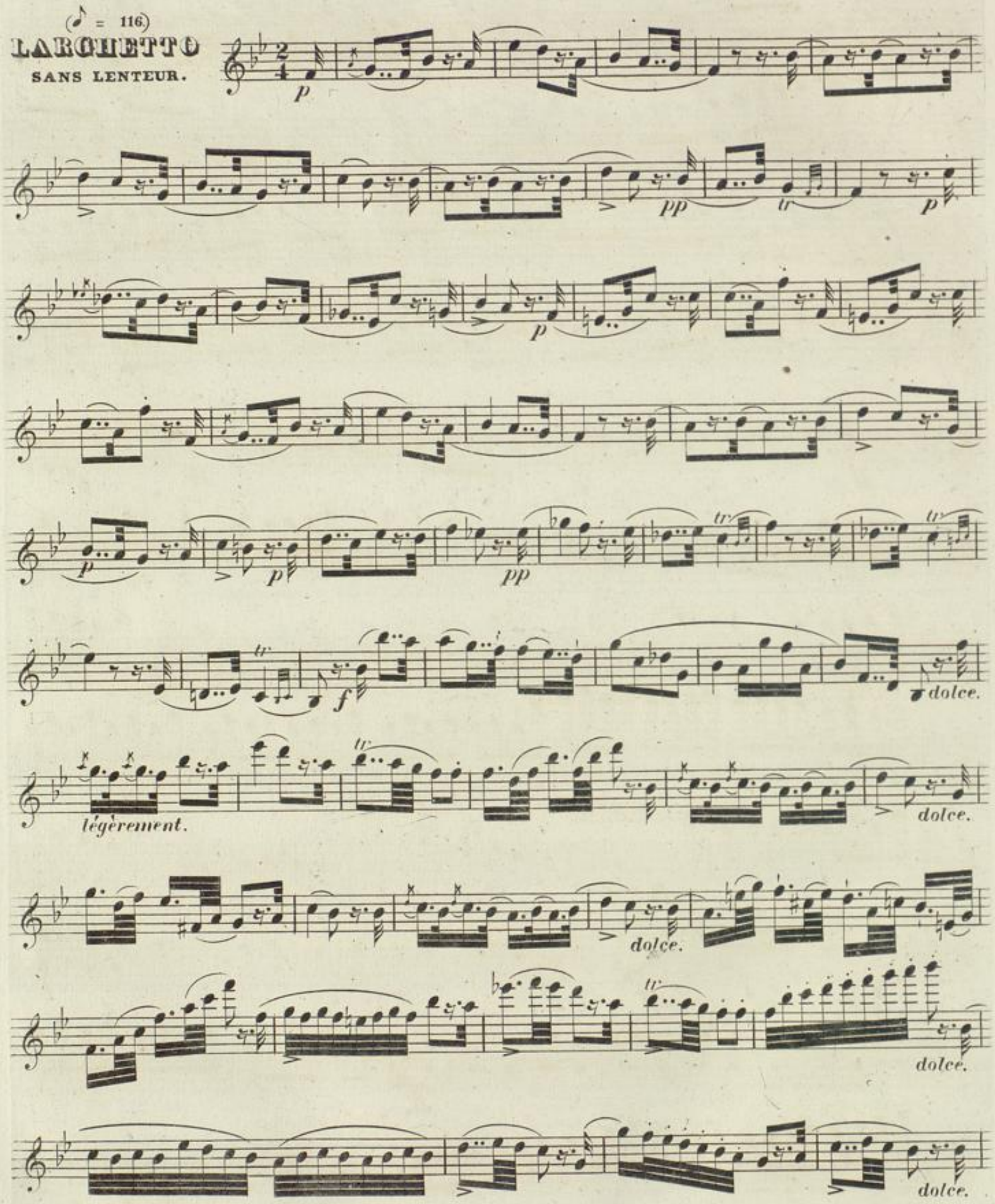

sf
f
ff
p
pp
p
pp
pp
f marqué.
ff
f
p
f
p
f
rinf.
ff

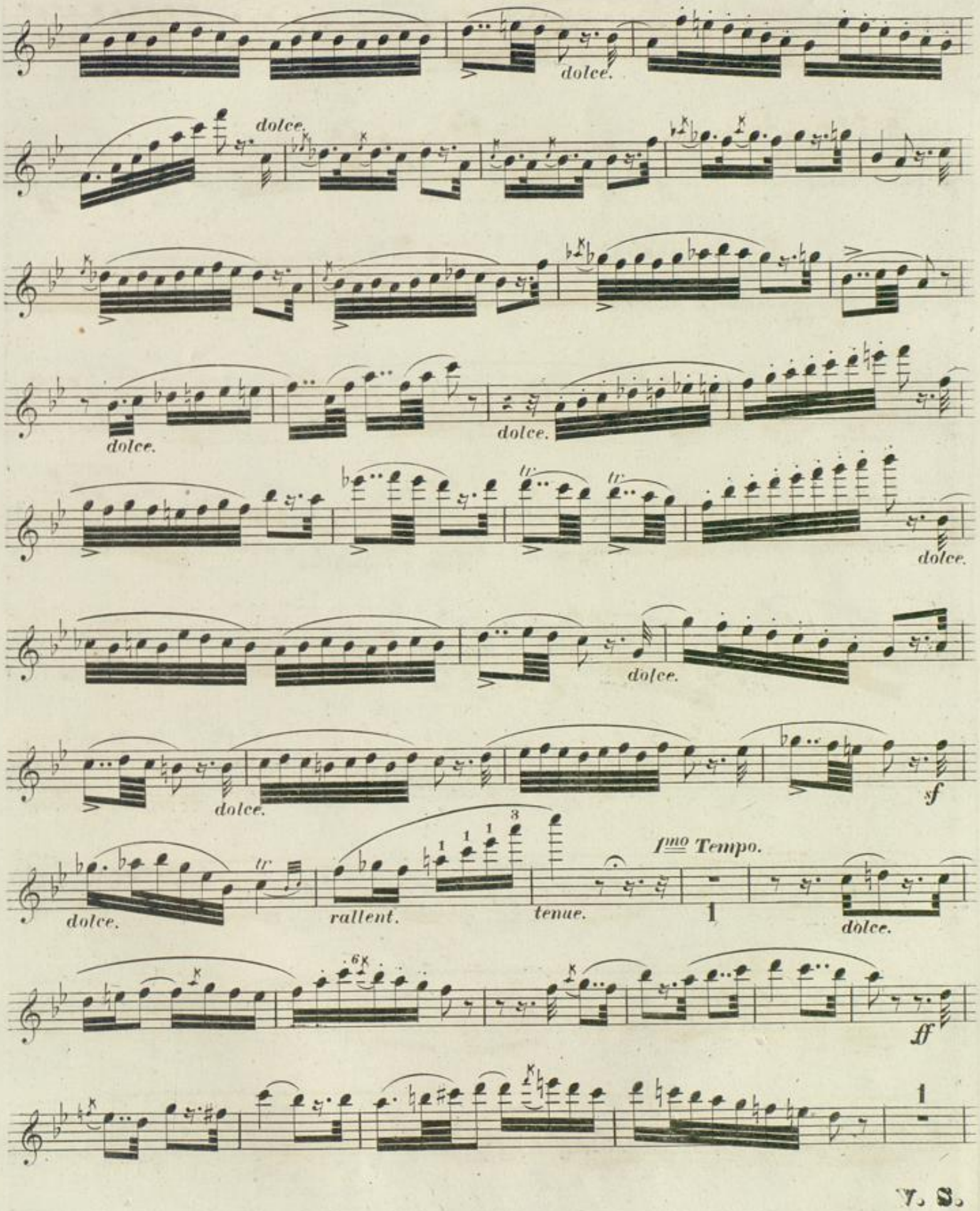
VIOLINO I.°

(♪ = 116)

LARGHETTO

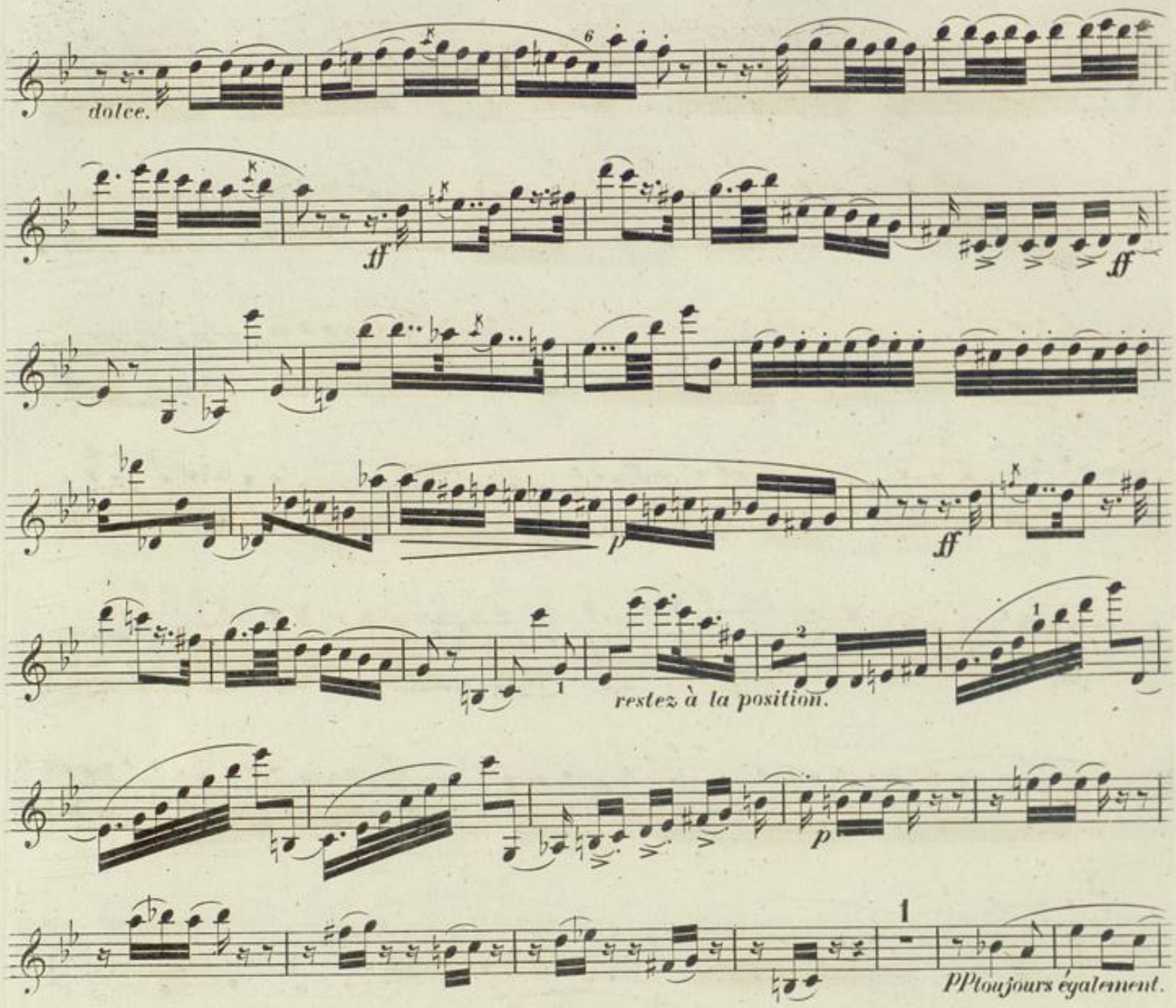
SANS LENTEUR.

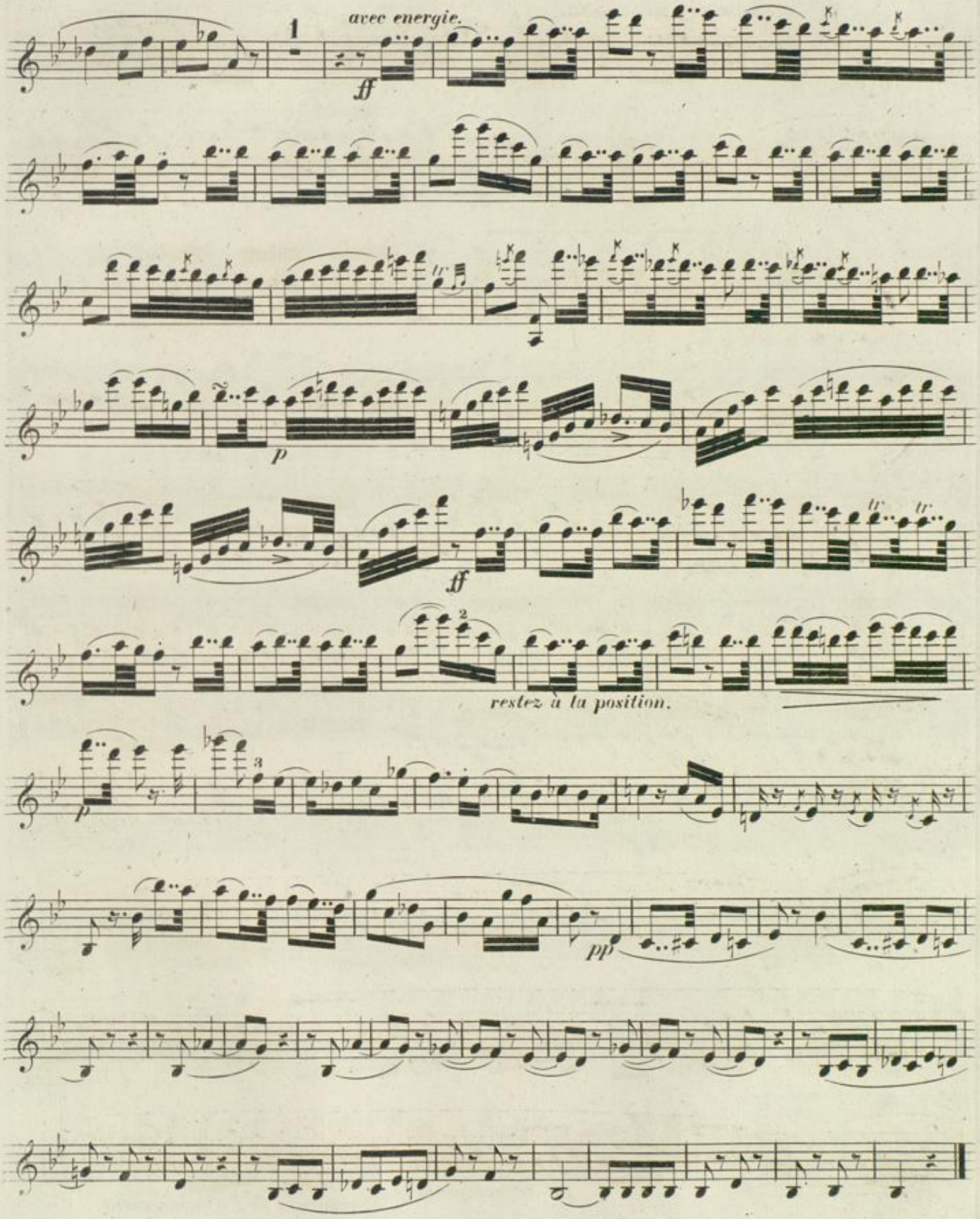



dolce.
dolce.
dolce.
dolce.
dolce.
dolce.
dolce.
dolce.
sf
dolce.
rallent.
tenue.
I^mo Tempo.
dolce.
ff

V. S.

VIOLINO I.°




avec energie.
1
ff
p
ff
2
restez à la position.
3
p
pp

(♩ = 126.)

ALLEGRETTO MODERATO.

SCHERZO.

p f p f p

1° 2° 1

ff

mz: sf p mz: sf p mz: sf p mz: sf p mz: sf p

mz: sf p mz: sf p mz: sf f

stacc: pp

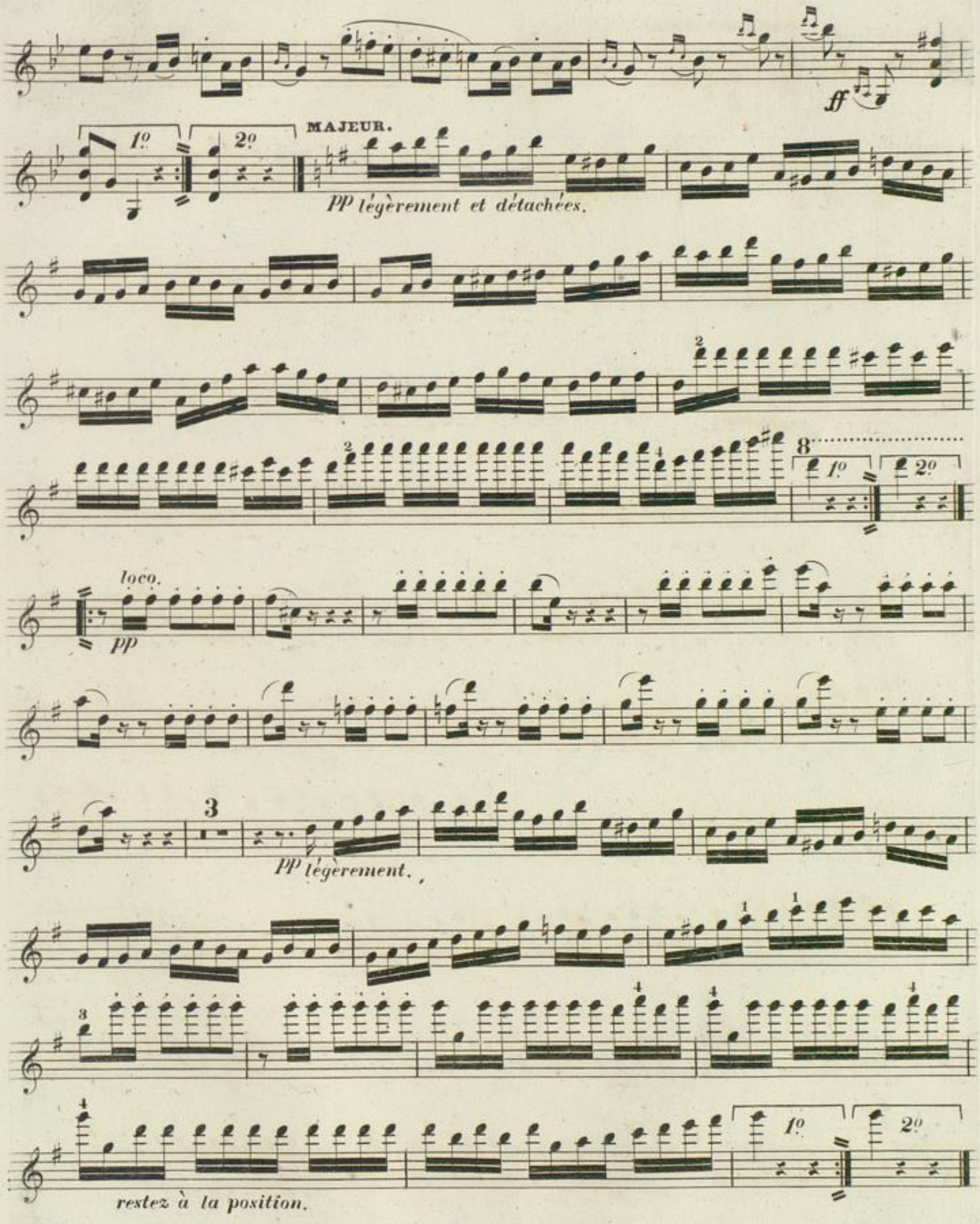
1

p

f p

f

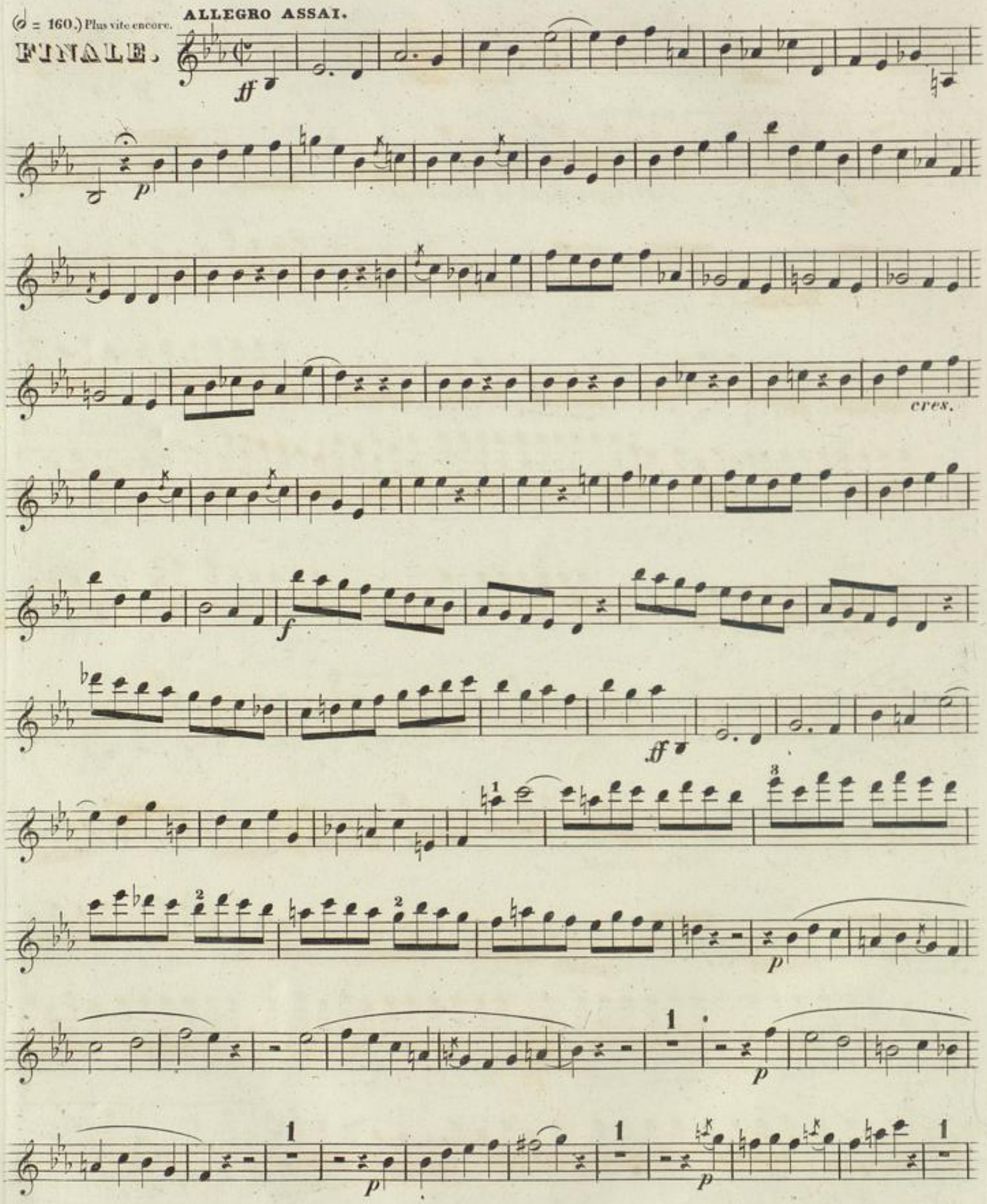
pp rallent: peu a peu. ramenez le 1er mouvement.

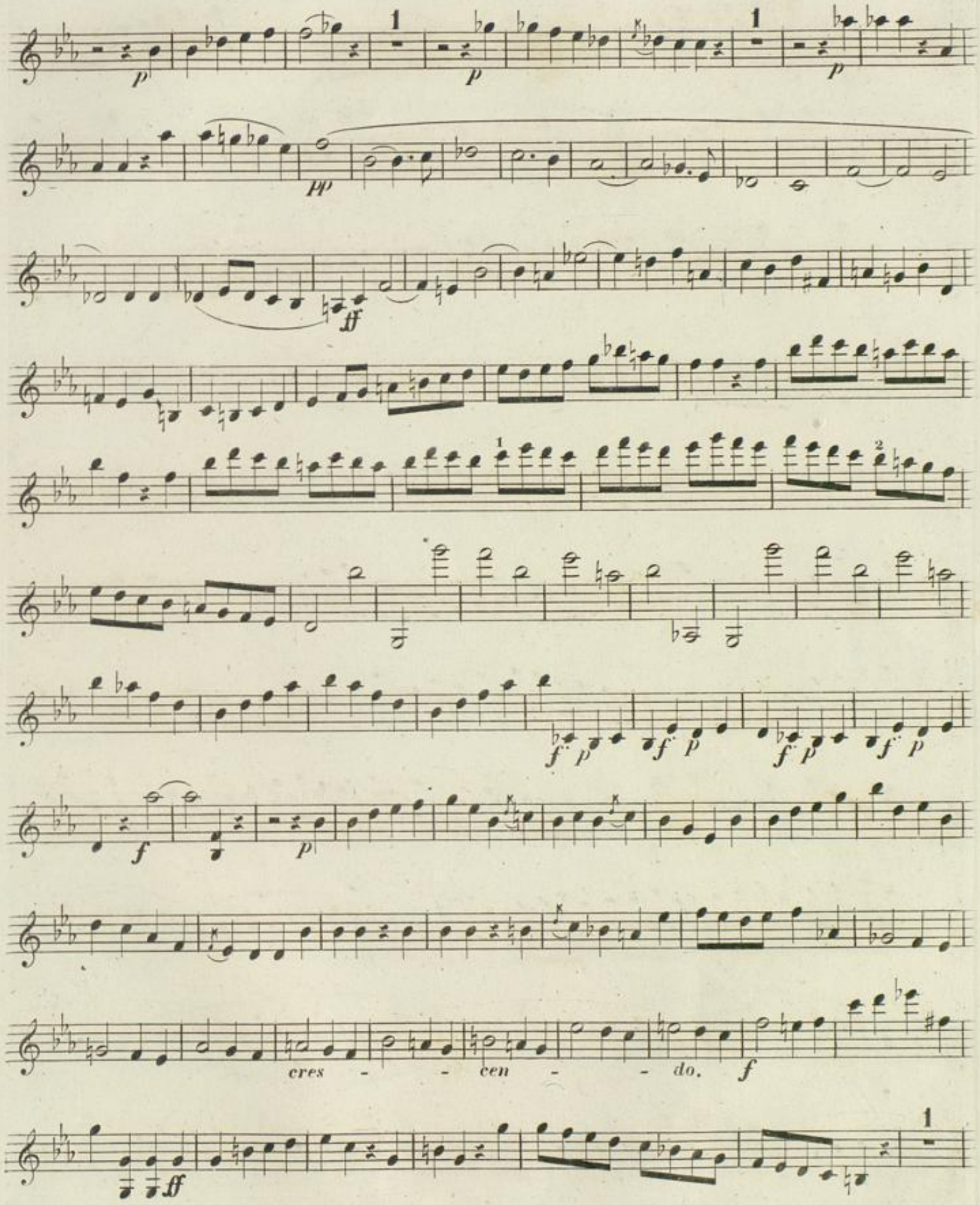

ff
1º
2º
MAJEUR.
pp légèrement et détachées.
loco.
pp
3
pp légèrement.
restez à la position.

(𝅗𝅥 = 160.) Plus vite encore.

ALLEGRO ASSAI.

FINALE.





V. S.

VIOLINO I.°

f

p

cres -

- cen - - do.

f

p

1

p

1

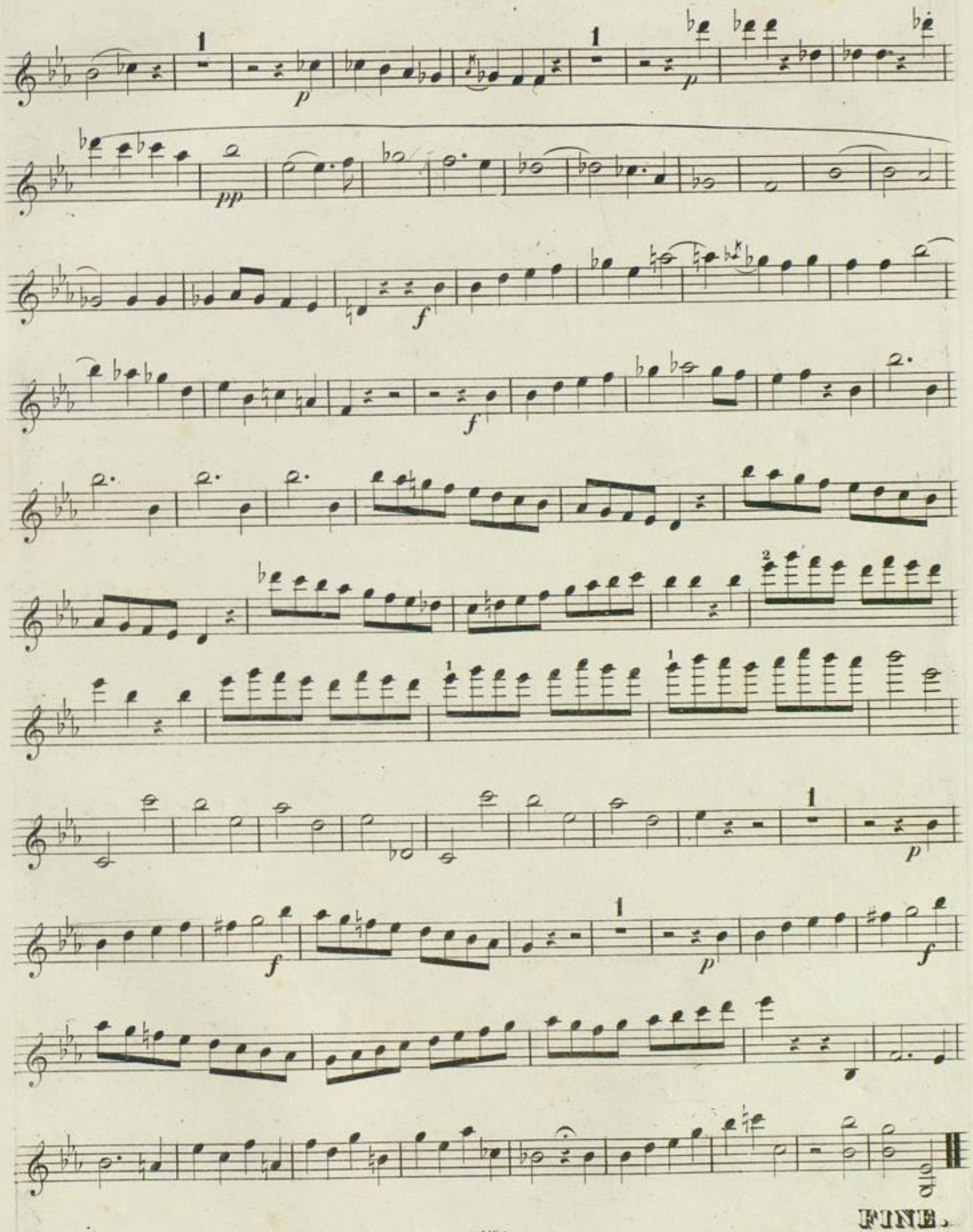
p

p

1

p

uoi



FINE.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

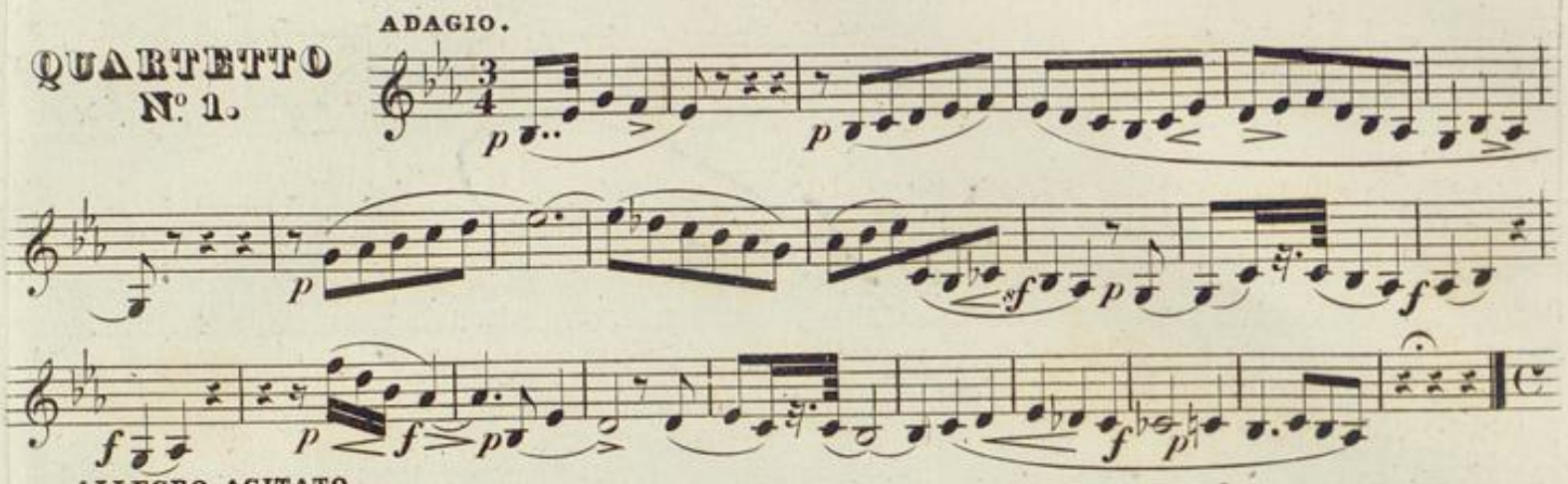
No: 10.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

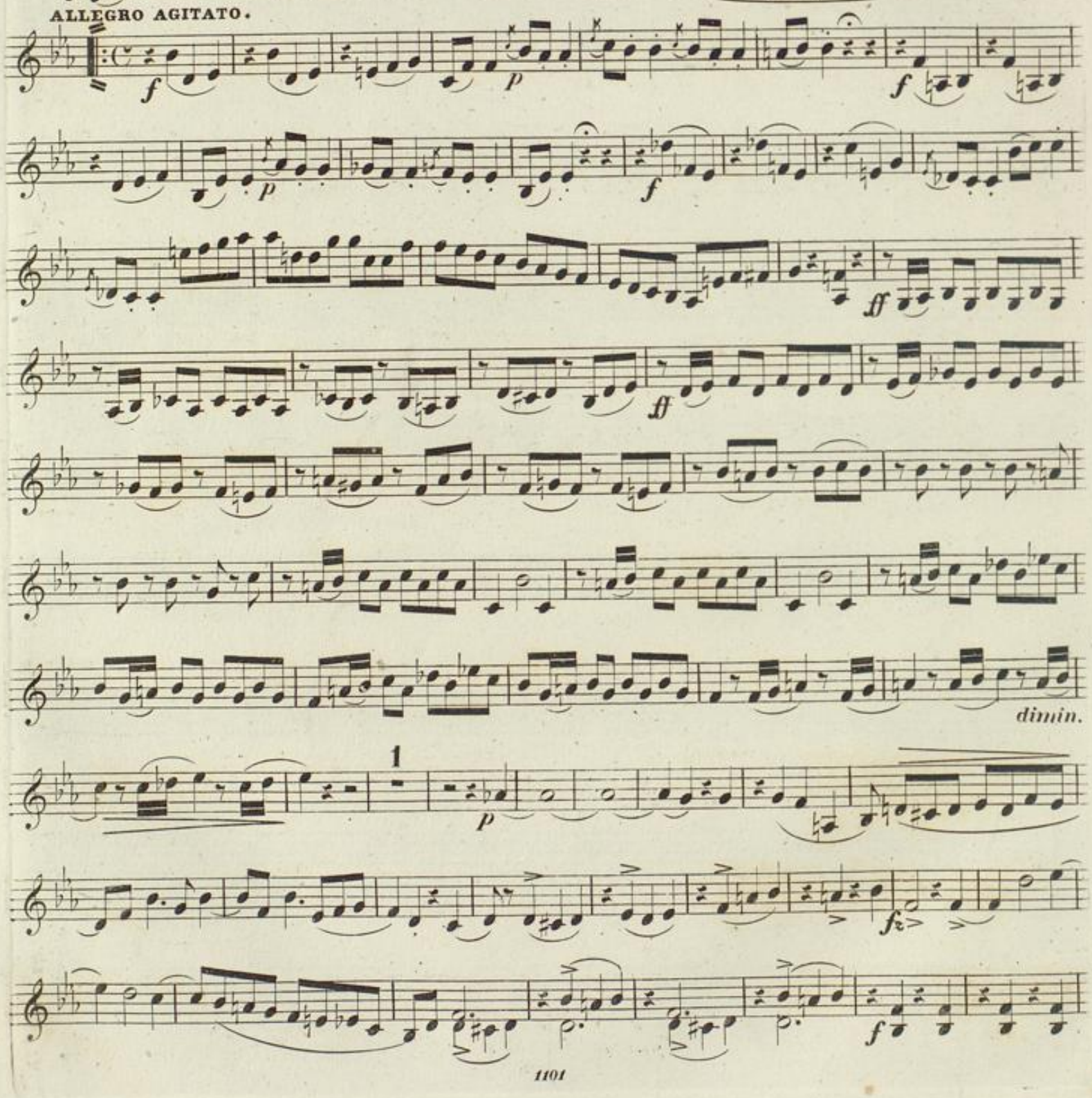
VIOLINO 2°

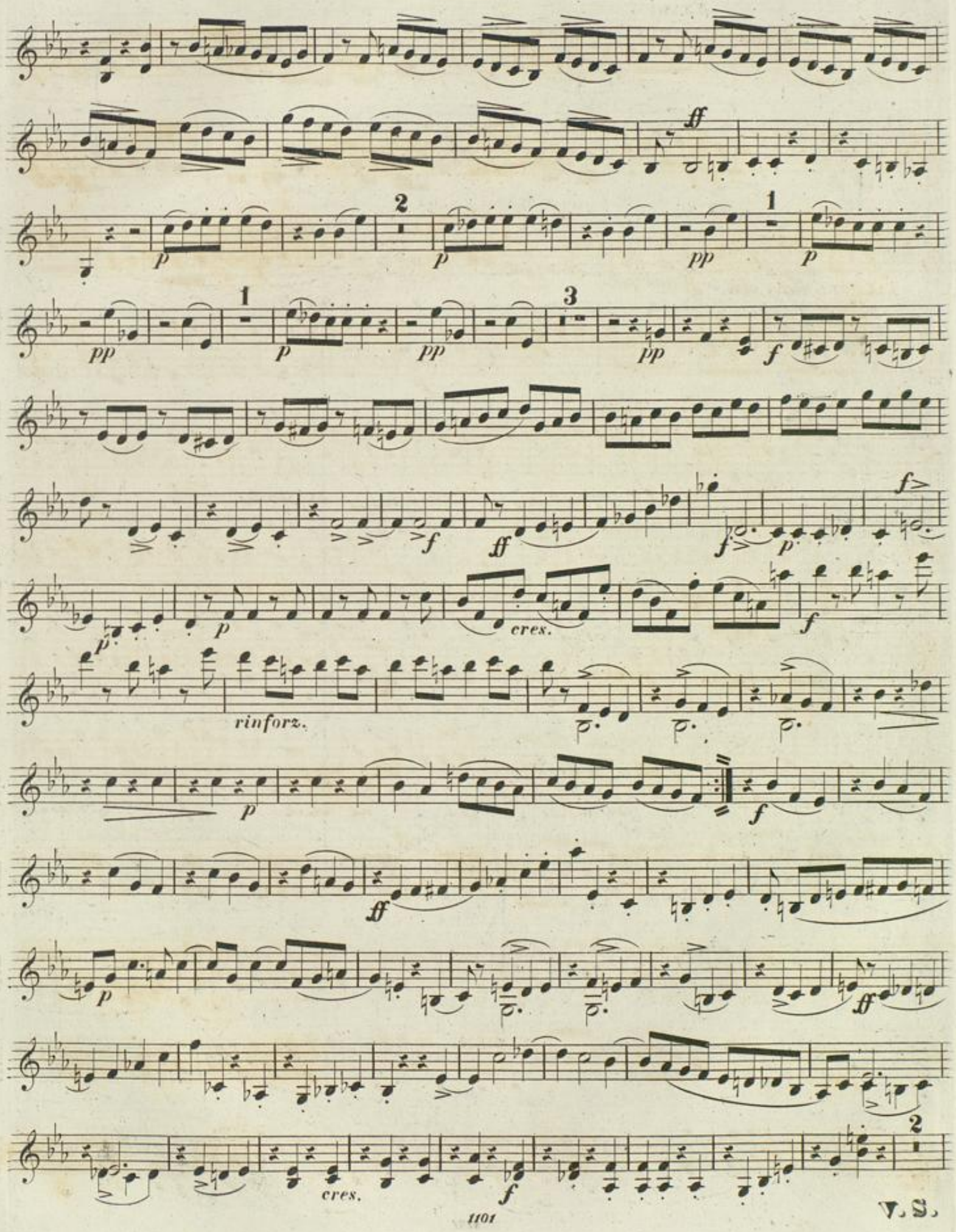
QUARTETTO
N° 1.

ADAGIO.

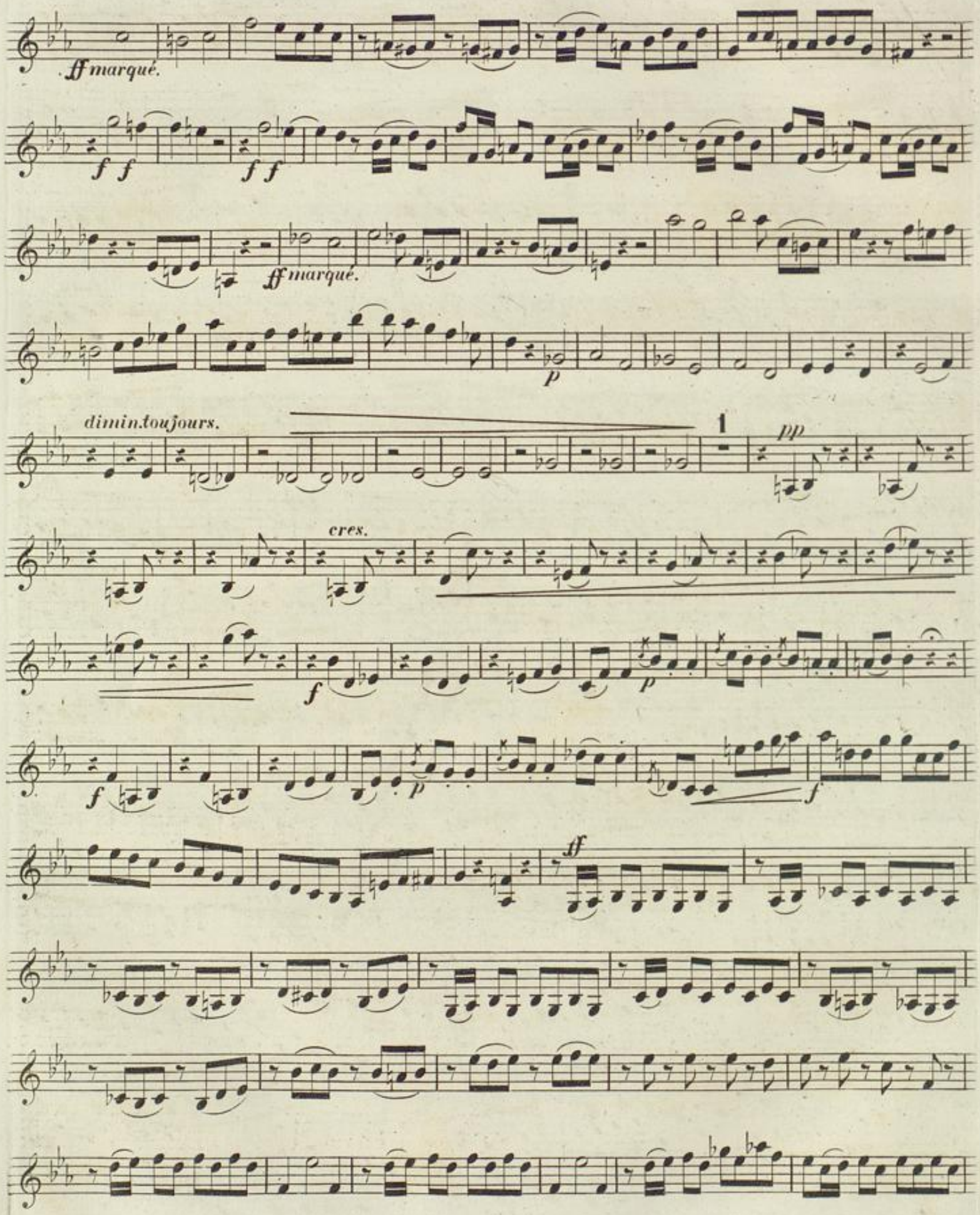


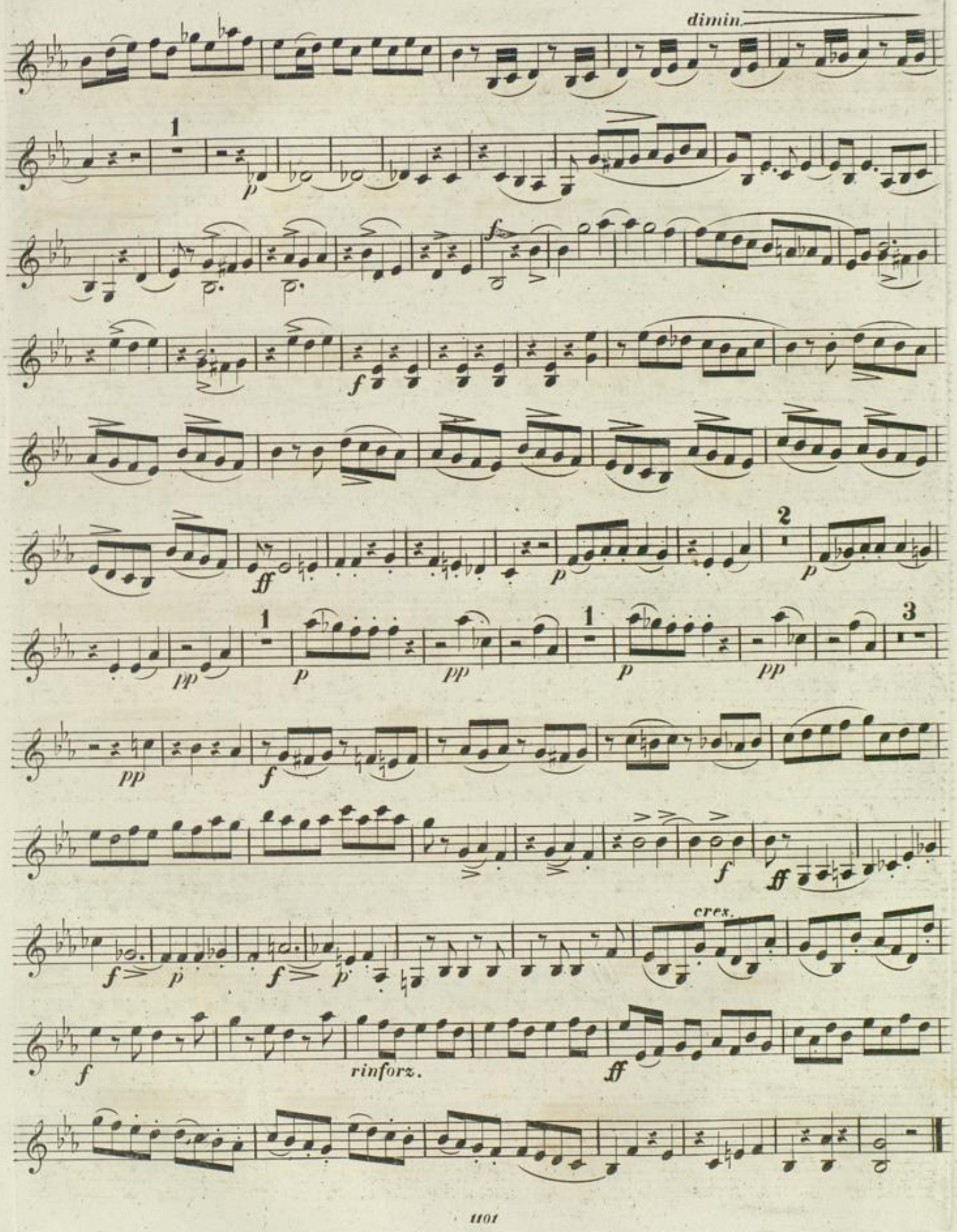
ALLEGRO AGITATO.




ff
p
pp
2
1
3
f
cres.
rinforz.
V. S.

VIOLINO 2:




dimin.
1
p
f
ff
2
p
1
pp
p
pp
1
p
pp
3
pp
f
f
ff
cres.
f
p
f
p
f
rinforz.
ff

VIOLINO 2:

LARGHETTO
SANS LENTEUR.

p *pp* *tr* *f*

dolce légèrement.

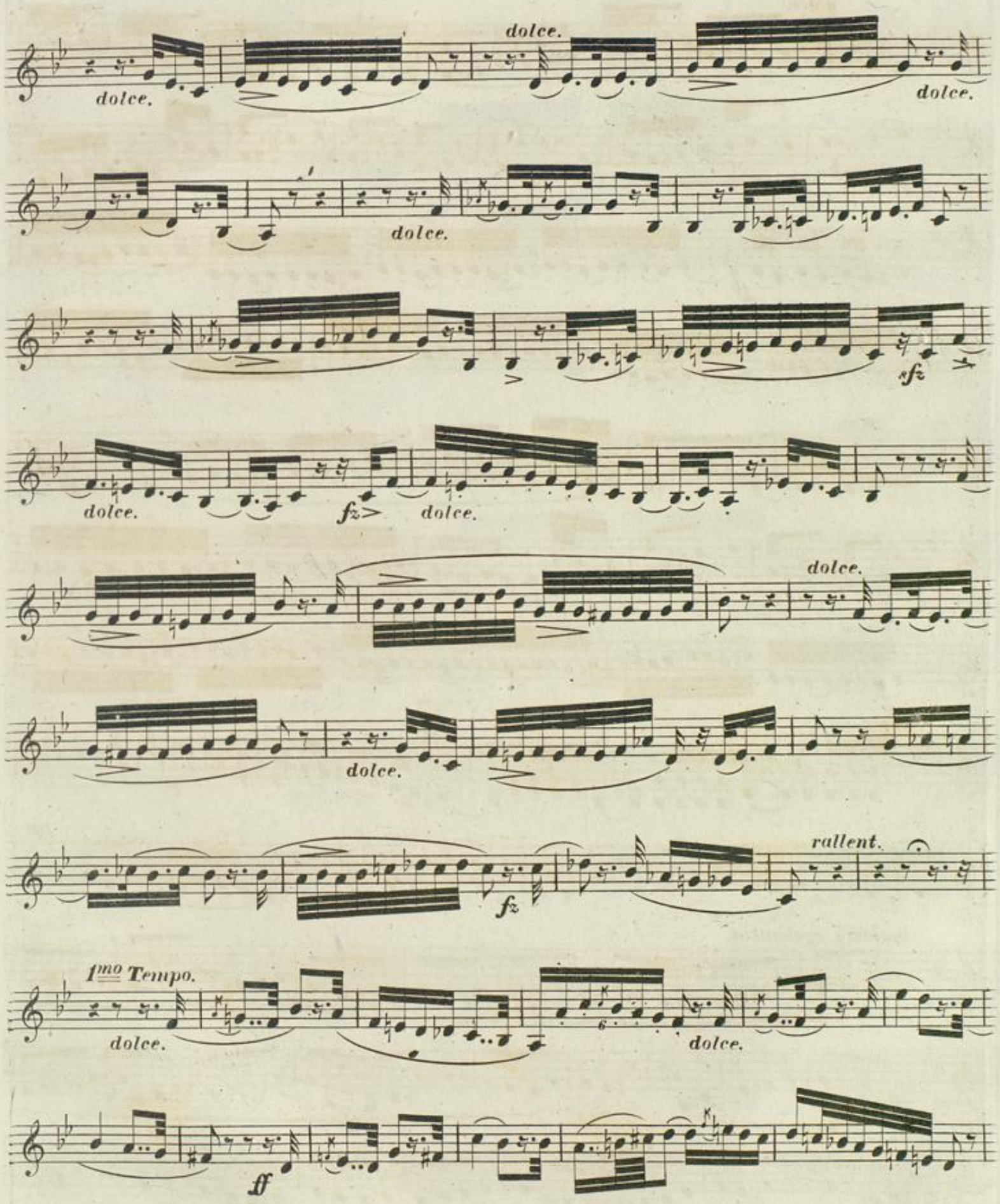
dolce.

dolce.

dolce.

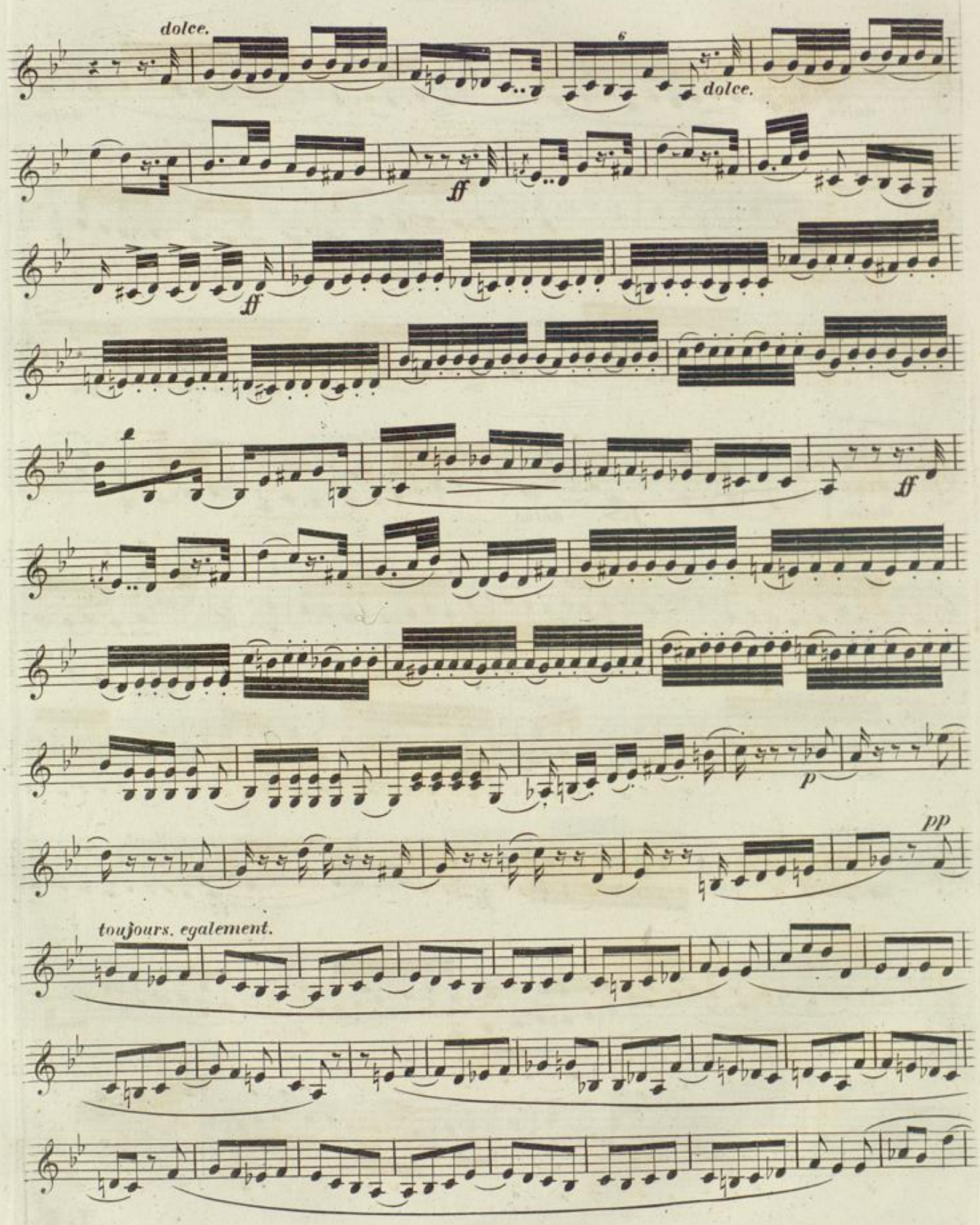
dolce.

VIOLINO 2:


dolce.
dolce.
dolce.
dolce.
dolce.
dolce.
fz
fz
dolce.
dolce.
fz
rallent.
1mo Tempo.
dolce.
dolce.
ff

V. S.

VIOLINO 2:



VIOLINO 2:

1

f

Pizz.

Arco.

Pizz.

Arco.

p

f

Pizz.

Arco.

Pizz.

Arco.

p

Pizz.

Arco.

pp

VIOLINO 2:

ALLEGRETTO MODERATO.

SCHERZO.

1 2 3 4 5

p f p

1º 2º

f p ff

p p p

p p fz f

Pizz. 5 Arco.

pp p

f p cres. f pp

rallent. peu a peu

revenez au 1r mouvement.

1

ff

1º 2º

MAJEUR.

pp légèrement et détachées.

VIOLINO 2:

1º

2º

pp

1º

2º

Scherzo. D. C.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

VIOLINO 2:

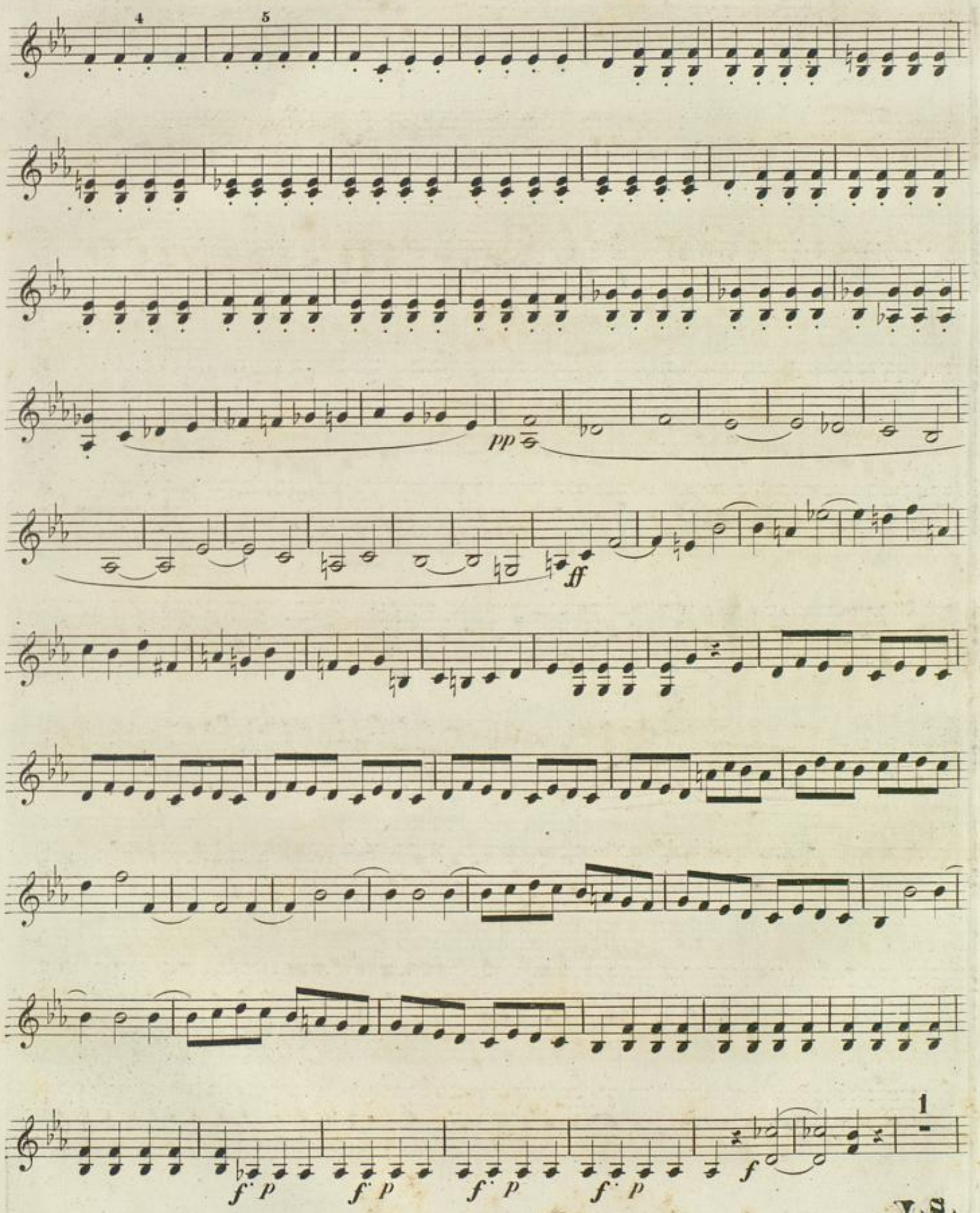
ALLEGRO ASSAI.

FINALE.

ff *p* *cres.* *f* *ff* *p*

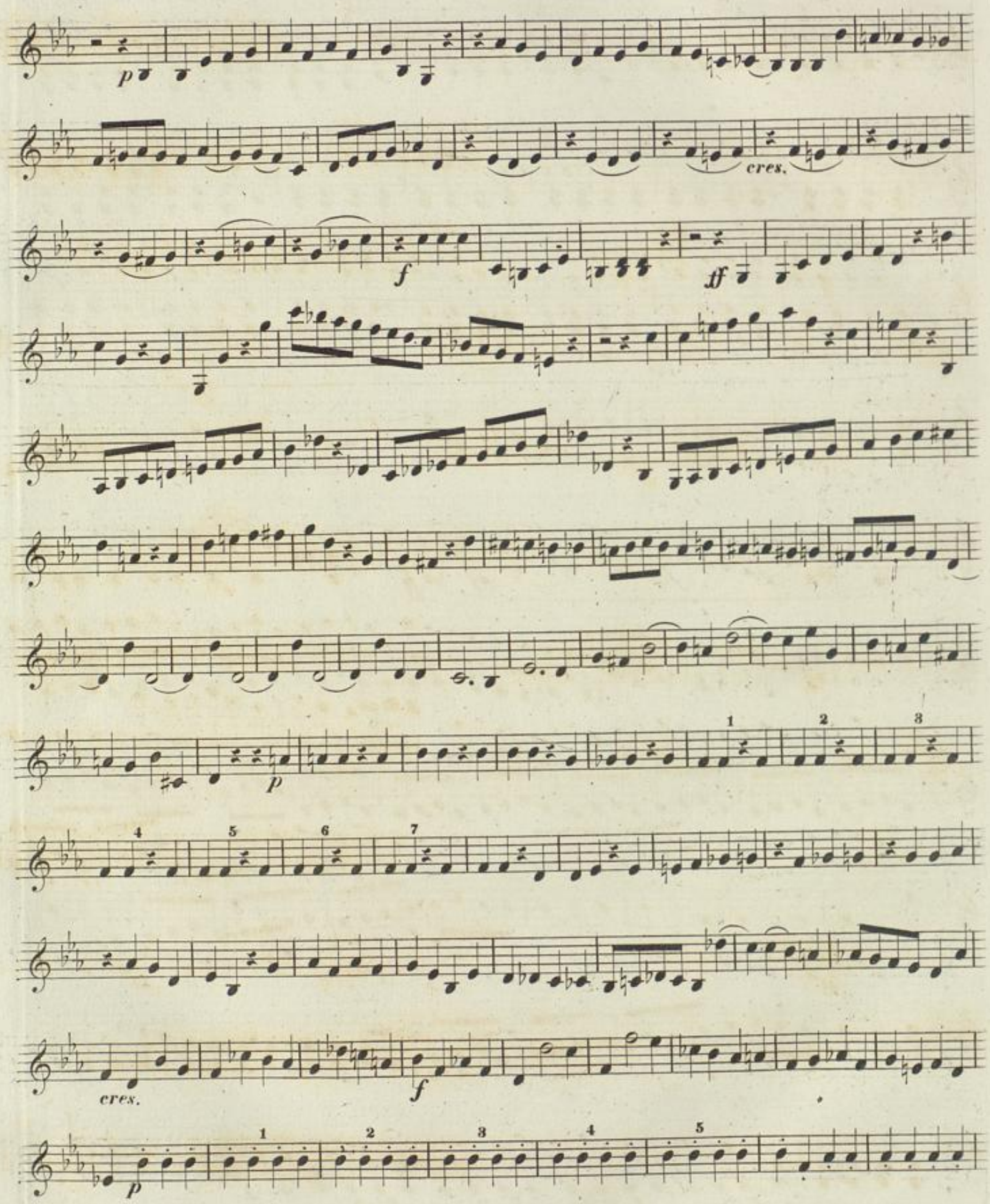
1 2 3 4 5 1 2 3

VIOLINO 2:



V.S.

VIOLINO 2.



VIOLINO 2°

1 2 3 4 5

pp

cres.

f

p

f

p

f

FINE.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

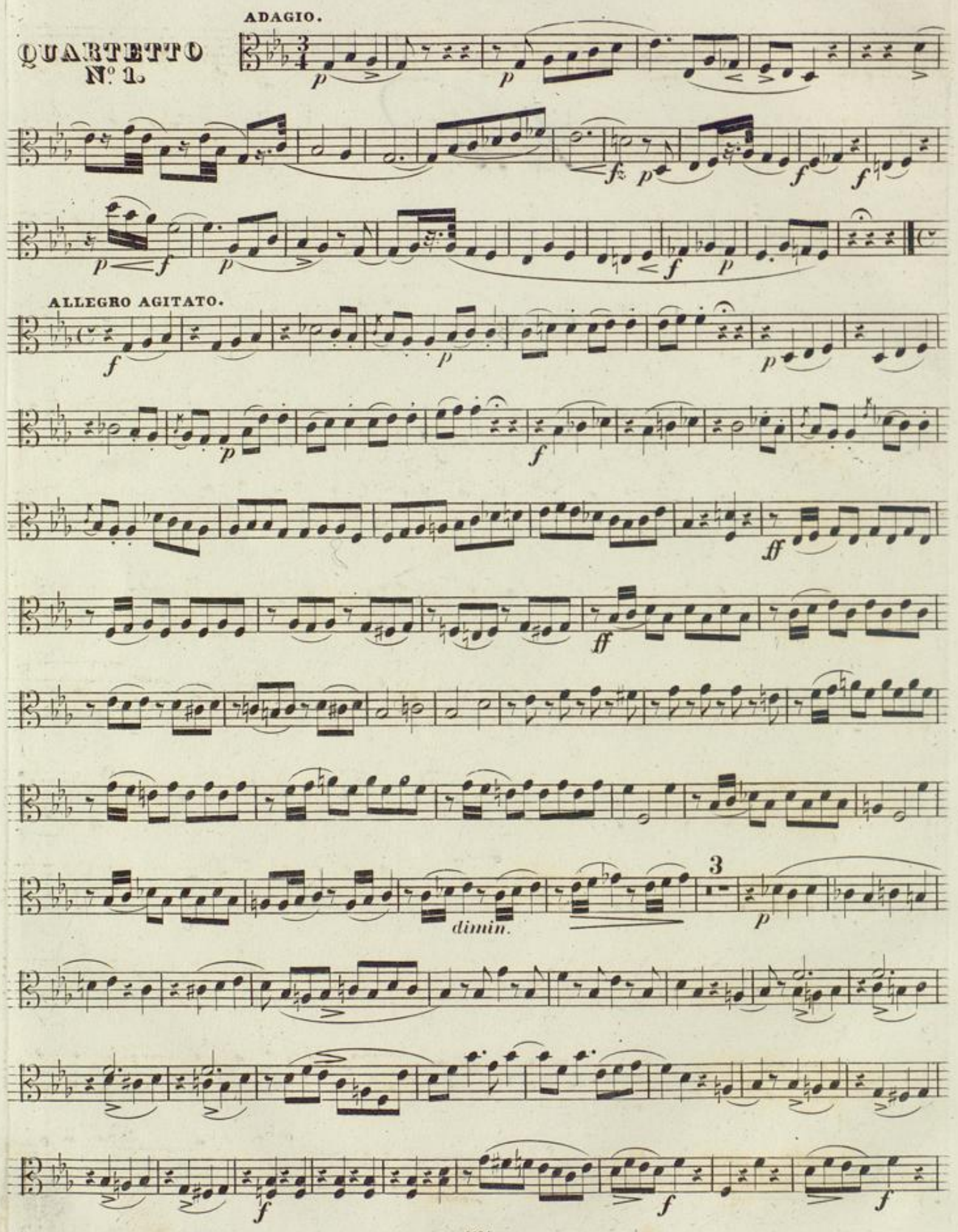
No: 10.

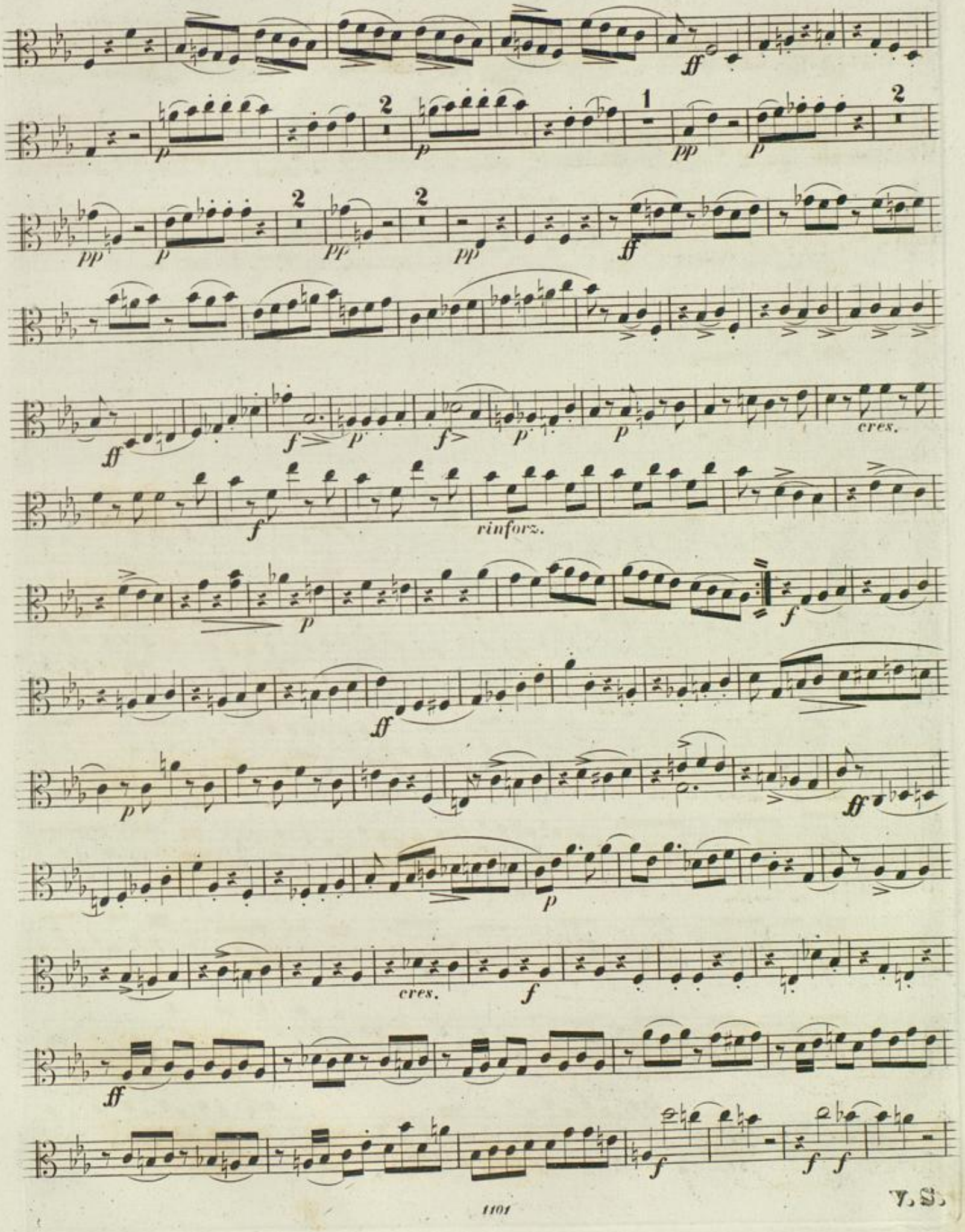
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

ALTO.

QUARTETTO
N° 1.

ADAGIO.




ff
p
2
1
pp
cres.
rinforz.
V.S.

ALTO.

p

dimin. toujours.

1

pp

cres.

rinf.

f

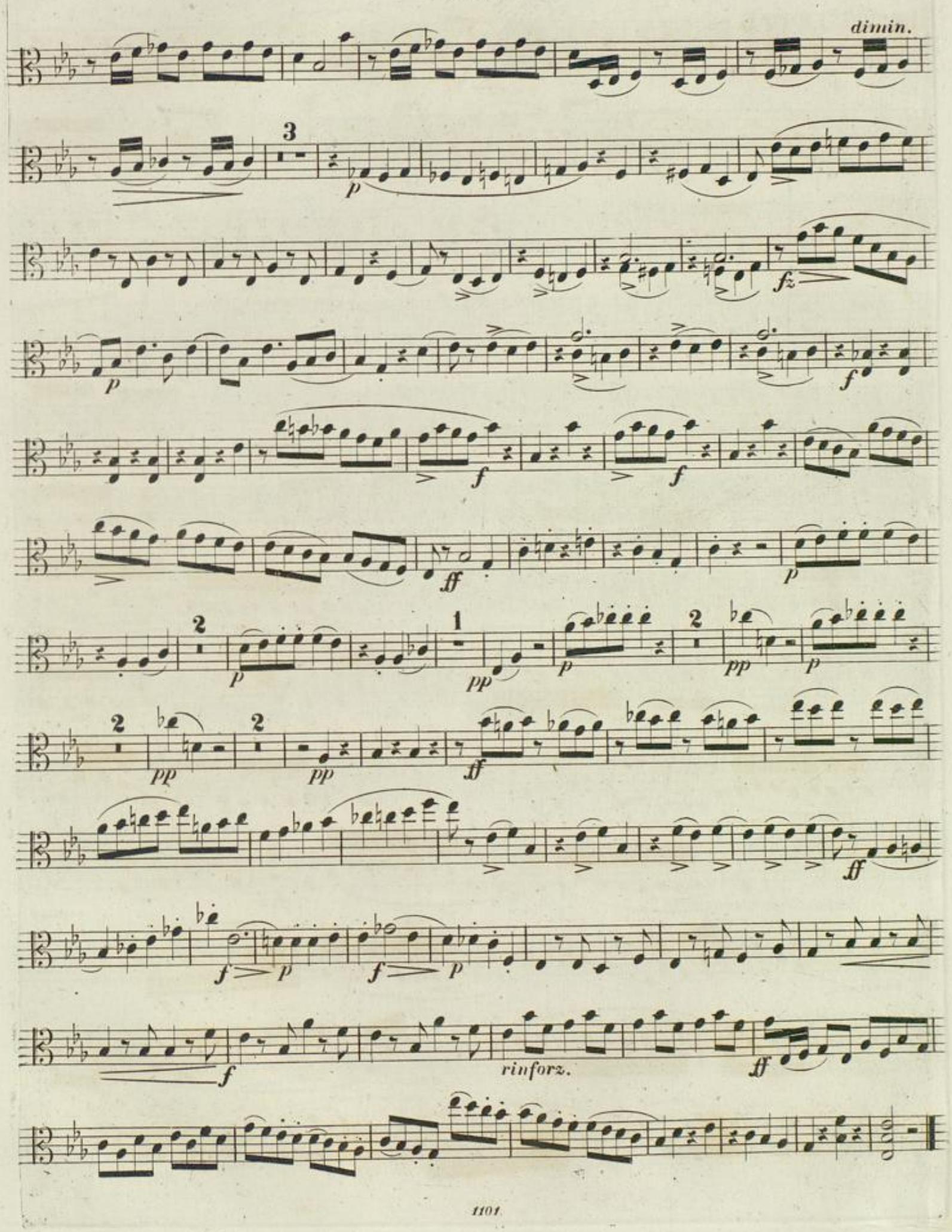
p

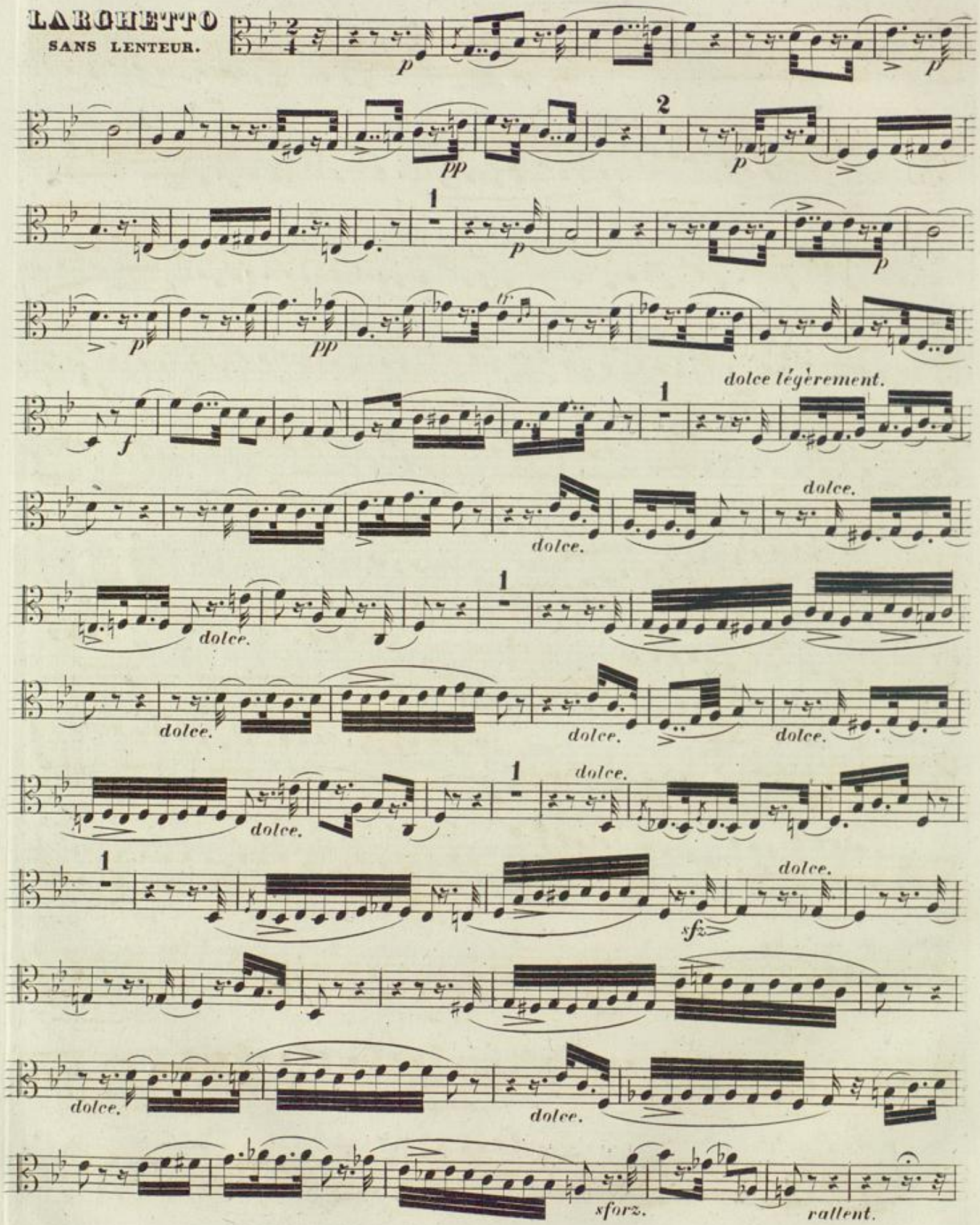
f

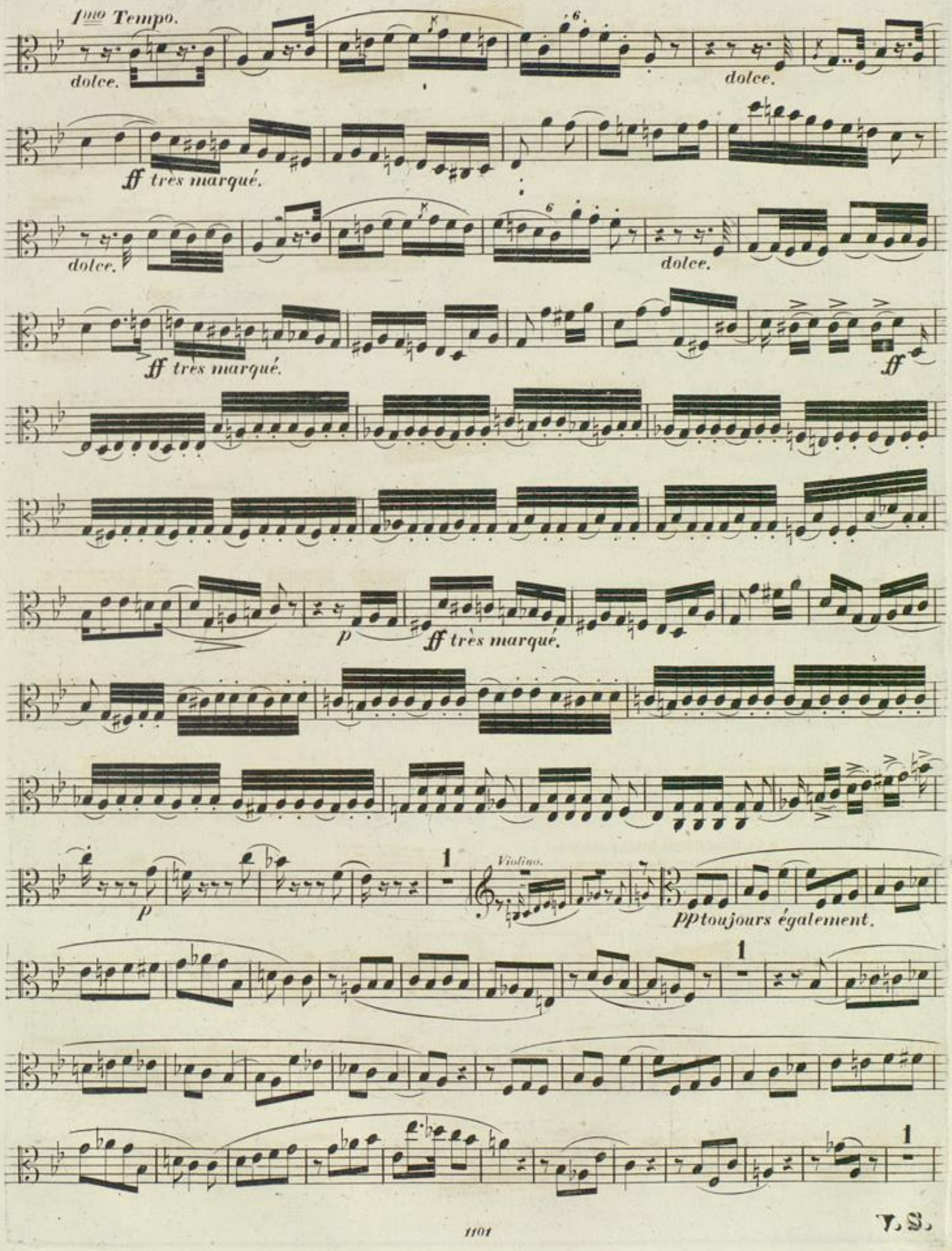
p

f

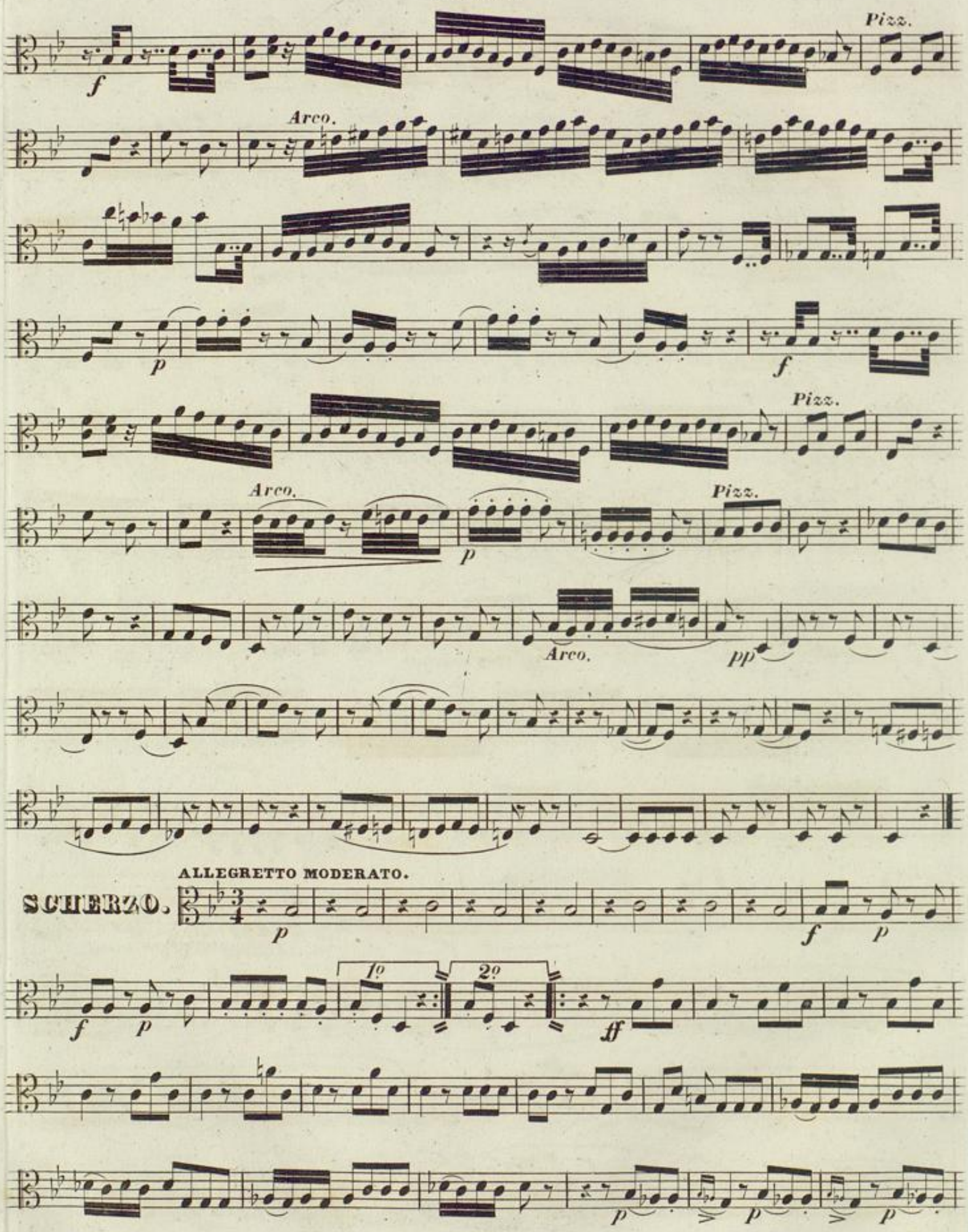
ff


dimin.
3
p
fz
p
f
f
f
ff
p
2
p
1
pp
p
2
pp
p
2
pp
2
pp
ff
ff
f
p
f
p
f
rinforz.
ff


LARGHETTO
SANS LENTEUR.
p
pp
2
1
dolce légèrement.
dolce.
sfz
sforz.
rallent.


1mo Tempo.
dolce.
dolce.
ff très marqué.
dolce.
dolce.
ff très marqué.
ff
p
ff très marqué.
p
1
Violino.
pp toujours également.
1
1
V.S.

ALTO.


Pizz.
f
Arco.
p
f
Pizz.
Arco.
p
Pizz.
Arco.
pp
ALLEGRETTO MODERATO.
SCHERZO.
p
f
p
f
p
1º
2º
ff
p
p
p

p p mz: sf p mz: sf p f

pp Pizz. 5 Arco. pp

f p cres. f rallent. peu a peu. pp

revenez au 1er mouvement. 1 ff 1º 2º

MAJEUR. 2 pp 2 pp légèrement détachées. 1º

2º

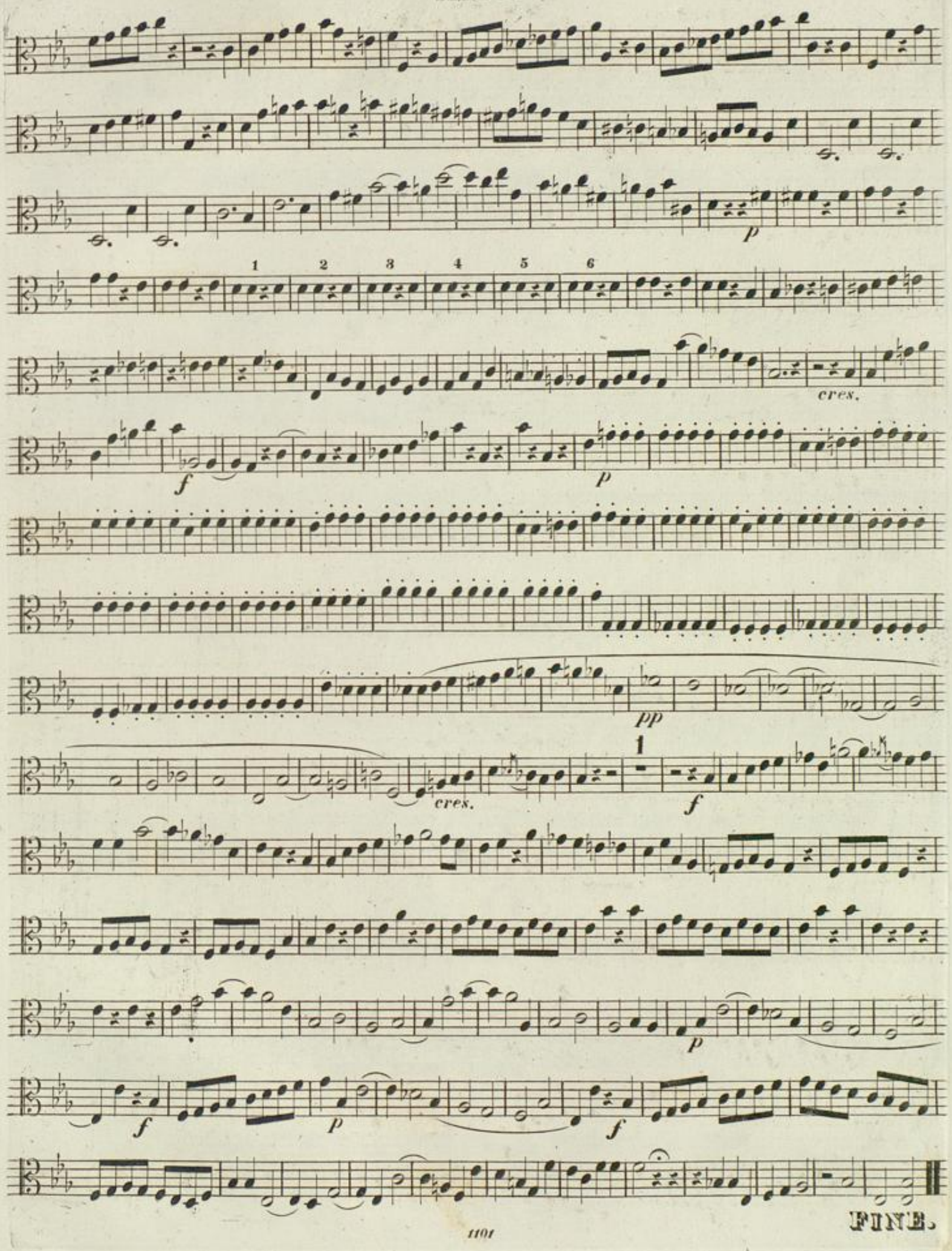
2 pp 2 pp 1º 2º

ALTO.

ALLEGRO ASSAI.

FINALE.

ff p cres. f ff p pp ff f p f p f p f p f cres. f ff


1
2
3
4
5
6
p
cres.
f
p
pp
cres.
1
f
p
f
p
f
FINE.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 10.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BASSO.

QUARTETTO
N° 1.

ADAGIO.

ALLEGRO AGITATO.

ff très marqué.

dimin.

sforz.

ff p p p p p p

légèrement. f

ff f p f p p

f dimin.

p f

ff p

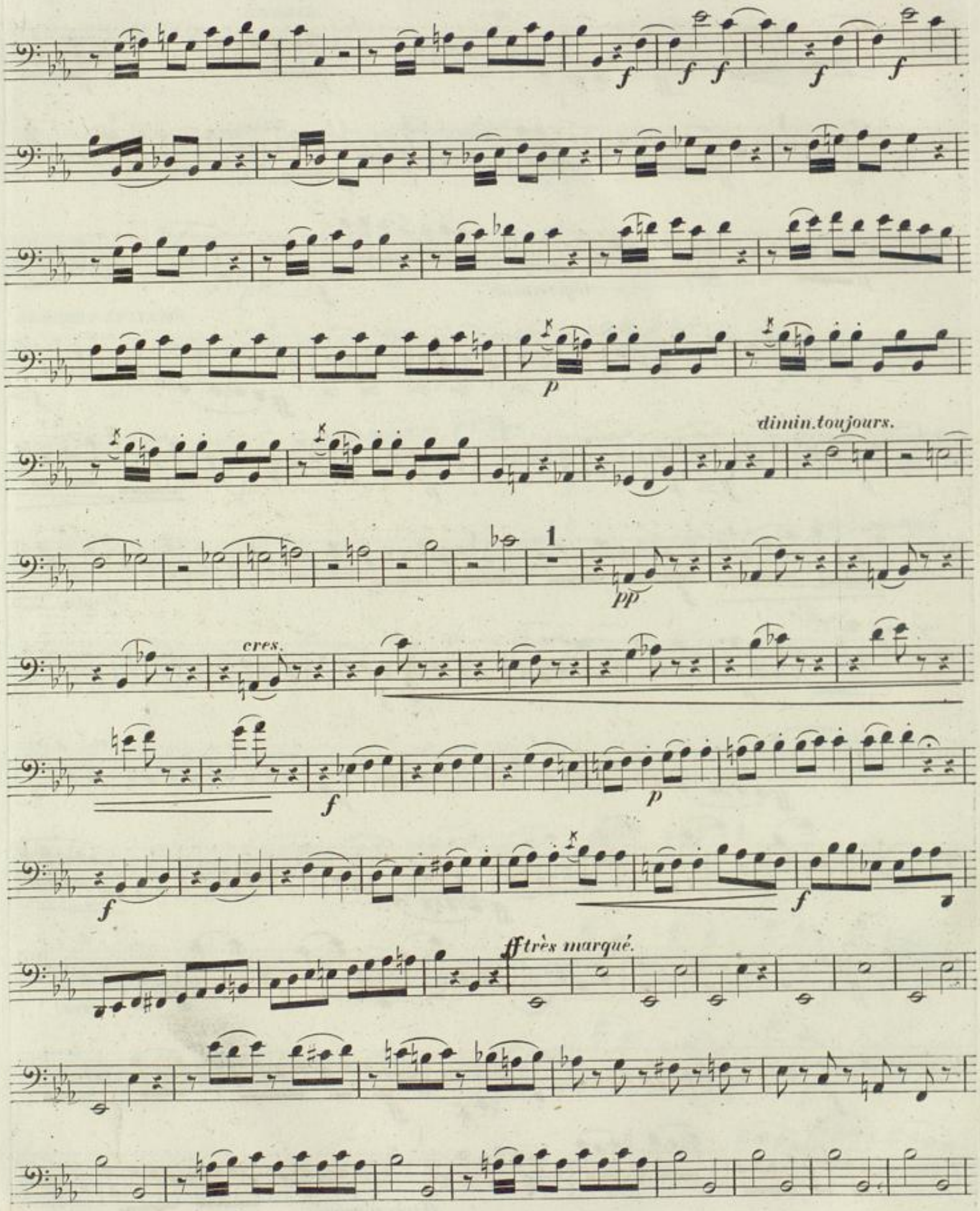
ff p

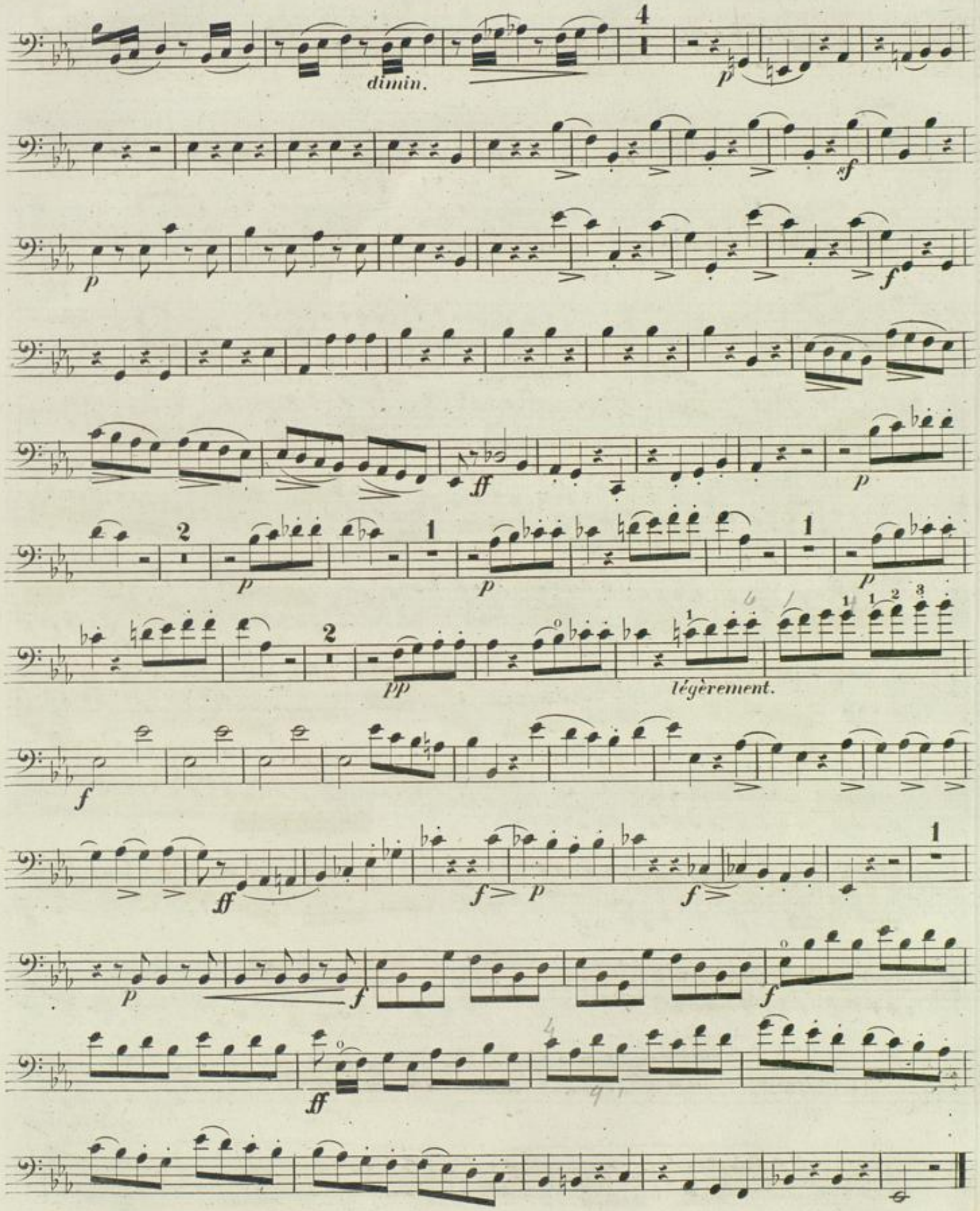
cres.

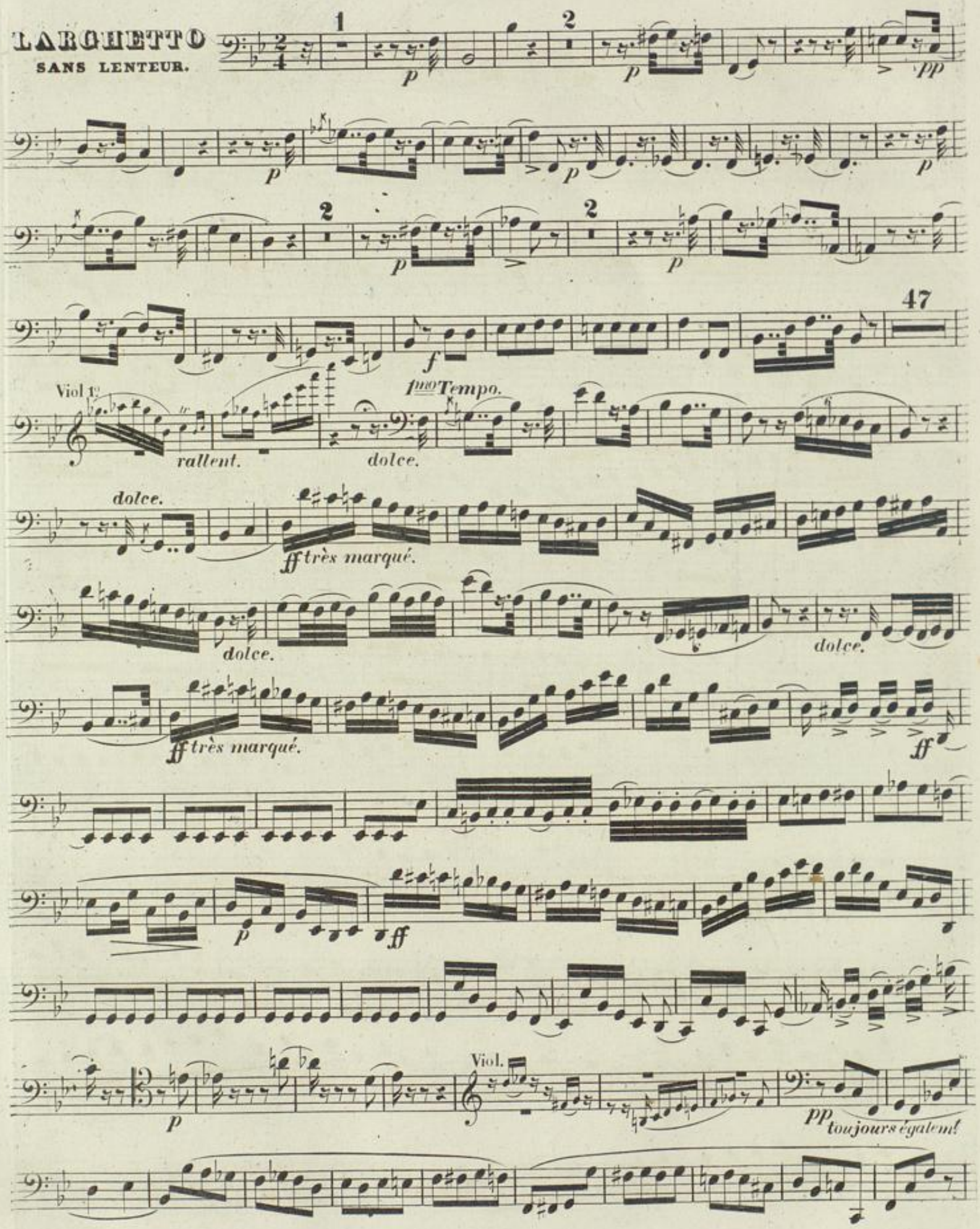
f ff

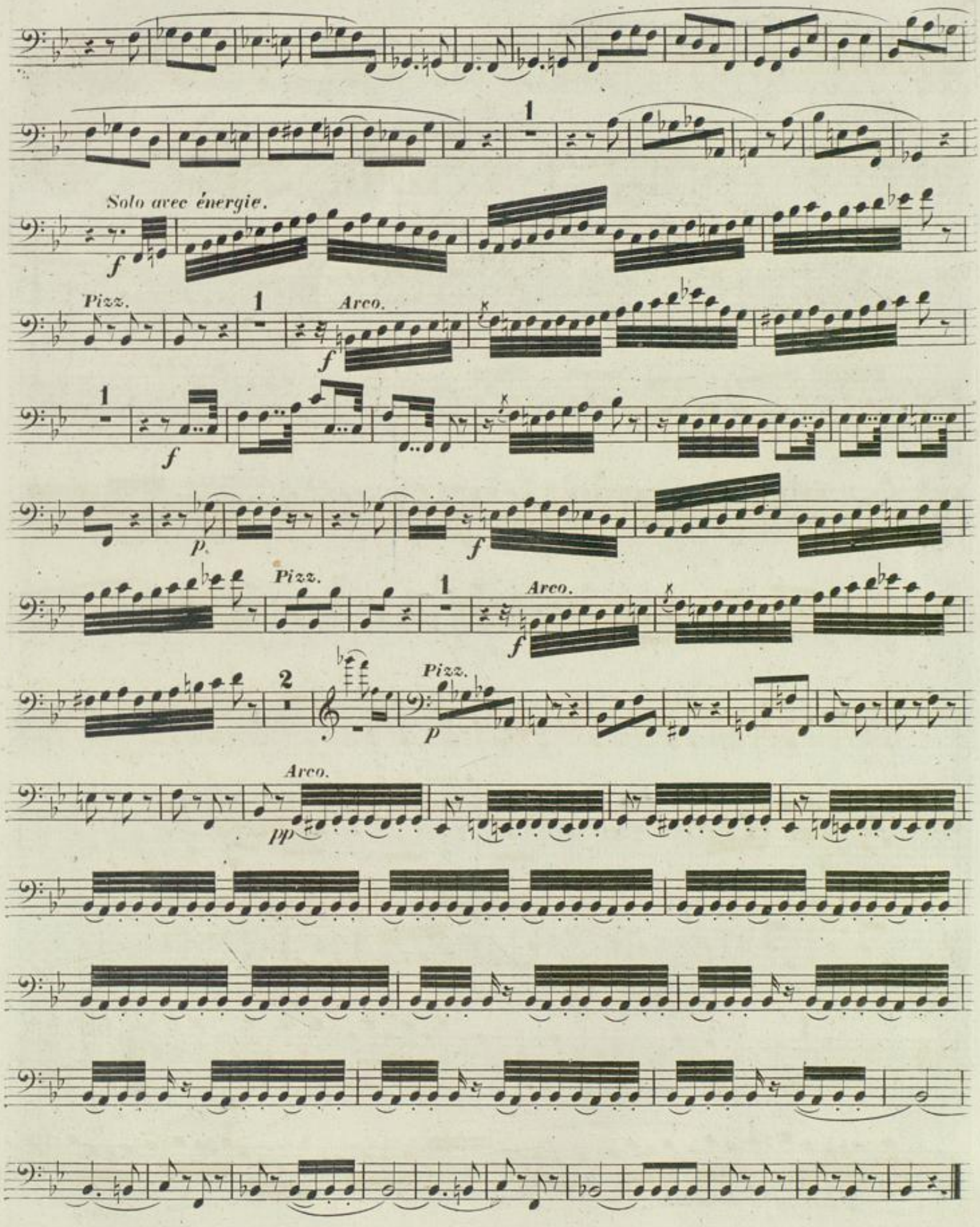
ff très marqué.

BASSO.




dimin.
p
sf
p
f
ff
p
p
p
p
pp
légèrement.
f
ff
f
p
f
p
f
ff


LARGHETTO
SANS LENTEUR.
1
2
p
pp
47
Viol 1.
rallent.
dolce.
f
Tempo.
ff très marqué.
Viol.
toujours égalem!


Solo avec énergie.
f
Pizz.
Arco.
f
f
p.
f
Pizz.
Arco.
f
Pizz.
p
Arco.
pp

ALLEGRETTO MODERATO.

SCHERZO.

P stacc. sfz p sfz p 1º 2º ff

1 p p p p p sf f

3 p pp

stacc. sfz p

cres. f rallent. peu à peu. ramenez le 1r mouvement.

ff 1º 2º MAJEUR. Pizz. 1 pp

1 Pizz. pp 1º 2º Arco. pp

légèrement et détachées.

Pizz. 5 p

Arco.

Pizz. 1º 2º Arco. Arco. Scherzo D.C.

ALLEGRO ASSAI.

FINALE. ff 5

p 1 p

4 p 1 p

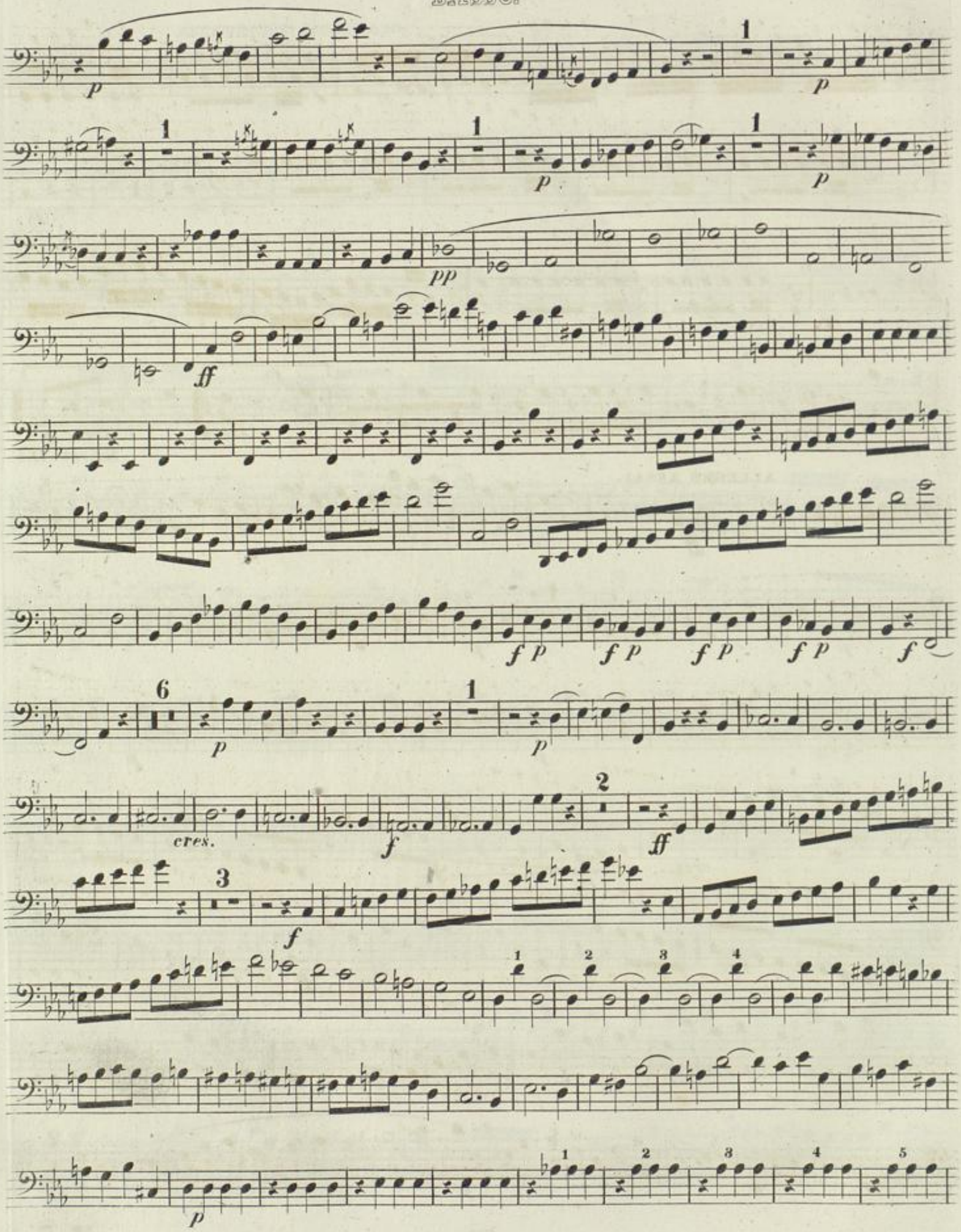
cres. f

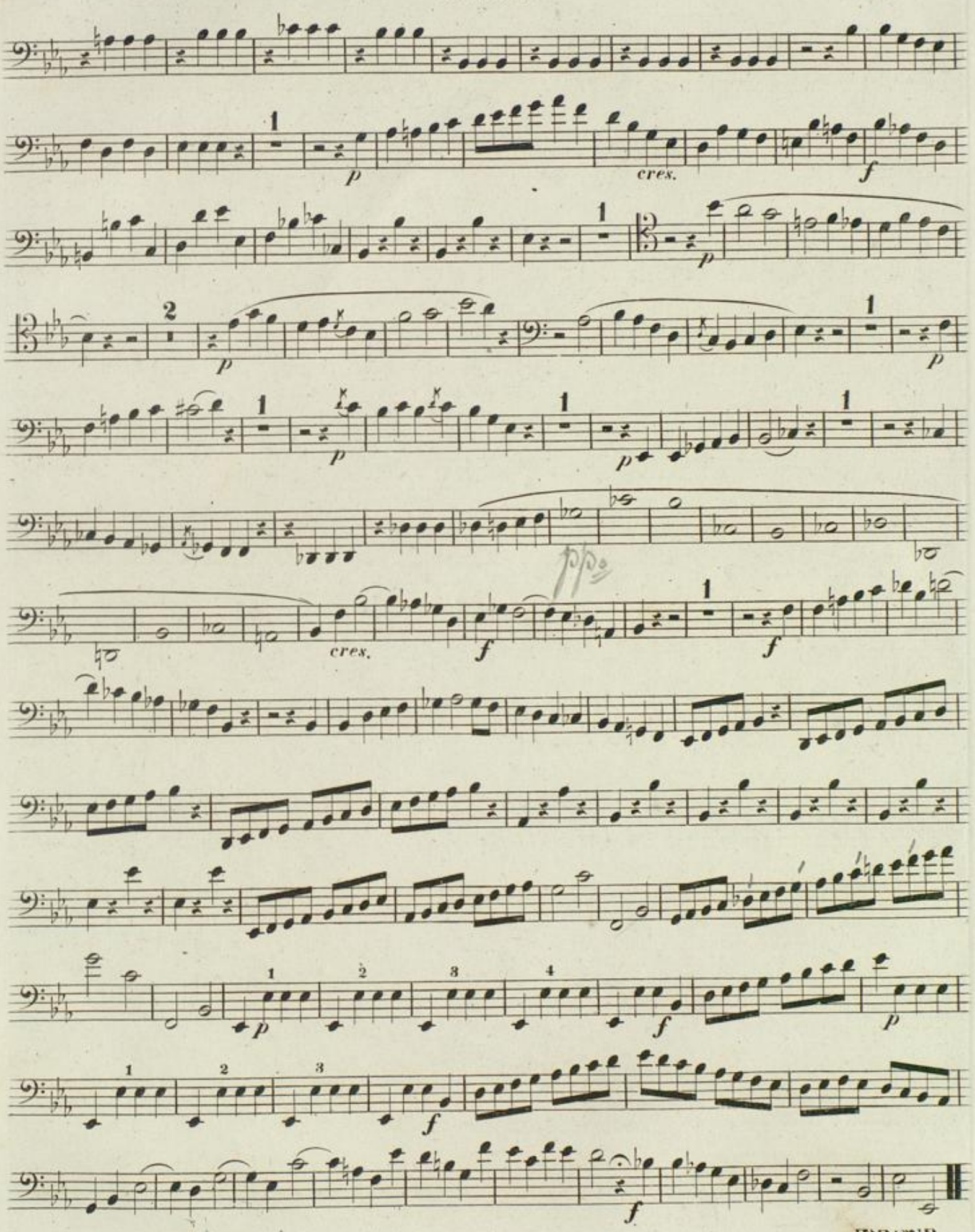
ff

p 2

V. S.

BASSO.




p
cres.
f
p
p
p
p
cres.
f
f
p
f
p
f
f
FINE.

BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg