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Trois Quatuors pour deux Violons, Viola et Violoncelle

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⁶
No. 8.

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés

PAR

LOUIS SPOHR

Ouv. 74. N° II.

Propriété de l'Editeur.

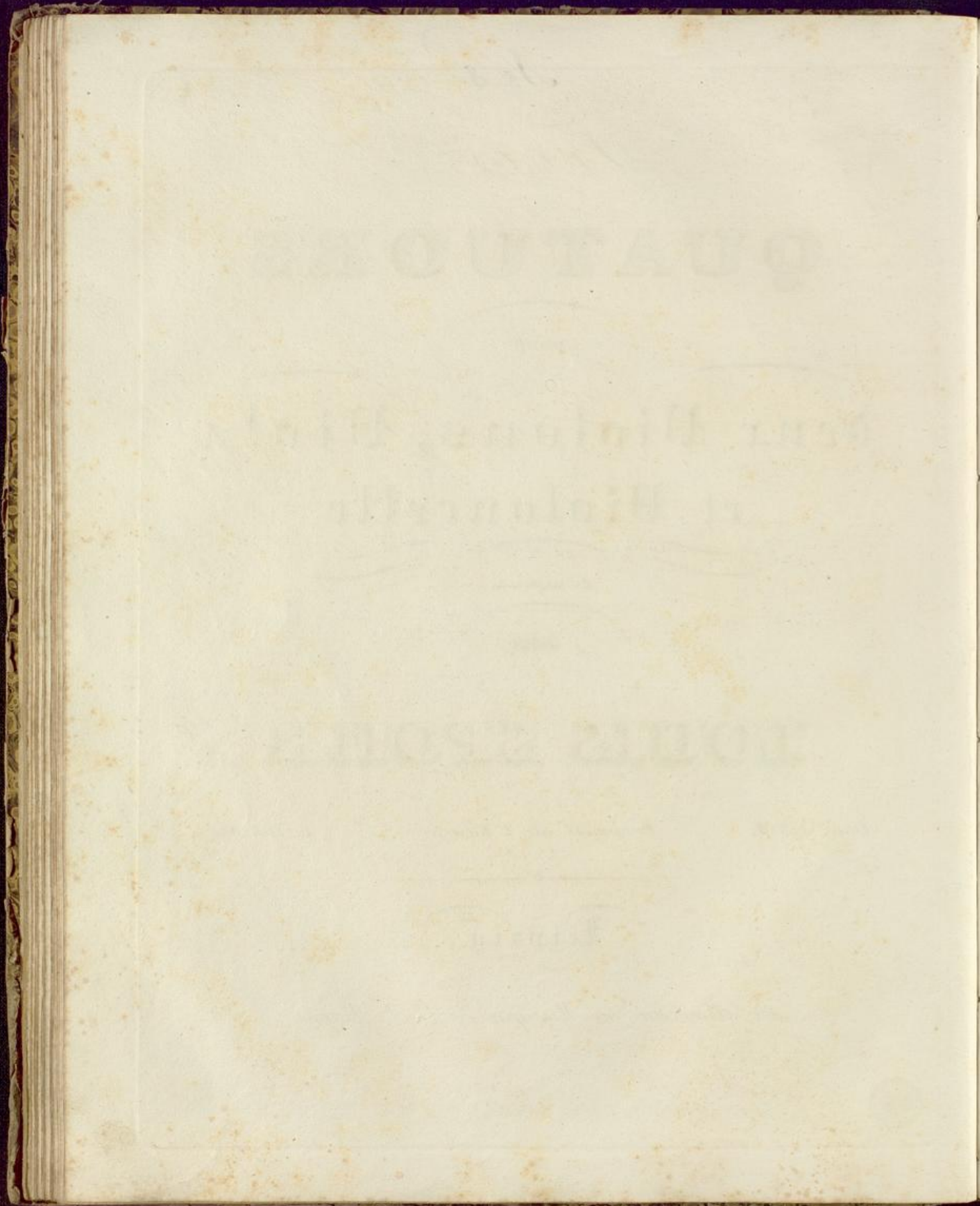
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Leipzig.

au Bureau de Musique de C. F. Peters.





VIOLINO PRIMO.

All^o vivace.

QUATUOR II.

p tiré
cres. *f*
dim. *p*
f
f
dim.
p *dim.*
pp *fz* *fz* *p* tiré
fz *tiré* *fz*

VIOLINO PRIMO.

5

pp

8va

cres cen

8va

f

loco

tr

dol.

pp

ptiré

cres.

ptiré

I. II.

p

f

VIOLINO PRIMO.

pp

cres.

f

fz

fz

fz

fz

fz

1

3

4

4

dim.

pp

cres.

f

dim.

3

3

2

p

cres.

f

dim.

4

3

1

1

f

1

tiro

VIOLINO PRIMO.

Violino Primo musical score page 7. The score consists of ten staves of music in G minor (one flat). The notation includes various dynamics such as *dim.*, *p*, *pp*, *fz*, *f*, and *poussé*. Performance techniques like *tiré* and *crescendos* are indicated. Fingerings (1-4) and bowings (0, 2) are marked throughout. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a final measure containing a triplet of eighth notes and a half note.

VIOLINO PRIMO.

Musical score for Violino Primo, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *f*, and *cres.*, along with technical markings like *tiré*, *dim.*, and *morendo*. Fingerings and slurs are clearly indicated throughout the passage.

Larghetto.

Musical score for Violino Primo, measures 11-18. The score changes to 6/8 time and includes the marking *dol.* It continues with dynamics like *pp*, *f*, and *pp*, and includes trills and triplets. The tempo is marked *Larghetto*.

VIOLINO PRIMO.

cres. dim. dolce

cres. dim. p

pp *cres. dim. p*

cres. f dim. pp dol.

pp

pp

cres. f dim. pp

pp

cres. f dim.

pp mf dim.

VIOLINO PRIMO.

Allegretto
con Variazioni.

The musical score is written for Violino Primo in G minor, 2/4 time. It begins with a piano (*p*) dynamic and includes first and second endings. The score features a variety of dynamics, including *pp*, *ff*, *f*, *cres.*, and *dim.*. Performance instructions such as *staccato*, *pousse*, and *legato* are used throughout. The piece concludes with a *pp pousse* instruction. The number 1945 is printed at the bottom of the page.

VIOLINO PRIMO.

dim. *pp* *dol.* *f* *cres.* *dim. I.* *dim. II.* *p* *f* *pp* *f* *p* *pp* *p*

VIOLINO PRIMO.

Allegretto.

FINALE.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegretto.' and the section title 'FINALE.' The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The first measure has a 4-measure rest. Fingerings 1, 4, 1, 4 are indicated above the notes.
- Staff 2:** Contains a 'dim.' (diminuendo) marking with a dashed line.
- Staff 3:** Features a 'cres.' (crescendo) leading to 'f' (forte), followed by 'dim.' and 'tiré' (hairpins).
- Staff 4:** Includes a 'tiré fz' (hairpin fortissimo) marking.
- Staff 5:** Shows 'fz' (fortissimo) and 'tr' (trill) markings.
- Staff 6:** Contains 'cres.' markings leading to 'fz' and 'f'.
- Staff 7:** Features 'dim.' (diminuendo) and 'p' (piano) markings.
- Staff 8:** Starts with 'pp' (pianissimo) and 'p' markings.
- Staff 9:** Includes 'cres.' markings leading to 'f' (forte).
- Staff 10:** Contains 'dim.' (diminuendo) markings.
- Staff 11:** Features 'f' (forte) markings.

VIOLINO PRIMO.

p

pp

f

pp

f

cres.

dol.

cres.

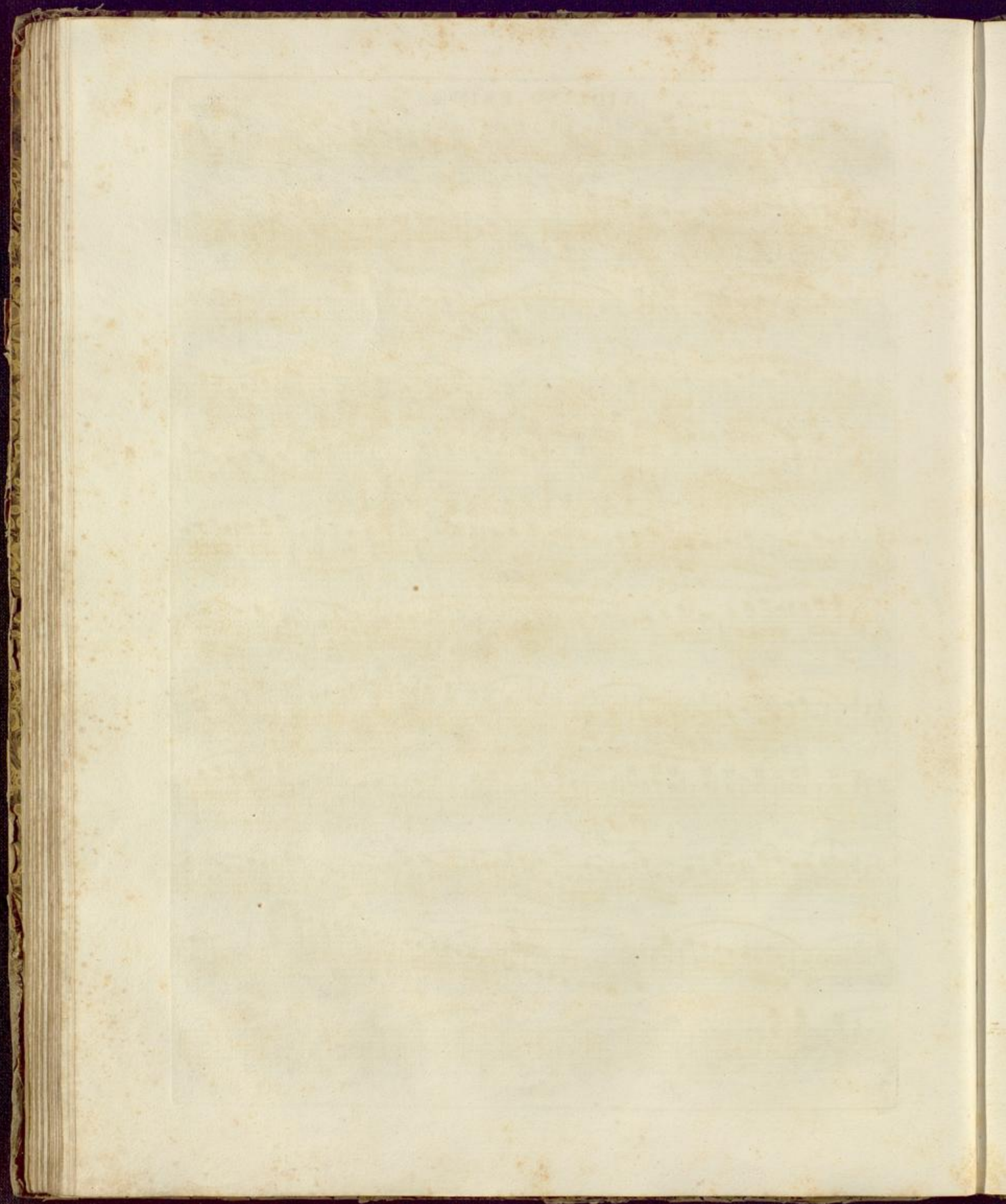
VIOLINO PRIMO.

f *ff* *dim.* *p* *pp*³ *dim.* *cres.* *f*
dim. *p* *tiré* *fz* *fz* *fz* *fz* *dim.* *pp* *cres - - - cen - - -*

VIOLINO PRIMO.

f *pp*
cres.-----cen-----do
tr tr
dim. *p*
cres.-----*f*
p *pp*
cres.-----
f dim.-----*f*
pp
cres.-----*f* dim. ritard. *pp* più Allegro
cres.-----*f*
ff
dim. *p* *pp*
f 1945 FINE.





No. 8.

VIOLINO SECONDO.

L. Spohr.

All^o vivace. *p* *tiré* *tiré*

QUATUOR II.

cres. f

dim. *p*

f *1*

dim. *p*

dim. *pp* *fz* *fz* *p*

fz *1* *pp*

VIOLINO SECONDO.

1

1

cres. --

8va

cen do

loco

f

4

tr

tr

p

pp

1

cres.

I. dim. p

II. p tiré

p

f

p

1

VIOLINO SECONDO.

The musical score for Violino Secondo on page 4 is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *pp*, *fz*, *f*, *p*, *dim.*, *pizz.*, *arco*, *p tiré*, *cres.*, and *f*. Performance instructions include *pizz.* and *arco*. Fingerings (1, 3, 4) and a trill are also indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO.

5

1
fz p pp 3

1

cres cen do

f 3 4

tr tr p

1 1

pp

dim.
cres - - - cen - - - do

pp

morendo

1945

VIOLINO SECONDO.

Larghetto.

dol. *pp*

pp *cres. f*

dim. *pp*

pp 3 3 3

cres. dim. *pp*

cres. dim. *p*

pp *cres.*

dim. *p* *cres. f* dim. *pp*

dol. *pp* *cres. f*

dim. *pp*

pp *cres. f* dim.

pp dim.

1945 *mf*

VIOLINO SECONDO.

Allegretto
con Variazioni.

p
I. *II.* *cres.*
dim. *pp*
dim. *cres.* *p*
4 *3* *dim.* *cres.---f*
I. *II.* *staccato* *pp*
p *pp* *f*
tr
I. *II.* *tr*
I. *II.* *dim.*
p *1* *pp*
1

VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features various dynamics including *pp*, *p*, *f*, and crescendos (*cres.*), as well as performance markings like trills (*tr*), first and second endings (*I.*, *II.*), and a *dol.* (*dolando*) section. The piece concludes with a *FINALE* section marked *Allegretto* in 2/4 time, starting with a dynamic of *p*. The page number 1945 is printed at the bottom center.

VIOLINO SECONDO.



VIOLINO SECONDO.

dim.

1

cres - - f dim. p

ff ff

dim. pp

cres

f pp

cres.

VIOLINO SECONDO.

dim.

f

p

cres. *f*

dim. *pp*

cres. *f* dim. *f*

pp

cres. *f* ritard. dim.

Piu All? *cres.* *f*

ff *f*

dim. *p* *pp*

No. 8.

VIOLA.

L. Spohr.

All^o vivace.

QUATUOR II.

The musical score is written for a single Viola part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 5/4. The piece is marked 'All^o vivace'. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a double bar line and a first ending bracket. Dynamics include *p*.
- Staff 2: Features a crescendo (*cres.*) and a forte (*f*) dynamic.
- Staff 3: Includes a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 4: Contains a first ending bracket.
- Staff 5: Features a forte (*f*) dynamic and first ending brackets.
- Staff 6: Includes a triplet and a piano (*p*) dynamic.
- Staff 7: Features a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 8: Includes a decrescendo (*dim.*), piano (*pp*), forte (*fz*), and piano (*p*) dynamics.
- Staff 9: Features a forte (*fz*) and piano (*pp*) dynamic.
- Staff 10: Includes a piano (*pp*) dynamic.
- Staff 11: Features a piano (*pp*) dynamic.
- Staff 12: Includes a triplet and a piano (*p*) dynamic.

VIOLA.

The musical score for Viola on page 3 contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *fz*. Performance instructions include *cres.*, *dim.*, *pizz.*, and *arco*. There are also articulation marks like *tr* and fingerings indicated by numbers 1, 2, 3, and 4. The score is written in a single system with a key signature of one flat and a 4/4 time signature.

VIOLA.

1 *f*

dim. *pp* *cres.* *f* *pizz.*

dim. *p* *arco* 3 2

cres. *f*

dim. *p*

cres. *f* > > >

dim. *p* *dim.* *pp* 3

fz *fz* *p*

4

fz *p* 3

1945

VIOLA.

pp

cres.

f

tr

p

pp

0 0 0 1 pizz. 1 arco

cres. dim.

p

pp

morendo

Larghetto.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Larghetto'. The score includes various dynamic markings such as *p*, *pp*, *f*, *cres.*, and *dim.*, along with articulation marks like slurs and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) in the fifth staff and back to one flat in the tenth staff. The score concludes with a *f* dynamic marking.

VIOLA.

dim. --- pp
pp cres. --- f dim.
pp mf dim.

Allegretto
con Variazioni.

p
I. II. cres. ---
dim. pp
cres. --- dim. p
cres. --- f dim.
I. II. staccato
p pp
1
f p pp

VIOLA.

The musical score for Viola on page 8 consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key features include:

- Trills (tr):** Located at the beginning of the first staff and in the second staff.
- First and Second Endings (I. and II.):** These are marked with repeat signs and first/second ending symbols, appearing in the second, third, fifth, sixth, seventh, eighth, and ninth staves.
- Dynamic Markings:** The score uses a wide range of dynamics, including *f* (forte), *pp* (pianissimo), *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo).
- Other Notations:** There are several slurs, ties, and specific fingering or articulation marks, such as a triplet of eighth notes in the tenth staff and a four-measure rest in the eleventh staff.

Allegretto.

VIOLA.

FINALE.

VIOLA.

The musical score for Viola on page 10 consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cres.* (crescendo)
- Staff 2: *f* (forte), *pp* (pianissimo)
- Staff 3: *cres.* (crescendo), *f* (forte), accents (>), and a triplet (3)
- Staff 4: *p* (piano)
- Staff 5: *cres.* (crescendo), *f* (forte), and a second ending (2)
- Staff 6: *ff* (fortissimo), *dim.* (diminuendo)
- Staff 7: *p* (piano), *pp* (pianissimo), and a first ending (1)
- Staff 8: *dim.* (diminuendo), and a first ending (1)
- Staff 9: *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo)

VIOLA.

4

cres. ----- f

pp

cres. ----- f

dim. p

cres. ----- f

dim. pp

cres. ----- f

f

pp

mf

cres. ----- f

dim. ritardando

p piu Allegro

cres. ----- f

ff

f#

dim. p pp

1945

FINE.

No. 8.

VOLONCELLO.

L. Spohr.

QUATUOR II.

All^o vivace.

The musical score is written for a single cello. It begins with a first ending bracket over the first two measures. The dynamics range from piano (p) to fortissimo (f), with a crescendo (cres.) and decrescendo (dim.) section. The piece features several slurs and accents, and ends with a final cadence marked with a fermata.

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres.*, and *dim.*, as well as articulation marks like *pizz.* and *arco*. Fingerings are indicated by numbers 1-5 above notes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with first and second endings is present in the seventh staff. The key signature has one flat, and the time signature is 4/4. The page number 1945 is printed at the bottom center.

VIO LONCELLO.

The musical score for Violoncello on page 4 contains ten staves of music. The notation includes various dynamics such as *dim.*, *f*, *p*, *pp*, and *fz*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are also first and second endings marked with '1' and '2', and a fourth ending marked with '4'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLO NCELLO.

5

A page of a musical score for Violoncello, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with dynamics *fz*, *p*, and *pp*. The second staff has a *3* above it. The third staff has a *3* above it. The fourth staff has a *3* and a *7 3* above it. The fifth staff has *cres.* and a *3* above it. The sixth staff has *f* and a *3* above it. The seventh staff has a *1 p* above the first measure, and numbers 2, 3, 4, 5, 6, 7, 8 above subsequent measures. The eighth staff has *pizz.* above the first measure, *1* above the second, *arco pp* above the third, and a *0* below the fourth, fifth, and sixth measures. The ninth staff has *pizz.* above the first measure, *arco* above the second, *pizz.* above the third, *arco* above the fourth, and numbers 1, 2, 3, 4, 5 above the fifth measure. Below the fifth measure is *cres - - - cen - - -*. The tenth staff has numbers 6, 7, 8 above the first three measures, *do* below the first, *dim.* below the second, *p* below the third, numbers 1, 2 above the fourth and fifth measures, and *pp* below the sixth measure. The eleventh staff has numbers 3, 4, 5, 6, 7 above the first five measures, and *morendo* above the sixth measure.

VIOLONCELLO.

Larghetto.

The musical score consists of ten staves. The first staff is in bass clef with a 6/8 time signature. Dynamics include *p* and *pp*. The second staff continues in bass clef, with dynamics *pp*, *cres.*, and *f*. The third staff features sixteenth-note patterns in bass clef, with dynamics *dim.* and *pp*. The fourth staff is in bass clef, with dynamics *pp* and *dol.*, and includes a trill (*tr*). The fifth staff is in treble clef, with dynamics *cres.*, *tr*, *dim.*, and *pp*, and includes a triplet (*3*). The sixth staff is in bass clef, with dynamics *cres.* and *dim.*. The seventh staff is in bass clef, with dynamics *p* and *tr*. The eighth staff is in treble clef, with dynamics *dol.*, *tr*, *cres*, and *dim.*. The ninth staff is in treble clef, with dynamics *cres*, *f*, *dim.*, and *pp*, and includes a triplet (*3*). The tenth staff is in bass clef, with dynamics *pp* and *pp*. The eleventh staff is in bass clef, with dynamics *f* and *pp*, and includes a triplet (*3*).

VIOLONCELLO.

0 3 3

pp *cres*...

f *pp* *dim.*

mf *dim.*

Allegretto
con Variazioni.

p

I. II.

dim. *cres*... *pp*

cres...

dim. *p* *cres*...

I. II. *pp* *pizz.* *1* *p* *staccato*

1

fz *p* *pp*

1945

VOLONCELLO.

This page contains ten staves of musical notation for a cello. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, trills (tr), first and second endings (I. and II.), and dynamic markings including fortissimo (f), piano (p), pianissimo (pp), crescendo (cres.), and decrescendo (dim.). The piece concludes with a first ending marked with a '1' and a final fermata.

VIOLONCELLO.

f *p* *pp*

Allegretto.

FINALE.

p
pizz

1
dim.

arco

pizz. *cres.* *f* dim. *p* arco

cres. *f* dim. *p*

1 *pp* *p* *cres.*

f dim. *f* 2

VIOLONCELLO.

pizz. *p* arco
p *f* *pizz.* *f* *p* *f* *p* *dim.*
pp
cres --- *cen*
 --- do *f*
cres --- *f*
 arco *dol.*
cres --- *cen* --- do --- *f* *ff*
dim. 1 *pizz.*
p *pp*
 1
 arco *pizz.*
cres --- *f* *dim.* *p*
fz *fz*

VIOLONCELLO.

Violoncello musical score page 11, featuring 14 staves of music. The score includes various dynamics such as *fz*, *f*, *p*, *pp*, *dim.*, *cres.*, *ritard.*, and *ff*. Performance instructions include *pizz.*, *arco*, and *più All?*. The piece concludes with the word *FINE.* and the number 1945.



