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**Der Wasserträger auch unter dem Namen des Graf
Armand, oder die beiden gefahrvollen Tage**

Cherubini, Luigi

Leipzig, [ca. 1815]

Melodrama. Sostenuto assai.

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Andante.

Two staves for piano and voice. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, soprano clef. The music is in G major.

Sostenuto assai.

MELODRAMA.
Pianoforte.

The vocal part begins with a melodic line over a sustained piano harmonic background. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, soprano clef. The music is in G major.

Il fait une chaleur dans le creux de cet arbre . . . Ah! respirons un moment! . . .

In dem hohlen Baume ist eine schreckliche Hitze . . . Ach! — ich muss einen Augenblick Luft'schäppen.

The vocal part continues its melodic line over the piano's harmonic support. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, soprano clef. The music is in G major.

O ma Constance! que je frémis sur ton sort! . . .
Qui te sauvera des dangers qui t'environnent?

O meine Constanze! wie zittert ich für Dein Geschick! — Wer wird Dich in den Gefahren schützen,
die Dich umgeben?

The vocal part continues its melodic line over the piano's harmonic support. The piano part consists of two staves in common time, treble and bass. The vocal part is in common time, soprano clef. The music is in G major.

Veille sur elle, ô providence; je la dépose dans ton sein . . .

O gütige Vorsicht! Wache Du über sie; nimm Du sie in deinen Schutz!

Mais on vient; rentrons.

Doch es kommen Leute —
Ich will mich zurück ziehn!

