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**Der Wasserträger auch unter dem Namen des Graf
Armand, oder die beiden gefährvollen Tage**

Cherubini, Luigi

Leipzig, [ca. 1815]

Introduction. Allegro non tanto.

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Dritter Act.

INTRODUCTION.

Allegro non tanto.

Pianoforte.

The musical score consists of five systems of staves. The first system is a grand staff with treble and bass clefs, containing the initial piano introduction. The second system continues the piano part. The third system introduces a flute solo, with the piano part continuing below. The fourth system features a tempo change to 'Tempo primo' and includes dynamic markings 'pp' and 'ppp'. The fifth system concludes the introduction with a 'poco a poco cres' marking.

Flauto solo.
Andantino. *ad libitum.*
Tempo primo.
pp
ppp
poco a poco cres



Handwritten musical score for piano, page 92. The score consists of seven systems of two staves each (treble and bass clef). The music is in G major and 3/4 time. It features a variety of textures, including arpeggiated chords, sixteenth-note runs, and block chords. Performance markings include 'ff' (fortissimo) and 'cres' (crescendo). The paper shows signs of age with some staining and foxing.

Andantino.

Choeur de Village.
Chor der Landleute.

Andantino.

Pianoforte.

Soprano.

Jeu - nes fil - let - tes et ber - ge - ret - tes de ce ha - meau,
Mäd - chen voll Ju - gend, still rei - ner Tu - gend! Luch ruft die Flur.

Alto. *Softo voce.*

Jeu - nes fil -
Mäd - chen voll

