

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 74

No. III

Spohr, Louis

Leipzig, [ca. 1830]

urn:nbn:de:bsz:31-48721

7
No. 9.

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés

PAR

LOUIS SPOHR

Oeuv. 74. N. III.

Propriété de l'Editeur.

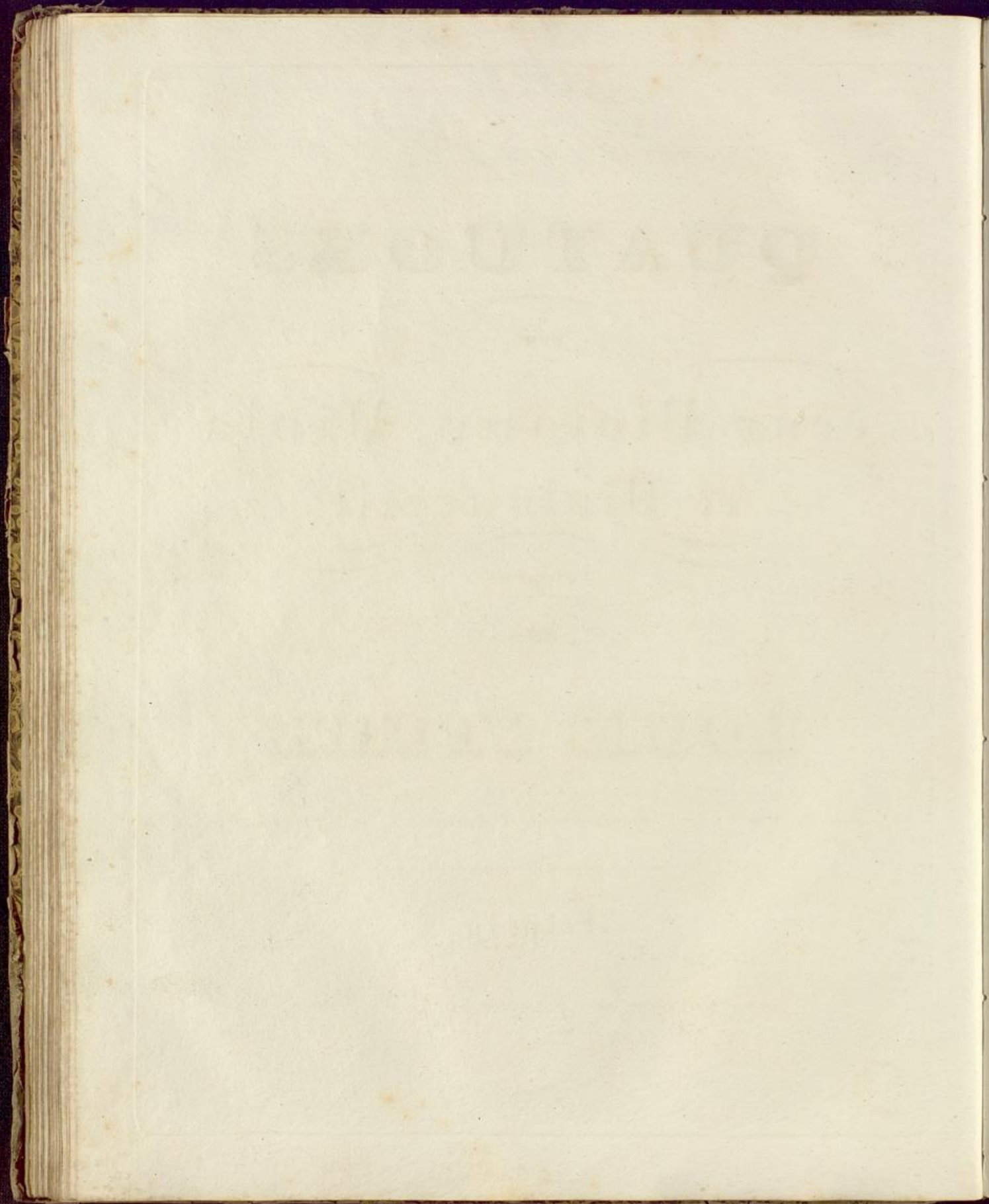
Pr. 1 Rthl. 20 gr.

*

Leipzig.

au Bureau de Musique de C. F. Peters.





Allegro. VIOLINO PRIMO.

QUATUOR III.

The musical score for Violino Primo, Quatuor III, page 4, is written in G major and 3/4 time. It begins with a dynamic of *f* and includes several trills. The score is characterized by frequent changes in dynamics, including *fz*, *p*, *pp*, *dim.*, and *cres.*. Technical markings such as slurs, accents, and fingerings (e.g., 1, 0, 3, 4) are used throughout. A 4-measure rest is indicated in the sixth staff. The piece concludes with a dynamic of *f* and a *dim.* marking.

VIOLINO PRIMO.

pp *p* *pp* *cres - - - cen - - -* *do - - - f* *dim.* *p* *pp* *cres - - - cen - - - do - - f* *fz* *fz fz fz fz* *fz fz fz fz* *fz dim. - - - - - p* *dim.* *pp* *cres.* *I.* *cres. f* *II.* *f*

VIOLINO PRIMO.

dim. p

pp

fz

cres. f

fz

fz

fz

fz

fz

tiro

fz

fz

fz

fz

dim.

p

dim. ed ritard.

f

fz

fz

dim. p

tr

tr

f

fz

dim. p

cres. f tiro

pp

fz

fz

cres.

f

VIOLINO PRIMO.

7

dim. pp

pp

pp

cres.

f dim. p

pp

cres. f

fz fz fz

ff fz fz fz

dim. p dim.

pp cres. f dim.

pp stringendo un poco

8va loco

cres. ff

1946

VIOLINO PRIMO.

Adagio.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Adagio.' and includes a variety of dynamic markings: *p*, *pp*, *f*, *fz*, and *dim.*. The score contains several trills (tr) and is annotated with fingerings (0, 2, 3, 4) and accents. The piece concludes with a final *pp* dynamic and a *dim.* marking.

VIOLINO PRIMO.

Vivace.

Scherzo.

The musical score is written for Violino Primo in 3/4 time, marked Vivace. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *fp*, *fz*, *p*, *f*, *pp*, and *tr*. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a trill (tr). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

VIOLINO PRIMO.

Trio.

pp
cres.
tr
dim.
pp
8va
loco
f
dim.
cres.
cen - do
pp
8va
loco
f
dim.
pp
p
cres.
f
dim.
I.
II.
dim.
f
dim.
f
p
pp
Scherzo.
cres.
fp
fp
cres.
fz
fz
fz
fz
p
dim.
p

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*, *fp*
- Staff 2: *fz*, *pp*
- Staff 3: *cres.*, *fp*, *f*
- Staff 4: *p*, *f*, *p*, *f*, *p*, *cres.*
- Staff 5: *fp*, *cres.*, *fp*
- Staff 6: *cres.*, *fz*, *fz*, *p*
- Staff 7: *f*, *p*, *tr*
- Staff 8: *fz*, *fz*, *dim.*, *pp*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 9: *fz*, *fz*, *dim.*, *pp*, *f*, *tr*, *pp*, *f*
- Staff 10: *dim.*, *tr*, *p*, *tr*, *pp*, *tr*
- Staff 11: *tr*, *tr*, *1*, *1*
- Staff 12: *morendo*, *pp*

The piece concludes with a **Coda** section. The score is marked with the number 1946 at the bottom.

VIOLINO PRIMO.

Presto.

FINALE

The musical score is written for Violino Primo and is titled 'FINALE' and 'Presto.'. It consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *fz* (fortissimo), and *f* (forte). Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *loco* (ad libitum), and *dol.* (dolente). The piece concludes with a trill (*tr.*) and a fermata. The number '1946' is printed at the bottom of the page.

VIOLINO PRIMO.

The musical score is for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with 13 staves. The first five staves contain melodic lines with various dynamics and articulations. The sixth staff includes the lyrics "cen do" under a melodic line. The seventh and eighth staves feature trills, numbered 1 through 10. The final staff concludes with a double bar line and the number 1946.

VIOLINO PRIMO.

The musical score for Violino Primo on page 14 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cres.*, *f*, *fp*
- Staff 2: *cres.*
- Staff 3: *cen*, *do*, *f*
- Staff 4: *fz*, *fz*, *f*
- Staff 5: *pp*
- Staff 6: *2*, *2*, *2*
- Staff 7: *2*, *3*, *2*
- Staff 8: *2*
- Staff 9: *2*
- Staff 10: *cres.*, *f*

VIOLINO PRIMO.

15

dim. *p* *pp* *f* *fz* *fz* *fz* *cres.*

1946

VIOLINO PRIMO.

The musical score for Violino Primo on page 16 consists of ten staves of music. The key signature is G major (one sharp). The score begins with a fortissimo (*fz*) dynamic and features several passages of sixteenth-note runs. The first staff has four measures of *fz*. The second staff has two measures of *fz* followed by a *dim.* marking. The third staff includes a first ending bracket and a *dol.* marking. The fourth and fifth staves continue with melodic lines. The sixth staff has a *cres.* marking leading to a *f* dynamic. The seventh staff begins with a *dim.* marking and a *pp* dynamic. The eighth and ninth staves continue the melodic development. The tenth staff concludes the page with a final melodic phrase.

VIOLINO PRIMO.

cres - - - cen - - - do - - -

f

dim. - - -

1 tr 2 tr 3 tr 4 tr 5 tr 6 tr 7 tr 8 tr 9 tr 10 tr

p cres. - - -

p

pp

cres. - - - f

dim. - - - p 1 2 3

pp 4 5 6 7 8 9 10 11 12

FINE.

No. 9.

VIOLINO SECONDO.

L. Spohr.

QUATUOR III.

Allegro.

dim.

Musical score for Violino Secondo, Quatuor III by L. Spohr. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (f, fz, p, pp, cresc., dim.), articulation (pizz., arco), and technical markings (trills, triplets, slurs). The piece concludes with a series of six forte (fz) notes.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *fz*, *p*, *pp*, *f*, *dim.*, *cresc.*, *pizz.*, and *arco*. It also features articulation like accents and slurs, and technical markings including trills, triplets, and first and second endings. The piece concludes with a first ending and a fermata.

VIOLINO SECONDO.

The musical score is written for the second violin in G major. It begins with a pianissimo (*pp*) dynamic and features several triplet markings. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, and *dim.*. There are also accents and a *stringendo un poco* instruction. The piece concludes with a final fortissimo (*ff*) dynamic. The manuscript shows signs of age, including some staining and wear.

1946

VIOLINO SECONDO.

Adagio.

p *pp* *f* *pp* *f* *p* *f* *pp* *f* *fz* *fz* *dim.* *p* *pp* *pp* *f* *f* *p* *cres.* *p* *arco* *pizz.* *fz* *pizz.* *f* *p* *arco* *3* *3* *dim.* *pp*

VIOLINO SECONDO.

Scherzo. *Vivace.* *fp* *cres.* *cen.*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The piece is titled 'Scherzo'. The score is divided into 12 staves. Dynamics include *fp* (fortissimo piano), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Crescendos are indicated by 'cres.' and 'cen.'. There are also accents and slurs throughout the piece. The score ends with a double bar line and the number 1946.

VIOLINO SECONDO.

fz fz fz

fz fz fz fz *dim.* *pp*

Trio. *pp*

cres *mf* *dim.* *pp* *cres*

mf *dim.* *pp* *cres*

mf *dim.* *pp*

p *cres* *mf* *dim.* *pp* **I.** **II.** *dim.* *f* *dim.*

f *f* *p* *dim.*

pp *cres* *cen* *do* **D.C. il Scherzo**
senza replica
e poi la Coda.

Coda. *pp* *dim.* *f* *pp* **1**

dim. **1**

1 *moren*

do *pp* **1** **1**

1946

VIOLINO SECONDO.

Presto.

FINALE.

The musical score is for the second violin part of a finale, marked 'Presto'. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff introduces the *arco* instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance markings include *cres.* (crescendo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *dim.* marking.

VIOLINO SECONDO.

1946

VIOLINO SECONDO.

Musical score for Violino Secondo, page 10. The score consists of 12 staves of music in G major. It features various dynamics including piano (p), piano fortissimo (fp), forte (f), fortissimo (fz), pianissimo (pp), and crescendo (cres.). There are also markings for "crescen-do" and "dim.". Fingerings (1, 2, 4, 3) and articulation (accents) are indicated throughout the piece.

VIOLINO SECONDO.

fz

dim.

pp

f

cres- cen- do

dim.



VIOLINO SECONDO.

pp

cres. f

3 p

1

cres - cen - do - - f

p

pp

cres

di - mi - nu - en - do

do

p

dim.

1 pp 1 1 1 1

1946

FINE.

7

No: 9

Allegro. VIOLA.

L.Spohr.

QUATUOR III.

dim. *f fz fz*

p *<f fz fz fz*

dim. *p* *pp*

dim. *pp* *cres.* *fp*

cres. *fp* *cres.* *fp* *pp*

fz fz fz

fz fz *p* *f arco*

cres. *f* *pizz.* *1* *pp* *cres.* *f* *dim.* *pp* *p* *pp*

3 *cres.*

cen - - do *f* *dim.* *p*

pp *cres.* *cen - - do* *f*

fz fz fz fz fz fz

VIOLA.

3

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p*

dim. *pp* *f*

dim. *pp*

cres. *f* *fz* *fz*

fz *fz* *fz*

fz *fz*

fz *fz* *dim.* *p*

f *fz* *fz* *fz* *dim.* *p*

cres. *fz* *fz*

fz *pp* *cres.*

f *pizz.* *f arco*

VIOLA.

pp

pp

pp

cres - - - cen - - - do - - - f dim.

p

pp

cres - - - cen - - - do f

fz fz fz fz fz fz

ff fz fz fz fz fz

fz fz dim. p dim. - - -

pp

cres - - - f dim. pp

stringendo - - un poco cres - - - ff

VIOLA.

Adagio.

p *pp* *f* *pp* *f* *p* *pp* *f* *p* *pp* *cres. f* *p* *pp* *f* *fz* *dim.* *p* *pp* *pp* *f* *pp* *f* *pp* *f* *ppizz.* *arco* *ppizz.* *fz* *fz* *arco 3* *f* *p* *f* *3* *dim.* *pp*

Vivace.

VIOLA.

Scherzo.

The musical score for Viola, Scherzo, page 6, is written in 3/4 time and features a variety of dynamics and articulations. The piece begins with a *fp* (fortissimo piano) dynamic and includes several *cres.* (crescendo) markings. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the sixth staff, followed by a key signature change to one flat (B-flat). The score concludes with a *p* (piano) dynamic marking.

VIOLA.

fz

fz fz fz fz fz fz *dim.*

pp *Trio.* *pp*

cres *mf* *dim.*

cres *mf* *dim.* *pp*

cres *mf* *dim.* *pp*

p *cres* *mf* *dim.* *pp* *I.* *II.* *dim.* *f*

f *p*

pp *cres* *cen* *do* *dim.* *dim.*

pp *dim.*

pp *f* *p* *mo* *ren*

do *pp* *1* *1*

D.C. il Scherzo
senza replica
e poi la Coda.

Coda.

1946

VIOLA.

Presto.

FINALE.

arco

pizz.

1

1

1

1

cres

fz

f

fz

fz

fz

fz

1

1

1

1

dim.

pizz.

fff

cres

f

VIOLA.

dim. arco

cres

p

f

pp

fp

cres

p

cres

f

p

cres

cen

do f fz fz f

b

VIOLA.

pp

cres ——— f

fz fz fz dim. p

dim. pp

1

f

1

fz fz fz fz

1

dim.

VIOLA.

pizz.

cres. f dim.

arco pp

1

cres. f

3 1 2 3 4 5 6 7 8

p cres. cen - do f p

pp cres. f

di - mi - nu - en - do

pizz. dim. 1 pp 1 1 1 arco

7

No. 9.

VIOLONCELLO.

L. Spohr.

Allegro.

QUATUOR III.

The musical score for Violoncello, Quatuor III by L. Spohr, is written in bass clef with a 3/2 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include *f*, *fz*, *dim.*, *p*, *pp*, *fp*, *pizz.*, *arco*, and *f*. Performance instructions include *cres.* and *dim.*. The score features numerous trills, slurs, and articulation marks. The piece concludes with a series of six *fz* markings on the final staff.

VIOLONCELLO.

1. 1. ll.

dim. fz fz fz fz

1 2 3 4 5 6

pp dim. pp

1 2 3 4

pp dim. p

fz fz

fz fz

fz fz

fz fz

3

p f fz fz dim. p

f fz fz dim.

p cres. f

pp

pizz. p

cres - - - - f

arco 1

VIOLONCELLO.

pp

pp

pp

cres. cen do f

dim. p pp

cres. f

fz fz fz

fz fz fz pizz.

ff arco 1 2 3 4 5 6 7 1 dim. p o.

2 3 4 5 dim. 6 pp

cres. - - - -

dim. - - - - pp

strin -

gendo un poco - -

cres. cen do - - - - ff

VIOLONCELLO.

Adagio.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulations such as accents, slurs, and fingerings (e.g., '1', '6'). Specific performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'dim.' (diminuendo). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

VIVACE. VIOLONCELLO.

Scherzo.

The musical score is written for a single instrument, the Violoncello. It begins with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Vivace'. The piece is titled 'Scherzo'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). Crescendos are marked with 'cres.' and dashed lines. The score concludes with a double bar line and repeat dots.

VIOLO N CELLO.

VIOLONCELLO.

Presto.

FINALE.

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) instruction. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff features a rhythmic accompaniment with a *arco* (arco) instruction and a triplet of eighth notes. The third staff continues the accompaniment with a *cresc.* (crescendo) marking. The fourth staff introduces a forte (*f*) dynamic. The fifth and sixth staves show a more complex rhythmic pattern with *fz* (forzando) markings. The seventh staff includes trills (*tr*) and a *fz* marking. The eighth staff features a *fz* marking and a first ending bracket labeled '1'. The ninth staff contains sixteenth-note patterns with first endings labeled '1' through '6'. The tenth staff begins with a *dim.* (diminuendo) marking and a *pizz.* instruction, followed by a *pp* (pianissimo) dynamic. The eleventh and twelfth staves continue the melodic line with various dynamics and articulation. The thirteenth and fourteenth staves conclude the piece with sustained notes and a final melodic flourish.

VIOLONCELLO.

The musical score for Violoncello on page 9 contains ten staves of music. The key signature is two sharps (D major). The notation includes various dynamics such as *f*, *p*, *pp*, and *fp*. Performance instructions include *arco*, *pizz.*, and *f arco*. There are also dynamic markings like *cres.*, *dim.*, and *cres. cen. do*. The score features a triplet of eighth notes on the first staff of the lower section and a sequence of notes numbered 1 through 9. The music concludes with a *pizz.* marking and a *f arco* instruction.

VIOLONCELLO.

arco cres - - - cen - - - do *f*

pizz.
pp

arco 2 3 4 5 6 7 8
cres. *f*

dim. *p* *dim.* *pp*
fz *fz* *fz* *pizz.*

arco

f

fz *fz* *fz*

1 2 3 4 5 6

VOLONCELLO.

1 pizz.

dim.

cres.

dim.

arco

pp

cres

f

cres

f

1 2 3

pp

4 5 6 7 8

1 2 3 4

pp

5 6 7

pizz.

cres

f

di - mi - nu - en - do

dim.

1 pp 1 1 1

arco

