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Trois quatuors pour deux violons, alto & violoncelle

No. 2

Cherubini, Luigi

Leipsic, [ca. 1840]

urn:nbn:de:bsz:31-48675

Visual Library

No: 11.

TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

Chévalier de la Légion d'honneur
Professeur au Conservatoire de Musique de Paris

par

L. CHERUBINI.

Membre de l'Institut de France, Chévalier de l'Ordre de St. Michael, Officier de la Légion d'honneur, Chévalier de l'Ordre du merite de Darmstadt, Directeur du Conservatoire de Musique de Paris.

No II. Pr. 2 Rthlr. 4 Gr.

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1101. 1102. 1103.

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M. M. ♩ = 50.

QUARTETTO
N° 3.

LENTO.

p ppp pp p ppp pp ff p ff p pp pp

ALLEGRO. (𝅗𝅥 = 80.)

ff sfz p sfz p p f toujours. ff ff ff ff ff dimin.

V. S.

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VIOLINO I:

con espressione.

dolce assai.

tr

13

p

stacc. p

cres.

f

p

f

p

cres. peu à peu.

f

f

p

p

f

pp

cres.

ff toujours.

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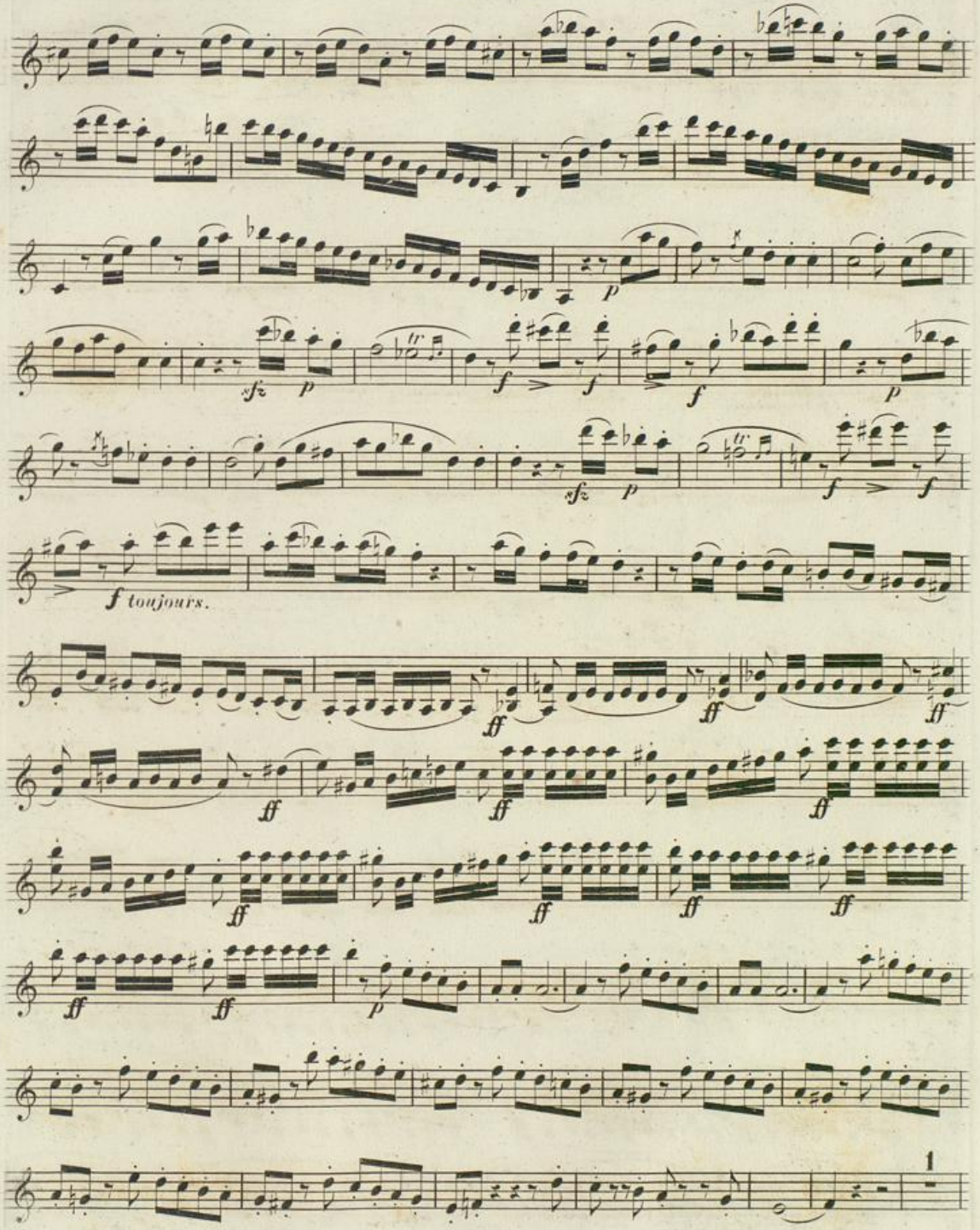
p
sfz
p
f
f
f
p
sfz
p
f
f
f toujours.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p
1

VIOLINO I.°

p pp p pp pp

f toujours.

tr tr

ff toujours.

ff ff ff ff ff dimin.

1

dolce assai con espress.

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13

p

p staccato.

cres.

f

p

f

p

cres. peu à peu.

f

ff

p

f

PRESTO.

f

ff très marqué.

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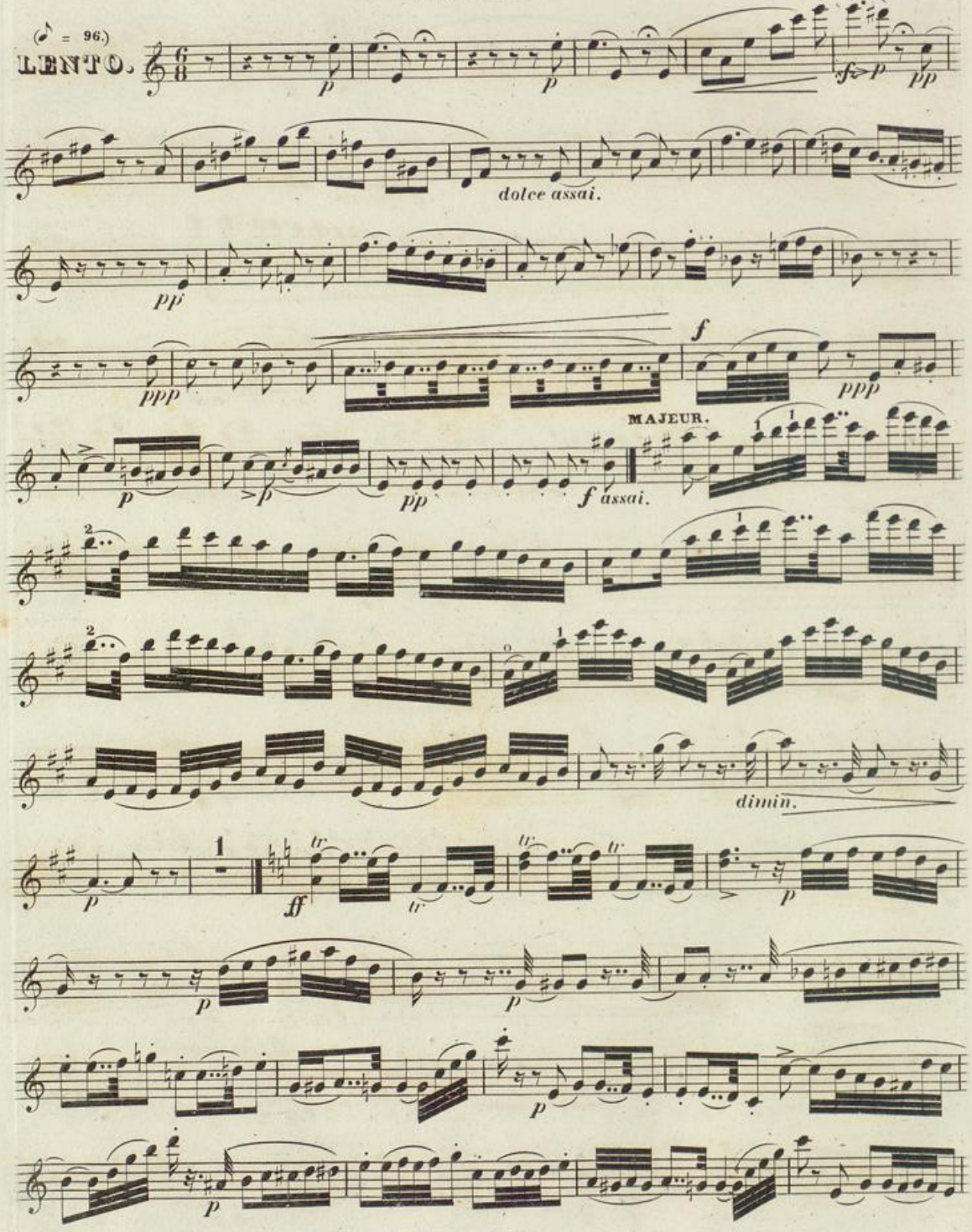

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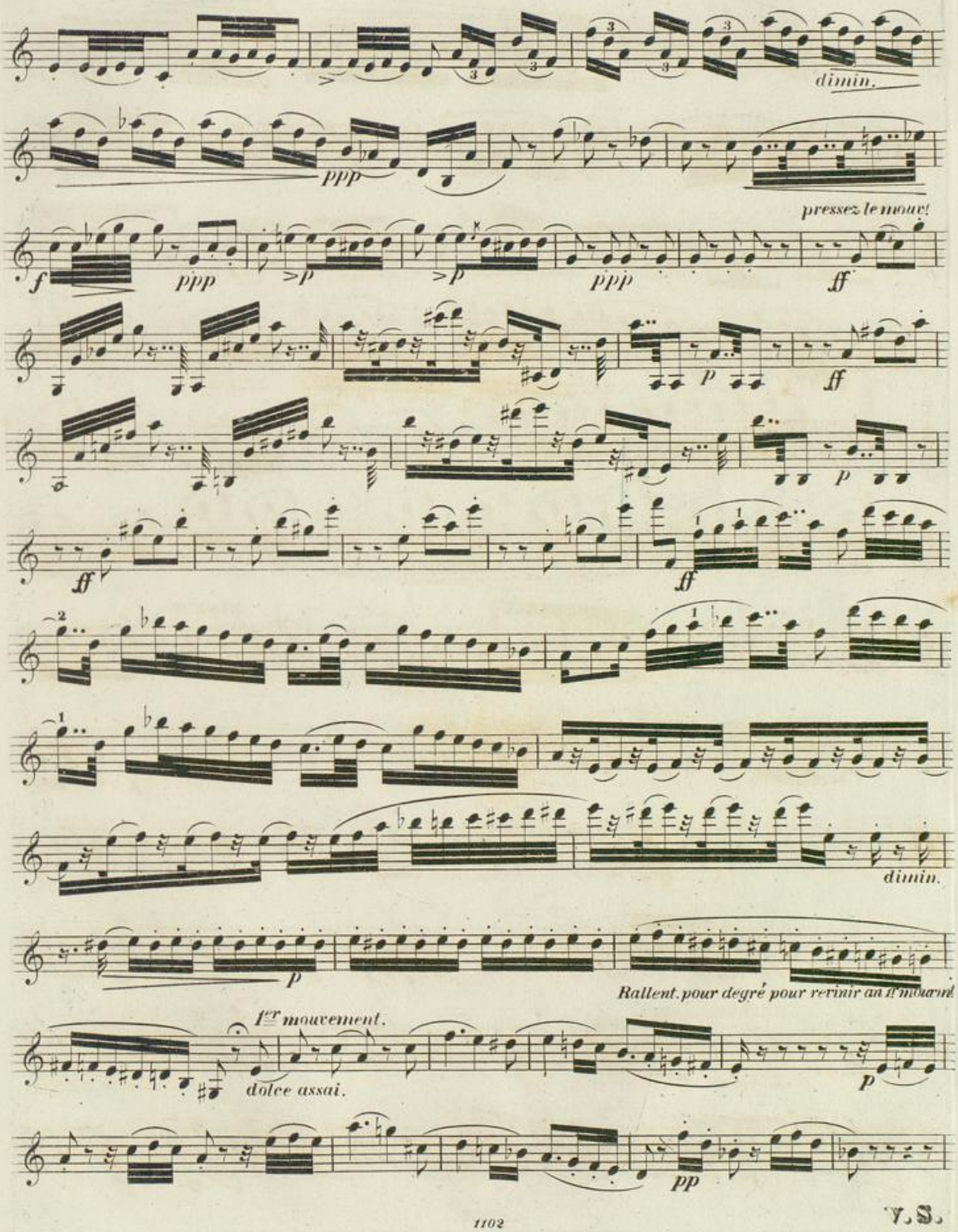
dimin.
ppp
pressez le mouv.
f
ppp
>p
>p
ppp
ff
p
ff
ff
ff
dimin.
p
Rallent. pour degré pour revinir au 1er mouvmt
1er mouvement.
dolce assai.
p
pp

VIOLINO I.

ppp f ppp p p p

MAJEUR.

pp dimin. ppp

f ppp MINEUR. p p p p pp ppp

Pizz. Arco. ppp

Pizz. Arco. pppp ff

(♩. = 80.)

SCHERZO. ALLEGRO ASSAI.

f f ff

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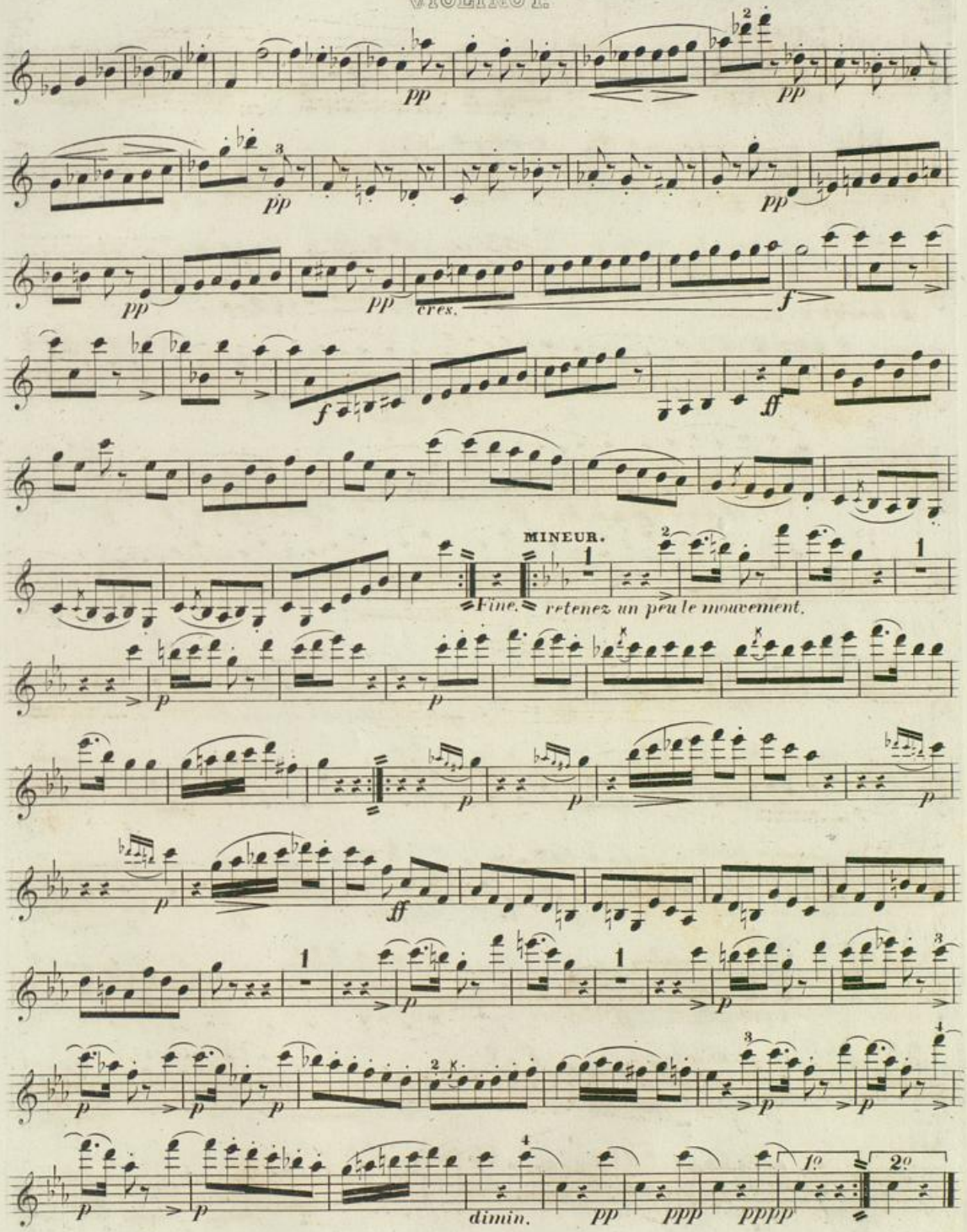

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VIOLINO I:

(𝅗𝅥 = 120.) ALLEGRO VIVACE.

FINALE.

3 pp

cres. f

5 pp cres. f toujours.

ff ff ff

pp dolce assai.

p p pp p p pp

p

cres. sciolte. f ff p

cres. ff toujours.

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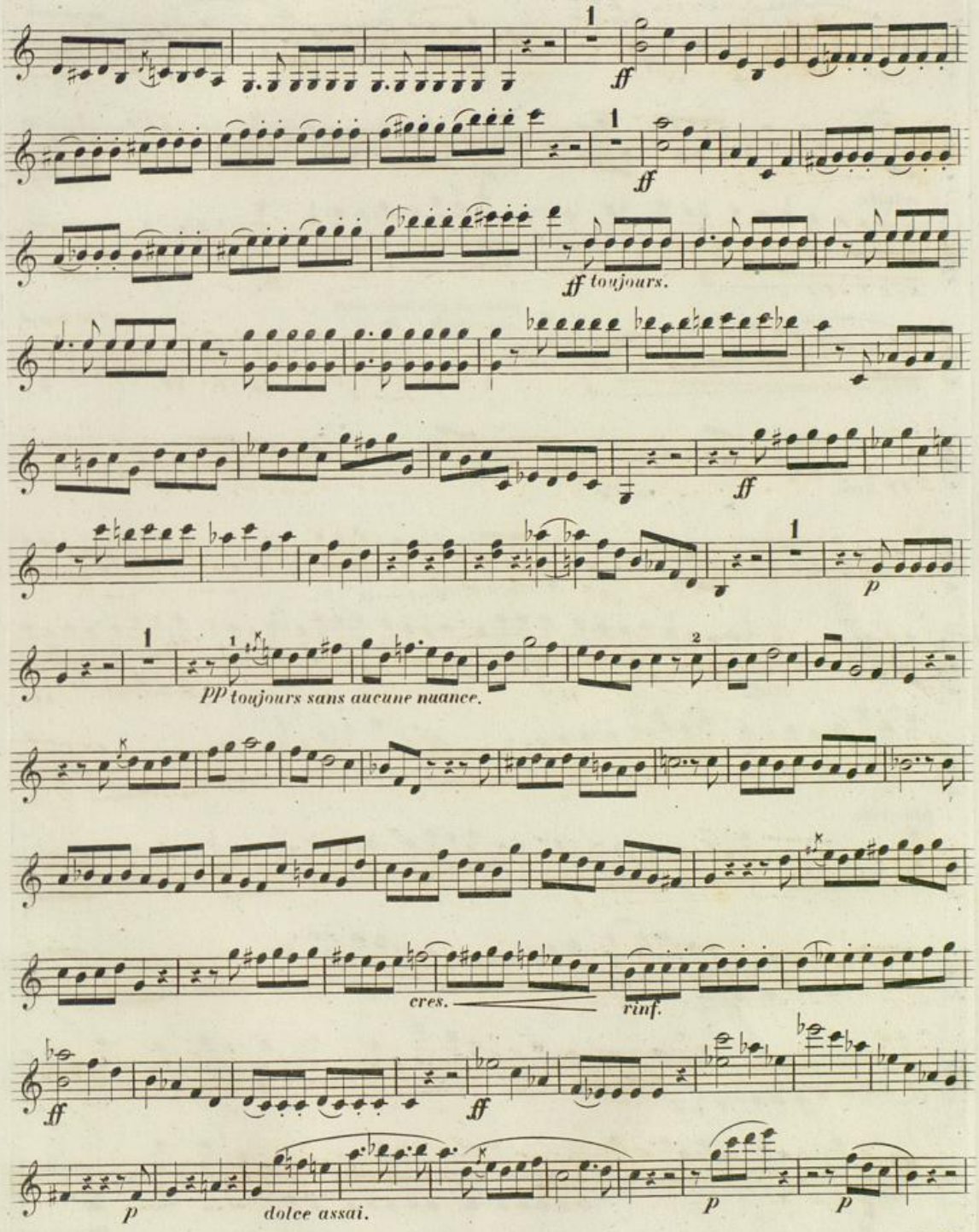
ff
ff
ff toujours.
ff
p
PP toujours sans aucune nuance.
cres.
rinf.
ff
ff
p
dolce assai.
p
p

VIOLINO 1:

pp p p pp p

p p cres.

sciolte. f ff p

cres. f (Rallent. graduellement en suivant la Basse.) 1 p Pizz. 1mo Tempo. 2

pp Arco. pp

cres. peu à peu.

rinf. f ff toujours.

plus vite.

FINE.

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VIOLINO 2º

QUARTETTO Nº 2.

LENTO.

p ppp pp pp ff p p pp pp

ALLEGRO.

ff p p f f f toujours.

ff ff ff ff dimin. pp p

p p tr p legèrement. tr staccato. tr

tr staccato. tr staccato. 1

V. S.

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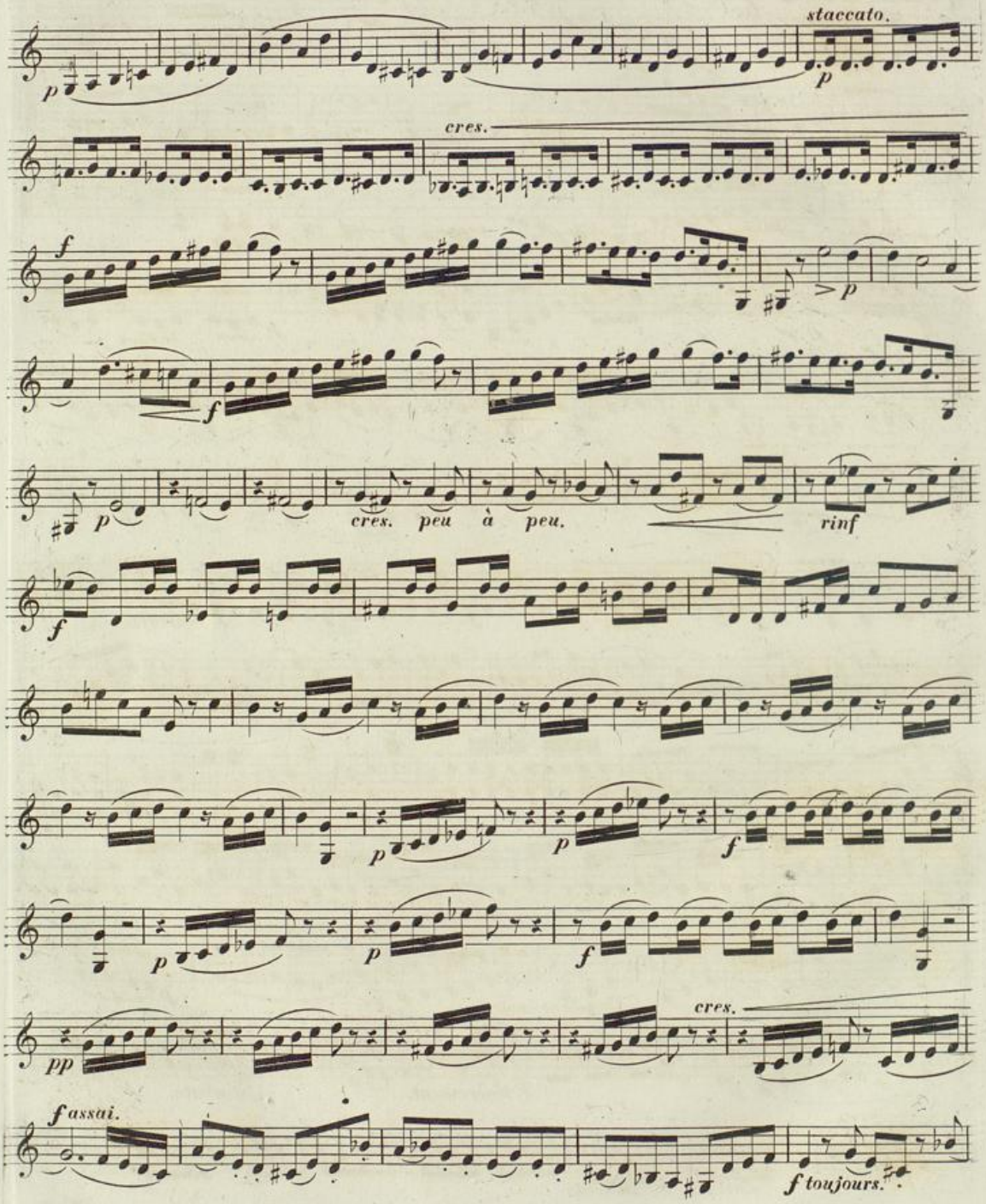
VIOLINO 2.°



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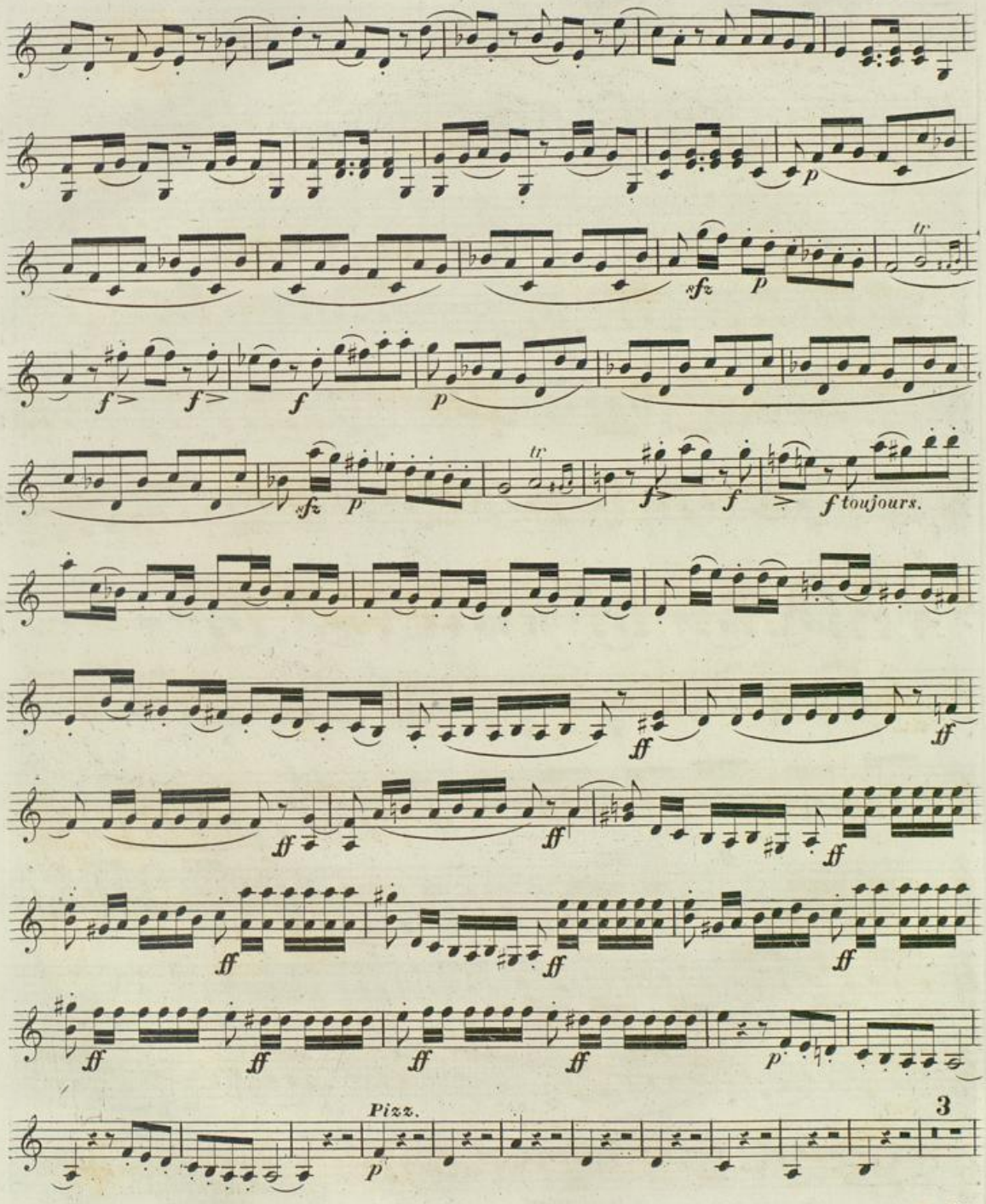
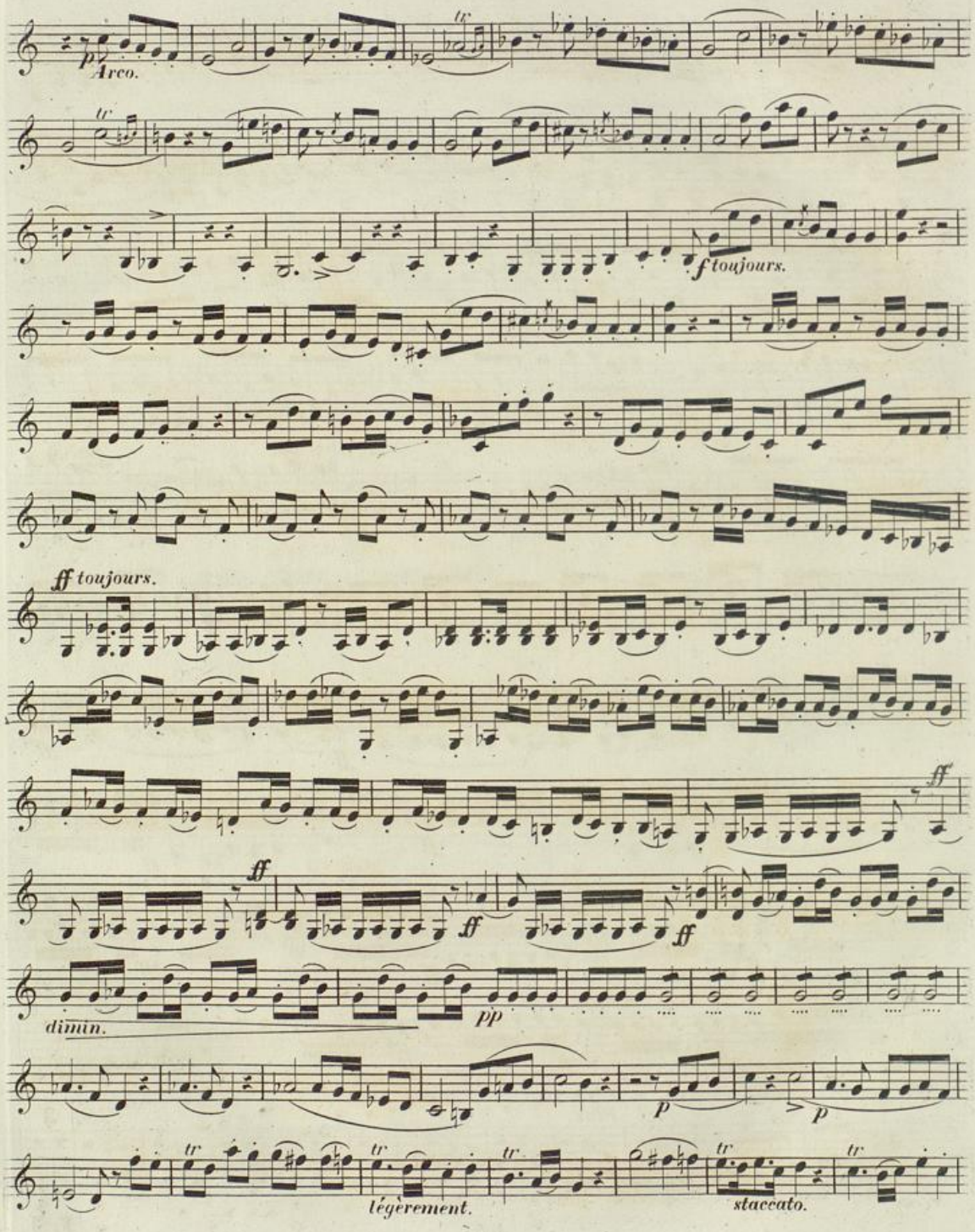
VIOLINO 2:


p
tr
sfz
p
f>
f>
f
p
tr
sfz
p
f>
f
f toujours.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p
Pizz.
p
3

V. S.

VIOLINO 2:


p
Arco.
tr
f toujours.
ff toujours.
ff
ff
ff
ff
dimin.
pp
p
p
tr
tr
tr
tr
tr
légèrement.
staccato.

tr. tr. tr.

staccato. staccato.

1

p

staccato.

p

cres.

f

p

f

p

cres. peu à peu.

f

ff

p f

PRESTO.

f

ff très marqué.

tr

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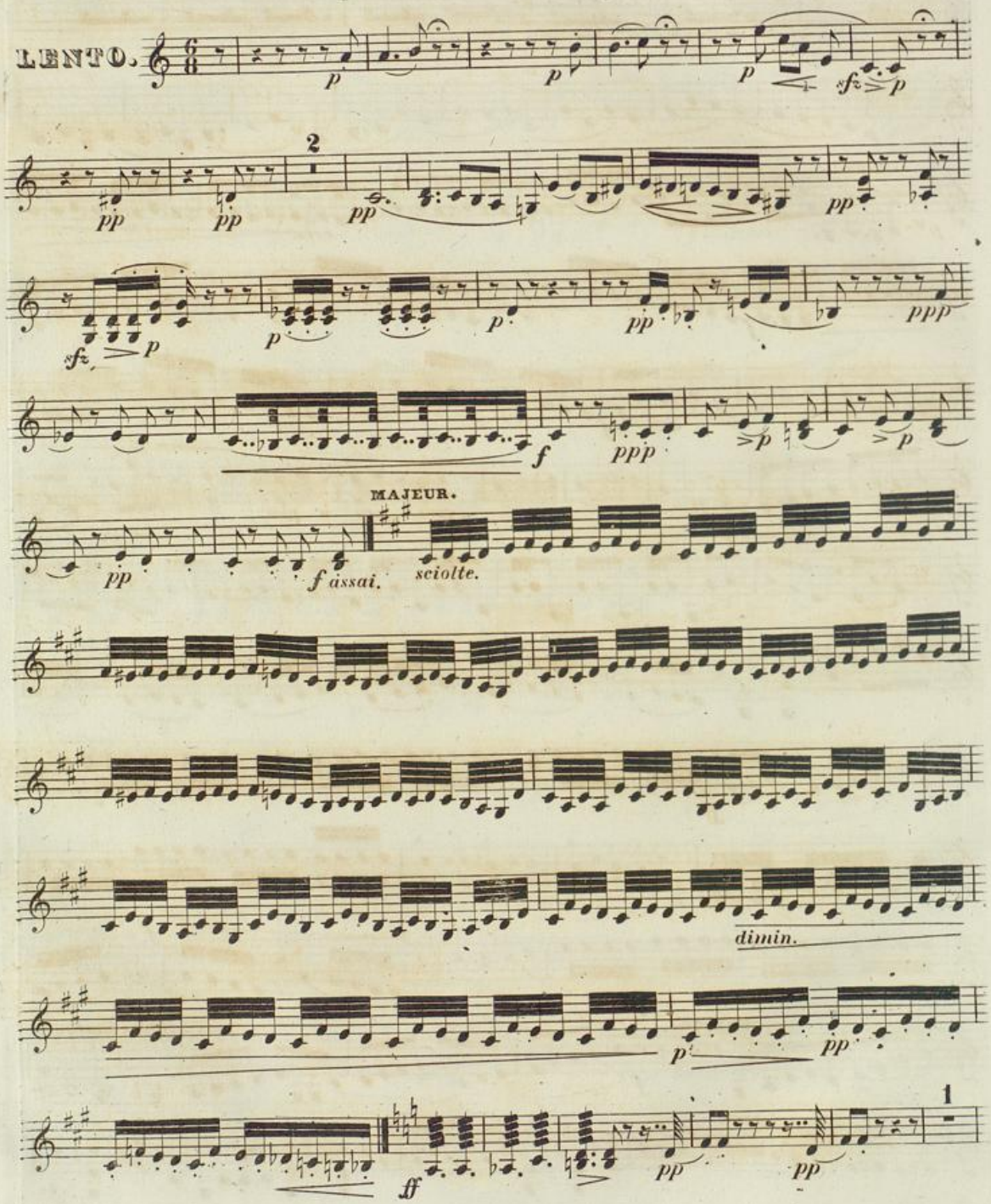
VIOLINO 2:



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VIOLINO 2.

pp pp pp p

1 pp ppp

accel:le mouvement.

f ppp p p pp ff

sciolte. dimin. p

ff sciolte. dimin.

p ff

sciolte.

rallent. 1

dimin. p pp

V. S.

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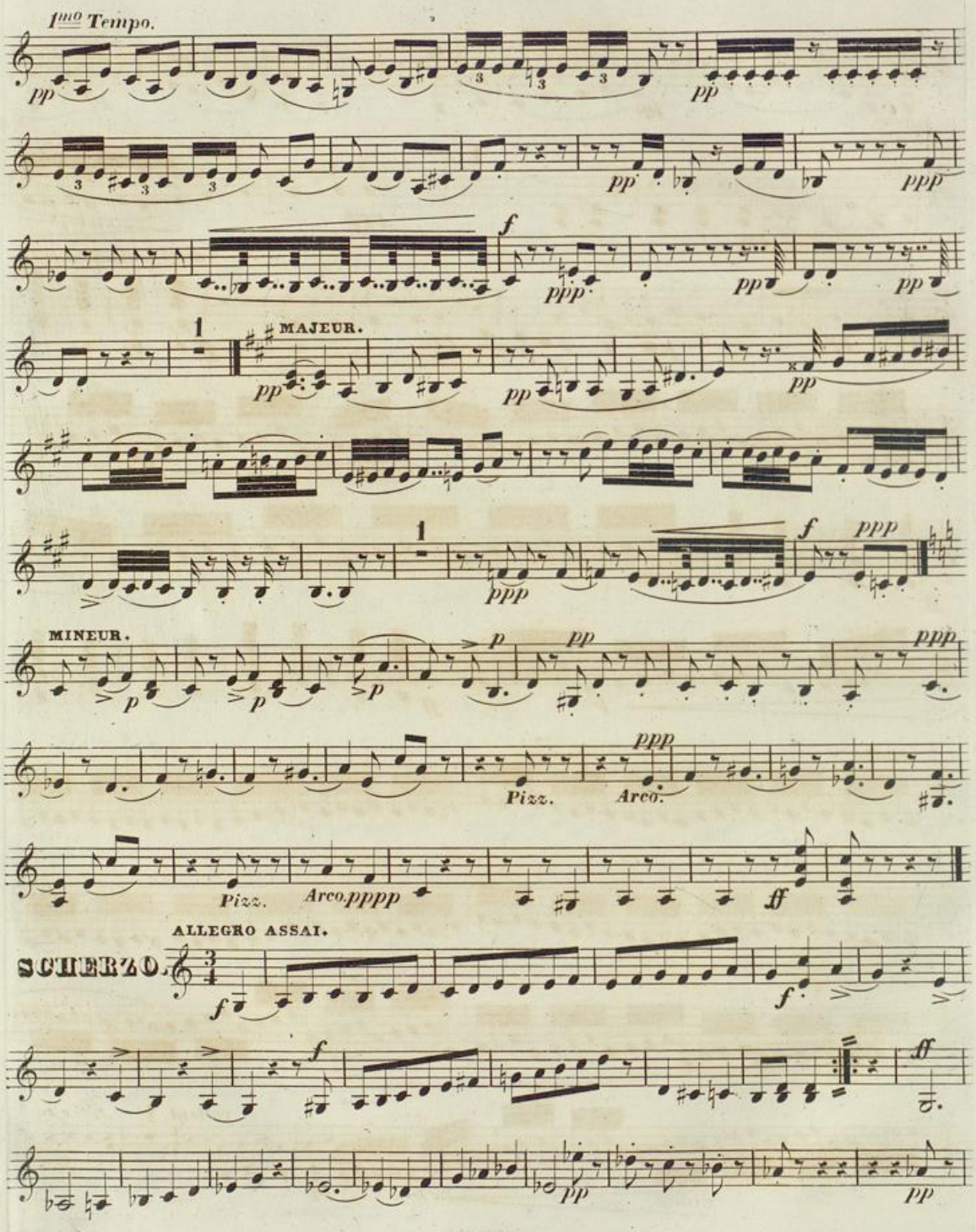
VIOLINO 2:



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pp

3 p cres. peu à peu. f

f ff

Fine.

MINEUR. légèrement.

pp toujours retornez un peu le mouvemt

ff

pp toujours.

ppp

1.º 2.º

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VIOLINO 2:

ALLEGRO ASSAI.

FINALE.

1 pp cres. f

3 pp cres.

f toujours.

ff ff ff

dolce assai. staccato.

pp p pp

staccato.

pp

staccato.

pp

p

cres. f ff p

cres. ff toujours.

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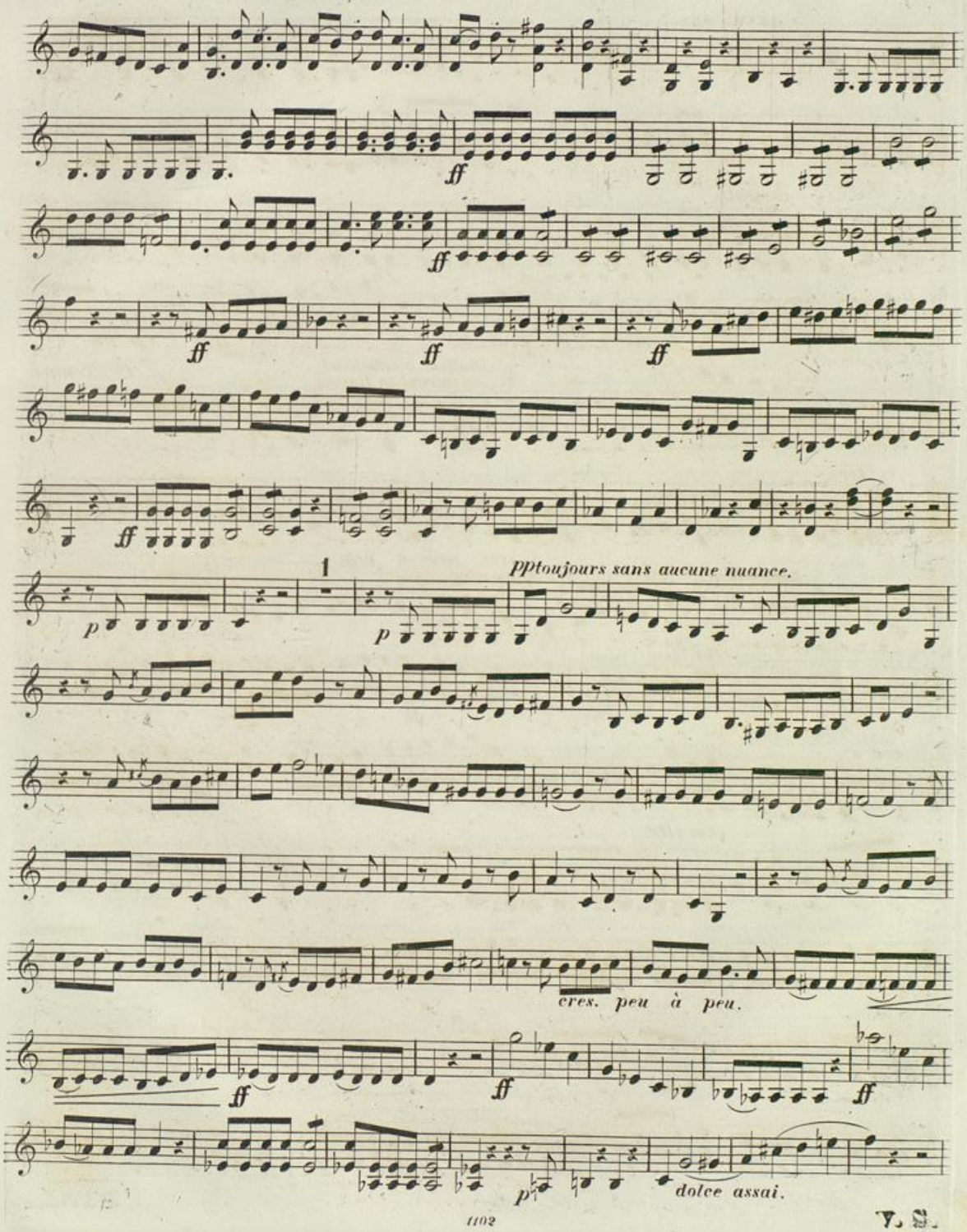
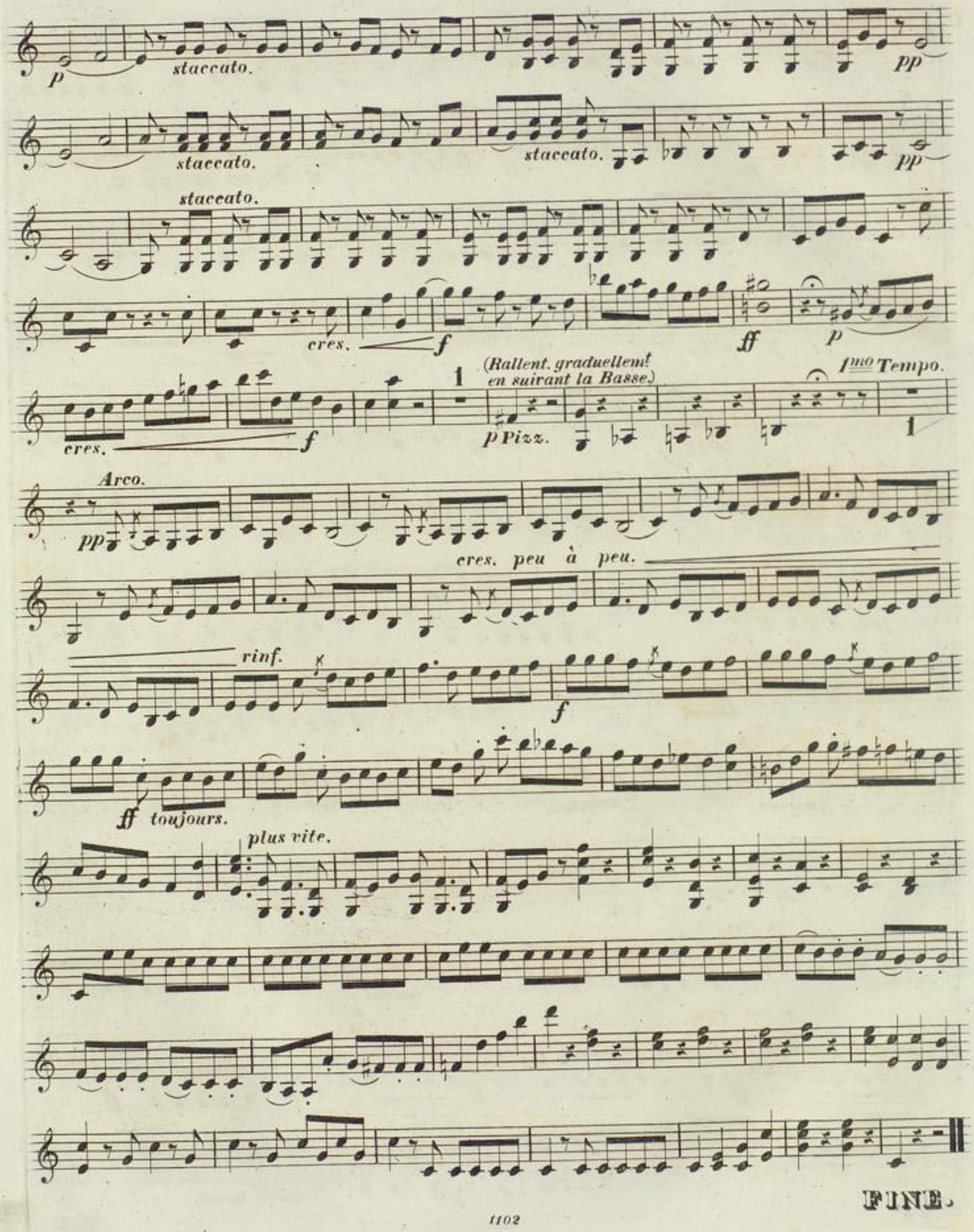

ff
ff
ff
ff
ff
1
p
p
pptoujours sans aucune nuance.
cres. peu à peu.
ff
ff
ff
p
dolce assai.



FINE.

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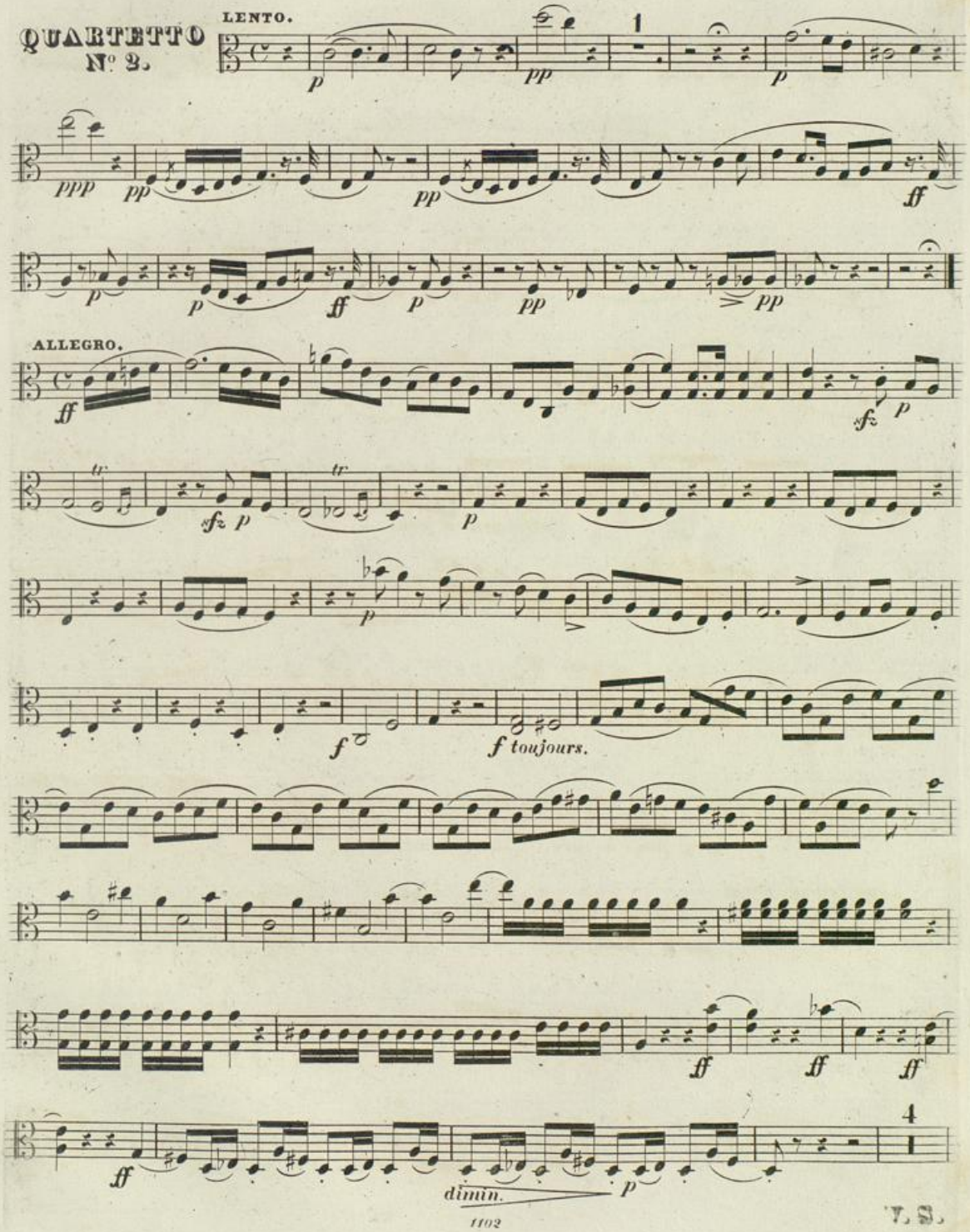
ALTO.

QUARTETTO No. 2.

LENTO.



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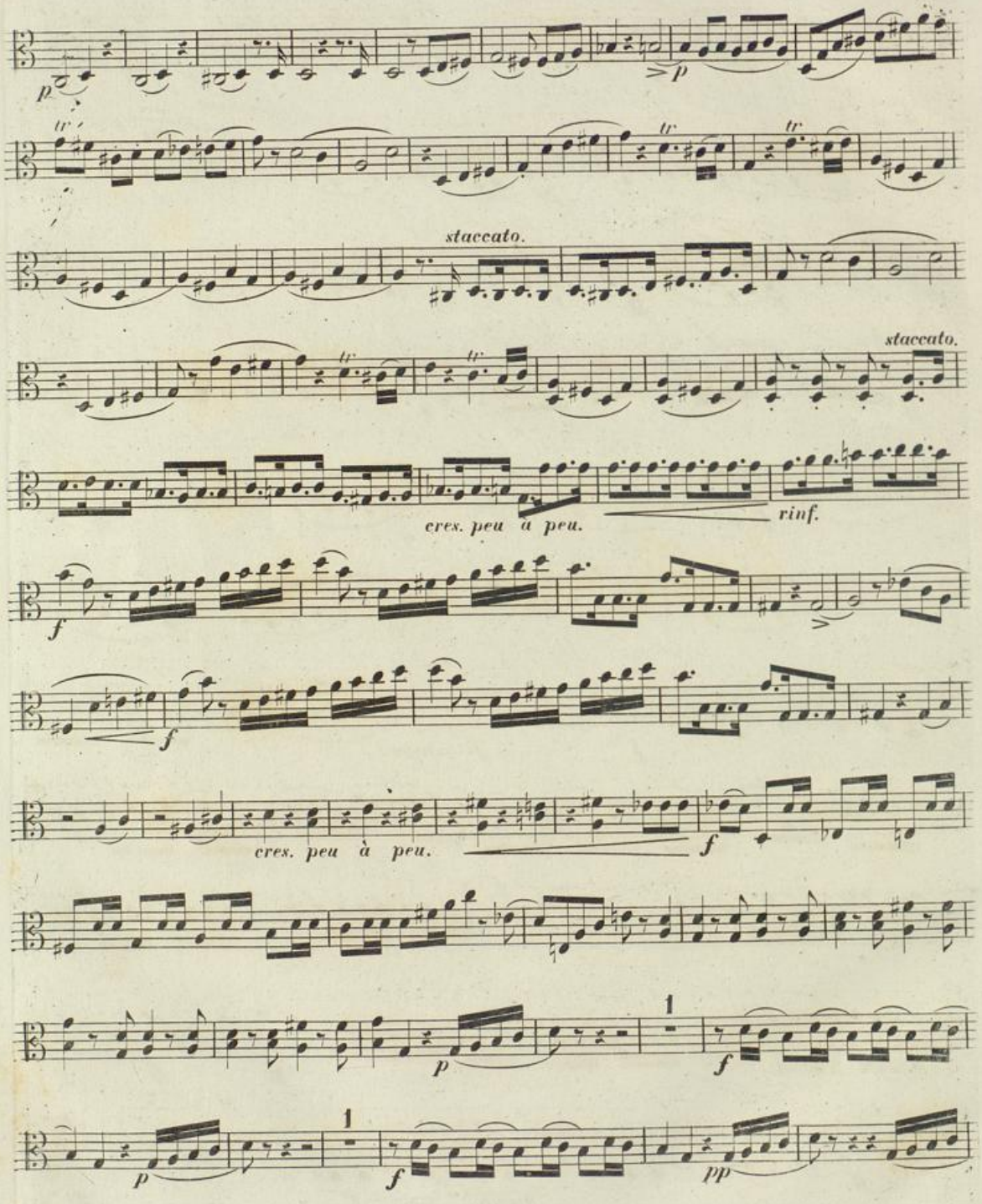
ALTO.



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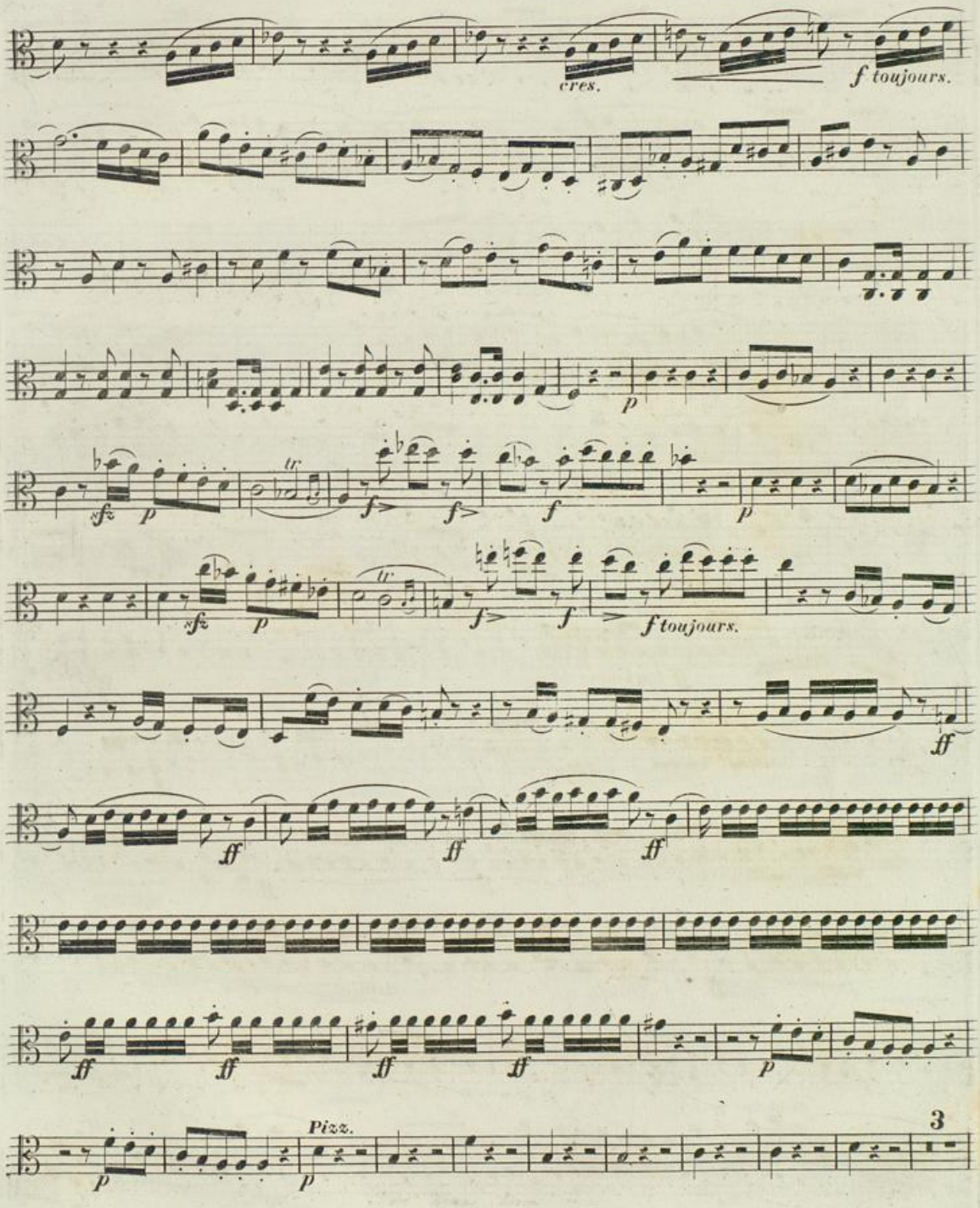
ALTO.



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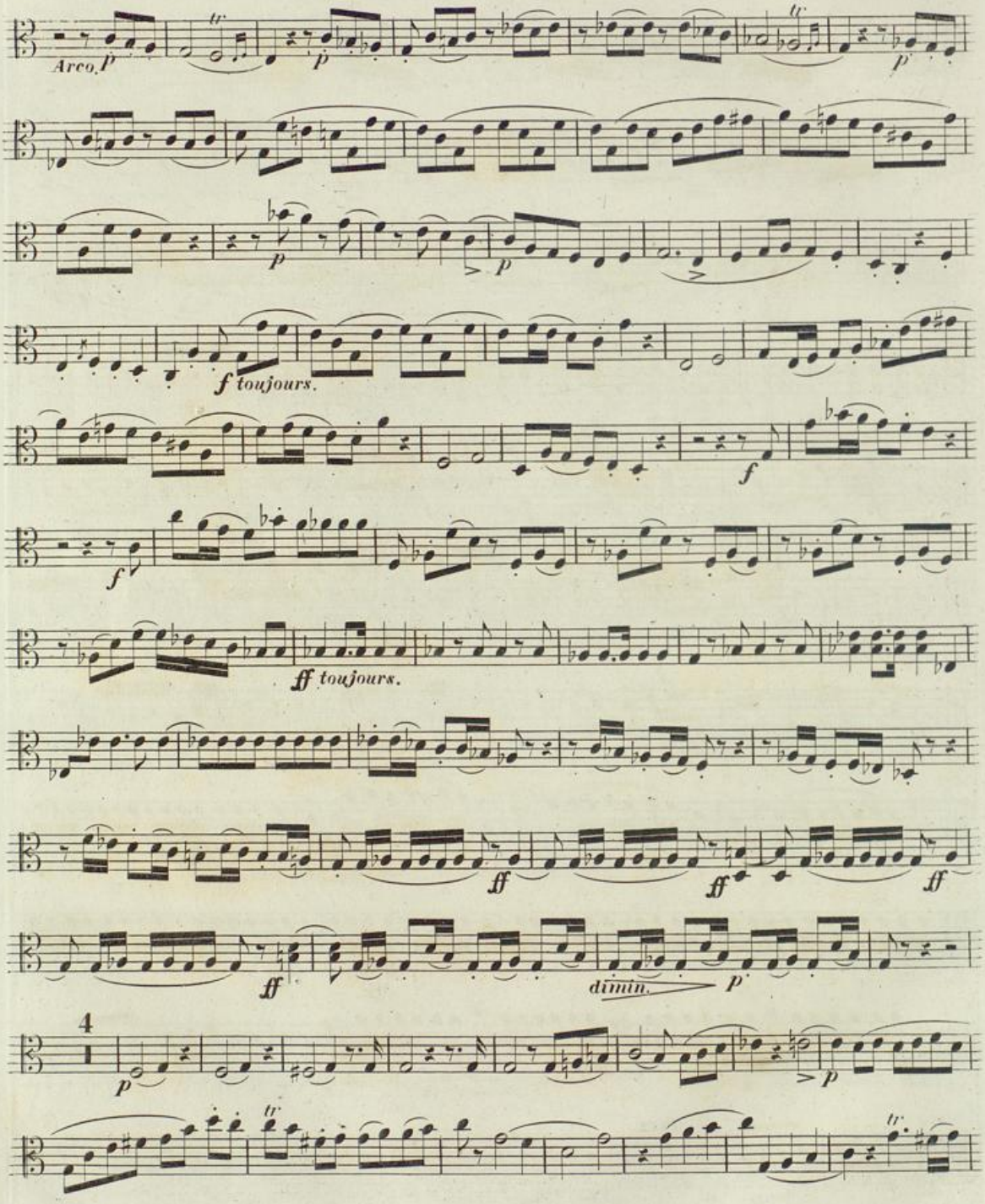
ALTO.



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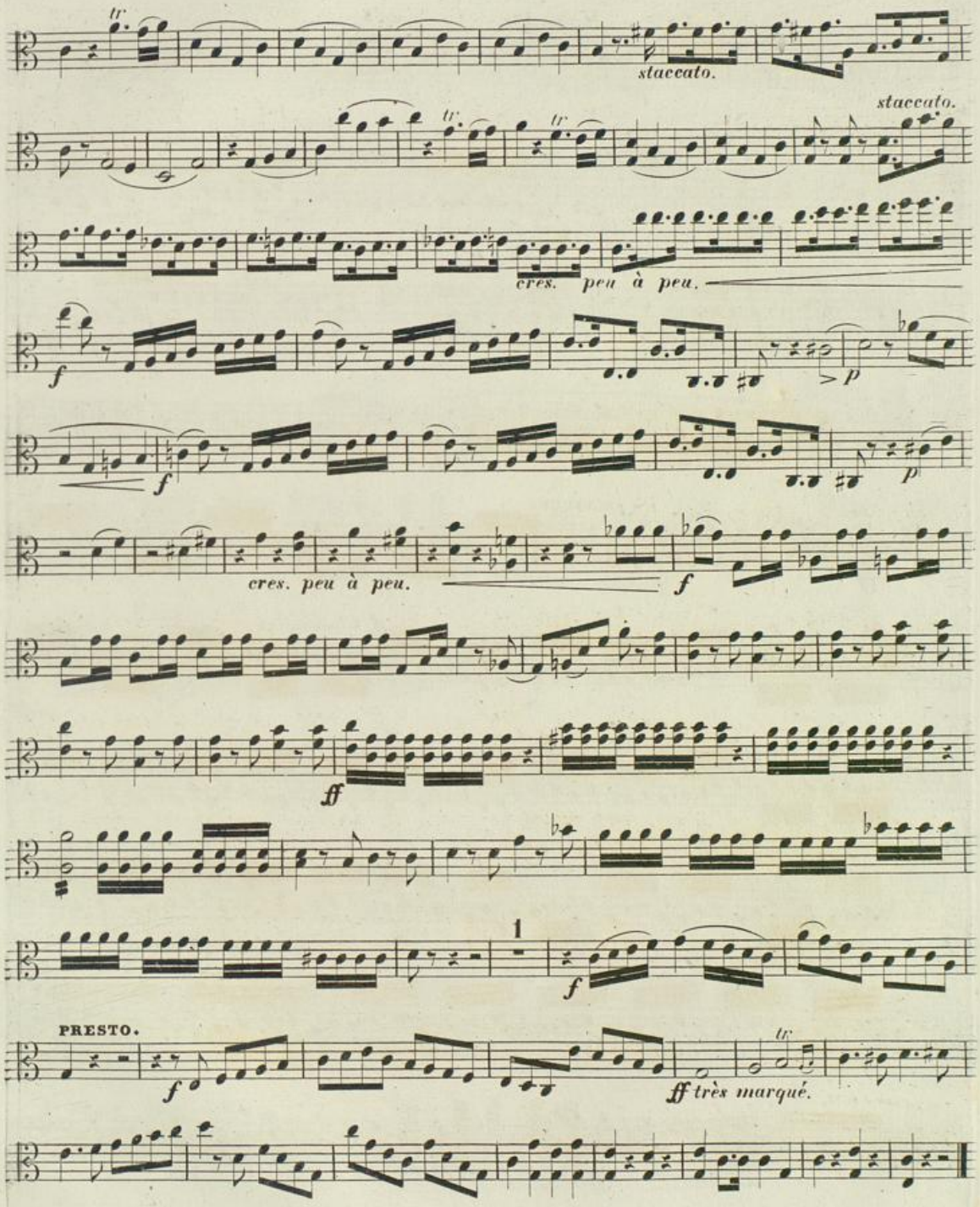

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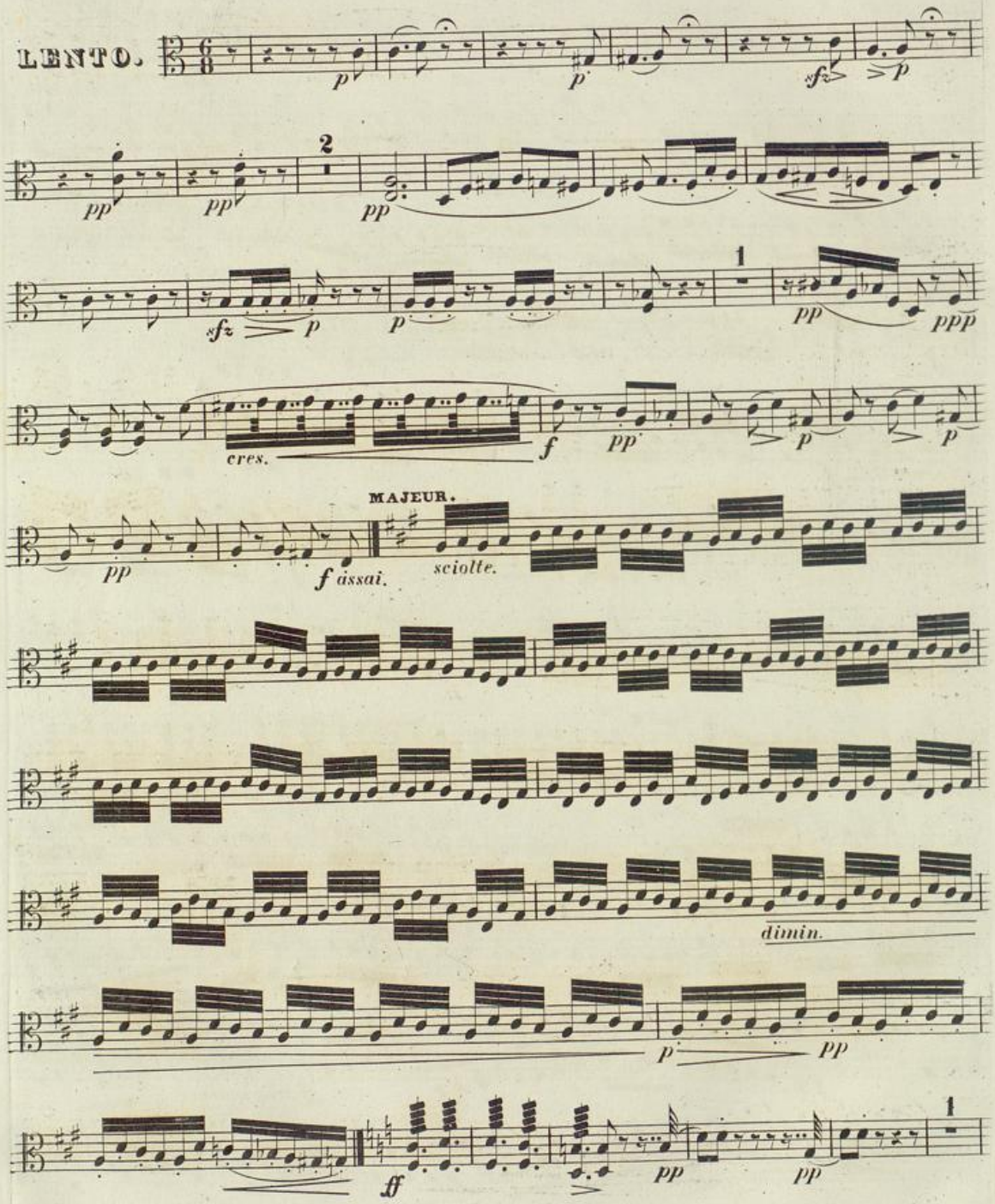
ALTO.



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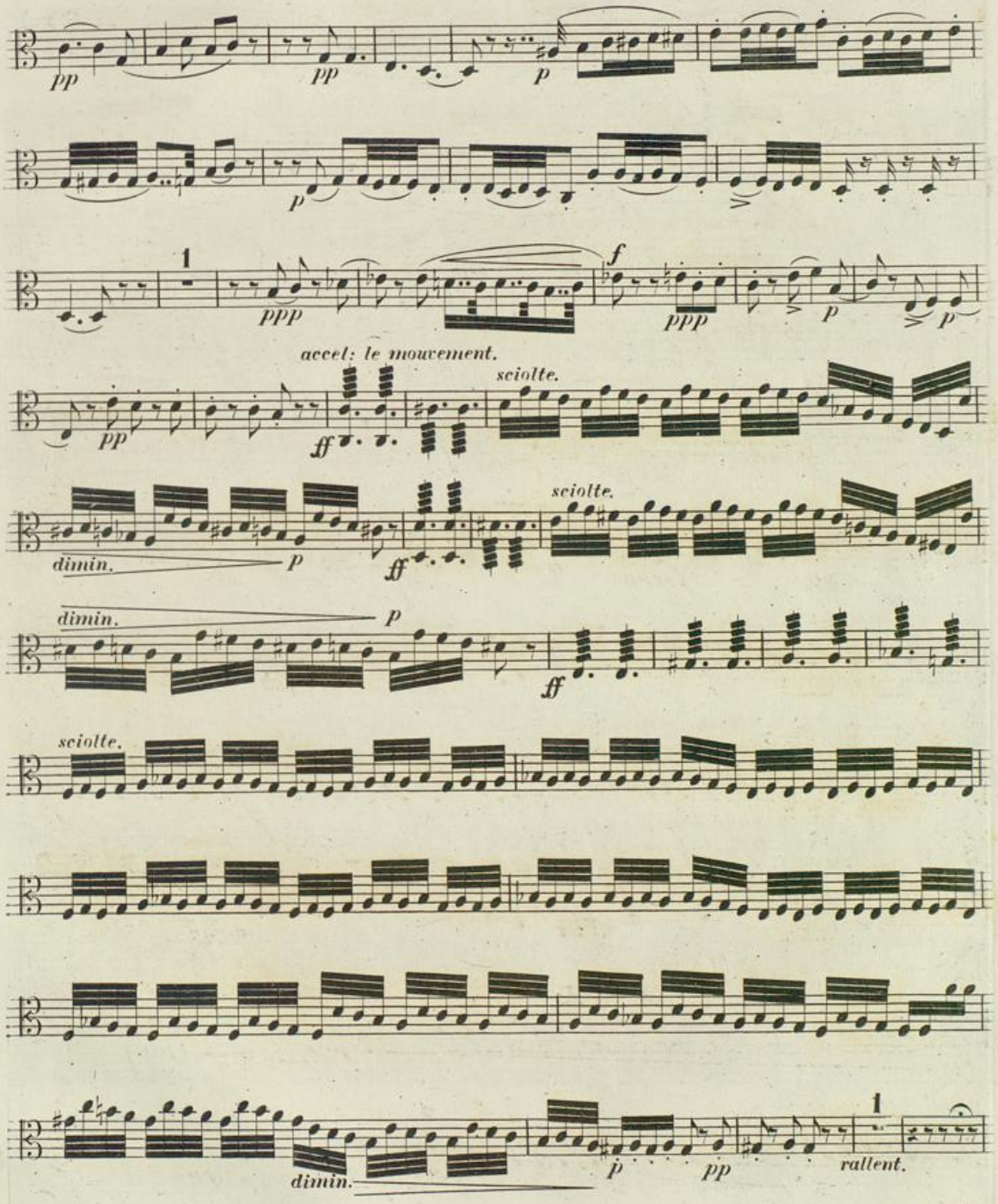
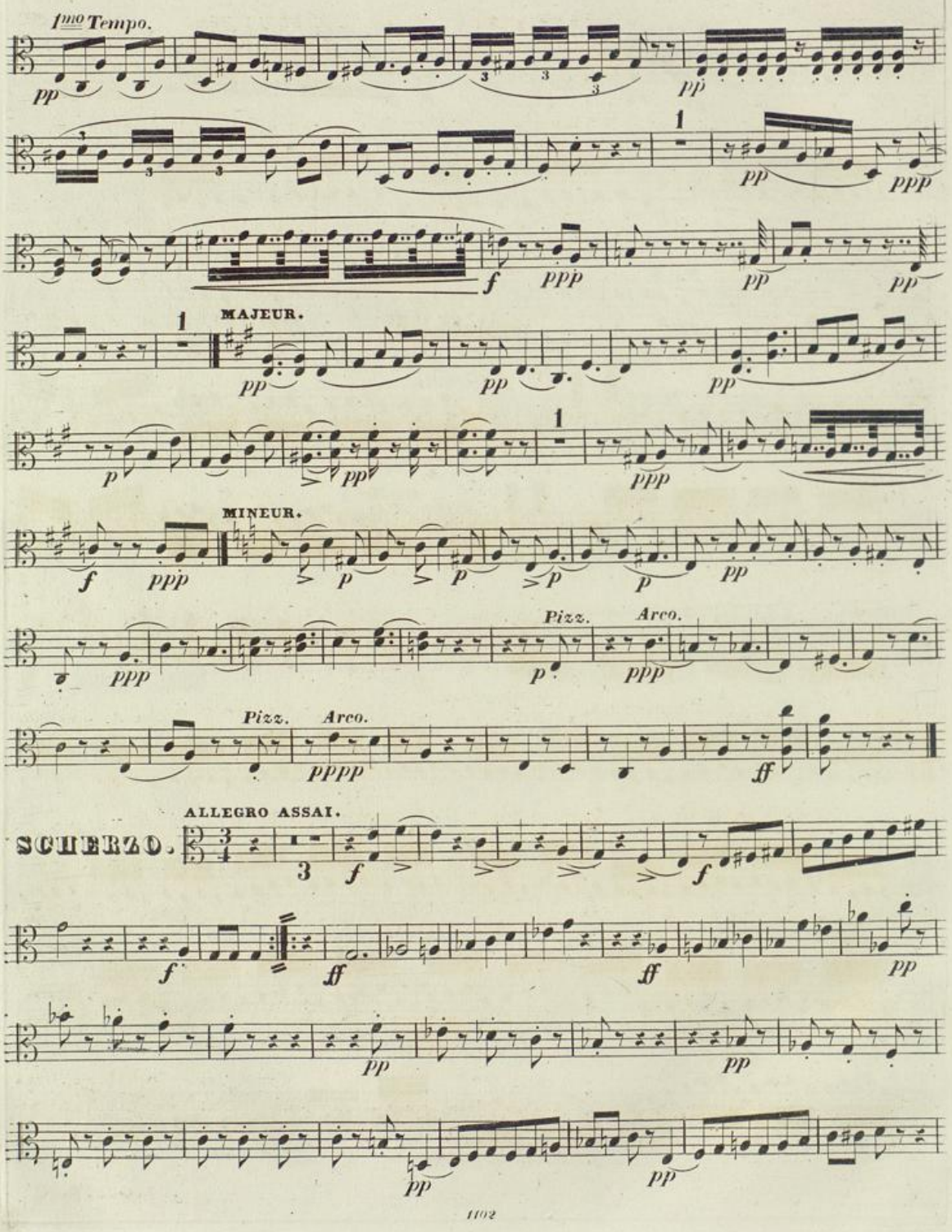
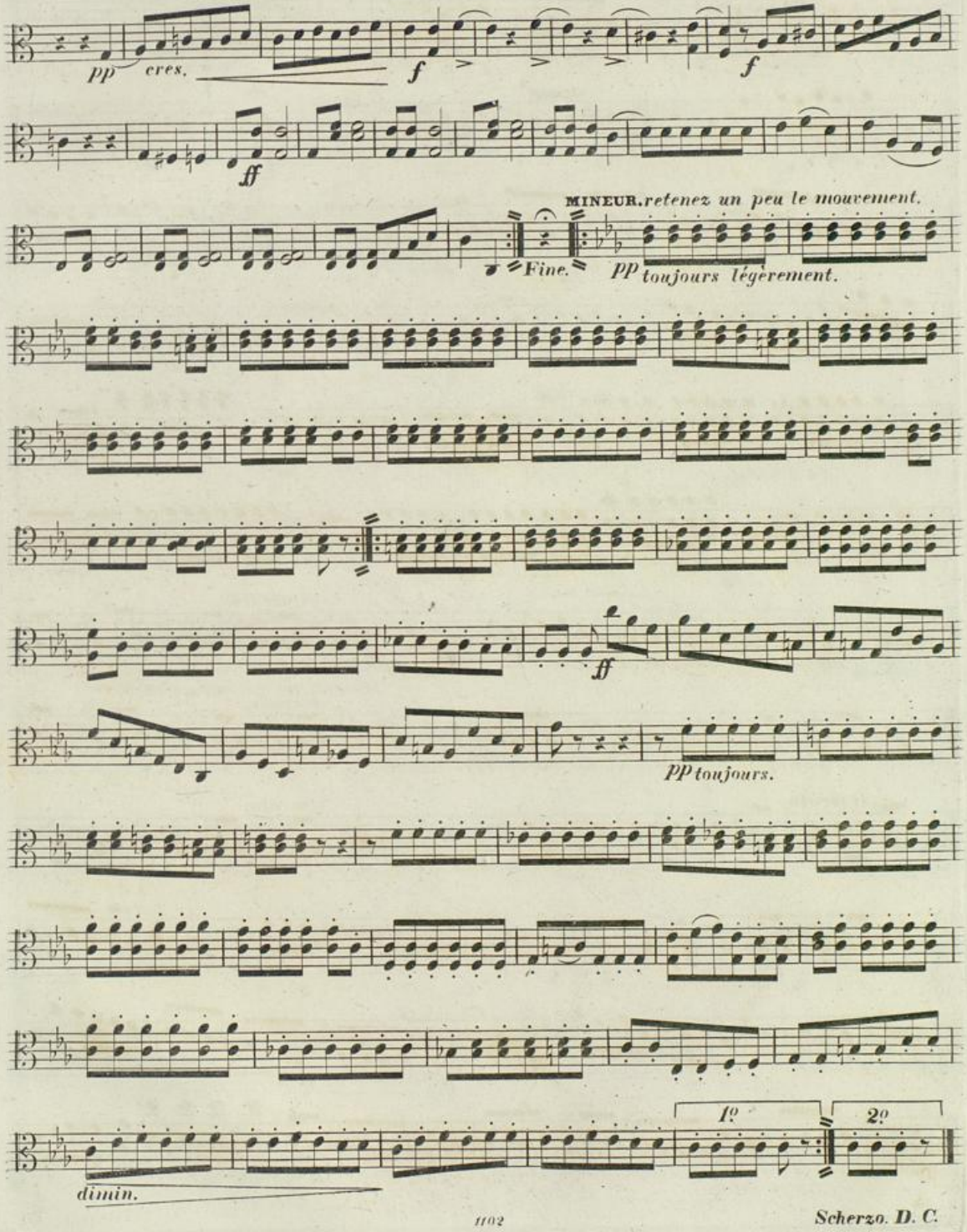

pp
pp
p
p
1
ppp
f
ppp
p
p
accel: le mouvement.
sciolte.
pp
ff
dimin.
p
ff
sciolte.
dimin.
p
ff
sciolte.
dimin.
p
pp
1
rallent.

V. S.

ALTO.


1mo Tempo.
MAJEUR.
MINEUR.
Pizz.
Arco.
Pizz.
Arco.
ALLEGRO ASSAI.
SCHERZO.



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ALTO.

ALLEGRO ASSAI.

FINALE.

5 pp cres. f

f pp

cres. f toujours.

ff ff

ff

pp dolce assai. p pp staccato.

pp staccato.

staccato. pp staccato.

p cres.

f ff p cres.

ff toujours.

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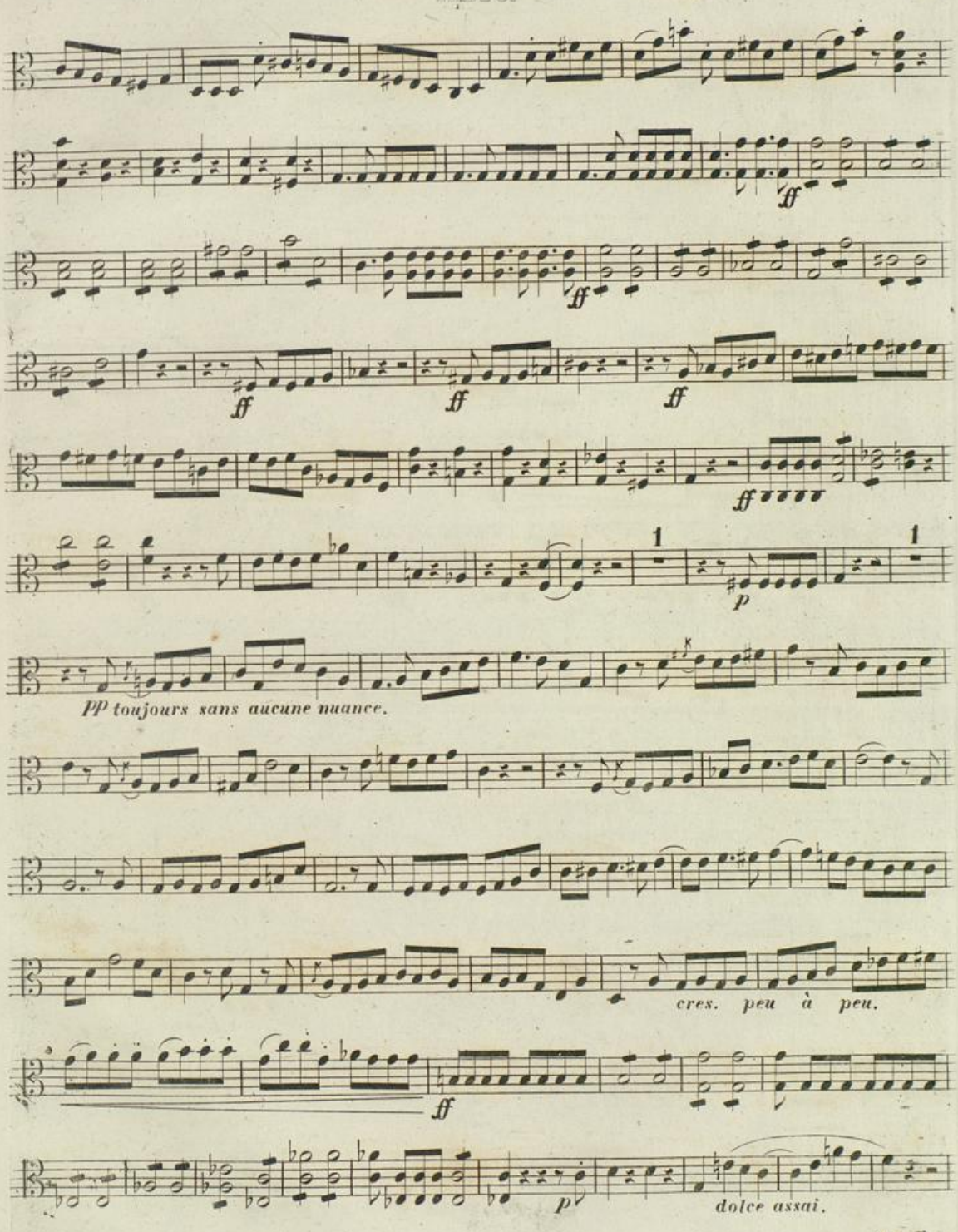
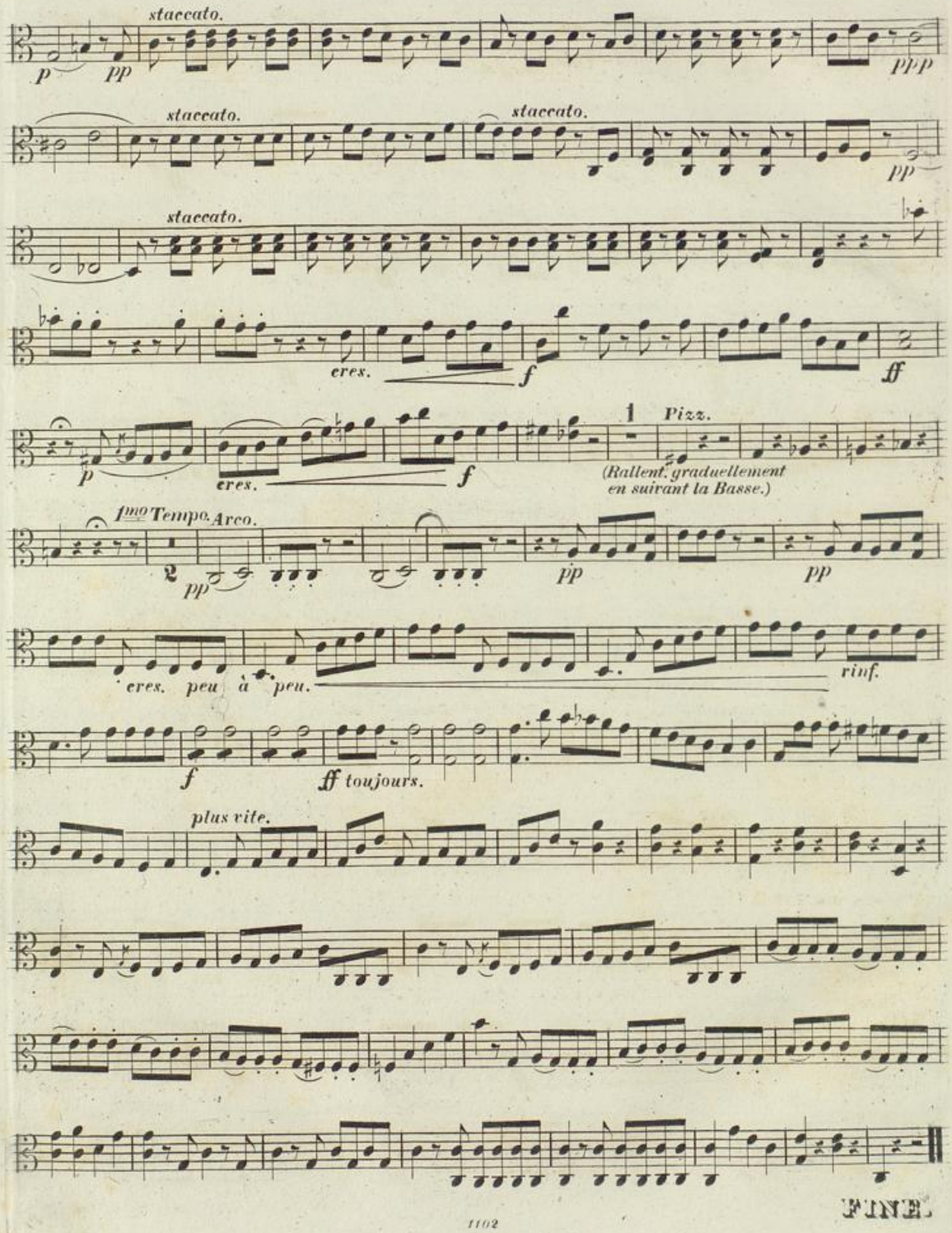

ff
ff
ff
ff
ff
1
1
p
pp toujours sans aucune nuance.
cres. peu à peu.
ff
p
dolce assai.

ALTO.



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BASSO.

QUARTETTO N° 2.

LENTO.

p p pp pp ff p p ff p

ALLEGRO.

ff p p

f toujours.

ff ff ff ff

con espress.

dolce assai.

p p p

p staccato.

légèrement.

staccato. staccato. stacc. toujours. p

cres. peu à peu. f

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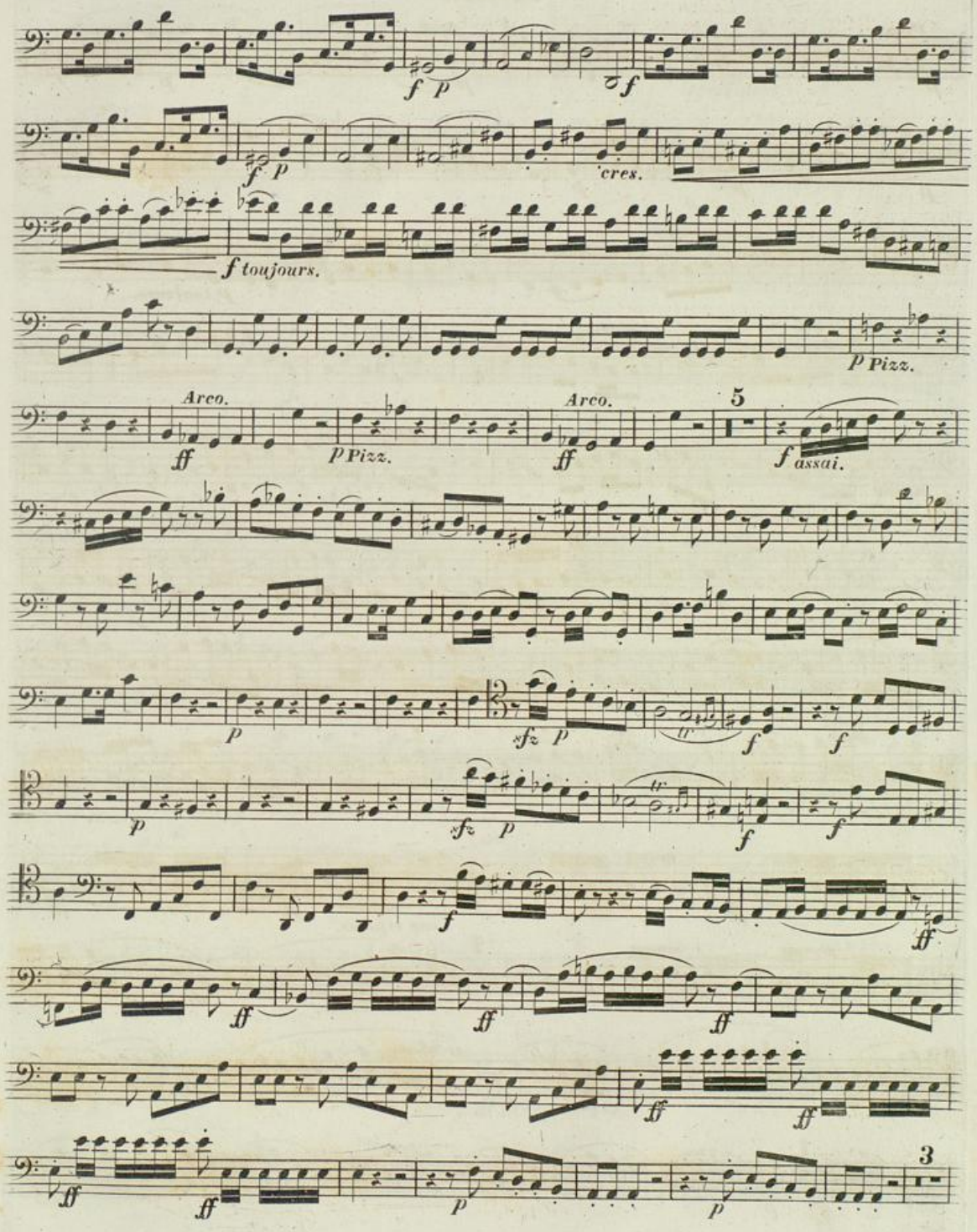
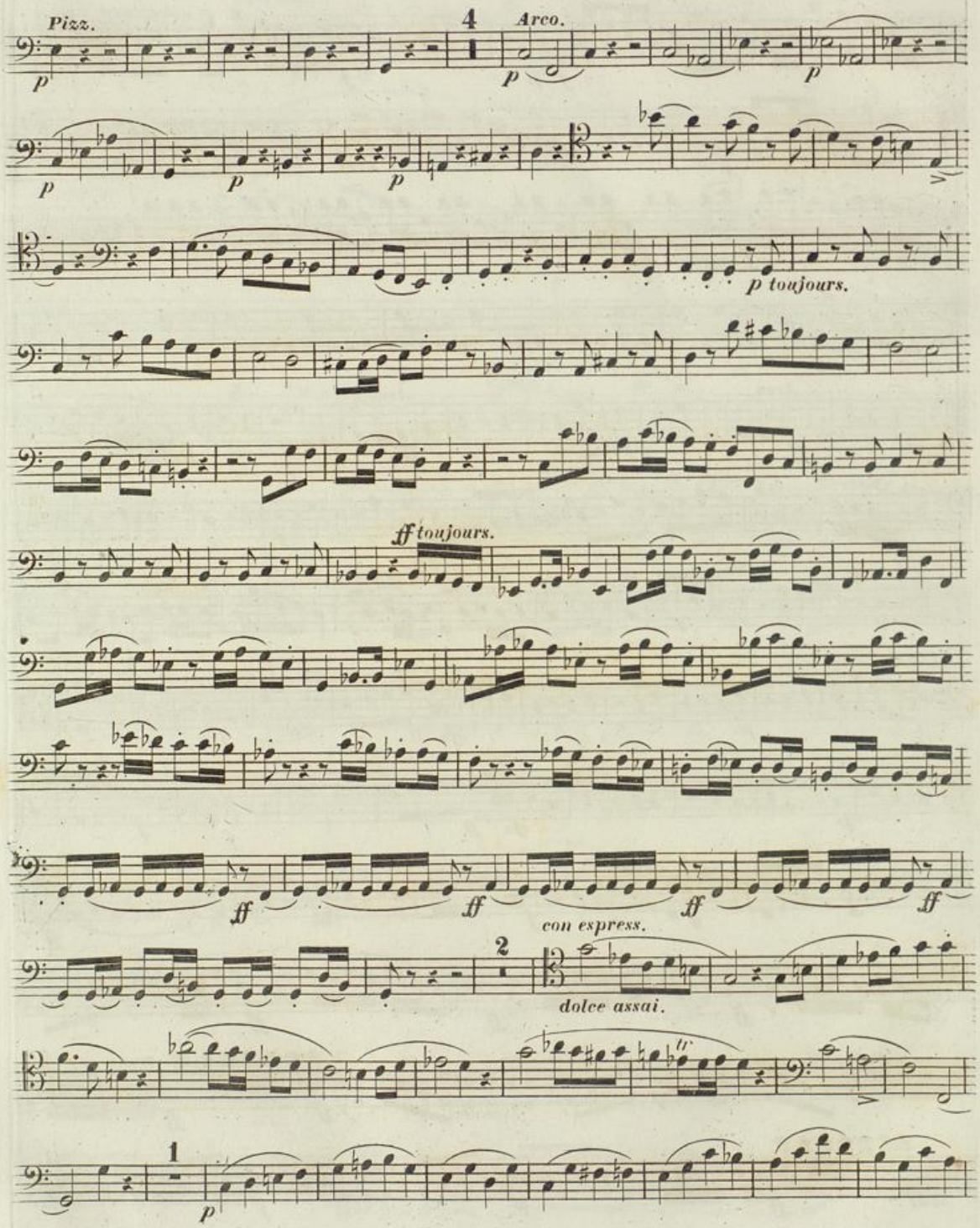

f p
f
f p
cres.
f toujours.
p Pizz.
Arco.
ff
p Pizz.
Arco.
ff
5
f assai.
p
sfz p
f
f
p
sfz p
f
f
f
ff
ff
ff
ff
ff
ff
ff
p
p
3

BASSO.



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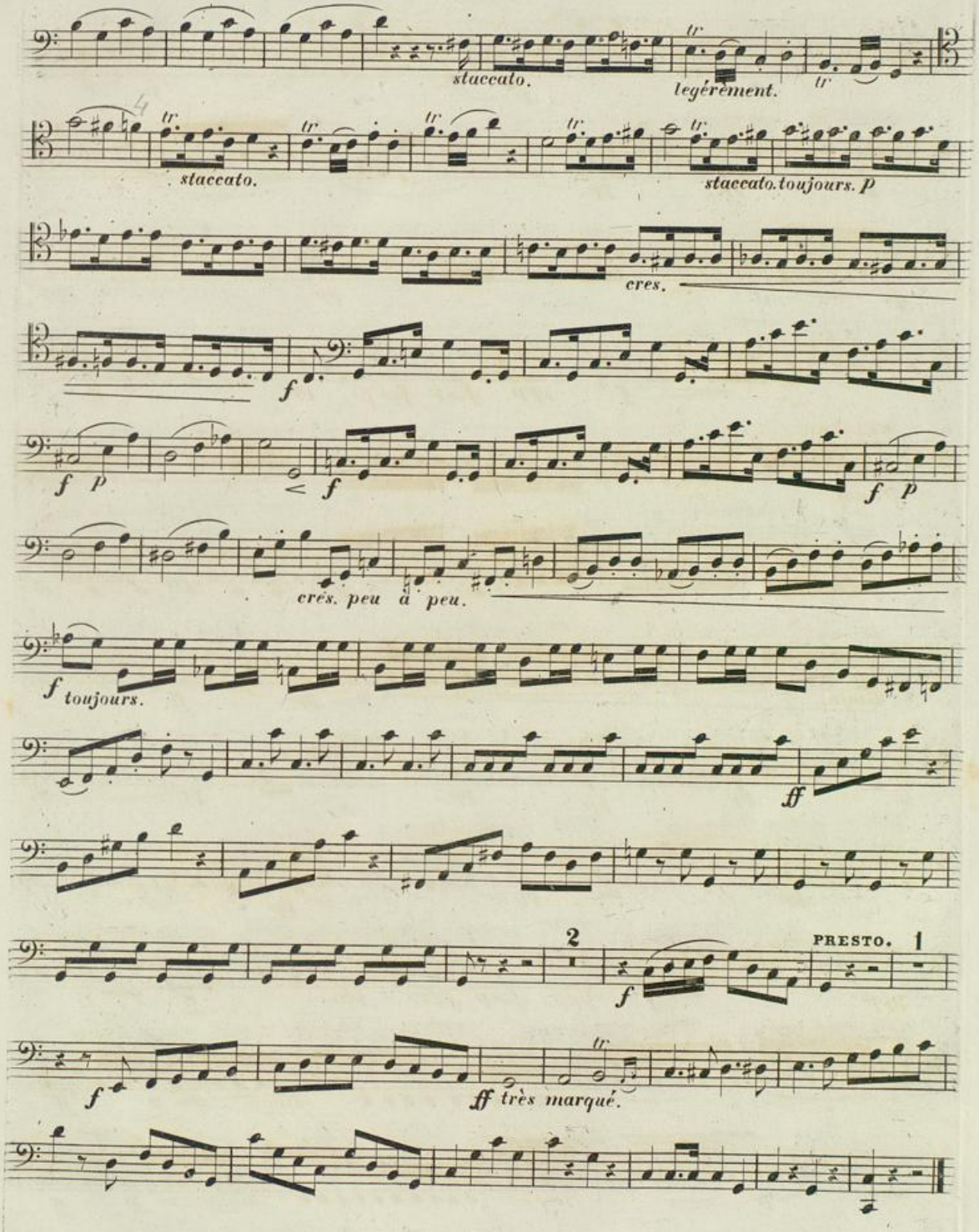

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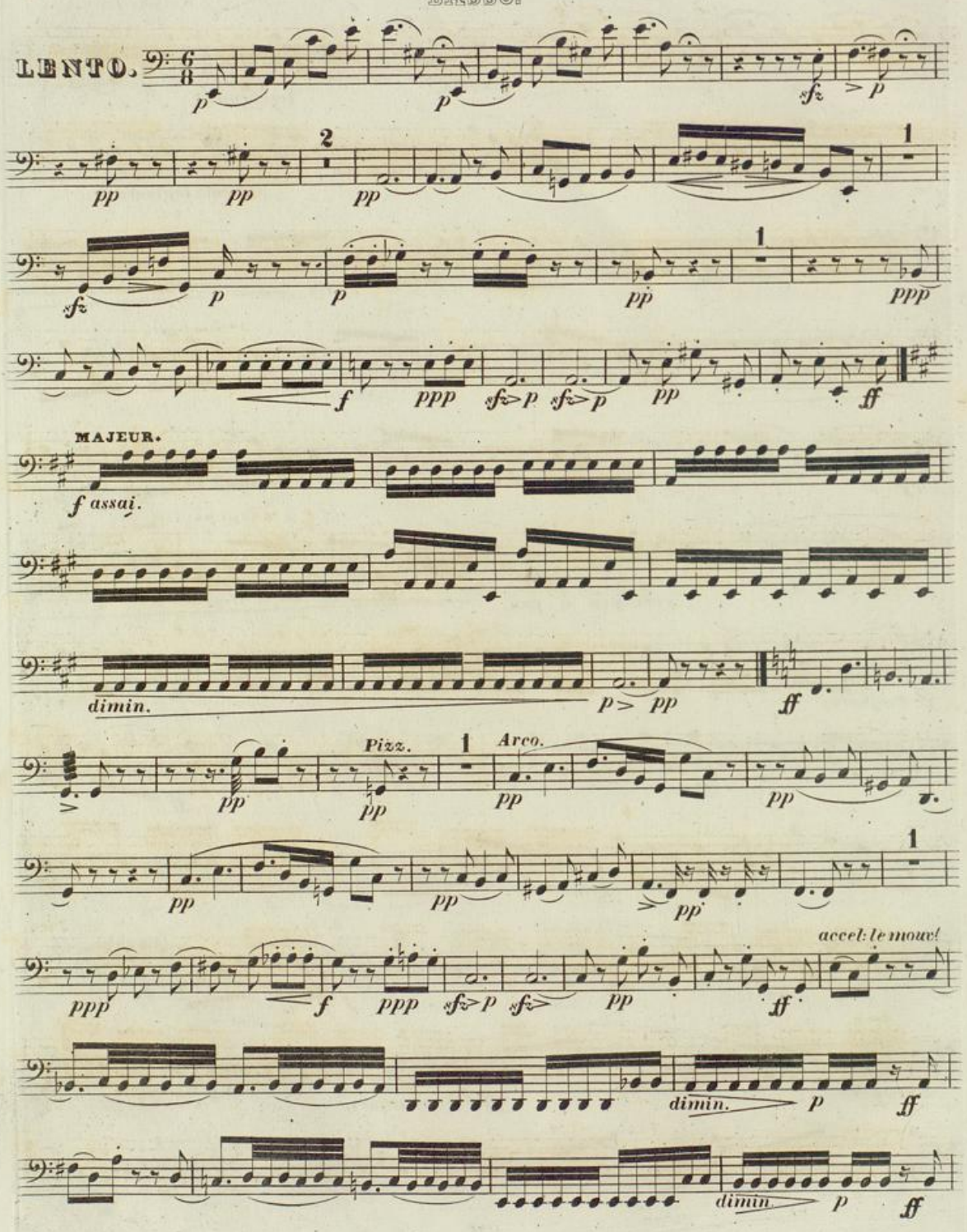
BASSO.



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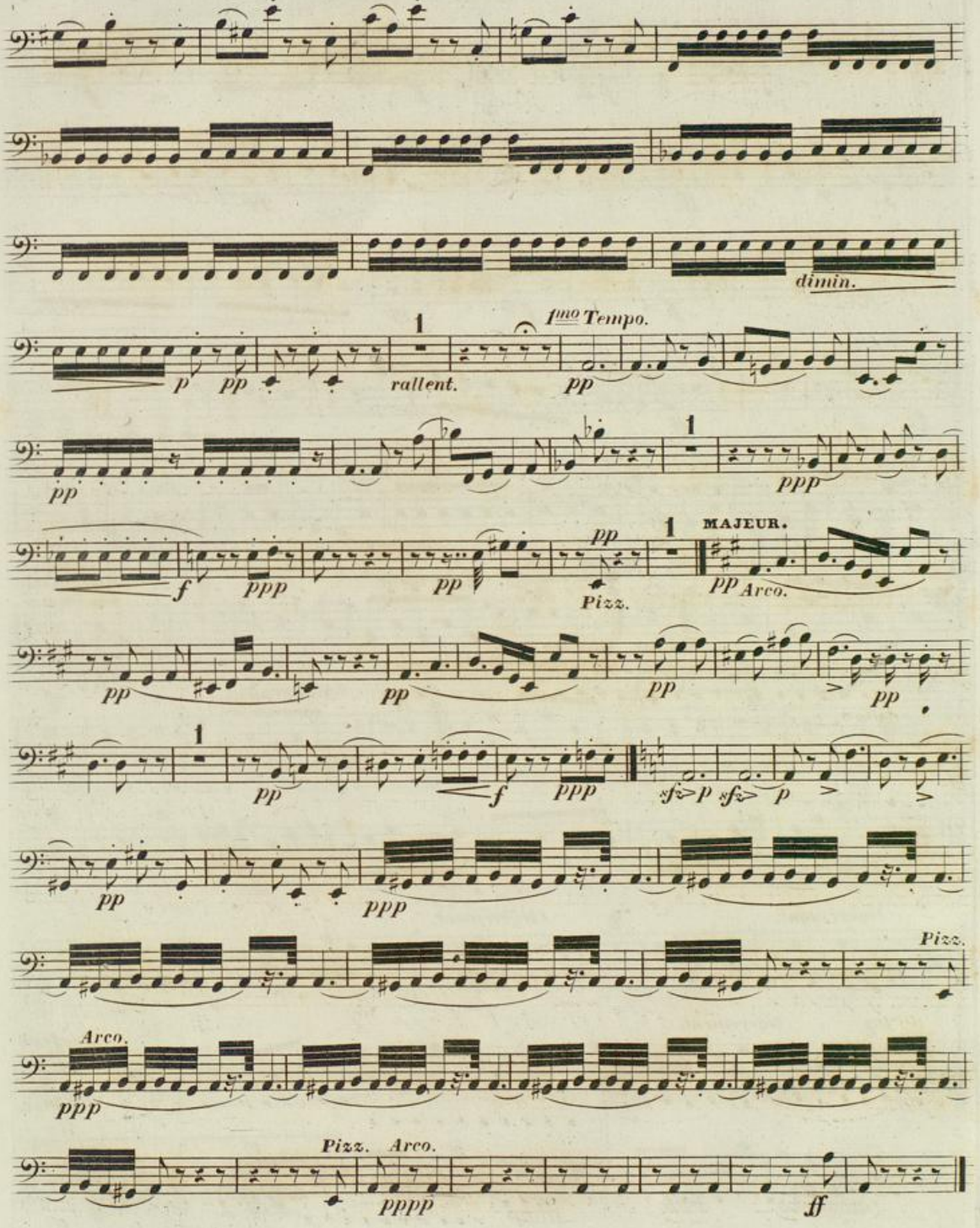
BASSO.



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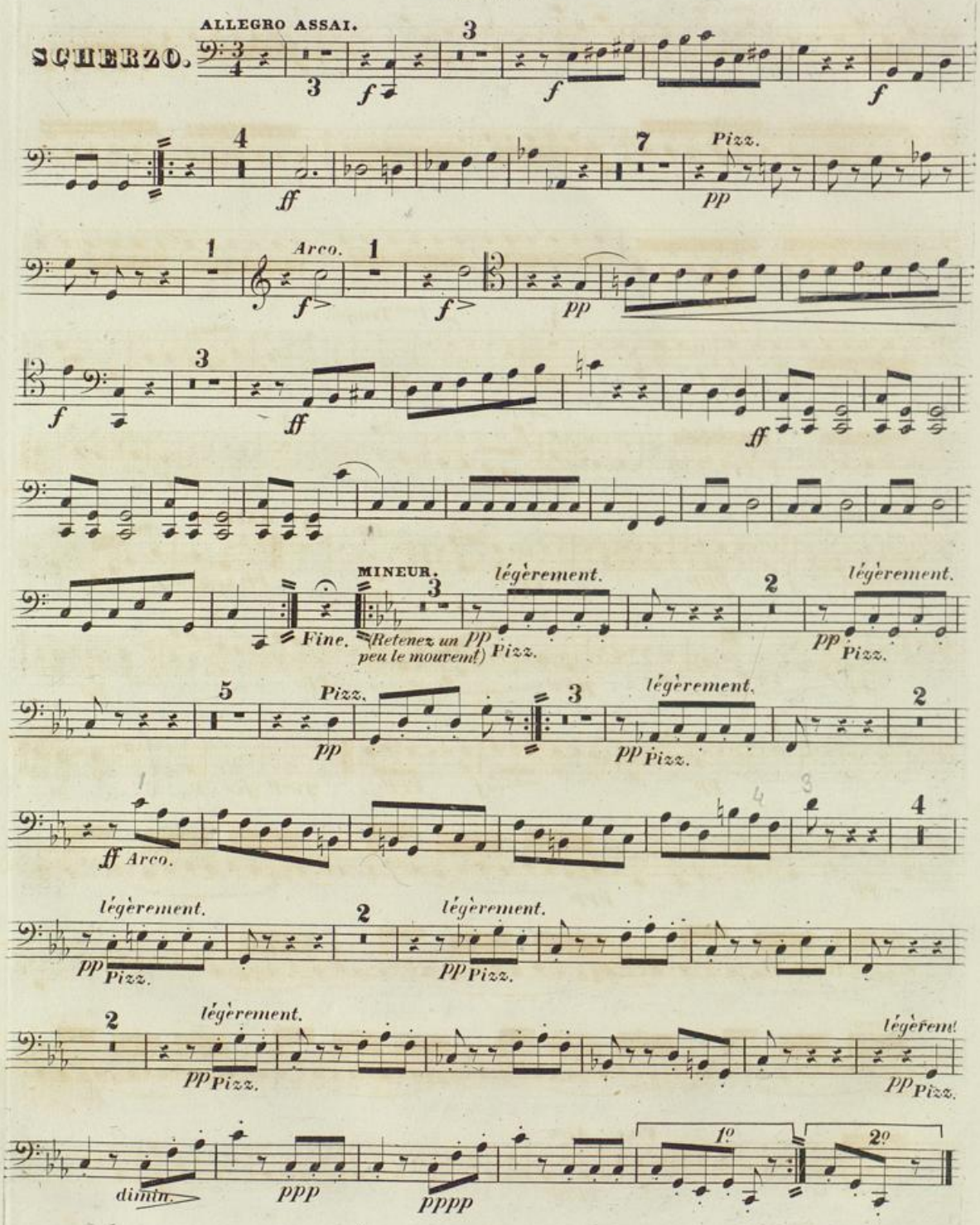
BASSO.


SCHERZO.
ALLEGRO ASSAI.
Arco.
Pizz.
MINEUR.
légèrement.
Fine.
(Retenez un peu le mouvement)
Arco.
dimin.

ALLEGRO ASSAI.

FINALE.

pp cres. f f pp cres. f 1 ff ff ff pp dolce assai. p p pp p p pp p p 1 cres. f ff

V. S.

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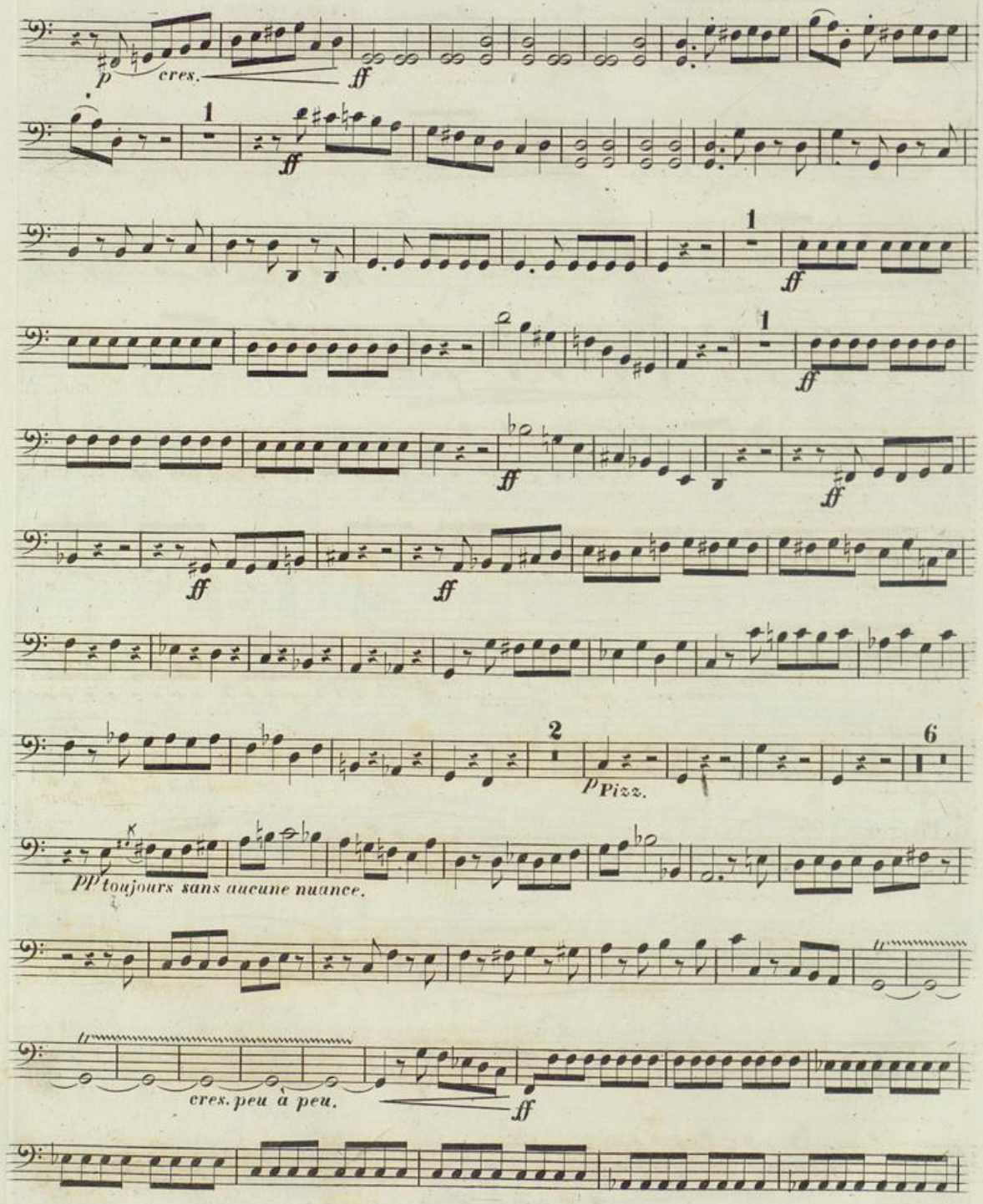
BASSO.



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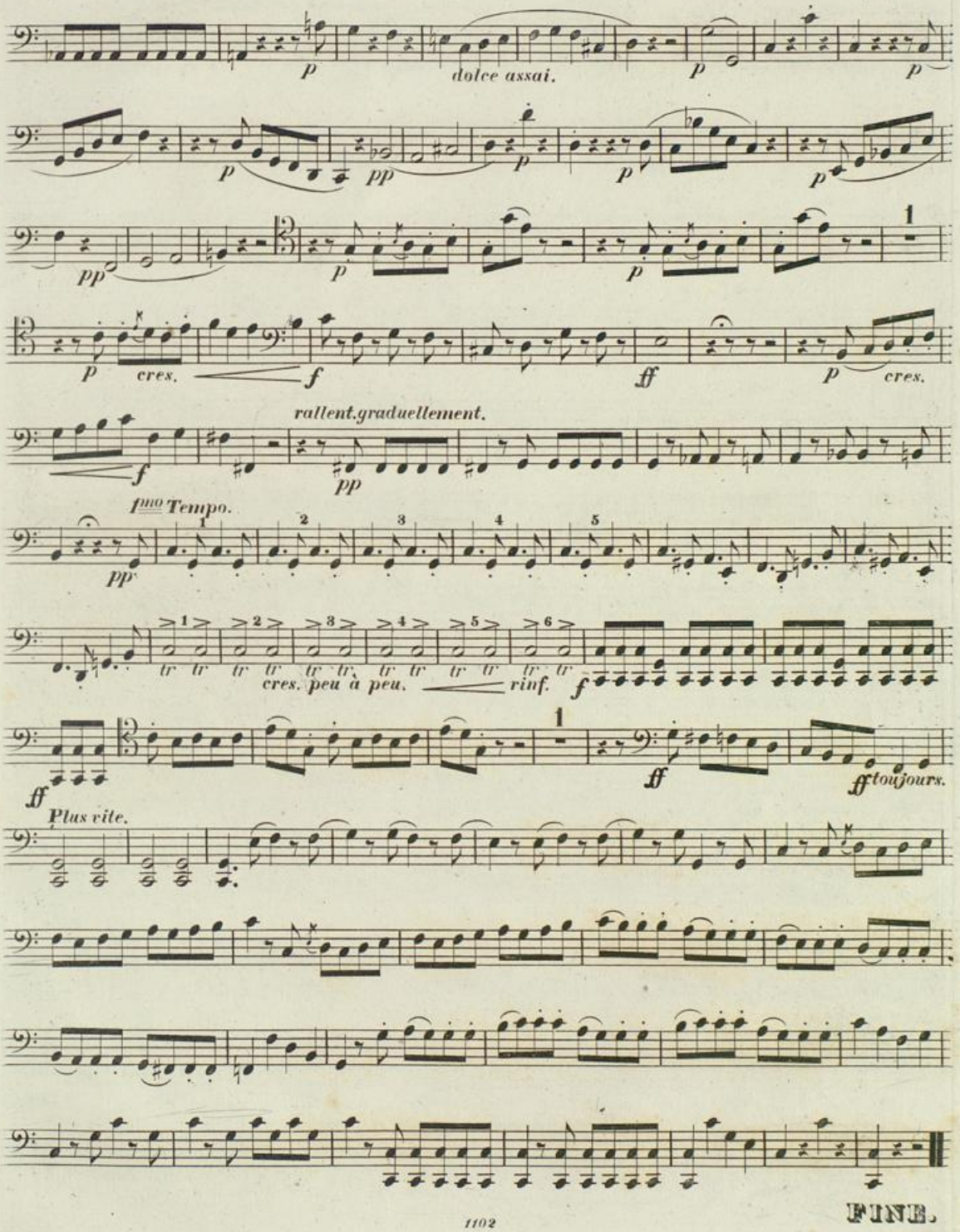

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